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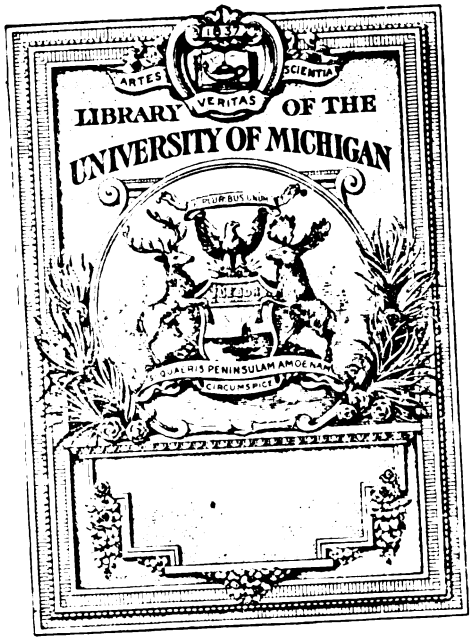

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NOTES IN SEASON.

GINN & Co. have in preparation for their *International Modern Language Series* "Morceaux Choisis de Paul Bourget," edited for use in schools by A. N. van Daell, professor of modern languages in the Massachusetts Institute of Technology.

D. APPLETON & Co. will publish at once in their *Town and Country Library* Mrs. Campbell-Praed's new novel, "Outlaw and Lawmaker," a romance of love and adventure, the scene of which is laid in Australia, where the author gained her first success.

LONGMANS, GREEN & Co. have in preparation a new book by Sir Edwin Arnold, entitled "Wandering Words," consisting of a series of articles which have been contributed chiefly to American magazines and newspapers, with numerous illustrations from photographs and from drawings by B. Boothby. They also announce "Studies on the Coast of Arran," by George Milner.

BRENTANO'S announce the publication during this month of the volume of short stories from the German which won the prize in their prize competition for translations inaugurated last year. The successful competitor was Miss Constance Stewart Copeland, of Sparkhill, N. Y., and this is her first essay in the world of literature. The volume will be entitled "A Divided Heart," and will contain besides the story of that name two shorter tales, viz., "Rotherburg on the Tauber" and "Minka," all from the pen of Paul Heyse, the well-known German novelist.

THE H. W. HAGEMANN PUBLISHING Co., 114 Fifth Avenue, have purchased a number of the best sellers of the *International* and *Rose* libraries, formerly issued by the Worthington Co., and intend to continue publishing on the same lines the works of favorite American and European authors, under the new title of *The Traveller's Library*. Volumes will be issued quarterly, and the first book arranged for is "The Queen of Ecuador," by R. M. Manley, to be followed by good translations of the works of Lindau, Spielhagen François Coppée, and others. A new uniform edition, in six volumes, at reduced price, of the "Noctes Ambrosianæ," of which one volume contains Mrs. Gorton's "Memoir of 'Christopher North,'" is also ready.

JOURNALISTIC NOTES.

M. QUANTIN, the well-known publisher in Paris, is going to publish on the first of November the first number of a new illustrated monthly magazine called *Le Monde Moderne*, which will be on similar lines with *Harper's* and *The Century*. It will consist of 160 pages, with about 100 illustrations, and will be sold for a franc and a half. Octave Uzanne, the well-known author, will be connected with the artistic side of the venture.

THE *Cosmopolitan Magazine* will announce its removal from New York to Irvington in a few weeks, probably early in August. Prof. A. S. Hardy, however, will still keep his editorial office in New York. The building which McKim, Mead & White have been engaged to erect for the magazine in Irvington promises to be ornamental, and the little literary colony that will cluster round it will make a most interesting experiment.

THE London *Athenæum* for July 7 contains a series of articles on the literature of the Continent during the past twelve months. In these Belgium is treated of by Prof. Fredericq; Bohemia by M. V. Tille; Denmark by Dr. A. Ipsen; France by M. Joseph Reinach; Germany by Hofrath Zimmermann; Greece by Prof. Lambros; Holland by M. Taco de Beer; Hungary by M. L. Katscher; Italy by Commendatore Bonghi; Poland by Dr. Belcikowski; Russia by M. Milyoukov; and Spain by Don Juan F. Riaño.

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WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

***Alabama.** *Supreme ct.* Reports of cases, Nov. term, 1889, v. 89; Nov. term, 1890, v. 92; Nov. term, 1890, v. 93; Dec. term, 1891, v. 95. J: W. Shepherd, st. rep. Montgomery, Ala, The Brown Pr. Co., *st. prs.*, 1890, 1892, 1893. c. O. shp., $3.75. [2040

***Alabama.** *Supreme ct.* Reports of cases, Nov. term, 1892; by W: R. Houghton, special rep. V. 97. Montgomery, Ala., The Brown Pr. Co., *st. prs.*, 1894. c. 22+797 p. O. shp., $3.75. [2041

American ambassador (The:) a novel; by a public man. Chic., Laird & Lee, [1894.] c. 3–229 p. il. D. (Pinkerton's ser., no. 20.) pap., 25 c. [2042

Theodore Winthrop, who represents the United States government in Italy, being unpleasantly surprised by the discovery of a letter that involves his wife's good name, seeks reparation through her supposed defamer, the Count Caspiadee; this creates great excitement in diplomatic circles, and is the direct cause of the succession of sensational scenes which make up the story. There is an interest aside in the history of the count's daughter, and her defence in a murder trial, by the hero, the American ambassador.

Argles, *Mrs.* Margaret, ["The Duchess," *pseud.; now* Mrs. Hungerford.] The red house. N. Y. and Chic., Rand, McNally, & Co., 1894. c. '93, '94. 2–259 p. D. (Rialto ser., no. 62.) pap., 50 c. [2043

The characters of the novel are Dr. Darkham, a clever man and a learned scientist, his dull, ugly wife that he had married in his youth for her money, and their idiot son; these are the denizens of the "Red house." The doctor is a man of little principle, and when he allows himself to fall in love with a charming young woman he does not hesitate at a crime to win her; retribution comes to him from a most unexpected source.

***Aristophanes.** The Archarnians; tr. into English; with introd. and memoir by W. Covington. N. Y., Macmillan & Co., 1894. 8°, (Bell's classical translations.) *net*, 30 c. [2044

Bates, Arlo. The torch-bearers: [a poem;] delivered at the centennial of the incorporation of Bowdoin College, June 28, 1894. Bost., Roberts Bros., 1894. c. 4–35 p. O. cl., 50 c. [2045

***Bradley,** Milton. Color in the kindergarten: a manual of the theory of color and practical use of color material in the kindergarten. Springfield, Mass., Milton Bradley Co., 1894. il. 12°, pap., 25 c. [2046

***Britten,** F. J. Former clock and watch makers and their work. N. Y., Spon & Chamberlain, 1894. 397 p. 12°, cl., $2. [2047

Burke, Sarah J. Fairy tales for little readers. N. Y., A. Lovell & Co., [1894.] c. 4–133 p. S. bds., 30 c. [2048

Comprises "Little Red Riding Hood," "The three bears," "The white cat," "Cinderella," "and "Little Thumb," written in simple language for school and home reading. For supplementary reading in second reader grades.

Burroughs, Marie. The Marie Burroughs' art portfolio of stage celebrities: a collection of photographs of the leaders of dramatic and lyric art. Chic., A. N. Marquis & Co., [1894.] c. unp. pors. cl., $3.50 and $2.75. [2049

Contains about 280 portraits, with brief biographies of the most noted artists who have, during recent years, found favor with the American public in drama and opera.

***California.** *Supreme ct.* Reports of cases; C. P. Pomeroy, rep. V. 100. [1893.] San San Francisco, Bancroft-Whitney Co., 1894. c. 33+753 p. O. shp., $4. [2050

Carpenter, Edith. A modern Rosalind: a story. N. Y. and Chic., Rand, McNally & Co., 1894. c. '90. 3–251 p. D. (Rialto ser., no. 34.) pap., 50 c. [2051

See notice, "Weekly Record," P. W., April 11, '91, [1002.] "A modern Rosalind" was first issued under the author-name of F. Xavier Calvert, and is so entered in the above number.

***Cicero,** Marcus Tullius. Pro L. Murena oratio ad judices; ed. with introd. and notes by J. H. Freese. N. Y., Macmillan & Co., 1894. 16°, (Classical ser.) cl., *net*, 60 c. [2052

***Conder,** Josiah. Landscape gardening in Japan. N. Y., imported by C: Scribners' Sons, 1894. 2 v., 61 p., 40 pl. 4°, cl., *net*, $25. [2053

Davis, R: Harding. Van Bibber, and others. N. Y., Harper, 1894. c. '92. 5+249 p. D. (Harper's Franklin sq. lib., extra no. 749) pap., 60 c. [2054

See notice, "Weekly Record," P. W., April 16, '92, [1055.]

***Dayton,** Edwin W. Scarabs: the history, manufacture, and religious symbolism of the scarabæs in ancient Egypt, Phœnicia, Sardinia, Etruria, etc.; also, remarks on the learning, philosophy, arts, ethics, psychology, etc., of these people, by I: Myer. N.Y., Edwin W. Dayton, 641 Madison Ave., 1894. 12°, cl., $1.75. [2055

Derby, *Earl of*, [E: H: Stanley.] Speeches and addresses of Edward Henry 15th Earl of Derby, K.G.; sel. and ed. by Sir T. H. Sanderson and E. S. Roscoe; with a prefatory memoir, by W. E. H. Lecky. N. Y., Longmans, Green & Co., 1894. 2 v., 44+308; 8+317 p. por. O. cl., $7. [2056

***District of Columbia.** *Ct. of appeals.* Reports of cases, from June 6, 1893, to Dec. 4, 1893; pub. by authority of the court; rep. by C: Cowles Tucker. V. 1, (to be cited as "1 app. D. C.") Balt., M. Curlander, 1894. c. 40+581 p. O. shp., $6.50. [2057

***Dodgson,** C: L., ["Lewis Carroll," *pseud.*]

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

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Curiosa mathematica. Pt. 2, Pillow problems thought during wakeful hours. *3d ed.* N. Y.. Macmillan & Co., 1894. 16°, flex. cl., *net*, 75 c. [2058

Dostoievsky, F. Poor folk; from the Russian, by Lena Milman; with an introd. by G: Moore. Bost., Roberts Bros., 1894. c. 15+187 p. il. S. cl., $1. [2059

George Moore, who writes the preface of this story, says that it places the author "side by side with Tourgueneff and Tolstoi." It is a simple romance of Russian "poor folk," told in letters which pass between an old copying clerk who sometimes gets drunk, and whose reckless generosity and improvidence keep him always in trouble, and his young relative, a poor girl, who lives over the way, and earns a miserable living by embroidering Both these people have a story, which is narrated in the letters, which also give details of the poor people around them.

***Dowden**, E: Introduction to Shakespeare. N. Y., imported by C: Scribner's Sons, 1894. 136 p. 12°, cl., $1. [2060

***Dresel**, Rudolph. Theory and construction of a rational heat motor. N. Y., Spon & Chamberlain, 1894. 85 p. il. 8°, cl., $2.50. [2061

***Euripides.** The Hecuba of Euripides; with introd. and notes by W. S. Hadley. N.Y., Macmillan & Co., 1894. 16°, (Pitt Press ser.) cl., *net*, 60 c. [2062

Forster, Francis. Major Joshua: a novel. N. Y., Longmans, Green & Co., 1894. 4+326 p. D. cl., $1. [2063

Frankland, Percy *and Mrs.* Percy. Micro-organisms: their significance, identification, and removal; with an account of the bacteriological methods employed in their investigation; specially designed for the use of those connected with the sanitary aspects of water supply. N. Y., Longmans, Green & Co., 1894. 9+532+16 p. O. cl., $5. [2064

***Georgia.** *Supreme ct.* Reports of cases. Oct. term, 1892, and Mar. term, 1893. V. 91. Peeples and Stevens, reps. Atlanta, Ga., G: H. Harrison, *st. pr.*, 1894. c. 15+916 p. O. shp., $5. [2065

***Graham**, Maurice. Practical hints on the construction and working of regenerator furnaces. N. Y., Spon & Chamberlain, 1894. 131 p. 16°, leath., $1; $1.25. [2066

***Graves**, C: A. Summary of the law of real property; for the use of students in connection with the second book of Blackstone's commentaries. Lexington, Va., Press of Rockbridge County News, 1894. c. 11+234 p. O. pap., $2.50. [2067

***Hagan**, W: E. A treatise on disputed handwriting and the determination of genuine from forged signatures; the character and composition of inks, and their determination by chemical tests; the effect of age as manifested in the appearance of written instruments and documents. N. Y. and Alb., Banks & Bros., 1894. c. 289 p. O. shp., $3.50. [2068

Hall, *Rev.* H. E. Manual of Christian doctrine, chiefly intended for confirmation class; with a preface by Rev. W. H. Hutchings. N. Y., Longmans, Green & Co., 1894. 8+68 p. S. bds., 30 c. [2069

Hardy, E. G. Christianity and the Roman government: a study in imperial administration. N. Y., Longmans, Green & Co., 1894. 11+208 p. D. cl., $1.50. [2070

Hoffman, Frank Sargent. The sphere of the state; or, the people as a body-politic; with special consideration of certain present problems. N. Y., G: P. Putnam's Sons, 1894. c. 7+275 p. D. cl., $1.50. [2071

"This book is not written primarily for advanced students in political science, but for the average intelligent beginner. It consists chiefly of lectures delivered to the senior class of Union College during the spring term of 1893, and is published with the hope that it may stimulate the reader to an increased interest in the problems discussed, and help him, in some degree, to their right solution. The endeavor has been made to set forth in a clear and concise manner the ethical principles involved, and to show how, under present conditions and limitations, they are to be applied."—*Preface.*

***Homer**, [*Gk.* Homeros.] Iliad and Odyssey; tr. by Alexander Pope; with notes and introd. by Rev. Theodore Alois Buckley; il. with Flaxman's designs. N. Y., F: Warne & Co., 1894. 5+851 p. 12°, (Albion poets.) leatherette, $1.50. [2072

Jacobi, Mary Putnam, *M.D.* Common sense applied to woman suffrage: a statement of the reasons which justify the demand to extend the suffrage to women with consideration of the argument against such enfranchisement, and with special reference to the issues presented to the New York State Convention of 1894. N. Y., G: P. Putnam's Sons., 1894. c. 3+236 p. D. (Questions of the day ser., no. 80.) cl., $1. [2073

Contents: Evolution of status of women since 1848; Imminence of woman suffrage; Existing political situation; Arguments of opponents; Alleged inexperience of women; Public measures in which woman may be interested; The American discovery—Webster and Madison; The existing situation.

***Kinkead**, Edgar B., **and** Black, S: L., *compr. and eds.* Self-preparation for final examination: the Ohio supreme court examination questions for admission to the bar, and annot. answers; being the questions propounded to applicants by the commission appointed by the court to conduct the examinations. *2d ed. rev. and enl.* Cin., W. H. Anderson & Co., 1894. c. '93. 11+641 p. D. imit. tky., *net*, $3.50. [2074

***Lawyers'** reports annot., Book 22; all current cases of general value and importance decided in the U. S., state and territorial courts, with full annot. by Burdett A. Rich, ed., and H: P. Farnham, ass't ed.; (cited 22 L. R. A.) Rochester, N. Y., The Lawyers' Co-op. Pub. Co., 1894. c. 910 p. O. shp., $5. [2075

***Lee**, Sidney, *ed.* Dictionary of national biography. V. 39, Morehead-Myles. N. Y., Macmillan & Co., 1894. 8°, cl., $3.75. [2076

***Mackenzie**, Marion. The kindergarten blackboard; introd. by Constance Mackenzie: a collection of outline drawings embracing over one hundred familiar objects. Springfield, Mass., Milton Bradley Co., 1894. il. 12°, bds., 60 c. [2077

***Macpherson**, James. Life and letters of James Macpherson; containing a particular account of his famous quarrel with Dr. Johnson and a sketch of the origin and influence of the Ossianic poems, by Bailey Saunders. N. Y., Macmillan & Co., 1894. por. 8°, cl., $2.50. [2078

***Maitland**, J. A. Fuller. Masters of German music. N. Y., imported by C: Scribner's Sons, 1894. 289 p. 12°, (Masters of contemporary music.) cl., $1.75. [207

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***Martindale's** American law directory (biennial) 1894-95; a complete directory of the lawyers of the United States and Canada; with ratings, except in large cities, [etc.] Chic., J. B. Martindale, [1894.] c. 929+43 p. O. shp., $10. [2080

Maxwell, W: H. Introductory lessons in English grammar for use in intermediate grades. [*New issue.*] N. Y., American Book Co., [1894.] c. '88, '94. 4-172 p. D. (Maxwell's English course.) cl., 40 c. [2081
Formerly published by A. S. Barnes & Co.

Méneval, Claude-François (*Baron*) de. Memoirs illustrating the history of Napoleon I., from 1802-1815; ed. by his grandson, Baron Napoleon Joseph de Méneval; with pors. and autograph letters. In 3 v. V. 1. N. Y., Appleton, 1894. 21+419 p. O. cl., *per v.*, $2. [2082
Baron de Méneval was Napoleon's confidential secretary and intimate friend; he knew Napoleon as few knew him. Of his work the *London Athenæum* says: "It contains details concerning Napoleon's childhood and early life, his private life during Méneval's time of service, his opinions on men and matters, and numerous letters from him on many subjects. Méneval also describes some of the campaigns in which he accompanied the emperor. He gives many anecdotes concerning well-known personages, as well in the literary, artistic, and scientific world as in military and political circles. Some statements which the author makes with reference to Bourrienne's 'Memoirs' and 'the manuscript which came from St. Helena in a manner unknown' are likely to be interesting." Autograph letters, portraits, and hitherto unpublished documents are included in the work.

***Moore,** G: Esther Waters: a novel. Chic., C: H. Sergel Co., 1894. 12°, pap., 50 c. [2083

***Moore,** G: The strike at Arlingford: a play in three acts. N. Y., imported by C: Scribner's Sons, 1894. 175 p. 12°, cl., $1.75. [2084

***Muller,** F: Max. Sacred books of the East. V. 49, Buddhist Mahâyâna text. Pt. 1, The Buddha Karita of Asvaghosha; from the Sanskrit by E. B. Cowell. N. Y., Macmillan & Co., 1894. 8°, cl., *net*, $3.25. [2085

***Muret,** E:, *ed.* Encyclopædic English-German and German-English dictionary. *Unabridged ed.* In about 20 pts. Pt. 12, English-German. Ind.-Kyx. N. Y., International News Co., 1894. 1137-1223 p. O. pap., *subs.*, 50 c. [2086

Murray, *Rev.* Andrew. Love made perfect. N. Y. and Chic., Fleming H. Revell Co., [1894.] c. 3-73 p. por. T. cl., 50 c. [2087
Two chapters on "God is love" and "The Lord's prayer."

***Nichols,** E: L., *ed.* A laboratory manual of physics and applied electricity. V. 1, Junior course in general physics, by Ernest Merritt and F: J. Rogers, N. Y., Macmillan & Co., 1894. il. 8°, cl., *net*, $3. [2088

***Page,** Annie L. Frœbel, the man and his work: a brief biography. Springfield, Mass., Milton Bradley Co., 1894. pors. il. 12°, pap., 25 c. [2089

***Patterson,** Christopher Stuart. The principles of the law of real property. Pt. 1, The estates at law and in equity. An outline of the first year's course in the law of real property in the law school of the University of Pa. Phil., Press of Allen, Lane & Scott, [S. S. Iszard, 600 Grand Building,] 1894. c. 83 p. O. pap., $2. [2090

Peck, W: M. Graded lessons in number. Pt. 2, Grammar school arithmetic, extending over the course of graded grammar school work with a suggestive outline for teachers. N. Y., A. Lovell & Co., [1894.] c. '93, '94. 9+296+14 p. D. cl., 75 c. [2091

Peck, W: M., Williams, Harriette K., *and* Warlow, Mary S. Graded lessons in number. Pt. 1, First steps in arithmetic. [*New ed.*] N. Y., A. Lovell & Co., 1894. c. '87, '94. 6+130 p. D. cl., 40 c. [2092
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Pilling, James Constantine. Bibliography of the Wakashan languages. Wash., D. C., Government Print. Office, 1894. 8+70 p. O. (Smithsonian Inst. Bureau of ethnology.) pap., *n. p.* [2093

***Plautus,** Titus Maccius. Asinaria; from the text of Goethe and Schoell; with introd. and notes by J. H. Gray. N. Y., Macmillan & Co., 1894. 16°, (Pitt Press ser.) cl., *net*, 90 c. [2094

***Plumb,** H: Blackman. Genealogy of the Blackmans, including the Darrows, Booses, Jones, Collingses, Plumbs, and Hydes. Rochester, N. Y., E. Darrow & Co., 1894. 22 p. 8°, cl., *net*, $1.50. [2095

***Poe,** Edgar Allan. Works; ed. by J. H. Ingram. N. Y., Macmillan & Co., 1894. 4 v., 12°, cl., $5; hf. cf., $10. [2096

Pollard, J: Garland. The Pamunkey Indians of Virginia. Wash., D. C., Government Print. Office, 1894. 4-19 p. O. (Smithsonian Inst. Bureau of ethnology.) pap., *n. p.* [2097

***Pollock,** *Sir* F: A treatise on the law of torts in obligations, arising from civil wrongs in the common law. *New Am. from 3d Eng. ed.;* elaborated with notes and references to Am. cases, by Ja. Avery Webb. St. Louis, The T. H. Thomas Law-Book Co., 1894. c. 26+803 p. O. shp., $5. [2098

Porter, Rose, *comp. and ed.* A gift of peace and loving greetings for 365 days. N. Y. and Chic., Fleming H. Revell Co., 1894. c. 5-253 p. S. cl., $1; $1.25; silk, $1.75. [2099
A Bible text and a selection of prose or poetry for every day in the year.

***Poulsson,** Emilie. In the child's world; il. by L. J. Bridgman: a book of morning talks, and stories for kindergartens, primary schools, and homes. Springfield, Mass., Milton Bradley Co., 1894. 420 p. 12°, cl., $2. [2100

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An old-fashioned story of love, adventure and disguised gentlemen outlaws. The scenes are laid in the English government circles of Australia. The heroine, a poor and very beautiful girl, after playing fast and loose with the hearts of many good men, is finally conquered by the outlaw whose romantic exploits have fed her imagination for years.

Quain, Jones *and* R: Quain's elements of anatomy; ed. by E: Albert Schäfer and G: Dancer Thane. In 3 v. V. 3. Pt. 3, Organs of the senses, by E: A. Schäfer. 10*th ed.* N. Y., Longmans, Green & Co., 1894. 2+165 p. il. O. cl., $3. [2102

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***Rawnsley**, H. D. Literary associations of the English lakes. In 2 v. V. 1, Cumberland, Keswick, and Southey's country. V. 2, Westmoreland, Windermere, and the haunts of Wordsworth. N. Y., Macmillan & Co., 1894. 12°, cl., $4. [2103

***Reardon**, G: Evett, *and* Dugan, Ferdinand C., *comps.* Forms of deeds, mortgages, etc., and wills, with attestation clause used in the several states and territories; also, acknowledgments for all legal instruments and judicial oaths, and before whom taken in the U. S. territories and foreign countries. Balt., Md., King Bros., *prs.*, [Reardon & Dugan,] 1894. c. 3 l, 406+22 p. O. shp., $3. [210

Ryan, *Mrs.* Marah Ellis. A flower of France: a story of old Louisiana. Chic., Rand, McNally & Co., 1894. c. 5–327 p. D. cl., $1. [2105

The scene is laid in New Orleans in 1768, during the time of the Spanish occupation. Zizi, an African slave, who incurs the displeasure of her master, Gaston Le Noyens, is branded according to the custom of those days, with a fleur-de-lis; her vengeance falls on the cruel Le Noyens, and is also the indirect cause of the separation of the hero and heroine, a newly wedded pair. The interest centres in Zizi's final act, which is one of restitution, and the revelation that follows it.

Salomons, *Sir* D: Electric-light installations. V. 2, Apparatus: a practical handbook; *7th ed. rev. and enl.*, with il.; an edition mostly rewritten of "Electric light installation and the management of accumulators." N. Y., D. Van Nostrand Co., 1894. 16+318 p. D. cl., $2.25. [2106

V. 1 was confined entirely to the treatment of accumulators. V. 2 relates to apparatus, and a certain amount of information is given regarding their mode of use. The chapters are entitled: Engines; Dynamos and motors; Instruments; Governors; Switches and switchboards; Fuses, cut-outs, connectors, and minor apparatus; Arc lamps; Practical applications.

***Shakespeare**, W: Poems; with memoir by Rev. Alexander Dyce. N. Y., Macmillan & Co., 1894. 16°, (Aldine poets.) *net*, 75 c. [2107

***Smith**, C: Elementary algebra for the use of preparatory schools; rev. and adapted to American schools by Irving Stringham. N. Y., Macmillan & Co., 1894. 12°, cl., *net*, $1.10. [2108

***Smith**, Eleanor. Songs for little children: a collection of songs and games for kindergarten and primary schools. Pt. 1, with preface by Mrs. Alice Putnam. Springfield, Mass., Milton Bradley Co., 1894. 109 p. 16°, cl., $1.25; pap., 90 c. [2109

***Smith**, Nora A. A Christmas festival service, for home, kindergarten, and Sunday-school. Springfield, Mass., Milton Bradley Co., 1894. 12°, pap., 25 c. [2110

***Southern** reporter, v. 25; cont. all the current decisions of the supreme courts of Mo., Ark., and Tenn., court of appeals of Ky., and supreme court, court of criminal appeals, and courts of civil appeals of Tex. *Permanent ed.*, Mar. 5–May 7, 1894; with table of southwestern cases in which rehearings have been denied; with tables of southwestern cases published in v. 91 and 92, Ky. reports; 116 and 117, Mo. reports; 4, Tex. civil appeals reports; 32, Tex. criminal reports. A table of statutes construed is given in the index. St. Paul, West Pub. Co., 1894. c. 16+1194 p. O. (National reporter system, state ser.) shp., $4. [2111

***Spofford**, A. R. Weitenkampf, Frank, *and* Lamberton, J. P., *eds.* Library of historic characters and famous events of all nations and all ages. *Standard ed.* In 10 v. V. 1 and 2. Phil., W: Finley & Co., 1113 Market St., 1894. il. 8°, cl., *subs.*, *per v.*, $3. [2112

***Stockbridge**, G: Herbert. Balder the poet, and other verses. N. Y., G: P. Putnam's Sons, 1894. 12°, cl., $1. [2113

Stone, Roy. New roads and road laws in the United States. N. Y., D. Van Nostrand Co., 1894. c. 7+166 p. il. D. cl., $1.50. [2114

A condensed account of recent progress in American road-making, with details of the examples which have been most conspicuously successful, and some suggestions for legislation and for road construction.

***Street**, G. S. Miniatures and moods, [essays.] N. Y., imported by C: Scribner's Sons, 1894. 111 p. 16°, buckram, $1.25. [2115

***Swinburne**, Algernon C: Astrophel, and other poems. *2d ed.* N. Y., imported by C: Scribner's Sons, 1894. 228 p. 12°, cl., $2.60. [2116

***Tacitus**, Caius Cornelius. Agricola and Germania; with introd. and notes, by H. M. Stephenson. N. Y., Macmillan & Co., 1894. 16°, (Pitt Press ser.) cl., *net*, 80 c. [2117

Taylor, J: M. Maximilian and Carlotta: a story of imperialism. N.Y., G: P. Putnam's Sons, 1894. c. 9+209 p. por. O. cl., $1.50. [2118

Relates the sad and tragical story of the emperor and empress of Mexico; also the political reasons which led Louis Napoleon to place Maximilian on the throne of Mexico, and those which influenced him to afterwards withdraw the support of his army.

Thomas, Cyrus. The Maya year. Wash., D. C., Government Print. Office, 1894. 3–64 p. O. (Smithsonian Inst. Bureau of ethnology.) pap., *n. p.* [2119

Thompson, Langdon S. Educational and industrial system of drawing. Bost., D. C. Heath & Co., 1888–1894. c. '88, '94. 7 series: 1, Manual training ser., 2 v., 59; 62 p. il. O. pap., *ea.*, 25 c.; 2, Primary free hand ser., nos. 1–4, unp. il. obl. D. pap., *ea.*, *per. doz.*, $1; Primary free hand manual, 114 p. il. O. pap., 40 c.; 3, Advanced free hand series, nos. 5–8, unp. il. obl. O. pap., *ea.*, *per doz.*, $1.50; Advanced free hand manual; 4, Model and object series, nos. 1–3, unp. il. O. pap., *ea.*, *per doz.*, $1.75; Model and object series manual, 84 p. il. O. pap., 35 c.; 5, Æsthetic ser., nos. 1–6, unp. il. obl. O. pap., *ea.*, *per doz.*, $1.50; Æsthetic manual, 174 p. il. O. pap., 60 c.; 6, Mechanical series, nos. 1–6, unp. obl. O. pap., *ea.*, *per doz.*, $2; Mechanical manual, 172 p. il. O. pap., 75 c.; 7, Institute ser., nos. 1–2; Manual to Institute series. [2120

***United States** courts. Forms of federal procedure; comp., arr., and annot. by Frank O. Loveland. Cin., O., W. H. Anderson & Co., 1894. c. 772 p. O. shp., $6. [2121

***Virgil**, [*Lat.* Virgilius,] Maro Publius. Æneid, Bks. 1–3 and 4–6; literal tr. by A. Hamerton Bryce; with English notes, introd., and memoir. N. Y., Macmillan &

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Co., 1894. 8°, (Bell's classical translations.) pap., *net*, *ea.*, 30 c. [2122

***Virginia.** Acts and joint resolutions passed by the general assembly of the state during the session of 1893-94. Richmond, J. H. O'Bannon, supt. of public printing, 1894. no. c. 1051 p. O. hf. shp., $2. [2123

Waring, G: E, *jr.* Modern methods of sewage disposal for towns, public institutions, and isolated houses. N. Y., D. Van Nostrand Co., 1894. c. 6+252 p. D. cl., $2. [2124

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BUSINESS NOTES.

BOSTON, MASS.—J. G. Cupples, the Boston publisher, has associated with himself as partner Mr. H. W. Patterson. The style of the new firm will be Cupples & Patterson. Mr. Cupples is well known to the book trade and to the buyers of literature throughout the country. Mr. Patterson is a young man of means and unusual executive ability, with a strong taste for publishing. The new firm will publish, sell and import books.

KANSAS CITY, MO.—B. Glick will resume business in the old line—books and stationery—at 710 Main Street. He will be pleased to receive catalogues and lists from publishers and manufacturers. We take pleasure in welcoming Mr. Glick back again into our ranks.

NEW YORK CITY.—Braun, Clement & Co., successors to Maison Ad. Braun & Co., publishers of fine art works, will establish an agency in this city at 257 Fifth Avenue, under the management of C. Glucksmann, formerly with the Berlin Photograph Co. They will be open for business on August 1.

PHILADELPHIA, PA.—The Gebbie Publishing Co. have removed their office to 1710 Market Street, and their factory to the N. E. corner of 23d and Arch Streets.

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JULY 7, 1894.

The editor does not hold himself responsible for the views expressed in contributed articles or communications
All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

DRAMATIC COPYRIGHT.

THE question of dramatic copyright has been freshly brought up by the presentation to Congress of a petition signed by over two hundred dramatists and some two thousand managers and members of the dramatic profession, urging the revision of existing copyright laws, and appealing for the adoption of measures to check the piracy of plays. The amendments proposed were discussed recently by the House Committee on Patents, when the chairman, Mr. Covert, urged that they be reported, and made an earnest plea for the speedy passage of the measure.

The petition as it stands presents some interesting facts regarding dramatic conditions in this country. There are now in the United States some three thousand theatres and opera houses, employing about forty thousand persons, exclusive of actors and actresses. From four to five thousand players are employed in the performance of more than three hundred manuscript plays, written or owned by citizens of the United States. Naturally, the copyright in these plays represents a large amount of capital, as may be inferred from the statement that the cost of producing each play ranges from two thousand to twenty-five thousand dollars.

The existing law regarding dramatic and musical copyright punishes infringement by awarding damages to the injured party in the sum of not less than one hundred dollars for the first and fifty dollars for every subsequent performance. It also provides that the unlicensed production of a play may be restrained by injunction. These provisions, however, have not proved an effective check to the evil, and dramatists and managers complain that copyrighted plays are pirated all over the country with impunity. They state that the piracy of successful new plays and the sale of stolen copies have become a systematic business, and that "entire sections of the country, east, west, north, and south, are now so overrun with these unlawful producers of plays that reputable companies are completely debarred from entering them. The local managers and owners of theatres are nowhere in sympathy with these unlawful producers of plays, but it has now become almost impossible for them to detect a fraudulent production when contracting for performances in their houses."

In the petition just submitted, two amendments to the existing law are asked: First, that in addition to being punishable by damages, play piracy shall be made a criminal offence, with a maxium penalty of one year's imprisonment; and second, that an injunction granted in any judicial circuit of the United States shall hold good and be binding in every other circuit. This latter clause is both reasonable and proper. As the law now stands, an injunction is effective only in the circuit in which it is issued, so that a manager enjoined in one city has only to go to another outside the circuit to escape the injunction. The change proposed would effectively prevent this and would be in accord with sound common sense.

The first amendment proposed is, however, decidedly open to question. It is doubtful whether the unlicensed performance of a play should be made a criminal offence, punishable by imprisonment, but the chief and apparently insurmountable difficulty in the way of such legislation is the lack of a definition as to what shall be considered raw material of plays. That a writer has right of property in his own plays is incontestable, but such right can hardly be claimed in the case of work that he has appropriated or that he has felt at liberty to appropriate. The revision or elaboration of a play by one dramatist certainly should not prevent the use of the original as "material" by others. Among the playwrights whose names are attached to this petition are several who have done little but rework old material and who have attached their names to plays taken bodily from foreign dramatic works. More than half of the plays produced in this country are adaptations of French or German pieces, while of some of the more popular foreign plays there are from three to five adaptations in the United States. Is each of these adaptors to be made absolute owner of his borrowed material as well as of his original work? Exclusive rights to strictly original plays are easily secured under the existing law, but the difficulty lies in determining to whom appropriated foreign work belongs. When this question has been definitely and authoritatively answered the chief perplexity of dramatic copyright will have been overcome.

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THE WERNER CO. OF CHICAGO.

THE consolidation of the Werner Company of Chicago and the Columbian Book Co., of St. Louis, has just been made public, to deal primarily in text-books and to fight the School-Book Trust at all points. The Werner Company is capitalized for $3,500,000. Its scope is somewhat similar to that of the American Book Co.

The transaction is not properly a consolidation of the two companies. It is the purchase outright by the Werner Company of all the property, copyrights, and contracts of the Columbian Book Co., of St. Louis. The negotiations have been in progress since early in January. They were carried on for the Columbian Book Co. by Prof. Thos. R. Vickroy, and for the Werner Company by A. Belford, manager of the Werner Company. The latter company declined to pay the stockholders of the Columbian Company in stock of the Werner Company and preferred to give cash instead.

The negotiations were ratified on the 27th ult. at the meeting of the directors of the Columbian Book Co. What was the consideration that passed in the transfer cannot be learned, but one of the stipulations was that Prof. T. R. Vickroy, the president of the Columbian Book Co., should join the Werner Company in an editorial capacity to aid in the production of new text-books.

The Werner Company has also purchased the contracts, copyrights, and other property of Porter & Coates. It is also negotiating for the purchase of a number of other small text-book publishing concerns. The purchase of the Porter & Coates and of the Columbian Book Co.'s contracts gives the Werner Company control of the majority of the text-books now used in the St. Louis public schools. The Columbian Company furnishes the arithmetics and Porter & Coates the readers used in the schools.

BOW-KNOT PUBLISHING CO.'S OFFER TO WRITERS OF FICTION.

WITH the view of bringing to Chicago the works of Eastern authors and to encourage young and unknown writers, the Bow-Knot Publishing Co, Pontiac Building, Chicago, offer $2000 in the following sums for the four best works of fiction sent to them before December 31, 1894, together with a royalty of 10 per cent. on the retail sales of the books. The works must be thoroughly original in every respect, and the copyrights and property interests in the same must be assigned to the publishers: First prize, $1000; second prize, $500; third prize, $300; fourth prize, $200.

No manuscript will be received which contains more than 80,000 or less than 60,000 words. Each story will be judged solely by its merits, irrespective of the reputation of the authors.

Each contestant must attach a pseudonym to the manuscript sent, and his or her real name, with the pseudonym, must be enclosed in a sealed envelope, which will not be opened by the judges until the final award is made.

Prof. Albert Alberg, of London, Eng., Miss Minna Irving, of Tarrytown, N. Y., and Col. Will L. Visscher, editor of the *Morning Union*, Tacoma, Wash., have consented to act as judges. The result of the contest will be advertised in the principal papers of the United States.

THE PARIS INTERNATIONAL BOOK EXHIBITION.

THE approaching "Exposition Internationale du Livre et des Industries du Papier," which begins this month in the Palais de l'Industrie at Paris, and continues till December, is held under the patronage of the Ministers of Industry, Public Instruction, Fine Arts, and Public Works, and under the immediate direction of the Paris Publishers' Club (Cercle de la Librarie). The committee of patrons includes the names of the leading French publishers, of several members of the Academy, of well-known journalists and men of letters, of the directors of three of the great public libraries, and of members of both Houses of Parliament. The director-general is M. Georges Sénéchal, an ex-officer of the French navy, who has had wide experience in exhibitions.

The exhibits are divided into fourteen groups, subdivided into thirty-seven classes, and embrace the whole circle of knowledge, industry, and science which enters into the production of books and its kindred branches, newspapers, periodicals, etc. Thus, Group I. will have to do with everything out of which paper can be made and, at the same time, will offer specimens of the cheapest and most costly papers—handmade, China, Japan, vellum, and parchments. Group II. is confined to the materials used in printing, Group III. to the machinery, and Group IV. to the products, such as playing-cards, postage-stamps, *ex libris*, and the finest kinds of lithography, etc. Photography forms Group V.

The centre of interest of the exhibition will be found in Groups VI.-VIII., devoted especially to books, where will be seen examples of every sort of volume issued from the French and many foreign presses. A fine series of maps will be hung about the walls and the whole science of bookmaking will be displayed and exemplified. The fact that M. Gruel, president of the Bookbinding Trade, has lent his name to the enterprise, tells what may be expected in the department of bibliopegy. All fine art publications will be brought together under Group IX., while Group X.—a retrospective exhibition—will contain many rare curiosities loaned by public and private collections, such as papyri, manuscript Bibles, autographs, ancient *ex libris*, etc., and specimens of old processes employed in the manufacturing of books.

Group XI. will embrace the exhibits of societies, benevolent organizations, and co-operative printing offices which are in any way connected with the book business. Everything pertaining to bookcases and libraries, even to their heating and lighting, will be grouped by itself—Group XII.—while Groups XIII. and XIV. will be of a miscellaneous nature and will include writing-machines, pens, pencils, new inventions, etc.

There will be a double jury—the "section jury" and the "superior jury." Half of the members of the section jury will be chosen by the exhibitors themselves and half by the commissioner-general. The superior jury will be made up of the officers of the section juries. These juries will award diplomas of honor and medals of gold, vermilion, silver, and bronze, honorable mentions and "diplomas of collaboration." The special commissioner for the American and English sections is M. Gaston Rebours, the representative in France of *Scribner's Magazine*.

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OBJECT TO EMILE ZOLA'S BOOKS.

EMILE ZOLA's books are the subject of considerable attention by Customs officials just now. Some time ago eighteen of Zola's novels were imported for a Northampton, Mass., man. The officials diligently searched them, and began to doubt whether or not it would be advisable to admit them. Inquiry at Washington showed that there was no ruling to establish a precedent, and that collectors must decide for themselves. Such decision being hard to make, the opinion of the Boston Public Library Trustees has been asked. The matter will probably be considered at the regular meeting of the trustees of the Boston Library on the 10th inst. The case is interesting in that it will establish ground for a ruling for the Treasury Department.

NOTES ON AUTHORS.

GEORGE MORGAN, one of the editors of the Philadelphia *Record*, has written a novel of Revolutionary times entitled "In Contempt of Kings: a story of Whig, Tory, and the War of Liberty." The scene is laid in Valley Forge and the region surrounding it, and the story is said to be a strong one.

GEORGE MOORE is now revising and in part rewriting three or four of his short stories which have already appeared in the periodical press. The new volume, according to the London *Athenæum*, will probably include a condensed version of "A Mere Accident," which was first published as a one-volume novel. It is not often that an author thus cuts down his published work.

MR. KIPLING has four books in preparation—a second series of "Barrack-Room Ballads;" a second series (of four) "Jungle Stories," and two other volumes of short stories. One of these will consist of sketches which have not appeared in any periodical. The first of the four new "Jungle Stories," "How Fear Came to the Jungle," has appeared in *The Pall Mall Budget*.

R. L. STEVENSON not only has two South Sea stories ready for the magazines, but has also in hand two novels, neither of which, however, is to be published for some time. The one is entitled "St. Ives," and relates the adventures of a French naval officer who was captured by the English and taken to Scotland, where he was imprisoned. The other is "The Lord Justice Clerk," and deals with life in Scotland during the latter half of the last century.

MAX O'RELL's latest book, which is to be published in September, is said to be much more of an ambitious piece of work than anything which he has previously done. It does not concern itself with the people of any special country, but is an account of the whole Anglo-Saxon race all over the world. It is practically a humorous study of the development of the English-speaking character under all manner of conditions and climates, from the tropics of North Queensland to icebound Winnipeg. The humorist will also, in a sense, be his own illustrator, in that he has furnished some fifty or more photographs taken by himself with a kodak machine. The book will practically herald, in America, the appearance of Max O'Rell, who sails on October 31 next for his fourth, and what he says will be his last, lecturing tour in the United States.

LITERARY AND TRADE NOTES.

IT is said in London that two books of great interest will be published in the near future—Macaulay's "Journal," and Prof. Jewett's "Conversations."

THE new Greek type of the Macmillans has been used for the first time in their lately published edition of the "Phaedo." All the letters are based on a square, having been actually designed within a square or some proportion of it.

THE PRANG EDUCATIONAL CO. has purchased from the American Book Co. the right to the *White System of Art Instruction*. The drawing-books, manuals, and materials of the White System will be supplied by The Prang Educational Co. to all schools desiring that system on the same terms as have been heretofore given by the American Book Company.

THE recently published article in *The Century* on "The Gods of India," by F. Marion Crawford, was accepted by that magazine twelve years ago. The manner in which his new novel was named is thus related: "A Miss Katharine Lauderdale wrote to him for his autograph; he sent it, and then asked his correspondent for the use of her name for a work of fiction, and so the novel was christened."

MUCH interest attaches to a work which U. Hoepli, of Milan, has in preparation. This is nothing less than a fac-simile reproduction of the entire "Codex Atlanticus" of Leonardo da Vinci, which is preserved in the Ambrosian Library at Milan, and which has, of course, been practically inaccessible save to a favored few. The work will be issued in thirty-five parts, and only 280 copies will be printed.

AN edition of one thousand copies of Mr. W. M. Conway's great work, "Climbing in the Himalayas," has been sold in England, where the book is the literary feature of the season, and large editions have been sold in India and the colonies. The American edition, published by D. Appleton & Co., has met with the reception due "an epoch-making book," to use the language of one critical journal.

LITTLE, BROWN & CO. will publish in September a volume on "Archery" in their *Badminton Library*. It is written by C. J. Longman and Colonel H. Walrond, with contributions from Miss Legh, Viscount Dillon, Major C. Hawkins Fisher, the Rev. Eyre W. Hussey, the Rev. W. K. R. Bedford, J. Balfour Paul, and L. W. Maxson. The next volume, which is also in preparation, will be on "Dancing," by Mrs. Lilly Grove and others.

SOME of the friends and admirers of Walt Whitman, who have for some time met annually at Philadelphia on the occasion of his birthday, inaugurated at their last meeting a Walt Whitman Fellowship, which is intended to be international in character. The purpose of the association is not entirely literary, but for human advancement according to Whitman's ideas. Dr. Daniel G. Brinton, of Philadelphia, has been chosen president. Any person can become a member by declaring himself such to the secretary and upon payment of small annual dues.

THE PEGASUS CLUB, of Philadelphia, is at last to publish a volume of its poems. The Pegasus is a club of poets. To be admitted one not only

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must be a good fellow, but also must have written verses and have had them crowned at a meeting of the club. Then being elected, one must keep his end up by sending in poems to be read at subsequent meetings. These poems are printed anonymously on slips of paper, passed around among the members, and mercilessly criticised. If they are approved the author is requested to announce himself; if not, he is unhappy in silence.

WILLIAM DOWLING, the proprietor of a newsstand in Philadelphia, was convicted before Judge Bregy recently of unlawfully exhibiting and selling immoral newspapers, contrary to the act of May 6, 1887. The papers mentioned in the bill of indictment were the *National Police Gazette*, the *New York Illustrated News*, and the *Illustrated Police News*. The jury found a verdict of guilty, and the judge imposed a fine of $25 and costs. It is said that Richard K. Fox paid the fine. Mr. Fox has sent a circular to the Philadelphia trade notifying them that the law prevents the *Police Gazette* being displayed or sold to minors.

THE Crocker Index Scrap File is an ingeniously simple little device for the preservation of newspaper clippings. It is made of tag card folded in three sections, one of which is gummed and cross-lined, the lines being perforated nearly to the edge. The slips formed by the cross perforations are easily detached and a clipping is attached to each. The clippings are thus folded in the file one upon another, but as each article is one line lower than the other the titles of the clippings are left exposed, and when the file is opened the titles appear one below another in index fashion. The maker and inventor of the file is Henry Crocker, of Fairfax, Vt.

L'ASSOCIAZIONE TIPOGRAFICA-LIBRARIA ITALIANA, of Milan, is preparing to celebrate the twenty-fifth anniversary of its founding by a congress of the Italian publishers, booksellers, and printers, to be held at Milan from the second to the seventh of September. A handbook will be published in connection with the festivities, which it is estimated will embrace 480 pages of text, and will be made specially valuable by an historical review of publishing and printing in Italy, and a full catalogue of all the names of firms engaged in publishing, bookselling, printing, paper manufacturing, type founding, etc. It will be an invaluable handbook for reference and therefore a good medium for advertising. The prices are most reasonable—one page @ 30 frs. ($6), one-half page 20 frs. ($4).

SWAN SONNENSCHEIN & CO., London, have in press a new work by David G. Ritchie, of Jesus College, Oxford, on "Natural Rights." The first part will contain an historical sketch of the theory of natural rights and of the influence of the idea of "nature" in ethics and politics, followed by a philosophical analysis of the conception of "right." The second part will examine in detail the more important of the alleged natural rights, which have been conspicuous in the American and French Declarations—the question of toleration being discussed at greatest length. None of the contents of the book have previously appeared in print, except a chapter on "The Right of Property," which has just been published in an Italian translation, in *La Riforma Sociale*. The work will form a volume in *The Library of Philosophy*, of which Mr. J. H. Muirhead is editor.

SUBSCRIPTIONS are already being received for the lofty granite monolith in the form of an Iona cross, which is to be erected to the memory of Tennyson on the highest point of the western end of the Isle of Wight. As a land and sea mark visible for miles from every point this beacon cross will form a fitting memorial. The amounts contributed by subscribers will not be made public, but it is intended to send to England the names of the men and women who acknowledge by their donations the influence that Tennyson has been in their lives. Subscriptions may be sent to Miss Fay Davis, secretary, care of Mrs. James T. Fields, Manchester, Mass. The enterprise is endorsed by such names as Oliver Wendell Holmes, Charles Eliot Norton, William J. Rolfe, Thomas Bailey Aldrich, Harriet Prescott Spofford, Margaret Deland, Dana Estes, Henry O. Houghton, George M. Mifflin, and many more of equal prominence.

NOTES ON CATALOGUES.

THOMAS J. WISE, author of the "Complete Bibliography of the Writings of John Ruskin," is preparing a bibliography of the writings of Robert Browning, which will be uniform with the earlier work. The volume will consist of five divisions; the first dealing with first editions, the second with separate issues of single poems, the third with collected editions, the fourth with the poet's published letters, the fifth with Browningiana.

THE trustees of the British Museum will issue shortly the first volume of the "Arabic Printed Books in the British Museum," by A. G. Ellis, assistant in the Department of Oriental MSS. and Books. The plan followed in the work is, on the whole, similar to that of the "General Catalogue," and the first volume, of nigh upon 500 pages, will contain about 9000 entries, and cover the literature from A to L. It is well known that the museum is very rich in copies of early Arabic books printed in Europe, and all Arabic scholars will be grateful to the trustees for the complete list, which, beginning with the "Seven Canonical Hours" of the Greek Church, printed in Arabic type at Fani, A.D. 1514, ends with the last lithographed work printed in Bombay in 1894. The second volume will contain full indexes of titles and subjects, and a supplement.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Ellis & Elvey*, 29 New Bond St., London, W., Eng., Rare, curious, and interesting books, illustrated. (No. 77, 427 titles.)—*Henry Gray*, 47 Leicester Sq., London, A. C., Eng., British topography. (No. 154, 24 p. nar. 12°.)—*Joseph McDonough*, 53 State St., Albany, N. Y., Miscellaneous, including a large collection of scarce books on Freemasonary. (No. 96, 483 titles.)—*Martinus Nijhoff*, 18 Nobelstr., Hague, Histoire militaire, sciences militaires. (No. 250, 2225 titles.)—*David Nutt*, 270 Strand, London, W. C., Miscellaneous. (No. 42, 757 titles.)—*Bernard Quaritch*, 15 Piccadilly, London, A rough list of Oriental literature, including a portion of the library of the late Gen. Sir Alex. Cunningham; Pt. 1: Egyptian and Coptic, Assyrian and Babylonian, Hebrew, Punic, Chaldee, Syriac, Arabic, Ethiopic, etc. (No. 142, 1305 titles. 3*d*.)—*J. Francis Ruggles*, Bronson, Mich., "Bibliopromptor," being Circularis singularis No. 24, containing a short list of books for sale and a larger list of books wanted by Mr. Ruggles.—*Henry Sotheran & Co.*, 37 Piccadilly, W., Sotheran's Price Current of Literature, No. 534.

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TERMS OF ADVERTISING

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Books for Exchange," the charge is 10 *cents per line. No deduction for standing matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

American Baptist Pub. Soc., Chicago, Ill.
The Word of God on True Marriage.
Prehistoric Races of the United States, J. W. Foster, Chicago, 1878.

Armor's Old Book-Store, Harrisburg, Pa.
The Hamilton Speaker, cheap.
The Western Songster.

Baptist Book Concern, Louisville, Ky.
Tyerman's Life of Whitefield, new copy preferred.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Felt's Annals of Salem, 2 v.
Upham's Salem Witchcraft, 2 v.

Brentano's, 204 Wabash Ave., Chicago, Ill.
Father Tom and the Pope, pap.
City of Sunshine, by Alex. Allardyce.

Brown, Eager & Hull Co., Toledo, O.
Songs of the Sierras, Miller.

The Burrows Bros. Co., Cleveland, O.
Hurst's Obstetrics. 1889.
Howe's Excessive Venery.
Gray's Husband and Wife. Boston, 1886.
Freer, Marguerite d'Angouleme, 2 v.
Wallace's Fresh Water Algæ.
Wyckoff's Silk Goods of America.
Brockett's Silk Industry of America.
Riley's The Mulberry Silk Worm.
Crozier's Culture and Raising of Silk Worms.
Any picture-books by Peter D. Thompson.
Spaulding's Legal Tender.
Clarke & Hall's History of the U. S. Bank.
Anything on or relating to (books, portraits, or otherwise) Monroe or Van Buren.
Simms' Origin and Significance of Scottish Surnames.
Werth's Ext. Uterine Gestation.
Queenly Womanhood, Platt.
Princely Manhood, Platt.
Whittlesey's Cleveland.
Alexander Henry's Travels.
Flagg's Far West.
Wyth's Railroad Accidents.

Butte Auction and Commission Company, Butte, Mont. [*Cash.*]
Century Dictionary, 6 v., full mor. or hf. mor.—good condition only.

W. H. Campion & Co., 1001 Chestnut St., Phila., Pa.
Books and Bookmen, large pap.
Ballads of Books, large pap.

O. N. Caspar, 437 E. Water St., Milwaukee, Wis.
Astor Library Catalogue, 4 v., large 8°, 1880.
Nation, v. 1; v. 2, no. 61, with title and index.
Cowell, Spirit of '76. Boston, 1850.

Cranston & Co., 158 Main St., Norwich, Conn.
Gabrielle André, by S. Baring-Gould, pap.
Hathercourt, by Mrs. Molesworth.
Lucy Arlyn, by J. T. Trowbridge.
Santa Claus Land, by A. M. Douglass.
State binding and condition.

Cranston & Curts, 57 Wash'n St., Chicago, Ill.
Thompson's History of Protective Tariff Laws.
Newton, On the Prophecies.
Kerr, On Inebriety.

Croscup & Co., 114 5th Ave., N. Y.
Mahan's Influence of Sea Power upon History, 1st ed.
" The Influence of Sea Power upon the French Revolution and Empire, 1st ed.
Any genealogy of the Hall family.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.
Von Borcke, Memoirs of the Confederate War for Independence.

Damrell & Upham, 283 Washington St., Boston, Mass.
Educational Review for Jan., 1894.
Captain of the Guard, pap. or cl.
Vicissitudes of Families.
Tristram of Lyonesse, Swinburne.
Song of Spring Tides, "

W. O. Davis & Co., 16 E. 4th St., Cincinnati, O.
Draper's Intellectual Development of Europe, 2 v. in 1.

Thos. W. Durston & Son, Syracuse, N. Y.
Good second-hand copy Life and Letters of George Selwyn.
Life and Letters of Horace Walpole.
Curtis' Russia, pap. Pub. by Belford Clark.

A. Flanagan, 262 Wabash Ave., Chicago, Ill.
Shakespeare's Phrase-Book, formerly pub. by Little, Brown & Co., second-hand or new.

Fitzgerald & Co., Holyoke, Mass.
Cosmopolitan Magazine, July, 1893.

Gammel Book Co., 813 Congress Ave., Austin, Tex.
V. 22, 23 and 24, and Supp. 4 and 5, sheep, of Stoddart ed. of Britannica.
V. 4, 5 and 7, Index Catalogue of Surgeon-General's Office.

The Gestefeld Library and Publishing Company, 29 W. 26th St., N. Y. [*Cash.*]
Babbitt, Principles of Light and Color.

Henry Goldsmith, Winfield, Kas.
H. E. Linderman, Money and Legal Tender in the U. S. New York, 1877.
H. D. Barrows, Silver and Greenbacks. Los Angeles, 1878.
Sumner, History of American Currency.
Verne, Jules, Twenty Thousand Leagues Under the Sea, il. ed.
Scribner's Monthly, March to Nov., 1892.

The T. S. Gray Co., Milwaukee, Wis.
Saltus, Philosophy of Disenchantment, cl.
" Anatomy of Negation, cl.
Flammarion, Omega, cl.
Esquemeling, Buccaneers of America, 4 v.

H. Gregory's Book-Store, Providence R. I. [*Cash.*]
John Whopper.

W. B. Harison, 59 5th Ave., N. Y.
2 copies *Catholic World*. Nov., 1892.
Books That Have Helped Me. Appleton.

J. A. Hill & Co., 44 E. 14th St., N. Y.
V. 3 Guizot's History of England, brown cl., Worthington ed. (4 v.)—new or good condition.

George P. Humphrey, Rochester, N. Y. [*Cash.*]
Payne's ed. of the Arabian Nights, 13 v.
Wheeler's North Carolina, 2 v. in 1.

Hunt & Eaton, 89 Woodward Ave., Detroit, Mich.
Experimental Researches in Electricity, by Michael Faraday, 3 v.

U. P. James, 181 W. 7th St., Cincinnati, O.
2 copies Lamartine's Stone Mason of St. Point, any ed.

Wm. R. Jenkins, 851 6th Ave., N. Y
Hayseed; or, How to Develop Speed in the Horse.

Jersey City Free Public Library. [*Cash.*]
American Monthly Magazine, v. 5, March–Aug., 1835.
Book Mart, v. 7, nos. 5 and 12; v. 8, no. 7, Dec., 1890, and all since.

Kerrigan's Book-Store, 340 Elm St., Dallas, Texas. [*Cash.*]
Palmer's Buyer.

G. Kleinteich, 334 Bedford Ave., Brooklyn, N. Y. [*Cash.*]
Peterson's Magazine containing story The Island of Diamonds, about 1868–73.

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BOOKS WANTED.—Continued.

Leggat Bros., 81 Chambers St., N. Y.
Williamson, The Money of the Bible.

Paul Lemperly, 111 Water St., Cleveland, O. [*Cash.*]
Thoreau, Walden. Boston, 1854.

Library Assoc., Portland, Ore.
The Oregonian and Indians' Advocate.

W. H. Lowdermilk & Co., Washington, D. C. [*Cash.*]
Racinet, L'Ornement Polychrome.
Lippe, Materia Medica.
Starr, Genealogy.

M. A. Lyon, Westfield, N. Y.
Pickwick Papers, Copperfield ed., dark olive cl. Pub. by Routledge & Sons.

March Bros., 48 E. Mulbery St., Lebanon, O.
Johnson's Encyclopædia, 4-v. ed.
Appleton's Encyclopædia of American Biography.

Megeath Stationery Co., 1304 Farnam St., Omaha, Neb.
Ruth Hall, by Fanny Fern.

E. W. Nash, 80 Nassau St., N. Y.
History of Troy, N. H.
Draper's Kings Mountain and Heroes.
Coggshall's Am. Privateers.
Mag. of Am. Hist., Feb., 1883.
Brownson's Review, nos. 1, 2, 3, 4, 1844; nos. 9, 10, '46; no. 13, '50; no. 21, '52; no. 8, '54; no. 5, '57.
Cong. Globe, 29th Cong., 1st Sess., pt. 2.

James O'Neil, 521 7th St., Washington, D. C.
Lewis and Clark's Expedition, v. 1. Phila., 1814.
Yoakum's Hist. of Texas, v. 2, cl.
" " " " shp.
O'Neal's Bench and Bar of N. C., v. 2, 1859.
Barry's Massachusetts, v. 2.

Pickering & Ohatto, 66 Haymarket, London, Eng.
Scott's (Sir W.) Waverley, 3 v., old bds. Edinburgh, 1814.
Scott's (Sir W.) Guy Mannering, 3 v., old bds. Edinburgh, 1815.
Scott's (Sir W.) Tales of My Landlord, 4 v., old bds. Edinburgh, 1816.
Marryat, Captain, any of his novels in the old 3-v. English eds., in original bindings.
Herrick's Hesperides, Poems. 1648. Imperfect copy without portrait would do.
Lever's Rent in a Cloud, green cl. Chapman & Hall.
Walton's Angler. 1653. Imperfect copy.

Wm. V. Pippen, 327 N. Charles St, Baltimore, Md.
Hone's Every-Day Book.
" Year-Book.
Penna. Mag. Am. History, set or odd nos.
Theophilus Americanus, Evans.

Porter & Coates, 1326 Chestnut St., Phila., Pa.
Familiar Letters on Public Characters and Events, by Sullivan. Boston, 1834.
Geo. Boker's Poems, 2 v.
Viollet-le-Duc's Discourses on Architecture, Osgood's ed.

P. O. Box 456, Richmond, Va. [*Cash.*]
Stith's History of Virginia.
Anything relating to Virginia.

Publishing House of the M. E. Church, South, Nashville, Tenn.
Closet Companion, by John Angell James.

G. P. Putnam's Sons, 27 W. 23d St., N. Y.
A Woman of the Century.
Smith, J. L., Hist. of Smithtown, L. I.
History of Suffolk County, N. Y.
Hannay, Satire and Satirist.
Boutwell, Educational Topics.
Brigham, C. H., Memoirs and Papers.
Brockett, Our Great Captains.
Brown, A. G., Speeches, Messages, etc.
Brown, H. S., Lectures for the People.
Browne, G. M., Essays and Addresses.
Browning, E. B., Greek Christian Poets.
Brownson, O. A., Works, 2 v
Burder, G., Memoirs of Pious Women.
Burke, S. H., Men and Women of Eng. Reformation.
Child, L. M., Oasis.
Queen Summer, by Walter Crane.

A. D. F. Randolph & Co., 182 5th Ave., N. Y.
Hill's Deep Things of God.

Roberts Bros., Boston.
The Other Side of War, Wormeley. Pub. by Ticknor & Co.

Philip Roeder, 307 N. 4th St., St. Louis, Mo.
Vestiges of Creation—good type.
Warder, On Hedges.

J. F. Ruggles, Bronson, Mich.
Fun for the Million. Appleton.

St. Louis News Co., St. Louis, Mo.
Allen's Commercial Organic Analysis, 3 v. Blakiston.
Rose, Cyclo. Canadian Biography, 2 v.
Bourinot, Cape Breton.
Lewis, Life of Robespierre.
Atkinson, Our National Domain.
Rollins, New England Bygones, $2 ed.
Carlyle's Works, 34 v., Library ed.
Senior's Conversations.

St. Paul Book and Stationery Co., St Paul, Minn.
House of Hallowell, Mrs. Henry Wood, cl.
Red Court Farm, " "
Heights of Eidelberg, Tatem, cl.

Scrantom, Wetmore & Co., Rochester, N. Y.
Tholuck, Sermon on Mount.

A. H. Smythe, 41 S. High St., Columbus, O.
Elements of Graphical Statics and their Application to Framed Structures, by A. J. Du Bois, 2 v., 1883 ed.
Tribune Almanac for 1890, '91, '92, '93 and '94.

Tibbals Book Co., 26 Warren St., N. Y.
V. 11 of Library of Universal Knowledge, 8°, cl.
V. 1 Shedd's Doctrine, 8°.
Index to *Methodist Quarterly*.

O. L. Traver, Trenton, N. J. [*Cash.*]
North Amer. Rev., 1867 to 1876, inclusive—any or all.
Motley, United Netherlands, v. 3, black cl.

Otto Ulbrich, 386 Main St., Buffalo, N. Y.
Magic White and Black, pap.
Paracelsus, pap.
Souvenirs of Madame Vegee Le Brun, Worthington 1-v. ed. preferred. Quote on either 1-v. or 2-v. ed.

John Wanamaker, Phila., Pa.
United Service Magazine, Jan., 1893. L. R. Hamersley & Co.

Gordon L. Warner, Brooklyn, N. Y.
Abel Drake's Wife.
Brothers and Sisters.
The Favorite Album of Fun and Fancy. Cassell.
A Week in a Glass Pond, by Mrs. Ewing.

West, Johnston & Co., Richmond, Va.
Knights of the Horseshoe.

BOOKS FOR SALE.

King Bros., 3 4th St., San Francisco, Cal.
Any volumes that you want of Bancroft's Histories of Pacific States, leath. binding. Price, $2.50 each.

A. Wanless, Detroit, Mich.
Harper's Weekly, 1891–98, hf. bound, in good order.

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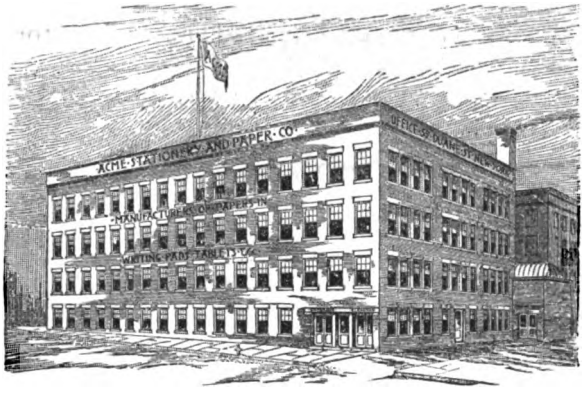

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BB	Babcock, J. S	N. Y
BC	Bailey & Noyes	Portland, Me
BD	Baird (H. C.) & Co	Phila
BE	Benziger Bros	N. Y
BF	Baker & Taylor Co	N. Y
BG	Baltimore Publishing Co	Baltimore, Md
BH	Bancroft Company	San Francisco, Cal
BI	Bardeen, C. W	Syracuse, N. Y
BJ	Babyhood Publishing Co	N. Y
BK	Biglow & Main	N. Y
BL	Blakiston (P.) Son & Co	Phila
BM	Bloch & Co	Chicago
BN	Boston School Supply Co	Boston
BO	Bradley (Milton) Co	Springfield, Mass
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CU	Cushing & Co	Baltimore, Md
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Elementary, Practical and Higher.—Bailey, Basis, Bradbury, Bradford, Brook-Smith, Buehrle, Caldwell (M. P.), Capel, Christian Bros. Ser., Clark, Common Sense, Conrad, Cook (J. W.), Cook & Cropsey, Davies & Peck, Dillard, Dubbs, Eaton, Farrar (W. H.), Fine, Fowler, Galbraith & H., Galer, Goff, Hathaway, Henry, Hines, Hobbs, Howard (C. L.), Jackman, Jackson, Jess, Kerney, King, Knisely, Lock, MacLeod, Martyn, Morey, New Arithmetic, New Inductive, Parker, Peck (W. M.), Peres, Pike, Popular, Raub, Rigdon, Ring, Sadler (W. H.), Seymour, Shoemaker & Lawrence, Sloane, Smith (R. C.), Sniff, Southworth, Sprague (J. D.), Standard, Stoddard, Stone, Sutton & Kimbrough, Symonds, Tablet Ser., Vogdes, Vogdes & A., Walton & C., Welch (E. A.), Wentworth (E.), Wentworth (G. A.), Wentworth & H., Wheeler (H. N.), Woodward, Wright.

First Lessons.—Badlam, Barnes, Beebe, Belfield, Christian Bros. Ser., Colburn, Dunton, Fisher, Ginn, Grant, Griffin, Holbrook (N. M.), Hoose, Little Folks', Methfessel, Number, Reffelt, Rhoads, Rice, Richards (Z.), Sadlier (W. H.), Sanford (H. R.), Sawyer (H.), Seaver & W., Seeley, Shove, Soldan, Tablet Ser., Wentworth & R., White (E. E.), Woodward (L. J.).

Graded Series.—Appletons', Atwood, Baker (A. H.), Brooks (E.), Butler, Colburn, Davies (C.), Dean, Dubbs, Eaton, Emerson (N. A.), Felter, Ficklin, Fish, French, Goff, Greenleaf, Griffin, Hagar, Hall, Harper's, Howard (C. L.), Kirk & B., MacVicar, Milne, New Franklin, Nicholson, Normal, Olney, Peck (W. G.), Piper, Prince, Quackenbos, Ray, Robinson (H. N.), Sanford (S. P.), Seaver & Walton, Sheldon, Singer, Stoddard (J. F.), Thomson, Towne, Townsend (J. L.), Venable (C. S.), Walton, White (E. E.).

Table-Books.—Arithmetical, Baldwin, Brown, Christian Brothers, Ellwood, Flanagan, Nash (L.), Robinson (H. N.), Stepping Stone, Thomson, Ticknor, Underhill, Walton, Young Catholic.

Art, Architecture, Painting, etc.—Abbott, Armitage, Bascom, Beard, Boots, Cave, D'Anvers, Day, Fowler (F.), Frothingham, Goodyear, Hill (A.), Horton, Hulme, Huntington (D.), Ladd, Long (S. P.), Mollett, Parker (J. H.), Poynter, Prang, Putnam, Ruskin, Samson, Steiger, Tuckerman (A. L.), Tyrwhitt, Tytler.

See also DRAWING.

Astronomy.—American Sci. Ser. (Newcomb & H.), Ball, Bartlett, Berniecke, Bowen, Brocklesby, Burritt, Campbell (A. D.), Chauvenet, Clarke (J. F.), Coffin, Colbert, Doolittle, Fellowes, Galbraith & H., Gillet & R., Greene, Gummere (J.), Guy, Kiddle, Lockyer, Loomis, McIntyre, Mattison, Michie, Newcomb, Norton (W. A.), Olmsted, Parker, Peck (W.), Peck (W. G.), Plummer, Proctor, Ray, Robinson (H. N.), Sharpless & P., Smith (Asa), Steele, White (C. J.), Young (C. A.), Young Catholic.

First Lessons.—Champlin (J. D.), Clark (A.), Howe, Irving, Kiddle, Mattison, Olmsted, Science, Young.

Biology.—American Science Series (Sedgwick & W.), Bidwood, Boyer, Campbell, Dodge, Macginley, Pillsbury, Wythe.

Book-Keeping.—Bryant, Bryant & S., Bulletin, Business, Chamber, Childs, Crittenden, Curtiss, Day, Denman, Drew, Duff, Eclectic, Economical, Ellsworth, Fairbanks (L.), Fulton & E., Gay, Goodman, Groesbeck, Hanaford, Hansell, Hitchcock, Holbrook-Rohrer Hutchinson & P., Jones (T.), Kinsley, Lyte, Manning, Marsh (C. C.), Mayhew, Meservey, Murfee, Nelson, Nichols (B. E.), Palmer (J. H.), Powers, Practical, Preston, Scribner, Seavy, Shaw (J. W.), Smith (J. C.), Thomas (S. A.), Tolmie.

Botany.—American Science Series (Bessey), Apgar, Arthur, Aveling, Balfour, Bastin, Behrens, Bentley, Bergen, Campbell, Chapman, Comstock, Coulter, Dennis, Edmonds, Gray, Gray & Coulter, Hale (G. E.), Hall (A. G.), Hathaway, Herrick, Hindman, Kellerman, Ketchum, Knight, Lesquereux, Macloskie, McNab, Morgan, Nelson, Newell, Oel, Page, Penhallow, Phelps (Mrs. L.), Poulsen, Pratt, Rattan, Russell (L. W.), Sewall (J. A.), Seymour, Spear, Steele, Thomé, Tuckerman (E.), Underwood (L. M.), Vines, Ward, Wood (A.), Youmans (E. A.), Zimmermann.

First Lessons.—Aitken, Buckelew & L., Gray, Hooker, Irving, Phelps (Mrs. L.), Science, Spalding, Youmans (E. A.).

Dictionaries.—Crozier.

Business Correspondence. *See* LETTER-WRITING.

Calculus.—Bowser, Buckingham, Byerly, Church, Courtenay, Davies (C.), Edward (J.), Hardy, Hyde, Johnson (S.W.), Loomis, Newcomb, Olney, Osborne, Peck (W. G.), Peirce, Proctor, Ray, Rice & J., Robinson (H. N.), Taylor (J. M.), Todhunter, Williamson.

Calisthenics. *See* PHYSICAL EDUCATION; PHYSIOLOGY.

Chemistry.—American Science Series (Remsen), Appleton, Armstrong & N., Attfield, Avery, Baker (T. R.), Barker, Benton, Bloxam, Butler, Caldwell & B., Charles, Clarke (F. W.), Clowes, Colt, Cooley, Cross, Cutler, Dobbin & W., Drechsel, Eliot & S., Fall, Fowne, Freer, Greene (W. H.), Griffin (L. R. F.), Hart (E.), Hoffman & P., Hooker, Houston, King, Lind, Mixter, Norton, Peckham, Porter (J. A.), Remsen, Reynolds (J. E.), Rolfe & G., Roscoe, Seymour, Sharples, Shepard (J. H.), Simon, Steele, Stöckhardt, Steddard (J. T.), Tilden (W. A.), Wells (D. A.), Whiteley, Williams (R. P.), Worthington, Würtz, Youmans.

First Lessons.—Appleton, Brewster, Fisher, Hooker, Irving, Jones (F.), Macadam, Mead, Phelps (Mrs. L.), Porter (J. A.), Science Primers, Storer & L.

Inorganic.—Bennett (A. A.), Frankland & Japp, Jago, Kemshead, Kolbe, Miller (W. A.), Remsen, Reynolds (J. E.), Richter, Shepard (J. H.), Thorpe (J. E.), Valentine.

Organic.—Austen, Hjelt, Jones (H.C.), Miller (W.A.), Prescott (A. B.), Remsen, Reynolds (J. E.), Richter, Watts (W.M.), Wohler.

Philosophy and Physics.—Cooke, Pynchon, Sadtler.

Practical.—Adriance, Howard (J.), Muter, Tilden.

Problems.—Cooke, Grabfield, Stammer.

Qualitative Analysis.—Appleton, Beilstein, Cairn, Crafts, Eliot & Storer, Hill (H. B.), Johnson (S. W.), O'Brine, Prescott (A. B.), Rains, Simmons, Stoddard (J. T.), Thorpe & Muir, Will.

Quantitative Analysis.—Allen (O. D.), Appleton, Austen, Bolton, Classen, Herrick (W. H.), Johnson (S. W.), Muck, Thorpe (T. E.).

Classical Dictionaries.—Anthon, Ireland, Lemprière, Peck, Smith (Wm.).

Classical Handbooks.—Allen (T. P.), Baird, Irving.

See also ANTIQUITIES; CLASSICAL DICTIONARIES.

Common Things.—*See* FAMILIAR SCIENCE.

Composition.—Abbott (E. A.), Allen, Black, Bancroft (T. W.), Bardeen, Barnes, Bigelow, Bonnell, Bright, Bulletin, Chittenden, Coppens, Day, Eclectic, Ellsworth, Emerson, English, Fletcher & Carpenter, Franklin, Frost (S. A.), Galbraith, Hardy, Higgins, Hiley, Hunt (T. W.), Huston, Keeler & Davis, Kirkland, Longman's Salmon's, Lyte, MacLeon, Metcalf & De Garmo, Mead, Murray (J. E.), National, Newcomer, Parker (R. G.), Patterson, Pinneo, Powell, Quackenbos, Reade (A. A.), Shaw (E. R.), Southworth & God-

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dard, Tower & Tweed, Wells (W. H.), Welsh, Wendell.

See also LETTER-WRITING.

First Lessons.—Ballard, Bonnell, Brookfield, Conklin. Ginn & Coady, Hall, Hart (J. M.), Harvey, Hyde, Jacob, Lilienthal, Literature, Longman's Salmon's, Maxwell, National, Sadlier (W. H.), Simpson, Stickney (J. H.), Tarbell, Wilson (J. D.).

Composition and Rhetoric.—Bain, Bardeen, Boyd, Gist, Greene (S. S.), Hart (J. M.), Hill (D. J.), Hunt, Kennedy, Kerl, Lockwood, McElroy, Metcalf, Quackenbos, Waddy, Williams (W.).

See also RHETORIC.

Conic Sections.—*See* GEOMETRY, *Analytical.*

Constitution.—Andrews (I. W.), Champlin (J. T.), Flanders, Furey, Hart (J. M.), Rannie, Rupert, Sheppard, Story, Thorpe, Young Catholic.

See also GOVERNMENT.

Copy-Books.—*See* PENMANSHIP.

Criticism.—Arnold (T.), Boyd, Kames.

See also RHETORIC.

Dictionaries (English).—Browne & Haldeman, Chambers, Fallows, Feller, Murray (J. A. H.), Nuttall, Rand, Robbins, Royal, Waltes, Walker (J.), Webster, Worcester.

Etymological.—Nuttall, Oswald, Skeat.

Pronouncing.—Ayres, Bechtel, Coombs, De Graff, Globe, Knudsen, Phyfe, Soule & Campbell, Tenney (L. M.), Webster, Worcester.

Synonyms.—Campbell, Popular, Synonyms, Whately.

Miscellaneous.—(Metaphysical Terms) Fleming (W.), (Science Terms) Rossiter, (Vulgarisms) Vulgarisms. *See also* under Special Topics.

For *Ancient and Foreign Languages see* FRENCH, GERMAN, GREEK, HEBREW, ITALIAN, LATIN, SPANISH.

Domestic Economy.—Harrison (W. J.), Huntington (E.), Willard (Mrs.).

Drawing.—*Geometrical.*—Bartholomew (W. N.), Longmans, Minifie, Prang, Rimmer, Smith (Walter), Taylor, Vose, Warren (S. E.), White (G. G.).

See also GEOMETRY, *Descriptive.*

Industrial and Mechanical.—Aborn, Barnes, Barry, Bartholomew (W. N.), Cassell, Croasdale, Davidson (E. A.), Eclectic, Garin, Gilmore, Hailes, Krüsi, MacCord, McMillan & Smith, Mahan, Maycock, Minifie, Pike & Decker, Rimmer, Rose, Smith (Walter), Thompson, White (G.), White (G. G.).

Linear and Perspective.—Barnes, Bartholomew (W. N.), Cassell, Clarke (G. S.), Davidson (E. A.), Hall, Hodge, Hull, Keller, Krüsi, Miller (L. W.), Pellegrin, Ruskin, Smith (Walter), Trobridge, Warren (S. E.), White (G. G.).

Map.—Allen (J.), Andre, Apgar, Appletons', Bangs, Handbook, Krone, Maury, Patterson, Practical, Sadlier (W. H.), Wilkins.

Primary and Elementary.—Animal, Augsbury, Avery, Barnes, Barry, Bartholomew (W. N.), Burkinshaw, Cassell, Cavé, Chapman, Clark (J.), Coe, Drawing, Easy, Eclectic, Forbriger, Froebel, Holmes (M. H.), Hotchkiss, How, Jacobs & Brower, Knowlton, Krone, Krüsi, Le Duc, Longmans, Montgomery (J. V.), Moore (C. H.), Moore (N.), Peale, Philips, Prang, Primary, Royal, Ruskin, Sadlier (W. H.), Smith (Walter), Standard, Walker (W.), White (G. G.).

Shades and Shadows.—Cassell, Ryan, Warren (S. E.), White (G. G.)

Elocution.—Bacon, Bailey, Bell (A. M.), Bell (D. C.), Bronson, Brooks (E.), Brown (I. H.), Caldwell, Carpenter (J. E.), Comstock, Corson, Dale, Diehl, Du Cygne, Fenno, Fobes, Frobisher, Graham (T.), Guttmann, Hamill, Hyde (T. A. & W.), Kidd, Kirby, Kirkham, Lyons, McIlvaine, May, Monroe (L. B.), Murdoch, Murray (John), Randall, Ross (W. T.), Russell, Sadlier (W. H.), Salisbury, Shoemaker, Swett, Vandenhoff, Warman, Warren, Wiley.

First Lessons.—Badlam, Ballard, Brace, Diehl, Hoitt, Hoose, Lambert, Northend, Sargent, Selections, Sherwood, Southwick, Sterling.

Oratory.—Brown (I. H.), Brown (M. T.), Edgarton, Griffith, Northend, Raymond (G. L.), Stebbins, Sterling, Wiley.

Readings and Recitations.—Billings, Brown (I. H.), Carrington, Craven, Cumnock, Diehl, Elocutionist, English, Fenno, Fletcher, Fobes, Fulton & T., Goodrich (J. E.), Howe, James, Jameson, Le Row, Little Gems, McGuffey, Morrison, Northend, O'Grady, One Hundred, Peasley, Potter (H. L. D.), Raby, Randall, Rusk, Russell, Sargent, Scholar's, Selections, Soper, Warman, Warren.

See also LITERATURE, *English;* READERS.

Speakers.—Branch, Brown (I. H.), Butler (N.), Cathcart, Coates, Cumnock, Denman, Edgarton & Russell, Frost, Gilmore, Griffith, Harpers', Harrell, Hillard, Huntoon, Indiana, Kindergarten, La Moille, Lawrence (P.), Lovell, McGuffey, Miller & R., Northend, Oxford, Philbrick, Priest, Prigg, Root & Gilbert, Ross, Sargent, Sherrill (J. E.), Speaker's Garland, Swett, Tommy, Town & Holbrook, Young (H. A.), Zachos.

English Language.—*Early English.*—Carpenter (S. H.), Cook, Corson, Kellogg, Morris & S., Normal Course, Oliphant, Pratt, Tarbell.

History, Philology, etc.—Angus, Ballard, Craik, Curd, Eclectic, English, Five Hundred, Garlands, Gay, Gideon, Gould, Gow, Greene (H. R.), Hadley (J.), Harper, Harrison (M.), Hodgson, Johnson, Kellner, Lounsbury, Mætzner, Marsh (G. P.), Meiklejohn, Morris (R.), Muller (F. M.), Nelson, Parker (F.W.), Patrick, Shepherd, Suplee, Trench, White (R. G.), Whitney (W. D.).

Shakespeare.—Abbott (E. A.), Craik.

See also ANGLO-SAXON; COMPOSITION; DICTIONARIES; ETYMOLOGY; GRAMMAR; LITERATURE; PHILOLOGY; PRIMERS; READERS; RHETORIC; SPEAKERS.

Etymology.—Black, Booth, Haldeman, Lynd, McElroy, Sargent, Skeat, Smith (W. W.), Taylor (I.), Thomas (J.), Webb (A. C.).

See also DICTIONARIES; LANGUAGE.

Euclid.—*See* GEOMETRY.

Familiar Science.—Bert, Brewer, Catechism, Champlin, Doerner, First, Guthrie, Hooker, Horne, Lessons, Macadam, Monteith, Moore (G.), Norton, Peterson, Wells (D. A.).

See also NATURAL PHILOSOPHY, *First Lessons.*

First Lessons.—*See* FAMILIAR SCIENCE; PRIMERS; SPELLERS, *etc.*

French.—*Composition.*—Gosset, Grandgent, Howard, Kimball, Lyon & De Larpent, Macmillan, Williams (F. S.).

Conversation and Dialogues.—Ahn, Aubert, Croquet, Bolmar, Brégy, Bronson, Chouquet, Collot, Contanseau, De Peyrac, Du Croquet, Fasquelle, Fontaine, Gaillard, Hossfeld, Jeanrenaud, Julien, Lambert & Sardou, Mabire, Marchand, Parlez, Perrin (J. B.), Riodu, Rouillon, Sardou, Sauveur, Storm, Williams (F. S.), Witcomb & B., Worman.

Dictionaries.—Bellows (J.), Brachet, Chambers, Classic, Clifton, Collot, Contanseau, De La Voge, De Lolme, Dictionary, Elwell, Feller, Fleming & Tibbins, Gaillard, Gasc, Heath, Hossfeld, Masson, Meadows, Muzzarelli, Nugent, Roemer, Routledge, Smith (H. & L.), Spiers, Spiers & S., Tauchnitz, Wessely.

First Books, Primers, etc.—Abeille, Ahn-Henn, Barbauld, Bercy, Berlitz, Buckingham, Bullet, Cassell, Chardenal, Chouquet, De Vere, Doriot, Dreyspring, Gautheroit, Gouin, Hennequin, Herding, Joynes-Otto, Keetels, Livre, Otto, Pinney, Porney, Pylodet, Raymond, Raymond & Genoud, Sanders (G. J. H.), Sauveur & Van Daell, Van Daell, Vannier, Worman.

Grammars, Exercises, etc.—Addick, Ahn, Ahn-Henn, Alvergnat, Bercy, Berger, Bernard, Biarnois, Bolmar, Borel, Brachet, Brégy, Breymann, Buckingham, Cassell, Chardenal, Collot, De Fivas, Delille, De Vere, Du Bois, Du Croquet, Duffet, Dufour, Edgren, Fasquelle, Gastineau, Gilbert, Grandgent, Harrison (J. A.), Harrison & B., Havet, Hennequin, Hossfeld, Jounne, Joaynes, Joynes-Otto, Keetels, Koestler, Lambert & S., Languellier & M., Lastrade, Devizac, Longmans, Macmillan, Magill, Manesca, Marlborough, Maurice Poitevin, Meisterschaft, Meras, Monsanto, Morinier, Moutonnier, Muzzerelli, Noël & Chapsal, Ollendorff, Otto, Peiffer, Pinney & A., Pinney & B., Ploetz, Prendergast, Pujol, Robertson, Rosenthal, Roux, Sanders (G. J. H.), Sauveur, Sauveur & Lougee, Schlegel (C. A.), Smith (Wm.), Stern & M., Storr, Van Daell, Whitney (W. D.), Wilkinson, Williams (A.), Worman.

Pronunciation.—Alvergnat, Kroeh, Mixer, Peiffer, Vannier.

Readers.—Ahn-Henn, Bercy, Berlitz, Bernard, Berquin, Brunner, Cassell, Chardenal, Chouquet, Collot, Contanseau, Davis, De Vere, Doriot, Dreyspring, Dufour, Fasquelle, Fisher, Gilbert, Houghton, Joynes-Otto, Julien, Keetels, Knapp, Macmillan, Magill, Manesca, Otto, Pinney, Pylodet, Raymond, Raymond & G., Roemer, Rollins, Schlegel, Super, Walter.

Reading (Miscellaneous).—Æsop, Alliot, Berquin, Bibliothèque, Bôcher, Bolmar, Contes, Cotte, Cottin, Crane, Episodes, Fasquelle, Fleury, French Texts, Goodrich (S. G.), Handy, Hendriksen, Hugo, International, Lacombe, Ladreyt, Maynard, Perrin (J. B.), Raymond, Raymond & G., Romans, Rougemont, St. Pierre, Sauveur, Timayenis, Voltaire.

Literature.—Alliot, Aubert, Crane & Brun, Duffet, Fortier, Heath, Noël, Pylodet, Saintsbury, Truan.

See also LITERATURE.

Plays.—College Series, French Plays for Children, Gombert, Handy, International, Meras, Modern French, Neuville, Roche, Students' Classics, Théâtre.

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Poetry.—Janon, Magill, Mixer, Pylodet.
Fénélon's Télémaque.—Bolmar, Fasquelle, Le Brun.
Translating English into French.—Bercy, Cassal, Contanseau, Gasc, Handy, Sadler, Williams (F. S.).
Translating French into English.—Bernard, Parry.
Verbs. — Beauvoisin, Bolmar, De Vere, Du Croquet, Hennequin, Kroeh, Lambert & S., Magill, Michaud, Reynal, Simonin, Stone.

Geography. — *Ancient and Classical.* — Conklin, Literature Primers, Long (G.), Mitchell, Putnam, Schmitz.
See also, below, *Historical.*
Astronomical.—Jackson (E. P.).
Atlases.—Bartholomew (J.), Colton & Fitch, Ginn, Johnston (A. K.), Labberton, Long (G.), Longmans, Mitchell, Monteith, Philips, Public, Putnam, Rand, Warne.
Elementary and Comprehensive.—Appletons', Baker, Barnes, Basset, Butler, Colton, Colton & Fitch, Comprehensive, Cornell, Eclectic, Fisher, Frye, Griffin, Guyot, Hall (M. L.), Harpers', Hopkins (L. P.), Howard (C. L.), Johnston (A. K.), Lawson, Longmans, McCormick, Maury, Mill, Mitchell, Monteith, Monteith & McNally, Niles, Northam, Peavey, Potter, Ritter, Sadlier (D. & J.), Sadlier (W. H.), Swinton, Tilden, Trotters, Warren (D. M.), Werner.
First Lessons.—Colton & F., Cornell, Eclectic, Guyot, Hall (M. L.), Harpers', History, Lemon, Maury, Mitchell, Monteith, Monteith & McNally, Sadlier (W.H.), Stepping Stone, Swinton, Warren (D.M.).
Globe Manuals.—Cheney, Franklin, Schedler.
Historical.—Eclectic, Johnston (A. K.), Labberton, MacCoun, Putnam, Worcester.
See also, above, *Ancient and Classical.*
Physical.—Appletons', Bryce (J. J.), Butler, Colton, Cornell, Eclectic, Geikie, Guyot, Houston, Johnston (A. K.), Lawson, MacTurk, Marsh (G. P.), Maury, Mitchell, Monteith, Monteith & McNally, Proctor, Science Primers, Warren (D. M.), Young (J.).
Questions.—Butler, Catechism, Eaton, Hathaway, Mitchell, Nichols, Pierson (D. H.), Questions, Regents, Townsend (J. L.), Tufts, Warren (D. M.).
See also READERS, *Geographical.*

Geology.—Amer. Sci. Ser., Andrews (E. B.), Barbee, Dana, Davis (W. S.), Geikie, Hall, Hogan, Hooker, Jukes-Brown, Le Conte, Loomis, Nicholson (H. A.), Prestwich, Roberts, Science Primers, Shaler, Steele, Tenney (S.), Wells (D. A.), Williams (H. S.), Williams (S. G.), Winchell (A.).

Geometry.—Angel, Baker (A. H.), Baker (A. L.), Bartol, Bayma, Bellows, Binns, Bowser, Bradbury, Brooks (E.), Burns (J. J.), Butler, Carroll, Chapman, Chauvenet, Clarke (G. S.), Davidson (E. A.), Davies (C.), Dupuis, Eclectic, Evans, Galbraith & Haughton, Greenleaf, Halsted, Hanus, Hayward, Henrici, Hill (G. A.), Hill (T.), Hopkins (G. I.), Hunt, Hunter (T.), King, Lachlan, Loomis, Low, Lyman, MacDonald, Newcomb, Nixon, Olney, Peck (W. G.), Phillips (W. H. H.), Proctor, Ray, Richardson & Ramsey, Robinson (H. N.), Runkle, Russell, Schuyler, Science Primers, Searle, Sestini, Sharpless, Smith (C.), Smith (F. H.), Smith (W. B.), Spooner, Stanley, Stewart (S. T.), Venable (C. S.), Vodges, Warren (S. E.), Watson (H. W.), Wells, Welsh (A. H.), Wentworth (G. A.), Wentworth & Hill, Wood (De V.), Wright.
Analytical and Conic Sections.—Bayma, Bridge, Briggs, Casey, Church, Coffin, Davies (C.), Eddy, Hardy, Howland, Johnson (W. W.), Johnston Loomis, Newcomb, Nichols, Noyes, Peck (W. G.), Puckle, Ray, Robinson (H. N.), Salmon, Sestini, Smith (C.), Smith (F. H.), Todhunter, Vyvyan, Wentworth.
Descriptive.—Baker, Church, Davies (C.), Faunce, Smith (F. H.), Waldo, Warren (S. E.), Woolf.
See also DRAWING, *Geometrical.*
Euclid. — Casey, Galbraith & H., Hall & S., Lock, Playfair, Stevens, Todhunter, Wallace, Weeks.

German.—*Composition.*—Longmans.
Conversations and Dialogues.—Ahn-Grauert, Bronson, Buchheim, Comfort, Kuphal, Meissner, Pylodet, Schlegel, Sprechen, Stager, Stern, Williams (A.), Worman.
Dictionaries.—Adler, Ahn, Bernhardt & B., Blackley, Chambers, Classic, Dictionary, Elwell, Feller, Grieb, Heath, Hossfeld, Kohler, Koehler & W., Kunst, Longman, Morwitz, Oehlschläger, Schlessing, Tafel, Tauchnitz, Thieme, Wessely, Whitney (W. D.), Williams, Zahner.
First Lessons, Primers, etc.—Ahn-Grauert, Ahn-Henn, Babbitt, Berlitz, Brandt, Bronson, Cincinnati, Comfort, Dessar, Doriot, Dodge, Douai, Dreyspring, Eben, Eclectic, Erlenkotter, Erstes, Faulhaber, Gerfen, Germanus, Goebel, Hebel, Herrmanns, Hey, Huss, Joynes-Otto, Kaiser, Kern, Knoefel, Krauss, Kroeh, Lechner, Lueken, Maierstein, Michel, Mugan, Otis, Plate, Preu, Reffelt, Rippe, Sanders, Schlegel (C. A.), Schmitz, Schrakamp, Stein, Van der Smissen, Vietor, Wild & Stamm, Witter, Woodbury, Worman.
Grammars, Lessons, Methods, etc.—Ahn, Ahn-Fischer, Ahn-Henn, Ahn-Oehlschläger, Bacon, Blackwell, Brandt, Buchheim, Chicago, Collar, Colby, Comfort, Cutting, Dessar, Deutsch, Dreyspring, Eysenbach, Fischer, Gerfen, Goebel, Graebner, Graff, Grauert, Harris, Hedge (Prepositions), Heller, Hempl, Heness, Henn-Ahn, Hodges, Hossfeld, Jagemann, Joynes-Meissner, Joynes-Otto, Keetels, Knoflach, Krauss, Longmans, Lueken, Macmillan, Mayer, Marlborough, Meisterschaft, Mengel, Naftel, Ollendorff, Otis, Otto, Peissner, Plate, Prendergast, Rosenthal, Rosenstengel, Sachse, Sawyer (W. C.), Schlegel (C. A.), Schmitz, Schulte, Sheldon (E. S.), Smith (Wm.), Soden, Spanhoofd-Stager, Steiger, Thomas (C T.), Van der Smissen & F., Weineck, Wenckebach, Wenckebach & S., Wheatley, White, Whitney (W. D.), Wilkinson, Winter, Woodbury, Worman, Zur Brücke.
Handwriting. — Ahn-Grauert, Eclectic, German, Henze, Knopp, Lueken, Payson, Sadlier (W. H.), Wernli, Witter, Worman.
Pronunciation.—Grandgent, Kroeh.
Readers.—Ahn, Ahn-Grauert, Ahn-Henn, Bernhardt, Boisen, Brandt, Brandt & Day, Cincinnati, Comfort, Deutsch, Dodge, Dreyspring, Eclectic, Episodes, Evans, First, Fischer (A. A.), Gelbach, Germanus, Gore, Grauert, Hallmann, Harditer, Heineman, Herder, Jagst, Joynes, Joynes-Otto, Klemm, Knapp, Knoefel, Kroeh, Macmillan, Maynard, Milwaukee, Monroe (L. B.), Naftel, Otto, Petermann, Reffelt, Rosenstengel, Schrakamp, Schlegel, Soldan, Stamm, Storme (T.), Von Kleuze, Wenckebach, Whitney (W. D.), Whitney-Klemm, Witter, Woodbury, Worman, Wrage, Zimmermann, Zschokke.
Reading (*Miscellaneous*). — Beresford-Webb, Bernhardt, David (A. A.), Grube, Hart (J. M.), Heinemann, International, Johnson (H.), Handy, Otis, Raddatz, Schiller, Schrakamp, Storme (G.), Unterhaltungs, Van Dael, Van der Smissen, Wells (B. W.), Whitney.
Literature.—Adler, Francke, Heath, Klemm, Rosenstengel, Schlegel, Schoenfeld.
Plays.—College, German Texts, Handy, Heness, International, Kroeh, Stern, Students'.
Poetry.—Klemm, Simonson, Wenckebach.
See also LITERATURE, *German.*
Translating Eng. into German.—Cincinnati, Collar, Handy, Joynes-Otto, Lagemann, Lodeman, Stahl.

Government and Law.—Alden, Bryant, Callahan, Clark (S. S.), Cocker, Fiske, Giffin, Hart (A. B.), Higby, Hinsdale (B. A.), Johnston (A.), L. L. L., Lawrence, Leach, Lieber, Lowry, McCleary, Macy, Maine, Mansfield, Martin, Mason, May, Morton, Mowry, Nordhoff, Northam, Peterman, Robinson (W. C.), Suplee, Thorpe (F. N.), Tocqueville, Townsend (C.), Trowbridge, True & D., Wilson (W.), Young (A. W.).
See also CONSTITUTION.

Grammar (English).—*Analysis and Parsing.*—Abbott (E. A.), Adams (F. P.), Arnold, Buckham, Bullions, Carpenter (S. H.), Conklin, Crozier, Cruikshank, Dalgleish, Eclectic, Greene (S. S.), Hart (J. M.), Haynie, Hind, Irish, Johnson, Language, King, Longmans, Maris, Mathews (H.), Maxwell, Murray (J. E.), Quimby, Rigdon, Ripley, Sanders & McE., Smith (E. B.), Stillwell, Sweet, Symonds, Town, Townsend, Welch, Weld, Wilson (J. D.), Wright.
Elementary and Practical.—Ahn, Appleton (J. L.), Bain, Barnes, Bingham, Boltwood, Bosworth, Brown (G.), Buehrle, Bugbee, Bullions, Burns (E. A.), Burtt, Butler (G.P.), Butler (N.), Choate, Clark (N. G.), Clark (S. W.), Cobbett, Comly, Eaton, Eno, Eubank, Fewsmith, French (J. W.), Gideon, Greene (H. R.), Greene (S. S.), Greenwood (J. M.) Greenwood (J. W.), Hart (J. M.), Harvey, Hathaway, Haynie, Holbrook (A.), Holmes, Hunter (J.) Kenyon, Kerl, Kerney, Kirkham, Knox-Heath, Lee & H., Lighthall, Longmans, Lyte, MacCabe, Meiklejohn, Metcalfe, Morris (I. J.), Morris (R.), Morrison (T.), Murison, Murray (J. E.), Murray (L.), Parshall, Patterson, Peet, Pinneo, Quackenbos, Raub, Reed & Kellogg, Regents, Richardson (W. H.), Ridpath, Roemer, Sadlier (W. H.), Shepherd, Siglar, Sill, Smith (H. D.), Smith (R. C.), Smith (M. W.), Southworth & Stoddard, Starkweather, Stickney (J. H.), Strang, Sullivan, Swinton, Thring, Tower, Tweed, Van Tress, Vickroy, Weld & Quackenbos, Wells (W. H.), Welsh (A.H.), Welsh (J. P.), West, Whitney (S.W.), Whitney (W. D.), Whitney & Lockwood,

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Williams (G. E.), Williams (W. G.), Wilson, Wright, Young Catholic.

See also ENGLISH LANGUAGE; LANGUAGE.

First Lessons.—Ahn, Brown (G.), Butler (N.), Clark (S. W.), De Graff, Fellows, Gilmore, Greene (F. B.), Greene (S. S.), Hadley (H.), Hart (J. M.), Holmes, Howard (T. E.), Hyde (M. F.), Johonnot, Kennedy & Hackett, Kerl, Lee & S., Literature Primers, Long (C. C.), Long (H. S.), Maxwell, Metcalf, Murch, Nesbitt, Primary, Quackenbos, Reed & Kellogg, Ricker, Sornberger, Stepping Stone, Stickney (J. H.), Swinton, Tarbell, Thalheimer, Tower, Ward (E. G.), Welsh (A. H.).

Punctuation.—Allardyce, Ayres, Bigelow, Butterfield, Cocker, Hartj(J. M.), Hill (A. S)., Wilson (John).

Greek. — *Dictionaries.* — Autenreith, Baird, Blake, Classic, Donnegan, Greek, Grove (S. J.), Liddell & Scott, Pickering (J.), Sanford, Sophocles, Yonge (C. D.).

New Testament Dictionaries.—Analytical, Green (T. S.), Greenfield, Robinson (E.), Scomp, Thayer, White.

First Lessons.—Arnold (T. K.), Boise, Brooks (N. C.), Bryce, Collar & Daniell, Coy, Frost, Goodell, Harkness, Harper & C., Leighton, Morris (W. H.), Scarborough, White (J. W.), Wilkinson.

Grammar and Exercises. — Adams (F. A.), Barnes, Boise, Brooks (J.), Bryce, Bullions, Bullions & Kendrick, Crosby, Curtius, Fisk, Goodell, Goodrich, Goodwin (W. W.), Hadley (J.), Halsey (C. S.), Harper, Henry, Keep (R. P.), Kendrick, King & Cookson, Kühner, Maunoury, Spiess, Weil, Wettenhall, White (J. W.), Wilkinson, Winchell (S. R.), Yenni.

New Testament Grammars.—Buttmann, Cary, Green (S. G.), Harper (W. R.), Winer.

Prose Composition.—Allinson, Arnold (T. K.), Boise, Jones (E.), Miles, Sargent, Sewall (J. B.), Sidgwick (A.), Woodruff.

Readers.—Bullions, Coy, Goodell, Goodwin (W. W.), Goodwin & White, Moss, Preparatory.

Reading (Miscellaneous).—Boise & Freeman, College, Ferguson, Fernald, Flagg, Græca Minora, Longmans, Macmillan, Parsons (R.), School Classics, Seymour, Tyler (H. M.), Williams.

Translating English into Greek.—Handy, Harper, Sargent.

Translating Greek into English.—Cassell, Handy, Interlinear, Palmer, White.

Æschines.—Champlin (J. T.), Richardson, Simcox.

Æschylus.—Allen (F. D.), Felton, Flagg, Mather, Woolsey.

Æsop.—Timayenis.

Aristophanes.—Felton & Goodwin, Green (W. C.) Humphreys (M. W.)

Demosthenes.—Champlin (J. T.), D'Ooge, Flagg, Smead, Tarbell, Tyler (W. S.).

Euripides.—Allen (F. D.), Anthon, Beckwith, Flagg, Keene, Woolsey.

Herodotus.—Abbott, Johnson (H. M.), Keep (R. P.), Mather, Merriam.

Homer.—Anthon, Autenreith, Blake, Boise, Collar, Howland, Interlinear, Jebb, Johnson (H. C.), Keep (R. P.), Leaf, Merriam, Owen, Palmer (G. H.), Perrin, Platt, Seymour (T. D.), Tetlow, Thurber, Tyler (W. S.).

Isocrates.—Felton & Goodwin.

Lucian.—Williams (C. R.).

Lysias.—Bristol, Stevens, Whiton.

New Testament.—Boise, Critical, Greenfield, Interlinear, Leusden, Owen, Scrivener, Spencer (J., A.), Westcott & Hort.

Pindar.—Gildersleeve, Seymour (T. D.).

Plato.—Dyer, Gitbauer, Lodge, Towle, Tyler (W. S.) Wagner, Woolsey.

Plutarch.—Tyler (W. S.).

Sophocles.—Crosby, D'Ooge, Graves, Harpers', Humphrey, Jebb, Jebb & Mather, Smead, White (J.W.), Woolsey.

Thucydides.—Bigg, Fowler (H. N.), Lamberton, Mather, Morris (C. D.), Smith (C. F.).

Versification.—Platner.

Xenophon.—Anthon, Bennett, Boise, Crosby, Ferguson, Goodwin & White, Harper & W., Interlinear, Kelsey, Kelsey & Zenos, Kendrick, Manatt, Robbins (R. D. C.), White, Whiton, Winans.

Gymnastics.—*See* PHYSICAL EDUCATION.

Hebrew.—*Bible.*—Letteris.

First Lessons, Primers, etc.—Katzenberg, Sonn.

Grammar and Reading Lessons.—Aufrecht, Davidson (A. B.), Dessar, Gabriel, Gesenius, Green (W. H.), Harper (W. R.), Hebrew, Hecht, Jones, Krauskopf & Berkowitz, Leeser, Manheimer, Mayer, Mitchell (H. G.), Strack, Tregelles, Vibbert.

Lexicon.—Craig, Davidson (B.), Hebrew, Robinson (E.), Tregelles.

History.—*Ancient.*—Anderson, Barnes, Bridges, Ensign, Epochs, Fleury, Fredet, Goodrich (S. G.), Myers, Rawlinson, Sadlier (W. H.), Student's Ser., Thalheimer, Wood (C. W.), Yonge (C. M.), Young Cath.

England.—Airy, Allen (W. F.), Anderson, Armstrong, Berard, Bishop, Buckley, Chautauqua, Collier (W. F.), Creighton, Curnow, Dickens, Edwards, Epochs, Freeman, Gardiner, Gardiner & Mullinger, Goodrich (S. G.), Green (J. R.), Guest, Gurney, Hallam, Higginson & Channing, History, Irving, Jones (L. E.), Joy, Kirkland, Knox, Kummer, Lancaster, Lingard, Longmans, Lossing, Lupton, Markham, May, Montgomery (D. H.), Morris (D.), Philips, Pierson (H. W.), Pinnock, Powell, Putnam's Manuals, Ransome, Royal, Sanderson, Stone (A. P.), Stubbs, Student's Series, Tait, Thalheimer, Thompson (A. B.), Towle, Wall (A.), Wheeler (A. M.), Yonge (C. M.).

France.—Anderson, Barnes, Brewer (C.), Creighton, Fleury, Freeman, Goodrich (S. G.), History, Kirkland, Kitchin, Lacombe, Markham, Montgomery (D. H.), Pierson (H. W.), Pinnock, Putnam's Manuals, Student's Ser., Super, Yonge.

General.—Alexander, Allen (W. F.), Anderson, Andrews (E. B.), Appleton, Balmes, Barnes, Blair (J.), Boltwood, Carter, Chambers (W.), Champlin, Collier (W. F.), Cottinger, Ensign, Epochs, Fisher (G. P.), Fitzsimon, Freeman, Freman, Gilman, Goodrich (S. G.), Grace, Great, Haentze, Hall (F. H.), Hathaway, Heilprin, History, Hunter, Kerney, King, Labberton, Lawrence (E. C.), Lemon, Lord, Mackenzie, Myers, Parley, Ploetz, Putnam's Manuals, Quackenbos (J. D.), Robbins (R.), Sanderson Schlegel (F.), Shaffer, Shea, Sheldon (M. D.) Student's Series, Summary, Swinton, Taylor, Thalheimer, Trainer, Waites, Weber, Whelpley, Whitcomb, Willard (S.), Willson, Worcester, Young Catholic.

Germany.—Brewer (C.), Freeman, Parmele, Pierson (H. W.), Putnam's, Student's, Taylor (B.), Yonge (C. M.).

Greece.—Abbott (E.), Barnes, Collier, Cox (G. W.), Felton, Gildersleeve, Goodrich (S. G.), Harrison (J.A.), History, Irving, Joy, Myers, Osman, Pennell, Pinnock, Putnam's Manuals, Ritchie, Sewell (E.), Sheldon (M. D.), Student's Series, Thalheimer, Tufts, Vincent, Yonge (C. M.).

Ireland.—McCarthy, Sadlier (A.), Towle.

Italy.—Freeman.

Japan and Russia.—Smith (H. A.).

Mediæval.—Anderson, Barnes, Duruy, Emerton, Hallam, History, Myers, Stille, Student's Series, Thalheimer, Yonge (C. M.), Young Catholic.

Modern.—Anderson, Barnes, Bridges, Duruy, Fredet, Fyffe, Goodrich (S. G.), Lord, Myers, Sadlier (W. H.), Shea, Student's Series, Thalheimer, Yonge (C. M.), Young Catholic.

Rome.—Allen (W.F.), Anderson, Barnes, Bryce, Collier, Coulange, Gilman, Goodrich (S. G., History, Irving, Kelsey, Merivale, Pelham, Pennell, Pinnock, Putnam's Manuals, Robinson (W. S.), Sewell E., Sheldon (M. D.), Shuchburgh, Student's Series, Thalheimer, Tufts, Wilkins, Yonge (C. M.), Vincent, Young Catholic.

Scotland.—Freeman, Mackenzie, Royal.

United States.—Abbott (E.), Allen (J. G.), Anderson, Armstrong, Barnes, Berard, Blackburn & McDonald, Brief, Butler, Campbell (L. J.), Childs, Creery, Davidson, Derry, Dodge, Eclectic, Eggleston, Elementary, Eliot, Ellis, Epochs, First Lessons, Fiske, Freeman, Gibson, Gilman, Goodrich (Chas. A.), Goodrich (S. G.), Gruber, Hale (E. E.), Hansell, Harley, Hart & Channing, Hassard, Hathaway, Henry, Higginson, History, Holbrook, Holmes, Howison, Johnston (A.), Jones (L. E.), Juliand, Kerney, Kimball, Lossing, Mackenzie, Monroe (Mrs. L. B.). Monteith, Montgomery, Morris, New Elementary, Northam, Peet, Pierson (H. W.), Pollard, Porter (L. H.), Primary Quackenbos, Ridpath, Roberts (W.), Sadlier (D. & J.), Sadlier (W. H.), School, Scott, Scudder, Shea, Sheldon, Shinn, Stephens, Sterne, Summary, Swinton, Symonds, Thomas (A. C.), Thousand Questions, Towle, Van Wie, Venable (W. H.), Winsor, Woody, Young Catholic.

Arkansas. — Hemstead. — *Louisiana* — Dimitry. — *Maine.*—Varney.—*Maryland.*—Browne & Scharf, Butler, Dulany, Onderdonk.—*New York.*—Hendrick.—*North Carolina.*—Moore (J. W.), Spencer (C. P.).—*South Carolina.*—Davidson (J.W.).—*Tennessee.*—Phelan.—*Texas* —Pennybacker, Thrall.

See also READERS, *Historical; Miscellaneous.*

Hygiene.—Cutter, Hunt (E. M.), Parkes, Wilson (G.).

See also ANATOMY; PHYSIOLOGY.

Industrial Education. — Compton, Goss, Kilbon, Unwin, Whitaker.

Italian. — *Composition.* — Grandgent.

Dictionaries. — Barretti, Feller, Graglia, Hossfeld,

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James & Grassi, Meadows, Millhouse, Roberts (J. P.), Tauchnitz, Wessely.

Grammars.—Ahn, Cassell, Combs, Fontana, Grandgent, Hossfeld, Meisterschaft, Montague, Ollendorff, Sauer, Smith (Wm.), Worman.

Readers.—Cattaneo, Foresti, Montague.

Miscellaneous.—International, Novelle, Parlate.

Kindergarten.—Bailey (M. E.), Batchellor, Berry, Bradley, Doual, Froebel, Goldammer, Hallman, Hallmann (E. L.), Hallmann, (W. N.), Handbook, Heerwart, Hoffmann, Hubbard, Illustrated, Kindergarten, Kraus-Boelte, Kriege, MacLeod, Menand, Moore, Mulley, Noa, Peabody & Mann, Plays, Pollock, Prang, Ronge, Smith (E.), Steiger, Walker & Jenks, Wiebe, Wiggin, Wiltse.

Language.—*See* ENGLISH; FRENCH; GERMAN; GREEK; HEBREW; ITALIAN; LATIN; LITERATURE; PHILOLOGY; SPANISH.

Latin.—*Dictionaries.* — Ahn-Henn, Ainsworth, Anthon, Beard (J. R. & C.), Bullions, Cassell, Classic, Entick, Gardner, Goodwin, Harpers', Kaltschmidt, Leverett, Lewis, Routledge, Smith (Wm.), Wessely, White (J. T.).

Etymology.—Andrews, Currier, Halsey (C. S.), Peck

First Lessons, Primers, etc.—Ahn-Henn, Allen (J. H.), Andrews, Arnold (T. K.), Arrowsmith & Wicher, Bryce, Chase & Stuart, Collar, Collar & Daniell, Comstock (D. Y.), D'Ooge, Egbert, Fowler & T., Gates, Gildersleeve, Greenough, Harkness, Halsey (W. McD.), Heatley & Kingdon, Holbrook (A.), Jones (E.), Leighton, Lindsay & Rollins, Macmillan, Morris (W. H.), Pantin, Postgate, Preble & Hull, Scudder, Tetlow, Tuell & Fowler, Tuell & Snyder, Wilkinson, Worman.

Grammar and Exercises.—Ahn-Henn, Allen (J. B.), Allen & G., Andrews, Andrews & S., Arnold (T. K.), Barber, Bartholomew, Bingham, Bruns, Bryce, Bullions, Bullions & M., Chase & S., Clark (D.), Drisler, Englmann, Fischer, Gildersleeve, Gould, Grove, Harkness, Harper, Henry, Hogue, Keep (R. P.), King & C., Leighton, McCabe, Miles, Muller (P. J.), Pennell, Roby, Ruddiman, Sauveur, Schmitz & Z., Schultz, Silber, Smith (Wm.), Spencer (G.), Tomlinson, Weld, White & Waite, Whiton, Wilkins, Wilkinson, Yenni.

Parsing.—Goodrich (C.A.)

Pronunciation.—King, Peck.

Prose Composition.—Abbott (E. A.), Ahn-Henn, Allen (W. F.), Allen & Greenough, Arnold (T. K.), Bennett, Bingham, Collar, Daniell, Fischer, Harkness, Jones (E.), Judson, Miller, Preble & Parker, Ramsay, Wilkins.

Prosody.—Casserley.

Readers.—Ahn-Henn, Allen (J. H.), Andrews, Bennett, Bruns, Bullions, Chase & Stuart, Gildersleeve, Harkness, Harrington (K. P.), McCabe, Preble & Hull, Preparatory, Smith (E. H.), Student's Series, Tomlinson.

Reading (Miscellaneous).—Allen (F. D.), Andrews, Brooks (N. C.), Churchell & Sanford, College, Crowell, Hanson, Historia, Kelsey, Leusden, L'Homond, Lindsay, Longmans, Macmillan, Sadlier (W. H.), School Classics, Viri Romæ.

Catullus.—Merrill (E. T.).

Cæsar.—Allen & Greenough, Andrews, Anthon, Ashmore, Bartholomew, Bingham, Blackburn, Brooks (N.C.), Bullions, Chase & Stuart, Collar, Ferguson, Gildersleeve, Gitbauer, Harkness, Harper, Interlinear, Judson, Kelsey, Lowe & Ewing, McCabe, Peck, Perrin (B.), Richardson, Riggs, Sauveur, Schmitz & Zumpt, Whiton, Wilkins.

Cicero.—Allen & Greenough, Anthon, Bullions, Chase & Stuart, Folsom, Gardner, G. & B., Hanson, Harkness, Hart (S.), Interlinear, Kellogg (M.), Kelsey, Lord (J. K.), Montague, Riggs, Stickney (A.), Wilkins.

Cornelius Nepos.—Anthon, Chase & Stuart, Gardner, G. & B., Gitbauer, Lindsay, Rolfe, Schmitz & Zumpt.

Curtius Rufus (Quintus).—Crosby, Fowler, Gardner, G. & B., Schmitz & Zumpt.

Horace.—Anthon, Chase (R. H.), Chase & S., Interlinear, Kirkland (J. H.), Lincoln, Schmitz & Z., Smith (E. L.).

Juvenal.—Anthon, Chase & Stuart, Hart (S.), Interlinear, Leverett, Lindsay, Simcox.

Livy.—Anthon, Chase & Stuart, Eaton, Greenough, Interlinear, Lincoln, Lord, Rolfe, Schmitz & Zumpt, Westcott, White (J. T.).

Lucretius.—Kelsey.

Ovid.—Allen & Greenough, Andrews, Brooks (N. C.), Chase & Stuart, Gardner, G. & B., Interlinear, Kelsey, Lincoln, Ovid.

Persius.—Anthon, Gildersleeve, Hart (S.), Johnson.

Phædrus.—Gardner, G. & B., Phædri.

Plautus.—Fowler, Harrington, Morris (E. P.), Proudfit.

Pliny.—Holbrooke, Montague.

Quintilian.—Frieze.

Sallust.—Allen & Greenough, Andrews, Anthon, Bullions, Chase & Stuart, Harkness, Herbermann, Interlinear, Schmitz & Zumpt.

Seneca.—Hurst & Whiting.

Tacitus.—Allen (W. F.), Anthon, Champlin (J. T.), Chase & Stuart, Gitbauer, Gudeman, Hopkins (A. G.), Johnson (H. C.), Tyler (W. S.) Worthington (J. R.).

Terence.—Chase & Stuart. Nicolson, Preble, Rolfe, West.

Virgil.—Andrews, Anthon, Bingham, Brooks (N. C.), Burgess, Chase & S., Cooper (T. G.), Frieze, Greenough, Harper & M., Interlinear, Kennedy, Schmitz & Z., Searing, Whiton.

Speaker.—Sewall (F.).

Synonyms.—Doederlein, Ramshorn, Shumway.

Translating English into Latin.—Handy, Harper, Interlinear.

Translating Latin into English.—Post, Welch & Duffield.

Versification.—Platner.

Letter-Writing. — Ellsworth, McMahan, Palmer, Townsend (C.), Ward (E. G.), Westlake.

See also COMPOSITION.

Literature.—*American.*—Adams (O. F.), Baldwin (J.), Beers, Blaisdell, Cleveland, Eliot, English, Gilmore, Hart (J. M.), Hawthorne & Lemmon, Hendrick, Higginson, Lockwood (S. E. H.), Lodge (H. C.), Longwell, Readings, Richardson (C. F.), Royse, Shaw (T. B.), Smyth, Tyler (M. C.), Underwood (F. H.), White.

Classical.—Fiske, Morris (C.), Quackenbos (J. D.), White (C. A.). *See also*, below, *Greek, Roman.*

English.—Adams (O. F.), Arnold (T.), Baldwin (J.), Bascom, Beers, Blaisdell, Buckland, Chaucer, Cleveland, Collier (W. F.), Coppée, Corson, Craik, Davies (J.), Day, Eclectic, English, Garnett, Gilman, Gilmore, Great, Hackett & Girvin, Hales, Harlow, Hart (J. M.), Hendrick, Hodgkins, Hudson, Hunt (T. W.), Jenkins (O. L.), Johnston & Browne, Kellogg, Literature Primers, Lloyd, Longmans & McWilliam, Longwell, McElroy, Maertz, Meiklejohn, Minto, Morgan (H. H.), Morley, Murray (J. O'K.), Pancoast, Phillips (M. G.), Raub, Readings, Renton, Richardson (A. S.), Royse, Rutherford, Shaw (T. B.), Short, Skeat, Smith (G. J.), Smith (M. W.), Southworth, Spalding, Sprague (H. B.), Stronach, Students, Swinton, Taine, Tyler (M. C.), Underwood (F. H.), Washburne, Welsh (A. H.), Westlake.

Miscellaneous Literary Selections.—American, Boyd, Bryant, Burt, Butler, Cathcart, Clark & M., Dalgleish, Gist, Hart (J. M.), Holbrook, Holmes (O. W.), Irving, Kitchin, Leffingwell, Longfellow, Masterpieces, Modern Classics, Morris (R.), Motley, Northend, Prescott, Putnam, Rival Collection, Riverside, Rolfe, Sadlier (W. H.), Sprague (H. B.), Wells (S. R.), Whiting, Whittier, Zell.

See also, above, *American; English;* ELOCUTION.

Poetry (Selections).—American, Baldwin (J.), Brackett, Eliot, Hart (J. M.), Palgrave, Rolfe, Sargent, Ward (T. H.).

See also, above, *American; English; Miscellaneous.*

Bacon.—Lewis (H.), Warne, Whately.

Milton.—Introduction, Ross (J. M.), Sprague (H. B.), Stebbing, Torrey.

Shakespeare.—Clark & Wright, Corson, Hows, Hudson, Introduction, Kellogg, Latimer, Literature Primers, Rolfe, Sprague (H. B.).

French. — Duvall, Keene, Saintsbury, Van Laun, Warren. *See also* FRENCH, *Literature.*

General.—Barrow, Botta, Clarke, Gummere (F. B.), Hallam, Southwick, Trimble.

German.—Gostwick & Harrison, Muller (F. M.), Scherer, Taylor (M.). *See also* GERMAN, *Literature.*

Greek.—Gildersleeve, Jevons, Literature, Perry (T. S.). Wilkinson, Zeller.

Roman.—Crowell, Cruttwell, Schmitz (L.). *See also*, above, *Classical.*

Logarithms.—Bradbury, Compton (A. G.), Hussey, Jones, Loomis, Newcomb, Olney, Peirce (J. M.), Schuyler, Seaver, Stanley, Wells, Wentworth & Hill, Wheeler, Woodward.

See also MATHEMATICS; TRIGONOMETRY.

Logic.—Atwater, Bain, Balmes, Bowen (F.), Coppée, Coppens, Davis (N. K.), Day, Doublet, Fowler (T.), Gilmore, Gregory, Hamilton (W.), Hedge (L.), Hill (D. J.), Hyslop, Jamieson, Jevons (W. S.), Killick, Ladd, McCosh, Mill, Schuyler. Science Primer, Thompson (W.), Tigert, True, Whately, Wilcox.

Map-Drawing.—*See* DRAWING.

Mathematics.—Atkins, Ball (W. W. R.), Brensinger, Chauvenet, Colbert, Davies (C.), Galbraith & H., Gore, Greenhill, Hanus, Hardy (A. S.), Harkness & M., Hastings, Jessopp, Lowey, Macfarlane, Merrifield, Merriman, Osborne, Peirce (B. O.), Peirce

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(J. M.), Robinson (H. N.), Sergeant, Sherwin, Walsh, Weld, Whiting.

See also ALGEBRA; ARITHMETIC; ASTRONOMY; CALCULUS; DRAWING; GEOMETRY; LOGARITHMS; MECHANICS; MENSURATION; NATURAL PHILOSOPHY; NAVIGATION; SURVEYING; TRIGONOMETRY.

Mechanics.—Ball, Bartlett, Bayma, Bowser, Byrne, Church, Dana, Foster, Galbraith & H., Goodeve, Harrison (W. J.), Jackson (I.W.), Magnus, Michie, Peck (W. G.), Perry (J.), Rossiter, Selby, Todhunter, Twisden, Wood (De V.), Wood & S., Wright, Ziwet

Mensuration.—Bonnycastle, Christian Brothers, Davies (C.), Hall, Halsted, Haswell, Hutton (H. H.), Longmans, Mecutchen, Rodgers, Schuler, Vogdes.

Mental Philosophy.—Abercrombie, Alden, Bain, Bascom, Bascomb, Berkeley, Brooks (E.), Champlin (J. T.), Coppens, Davis (N. K.), Day, De Concilio, Everett, Falkenberg, Haven, Ladd, Locke, Lowey, Mahan, Modern, Muller (F. M.), Reid, Rivers, Royce, Seelye, Upham, Watts (J.), Wayland, Wilcox, Winslow.

See also METAPHYSICS.

Metaphysics.—Bascom, Bowen (F.), Bowne, Day, Elmendorf, Fleming, Hamilton (W.), Haven, Hill (W. H.), Hopkins (M.), Ladd, Mayor, Porter (N.), Schwegler, Stewart (D.), Wilcox.

See also LOGIC; MENTAL PHILOSOPHY; MORAL PHILOSOPHY; PSYCHOLOGY.

Meteorology.—Chase, Davis, Loomis.

Metric System.—*See* WEIGHTS AND MEASURES.

Mineralogy.—Bauerman, Bodeman, Brush, Clapp, Collins, Crosby (W. O.), Dana, Hooker, Hussak, MacLeod, Mitchell (J.), Ricketts, Shepard (E. M.), Sweeny, Williams.

Moral Philosophy and Ethics.—Abercrombie, Alexander, Bain, Ballou, Bascom, Bierbower, Bowne, Comegys, Cowdery, Cutler (C.), Dagg, Day, Dewey, Dymond, Everett, Fairchild, Fletcher (M.), Gilman (N. P.), Gilman & Jackson, Gregory, Haven, Hill (W. H.), Hopkins (M.), Hyde, Jackson, Janet, Ladd, Louage, Modern Muirhead, Peabody (AP.), Poland, Porter (N.), Rivers, Robinson (E. G.), Ryland, Seelye, Smith (W. A.), Steele, Stuckenberg, Wayland, Williams (C. M.), Wright.

Music.—*Handbooks.*—Banister, Biographies, Bullock, Caswell & Ryan, Davenport (F.), Helmholtz, Hohman, Jousse, Leslie (H.), National, Normal, Palmer, Panseron, Rand, Ritter, Root, Sargent (N. B.), Tilden, Tytler, Whiting (C. E.), Wyman.

Readers.—American, Andrews (E. P.), Cincinnati, Eichberg, Humphreys (L. B.), Jepson, Loomis (G. B.), National, New American, Normal, Palmer & S., Ryan (J.), Seward, Smith (W. L.), Veazie, Whiting (C. E.).

School Singing.—Bardeen, Bartley, Blackman, Bower, Burnap, Case & Williams, Cecilian, Centennial, Charming, Children, Church, Cobb, Elson, Emerson (I.), Emerson (L. O.), Emerson & Brown, Emerson & S., Emerson & T., Everest, Fairbanks, Fitz-Gardenier, Glover & H., Hanson, Howliston, International, Jarvis, Johnson, Kellogg (A. M.), Kendrick & R., Kingsbury, Leslie (E.), Ludden, McGranahan, Mason (L.), Menand, Morse, Mueller & B., Murray & P., Normal, Our Song Birds, Parsons, Pease, Penney, Perkins (H. S.), Perkins (W. O.), Perkins & M., Phelps (E. C.), Phelps & L., Phillips (P.), Riverside Song-Book, Root (G. F.), Root & Case, Seward, Showalter, Shryock, Song, Songs, Tilden (W. S.), Tillinghast, Tomlins, Veazie, Vocal, Wavelet, Whitney, Whittemore & B.

Mythology.—Beren, Cox (G. W.), Dwight, Edwards (S. A.), Guerber, Irving, Murray (A. S.), Robbins, Scull, Seeman, Tooke, White (C. A.), Witt.

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D. APPLETON & Co. have just issued the second volume of Méneval's "Memoirs Illustrating the History of Napoleon I.," covering the years between 1806 and 1812, the period of Napoleon's ascendancy on the continent of Europe, and describing the victories of Jena and Wagram, the crushing of Prussia and Austria, the Austrian alliance, the marriage with Marie Louise, and dealing at length with the causes that led to the Russian war; and "Occasional Sermons and Lectures," by Rev. John M. Kiely, which will prove of value to all clergymen irrespective of creed. They also announce two new novels, "Dr. Janet of Harley Street," by Arabella Kenealy, and "The Purple Light of Love," by Henry Goelet McVickar.

MACMILLAN & Co. have just ready a new book by John Ruskin, consisting of "Letters to a College Friend," written during the years 1840–1845, and containing many characteristic utterances, notably an essay on "Death before Adam Fell," two new volumes of the Palestine Exploration Fund, "A Mound of Many Cities," an account of the excavations of Tel el Hesy, by Frederick Jones Bliss, and "Judas Maccabæus and the Jewish War of Independence," by Claude Reignier Conder; Turgenef's "Rudin," translated from the Russian by Constantine Garnett, being the first volume of a new translation of the great Russian's works; and a third cheaper edition, with a new preface, of Benjamin Kidd's remarkable book, "Social Evolution." Among their recent publications are Ernest F. Henderson's "History of Germany in the Middle Ages," "Hints on Driving," by Captain C. Morley Knight, and "Aspects of Modern Study," a collection of university addresses by Lord Playfair, Canon Browne, Mr. Goschen, John Morley, Max Müller, the Duke of Argyle, and others.

BUSINESS NOTES.

CHICAGO, ILL.—A bill for receiver and an accounting against Alexander Belford, the publisher, has been filed in the Circuit Court here by the First National Bank of Miamisburg, O., judgment creditor of the defendant for $7586. Three notes amounting to $7402, the bill recites, were given by Belford to the George H. Friend Paper Co. and indorsed to the complainant. The notes are secured by $100,000 of the stock of the Werner Company, a printing and lithographic house. For the purpose of securing an accounting the Werner Company is made codefendant. It is alleged that the $100,000 stock is not worth enough to satisfy the judgments.

FINDLAY, O.—D. C. Connell has bought back the book and stationery business which he sold last year to A. A. Paagle.

MAYFIELD, KY.—W. K. Gregory, bookseller, has sold out.

NEWTON, KAN.—J. H. Murphy & Brother, booksellers, have sold out.

NEW YORK CITY.—George Routledge's Sons have been incorporated to publish books and magazines in New York City; capital, $250,000, and directors: J. L. Blamire, C. N. Judson and Willis Fowler, of New York City; D. J. Winkelman, of Hoboken, N. J., and C. H. Wheeler, of Brooklyn.

NORTH MANCHESTER, IND.—M. W. Hoover, bookseller, is reported sold out.

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***Abbelen**, P. M. Venerable Mother M. Caroline Friess, first commissary-general of the school sisters of Notre Dame in America: a sketch of her life and character; authorized tr.; with an introd. by Bp. J. L. Spalding. St. Louis, Mo., B. Herder, 1893, [1894.] 12°, cl., *net*, $1.25 and $1.75. [2126

Alden, *Mrs.* Isabella M., ["Pansy," *pseud.*] Wanted. Bost., Lothrop Pub. Co., [1894.] 4+342 p. il. D. (Pansy books.) cl., $1.50. [2127

While in a petulant and morbid state of mind, induced by both real and imaginary troubles, Rebecca Meredith conceives the idea that she is out of place in her father's household. She leaves home, and tries to find her level; a disappointing experience discouraging her, she resorts to the "Wanted" column in the daily paper, by which means she finds her vocation, and becomes the heroine of a romantic love-story.

Alexander, Sigmund B. A moral blot: a novel. Bost., Arena Pub. Co., 1894. c. 5 +233 p. D. (Arena lib. ser., no. 39.) pap., 50 c. [2128

The scene is Boston. Leo Ormsby, a successful artist and journalist, falls in love with a poor girl of irreproachable family and character, who returns his love. When the mother of the heroine is on her death-bed, she induces her daughter, Ormsby's betrothed, to marry a wealthier suitor; this leads Leo to cast his fortunes with a burlesque actress. Gives incidents of his unconventional life after he is brought into association with a woman of questionable record.

***Allsop**, Robert Owen. Public baths and wash-houses. N. Y., E. & F. N. Spon & Chamberlain, 1894. 7+98 p. il. pl., 8°, cl., $2.50. [2129

***Andrews**, E. B: An honest dollar: a plea for bimetallism. Hartford, Ct., The Student Publishing Co., 336 Asylum St., 1894. 200 p. 16°, cl., $1. [2130

Appleton, Rob.. (*pseud.*) After the manner of men: a novel of to-day. Bost.. Mass., The Franklin Pub. Co., [1894.] c. 3-406 p. il. por. D. cl., $1. [2131

The story of two artists, one devoted to his work and striving to make his friend recognize his talents and limitations and work with earnest purpose; the other, full of wit, sociability, and good, fleeting impulses. The first marries and finds his art suffers. The Irish question is worked into the plot. The scene shifts between London and Dublin.

***Appleton's** annual cyclopædia and register of important events of the year 1893. New series, v. 18; whole series, v. 33. N. Y., Appleton, 1894. 8°, cl., *subs.*, $5; shp., $6; hf. mor., $7. [2132

***Appleton's** hand-book of summer resorts. *New ed. rev.* to date. N. Y., Appleton, 1894. 12°, pap., 50 c. [2133

***Atlantic** reporter, v. 28; cont. all the decisions of the supreme courts of Me., N. H., Vt., R. I., Conn., and Pa.; court of errors and appeals, court of chancery, and supreme and prerogative courts of N. J.; court of errors and appeals, and court of chancery of Del.; and court of appeals of Md. *Permanent ed.*, Jan. 17-May 16, 1894; with table of Atlantic cases in which rehearings have been denied. With tables of Atlantic cases published in v. 63; Conn. reports; 157 and 158, Pa. state reports. A table of statutes construed is given in the index. St. Paul, West Pub. Co., 1894. c. 18+ 1162 p. O. (National reporter system—state ser.) shp., $4. [2134

Bamford, Mary E. Jessie's three resolutions. Phil., American Baptist Pub. Soc., [1894.] c. 191 p. il. D. cl., 90 c. [2135

The story of a young girl, who labors not only for the support of herself, but for that of her invalid mother and aunt as well, and yet finds time to do some missionary work in her own neighborhood among the Roman Catholic Portuguese and the heathen Chinese. The scene is laid in one of the small towns of California.

***Bancroft**, Hubert Howe. The book of the fair. In 25 pts., pts. 11-14. San Francisco, Cal., The Bancroft Co., 1894. il. f°, pap., *subs.*, *ea.*, $1. [2136

***Barnes**, *Rev.* S. G. A scriptural index to the International Sunday-School lessons from 1873 to 1896. Hartford, Ct., The Student Publishing Co., 1894. 40 p. 16°, pap., 10 c. [2137

***Basket** (The) of flowers. N. Y., T: Nelson & Sons, 1894. 128 p. 12°, cl., 50 c. [2138

Bennett, W. H. The book of Chronicles. N. Y., A. C. Armstrong & Son, 1894. 9+464 p. D. (Expositor's Bible, new [7th] ser.) cl., $1.50. [2139

The author is professor of Old Testament languages and literature, and is a fellow of St. John's College, Cambridge. His work is edited by the editor of *The Expositor*. The author has specially attempted to show the fresh force and clearness with which modern methods of biblical study have emphasized the spiritual teaching of the books of Chronicles.

***Bible.** New Testament; with notes. N. Y., Arthur Hinds & Co., 1894. 8°, (Interlinear translations, new classic ser.) cl., $3; hf. leath., $4. [2140

Binet, Alfred. On double consciousness: experimental psychological studies. Chic., The Open Court Pub Co., 1894. 2-93 p. sq. D. (The religion of science lib., v. 2, half no. 1.) pap., 15 c. [2141

Chapters on experimental psychology in France; proof of double consciousness in hysterical individuals; the relations between the two consciousnesses of hysterical individuals; the hysterical eye; mechanism or sub-consciousness; the graphic method of the doubling of consciousness; the intensity of sub-conscious states; the rôle of suggestion in phenomena of double consciousness; and double consciousness in health.

***Blaikie**, W: G. Heroes of Israel. N. Y., T: Nelson & Sons, 1894. 480 p. 8°, cl., $1.50. [2142

Bradshaw, J:, *ed.* An English anthology from Chaucer to Tennyson; selected and

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ed. by J: Bradshaw. *4th ed.* N. Y., Longmans, Green & Co., 1894. 23+509 p. D. cl., $1.50. [2143

***Brewer**, *Rev.* E. Cobham. Character sketches of romance, fiction, and the drama; a rev. ed. of the "Readers' handbook," by the Rev. E. Cobham Brewer; ed. by Marion Harland. N. Y., Selmar Hess, 1893 [1894.] 4+1632 p. 4°, *subs.*, cl., $29; hf. mor., $36; mor., $47. [2144

Browne, Walter. "2894"; or, the fossil man: (a midwinter night's dream.) N. Y., G: W. Dillingham, 1894. 3-298 p. D. pap., 50 c. [2145

After indulging in old family port wine at a Christmas eve dinner, Lord Ammonite falls asleep and has visions of the world a thousand years ahead. He is taught many good lessons while he feels himself a fossil man, and like Scrooge of old wakes up to bless his fellowmen.

***Bunyan**, J: The pilgrim's progress. N. Y., T: Nelson & Sons, 1894. 228 p. 12°, cl., 50 c. [2146

Burt, Mary E. Stories from Plato and other classic writers, Hesiod, Homer, Aristophanes, Ovid, Catullus, and Pliny. Bost., Ginn & Co., 1894. c. 9+262 p. D. (Classics for children.) bds., 50 c. [2147

About fifty stories gleaned from classic sources which are now collected into a primary reader for children from six to twelve years. The stories contain fine moral points and poetic statements of natural phenomena sure to arouse interest in the good and the beautiful.

***Carter**, C: W. Handbook for the use of probate courts, attorneys, executors, administrators, trustees, guardians, and conservators within the state of Conn. Norwich, pr. for the author, C: W. Carter, 1894. c. 393 p. S. cl., $2.50. [2148

Carus, Paul. The nature of the state. Chic., The Open Court Pub. Co., 1894. c. 9+56 p. D. (The religion of science lib., v. 2, half no. 1.) pap., 15 c. [2149

This essay first appeared in several instalments as editorial articles in *The Open Court*. Contains an explanation of the nature of the state and the nature of treason, intended to spread broadcast a sound knowledge of the state, its main functions and purpose, especially among those who find it advisable to struggle and strike for an improvement of their condition. This legitimate aspiration, and treason to law and order are carefully weighed and made clear to all state citizens.

***Charles**, *Mrs.* Elizabeth. The story of Christian life in England in the olden time. N. Y., T: Nelson & Sons, 1894. 315 p. 12°, cl., $1.25. [2150

Comfort, Elizabeth Maxwell. Grizzly's little pard. N. Y., T: Whittaker, 1894. c. 3+146 p. il. D., hf. cl., 50 c. [2151

The scene is Simpson's camp, Gold Ledge, a mining settlement in the Rocky Mountains; while the miners are discussing the attendant disadvantages of a heavy snow-storm, they are startled by the unexpected appearance of Robert McLeod with his wife and baby, snow-bound travellers. The miners taking a great fancy to the young couple they are persuaded to stay at the settlement, and "Grizzly," who has a claim, takes Baby Fay into partnership. The subsequent history of "Grizzly's little pard" is romantic and unexpected.

Deems, C: F., *D.D.*, Bradford, Amory H., *D.D.*, *and* Devins, *Rev.* J: B., *eds.* Christian thought: lectures and papers on philosophy, Christian evidence, and Biblical elucidation. *11th ser.* N. Y., Wilbur B. Ketcham, [1894.] c. 6+473 p. il. O. cl., *net*, $2.50. [2152

Some of the lectures and papers are: Women's indebtedness to Christianity, by George Francis Greer; Auguste Comte and positivism, by David H. Greer, D.D.; The age needing a larger conception of Christ, by Rev. Granville R. Pike; Protestantism in North America, by W: H: Roberts, D.D.; Books old and new for young people's Sunday reading, by Miss Estelle M. Hurll; Gambling in colleges, by the Prof. W. J. Mutch; The Bible doctrine of inspiration, by Rev. B: B. Warfield; Inspiration in the Old Testament, by Prof. G. H. Mitchell; Criminals not the victims of heredity, by W: M. F. Round.

DeWitt, J: John Wesley and premillennialism. N. Y., printed for the author, J: DeWitt, by Hunt & Eaton, 1894. c. 47 p. sq. S. pap., 15 c. [2153

Written to prove that John Wesley was a firm believer that Christ would come again and establish an earthly kingdom which would last a thousand years.

***Douglas**, Rob. Kennaway. Society in China. Phil., J. B. Lippincott Co., 1894. 16+415 p. 22 pl., 8°, cl., $4.50. [2154

Duruy, Victor. History of modern times from the fall of Constantinople to the French Revolution; tr. and rev. with notes, by Edwin A. Grosvenor. N. Y., H: Holt & Co., 1894. 16+540 p. D. cl., $1.60. [2155

Contains the history in general of the European states from 1453 to 1789, giving a rapid sketch of European life in general, and of those momentous events which permit us to trace its progressive march. The author is one of the foremost contemporary French writers and was for years Minister of Public Instruction in France. The translator is professor of French in Amherst College. Chronological list of European potentates from 1453 to 1789. Full index.

Egleston, T: The life of John Paterson, major-general in the Revolutionary army; by his great-grandson. N. Y., G: P. Putnam's Sons, 1894. c. 11+293 p. il. O. cl., $2.50. [2156

The story of Major-General Paterson's life is the story of the Revolutionary War, and includes, besides details of his private life and an account of his efforts to build up the state of Massachusetts and especially his own county of Berkshire and the town of Lenox, chapters on the Continental Congresses and the battle of Bunker Hill, the siege of Boston and the battle of Trenton, the campaign of Valley Forge and Monmouth, Shay's Rebellion, etc. The appendix contains a list of books consulted, about two pages.

Elmslie, Theodora C., [Baynton Foster.] The little lady of Lavender; il. by Edith Scannell and H. L. E. Phil., The American S. S. Union, 1894. 4-320 p. il. D. cl., $1.25. [2157

The little Lady of Lavender was the *sobriquet* given to Evangeline Herbert, granddaughter of the rector of Lavender. Eva's rescue of Davy the poacher, a notable visit to Captain Ransom, the terror of the country folk, an adventure in a snow-storm, and a trip to London are described, and the quaint little heroine of seven years remains the centre of attraction in a story of English country life.

***First** book of Bible knowledge. N. Y., T: Nelson & Sons, 1894. 12°, pap., 25 c. [2158

***Fitzgerald**, Percy. The operas of Gilbert and Sullivan described. Phil., J. B. Lippincott Co., 1894. 15+248 p. il. por. 12°, cl., $1.25. [2159

***Frazer**, Persifor. A manual of the study of documents to establish the individual character of handwriting, and to detect fraud and forgery, including several new methods of research. Phil., J. B. Lippincott Co., 1894. c. 13+218 p. il. pl. 8°, cl., $2. [2160

Fundenberg, Elizabeth H. First lessons in reading: based on the phonic-word method. N. Y., American Book Co., [1894.] c. 80 p. D. bds., 25 c.; *Teachers' ed.*, 144 p. D. cl., 50 c. [2161

Gardner, *Mrs.* S. M. H. The fortunes of Margaret Weld. Bost., Arena Pub. Co.,

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1894. c. 3+233 p. D. (Arena lib. ser., no. 37.) pap., 50 c. [2162

Margaret Weld is an artist, who at twenty eight loses the fortune left by her father and attempts to earn her living, never hesitating to express her doubts of religion, to demand the same moral law for men and women; recognizing the soul in some fellow-beings she meets, but denying the existence of soul in herself. She is finally redeemed through love. A whole-souled Roman Catholic priest and a lovely Quakeress and her son teach Margaret many lessons.

***Gould,** Joseph. The game of draughts: problems, critical positions, and games containing sections, by Dr. Brown, Messrs. Drinkwater, F: Allen, and others; with special contributions from McCall, Parker, Willie Gardner, and others. [*Also*] Selections from the best authors and composers, and notes on the positions; with an appendix cont. corrections and improvements of play; comp. by J. Richards Penzance. *2d ed.* N. Y., F: Warne & Co., 1894. 356 p. 18°, cl., *net*, $1. [2163

***Grand,** Sarah, [*pseud.*] The heavenly twins. *New cheaper ed.* N. Y., Cassell Pub. Co., 1894. 13+679 p. D. 12°, pap., 50 c. [2164

***Greene,** Rob. Green pastures: being choice extracts from [his] works, made by Alexander B. Grosart. Chic., A. C. McClurg & Co., [1894.] 16+173 p. fac-simile, 24°, (Elizabethan lib.) cl., $1.25. [2165

***Gunn,** J. The sons of the vikings: an Orkney tale. N. Y., T: Nelson & Sons, 1894. 237 p. 12°, cl., $1. [2166

Halévy, L: The Abbé Constantin; il. by Madeleine Lemaire. N. Y. and Chic., Rand, McNally & Co., 1894. 8-226 p. D. (Rialto ser., no. 17.) pap., 50 c. [2167

Helm, Flora. Between two forces: a record of a theory and a passion. Bost., Arena Pub. Co., 1894. c. 2+238 p. D. (Arena lib ser., no. 38.) pap., 50 c. [2168

Cecelia Honerick becomes an inmate of the Rencliffe household and a daily associate of Younod, the son of the house Shortly after this Cecelia is forced to be a mediator between Rencliffe and her cousin Leitz, when Rencliffe seeks to convince her of her inherent forces, and to use these in testing his psychological theories. Leitz brings about the unexpected ending of a story that deals with the supernatural, and touches on the labor question.

Hiltzheimer, Jacob. Extracts from the diary of Jacob Hiltzheimer of Philadelphia, 1765-1798; ed. by his great-grandson, Jacob Cox Parsons. Phil., Press of W: F. Fell & Co., 1893 [1894.] 4-269 p. O. cl., $1.50; $2. [2169

Jacob Hiltzheimer was born at Mannheim on the Rhine, and in 1748, when nineteen years of age, came to Philadelphia. He soon became apprenticed to John Nagle, a silversmith on Front Street. During the war for independence he stuck by the Colonies. He held very important city positions for many years. He died of yellow fever in 1798. His daily record of thirty years affords evidence of the high esteem in which he was held by his fellow-citizens.

Hobson, J: A. The evolution of modern capitalism: a study of machine production. N. Y., imported by C: Scribner Sons, 1894. 15+388 p. D. (Contemporary science ser.) cl., $1.25. [2170

Selecting the operation of modern machinery and motors for special attention, the author has sought to enforce a clearer recognition of organic unity, by dwelling upon the more material aspects of industrial change which mark off the last century and a half from all former industrial epochs. In the final chapters he indicates the chief bearings of the changes of industrial structure upon a few of the deeper issues of social life, in particular upon the problem of the Industrial Town, and the position of woman as an industrial competitor. The keynote of his claim is that "there is always room at the top."

Holmes, *Mrs.* Mary J. Millbank; or, Roger Irving's ward: a novel. N. Y., G: W. Dillingham, 1888 [1894.] c. '71. 4-402 p. D. (Madison sq. ser., no. 75.) pap., 25 c. [2171

***Homer,** [*Gk.* Homeros.] Iliad and Odyssey; tr. by Alexander Pope; with notes and introd. by Rev. Theodore Alois Buckley; il. with Flaxman's designs. N. Y., F: Warne & Co., 1894. 5+851 p. 12°, (Albion poets.) cl., $1.50. (*Corr. price.*) [2172

***Hornby,** J: The gas engineer's laboratory handbook. N. Y., Spon & Chamberlain, 1894. 16+304 p. il. 12°, cl., $2.50. [2173

***Houston,** Edwin James. Electricity one hundred years ago and to-day with copious extracts. N. Y., W. J. Johnston Co., 1894. c. 199 p. il. 12°, cl., $1. [2174

Hubbard, Elbert. Forbes of Harvard. Bost., Arena Pub. Co., 1894. c. 3+327 p. D. (Arena lib. ser., no. 31.) pap., 50 c [2175

Arthur Ripley Forbes belonged to the class of '52. It is claimed that the accompanying volume is an orderly arrangement of letters selected from a mass of correspondence that fell into the hands of Mr. Forbes' executor after his sad death. These letters bring the reader in touch with many of Col. Forbes' contemporaries. Among the writers of the letters are Edmund Hosmer, Marie Meredith, Honor Harold, who lived in the home of Bronson Alcott, and many other noted Bostonians. Ralph Waldo Emerson is mentioned throughout a correspondence, which is in brief a reflex of the literary, religious, and social life of Boston in the early fifties.

Hutchison, Joseph C., *M.D.* Our wonderful bodies and how to take care of them: 2 books. Bk. 1, for primary grades. Bk. 2, for intermediate and grammar grades. N. Y., Maynard, Merrill & Co., [1894.] c. 127; 222 p. sq. S. (Hutchison's physiological ser., nos. 1 and 2.) cl., B'k 1, 30 c.; B'k 2, 50 c. [2176

These two books are to teach young people the first rudiments of physiology and hygiene; they present in an attractive and simple manner the fundamental principles by which health is maintained; give an outline sketch of anatomy and physiology; the effects of stimulants and narcotics are carefully considered.

***Illinois.** *Appellate cts.* Reports of cases, submitted at Oct., 1892, and Mar. and Oct., 1893, terms of the first district, and at May and Dec., 1892, and May 1893, terms of the second district. V. 50, rep. by Martin L. Newell. Chic., Callaghan & Co., 1894. c. 713 p. O. shp, $3.75. [2177

Industries of Russia; [prepared] by the [Russian] Department of Trade and Manufactures Ministry of Finance, and the Department of Agriculture Ministry of Crown Domain for the World's Columbian Exposition at Chicago; editor of English tr., J: Martin Crawford. In 6 v. V. 1 and 2, Manufactures and trade. V. 3, Agriculture and forestry. V. 4, Mining and metallurgy. V. 5, Siberia and the great Siberian railway. St. Petersburg, 1893. N. Y., G: P. Putnam's Sons, [1894.] 54+280; 4+281-576; 32+487; 9+97; 12+265 p. O. pap., *per set*, $6. [2178

Johnston, W: Preston. My garden-walk. New Orleans, La., F. F. Hansell & Bro., 1894. c. 183 p. D. cl., $1.25. [2179

Poems and sonnets.

***Kear,** J. A. The game of draughts; the most important matches from Anderson-Wyllie (1847) to the present time; remark-

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able games and notes. [*Also*] Miscellaneous games, by Joseph Gould, to which is added an American section of matches, games, etc., by C: Hefter. N. Y., F: Warne & Co., 1894. 286 p. 18°, cl., *net*, $1. [2180

***Kezia**, (*pseud.*) Leaving the manse: a tale of the disruption. N Y., T: Nelson & Sons, 1894. 128 p. 18°, cl., 50 c. [2181

***Lacy**, W: F. The better way: a tale. N. Y., T: Nelson & Sons, [1894.] 312 p. 12°, cl., $1. [2182

Lang, Andrew. Cock lane and common sense. N. Y., Longmans, Green & Co., 1894. 16+357+24 p. D. cl., $2.25. [2183

Larned, Josephus Nelson. History for ready reference from the best historians, biographers, and specialists; their own words in a complete system of history; extending to all countries and subjects and representing the better and newer literature of history in the English language, with historical maps by Alan C. Reiley. In 5 v. V. 2, Eldorado to Greaves. Springfield, Mass., C. A. Nichols Co., 1894. 769–1564 p. maps, 4°, cl., $5; buckram, $6; shp., $6; hf. mor., $7.50. [2184

The first volume was entered in P. W., "Weekly Record," April 14. [1059.] The arrangement of matter in the work is primarily alphabetical and secondarily chronological. The whole is thoroughly indexed and the index incorporated with the body of the text in same alphabetical order. The editor is now president of the American Library Association, and it is to questions coming to him as a librarian that this stupendous compilation from thousands of volumes owes its origin. It is primarily a work for librarians. The book is a marvel of editorial labor.

Leavitt, S: Our money wars: the example and warning of American finance. Bost., Arena Pub. Co., 1894. c. 11+319 p. D. (Arena lib. ser., no. 35.) pap., 50 c. [2185

In sixteen chapters gives the story of American finance, covering the years from 1600 to 1893. The author quotes the opinions of experts in finance on the various conditions that from time to time, first at longer and recently at shorter intervals, have brought about panics and uncertain markets. Under paragraph headings the vast array of facts are grouped in most condensed manner, making a valuable work of reference—classified chronologically.

Leonard, Arthur Glyn. The camel, its uses and management. N. Y., Longmans, Green & Co., 1894. 7+335 p. O. cl., $7. [2186

***MacArthur**, Arthur. Biography of the English language. Wash., D. C., W. H. Lowdermilk & Co., 1894. 417 p. 12°, cl., $1.50. [2187

McCracken, W. D. Romance Switzerland. Bost., Joseph Knight Co., 1894. c. 10+270 p. sq. S. cl., 75 c. [2188

Contents: Geneva; The taming of Mount Blanc; Rousseau, Voltaire, and Madame de Staël; Brief biographies: Calvin, De Saussure, Mallet-Dupan, Sismondi, Töpffer, Amiel, and Monnier; The tour of Lake Leman; Two vineyard towns of Vaud: Lausanne and Vevey; Off the tourist track; Neufchâtel; Swiss-American scientists: Fribourg and Romont; The land and castle of Gruzère; In and out the Valais; Storming the Matterhorn; Locarno and Lugano; Chur and the Engadine.

McCracken, W. D. Teutonic Switzerland. Bost., Joseph Knight Co., 1894. c. 6+315 p. sq. S. cl., 75 c. [2189

Contents: Basel—Into the interior; Bern—The town of Thun; Interlaken and its lakes; Railroads in the Oberland; Summer pastures; Luzern; The cradle of the confederation; Three battlefields: Morgarten, Sempach, and Näfels; Tracking the Tell legend; Altdorf; The landsgemeinden of Switzerland; Three ancient abbeys: Engleberg, Einsiedeln, and St. Gallen; A lowland lake valley: Zürich; The ancestral home of Habsburg; Some miniature capitals.

***Maclean**, T: T. The royal English dictionary. *New ed.* N. Y., T: Nelson & Sons, 1894. 714 p. 12°, cl., $1. [2190

***Main**, D: M., *ed.* A treasury of English sonnets; ed. from the original sources, with notes. Providence, R. I., H. Gregory, 1894. il. por. 8°, cl., $2.50. [2191

Martin, W. W. The Epworth catechism of Christian doctrine as taught in Methodism. N. Y., Hunt & Eaton, 1894. c. '93. 113 p. D. pap., *net*, 20 c. [2192

Gives the doctrines held by Methodists in most minute detail in the form of questions and answers to be used specially by the Epworth Leagues connected with the Methodist denomination.

***Maryland.** *Court of appeals.* Reports of cases, J. Shaaf Stockett, st. rep. V. 77, cont. cases in Jan. and Apr. terms, 1893. Balt., pr. by W: K. Boyle & Son, 1894. c. 46+682 p. O. shp., $5. [2193

Méneval, Claude-François (*Baron*) de. Memoirs illustrating the history of Napoleon I., from 1802–1815; ed. by his grandson, Baron Napoleon Joseph de Méneval; with pors. and autograph letters. In 3 v. V. 2. N. Y., D. Appleton, 1894. 3+484 p. O. cl., *per vol.*, $2. [2194

See notice, "Weekly Record," P. W., July 7, [1171.]

Miller, Emily Huntington. Home talks about the word, for mothers and children. N. Y., Hunt & Eaton, 1894. c. 5–286 p. il. D. cl., $1. [2195

Made up of papers first published in *The Christian Union*. They are based upon the International Sunday-School lessons, but were intended for the household rather than the class-room.

***Minnesota.** *Supreme ct.* Reports, v. 53; Apr.–June, 1893; C: C. Willson, rep. St. Paul, West Pub. Co., 1894. c. 16+600 p. O. shp., $2.75. [2196

***Minton**, Maurice M. Country lanes and city pavements: a novel. N. Y., American News Co., 1894. 416 p. 12°, (Minton ser.) pap., 50 c. [2197

Mitchell, Frank E., *comp. and ed.* How to succeed in life: valuable pointers for every one whose aim is to get out of life the best possible results. N. Y., Success Pub. Co., 449 Grand St., [1894.] c. 8+131 p. D. pap., 35 c. [2198

The author gives due importance to the factors of health, heredity, and environment. He then advises to study inclinations and talents, to be honest, upright, and self-controlled, to abstain from all liquors; to be cautious in speech, to avoid worry, shun evil companions; "to marry a true woman, be a good husband, and have a home of your own." Quotes aptly from a wide range of authors.

***Nebraska.** *Supreme ct.* Citations of reports, [v. 1–36.] Dublin, Tex., National Citation Co., 1894. c. no. p. D. shp., $5. [2199

***New York.** *Supreme ct.* Reports of cases, Marcus T. Hun, rep. V. 83, 1894; Hun, 76. N. Y. and Alb., Banks & Bros., [1894.] c. 27+696 p. O. shp., $3. [2200

***Newton**, W. W., *D.D.* A run through Russia: a visit to Count Tolstoi. Hartford, Ct., The Student Pub. Co., 1894. 215 p. 12°, cl., $1. [2201

***Northeastern** reporter v. 36; cont. all the current decisions of the supreme courts of Mass., O., Ill., Ind., appellate ct. of Ind.,

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and the court of appeals of N. Y. *Permanent ed.*, Feb. 16–May 11, 1894; with table of northeastern cases in which rehearings have been denied; with tables of northeastern cases published in v. 147, Ill. reports; 6, Ind. appellate ct. reports; 159, Mass. reports; 140 and 141, N. Y. reports. A table of statutes construed is given in the index. St. Paul, West Pub. Co., 1894. c. 16+1171 p. O. (National reporter system, state ser.) shp., $3.50. [2202

O'Neill, Moira. An Easter vacation. N. Y., E. P. Dutton & Co., 1894. 2+274 p. D. cl., $1.25. [2203

Luscomb in Devonshire is the scene. Michael Macmarish and Faire Trevor, pupil and master, going to the little watering-place to help Mac recuperate from the effects of a dangerous illness, are invited to the house of Mrs. Forsyth, a relative of Michael's. Two episodes of this eventful visit make up the story.

***Palmer**, Julius A., *jr.* About mushrooms: a guide to the study of esculent and poisonous fungi. Bost., Lee & Shepard, 1894. 16+100 p. 13 pl. 8°, cl., $2. [2204

***Rand**, Addison C. Uses of compressed air. N. Y., The New York Printing Co., [The Republic Press,] 14 Lafayette Pl., 1894. 134 p. il. 12°, cl., $1. [2205

Rousiers, Paul de. La science sociale: the French school of social science. Phila., American Acad. of Political and Social Science, [1894.] 154 p. O. (Publications of the society, no. 112.) pap., 25 c. [2206

Seven years ago a division took place in the school of social science founded by Le Play. The grounds of the division and the underlying causes which brought it about are concisely stated with the object of informing the American public that the work undertaken by Le Play is still continuing, although there has been some change in methods.

***Sapte**, W., *jr.* Uncle's ghost: a chronicle of a three days' visit. N. Y., F. Warne & Co., 1894. 8+246 p. 16°, (Tavistock lib.) cl., 75 c. [2207

Sawyer, B. F. David and Abigail. Bost., Arena Pub. Co., 1894. c. 3+360 p. D. (Arena lib. ser., no. 33.) pap., 50 c. [2208

Scene is laid in the south during the exciting political campaign which ended in the election of James Buchanan to the presidency. David is the son of Judge Winston, a proud aristocrat who has fallen hopelessly in debt to Israel Hardie, a working farmer, who has become very rich. To straighten matters the latter offers his daughter Abigail to David in marriage. Upon their first meeting the ceremony takes place. The story tells the consequences.

Schmoller, Gustav. Idea of justice in political economy. Phil., American Acad. of Political and Social Science, [1894.] 41 p. O. (Publications of the society, no. 113.) pap., 35 c. [2209

The author explains that the idea of justice has no resting, determined existence on earth. As no penal law, no judge is absolutely just, so no established distribution of property and incomes is altogether just, but every consecutive epoch of mankind has won a higher measure of justice in this field. Great men are those who devote their services to the great moral ideas of humanity, and who on the field of economics succeed in advancing juster institutions. Justice in political economy must always remain relative, but can always be worked for by the positive individual virtues of character and high ideals.

Selby, *Rev.* T. G., Macmillan, Hugh, *D.D.*, Hughes, *Rev.* Hugh, *and others.* Present-day preaching: sermons. N. Y., Wilbur B. Ketcham, [1894.] c. 4–96 p. O. cl., 75 c. [2210

Fourteen sermons originally published in *The Preacher's Magazine.* The writers are Thomas G. Selby, Hugh Macmillan, Hugh Price Hughes, James Stalker, John Hall, Mark Guy Pearse, Robert F. Horton, William M. Sinclair, Joseph Parker, Joseph Berry, H. C. G. Moule, F. W. Farrar, and A. M. Fairbairn.

Selected hymns and tunes from the "Methodist hymnal," the "Epworth hymnal," nos. 1 and 2, and "Imperial songs." N. Y., Hunt & Eaton, 1894. 64 p. sq. D. pap., 10 c. [2211

Sharpe, Reginald R. London and the kingdom: a history derived mainly from the archives at Guildhall in the custody of the corporation of the city of London; printed by order of the corporation under the direction of the library committee. In 3 v. V. 1. N. Y., Longmans, Green & Co., 1894. 15+566 p. 1 fac-simile, il. O. cl., $3.50. [2212

***Smith**, Margaret Vowell. The governors of Virginia: a brief review of the discovery of the continent of North America; with a history of the executives of the colony and of the commonwealth of Virginia. Wash., D. C., W. H. Lowdermilk & Co., 1894. 457 p. il. 8°, cl., $2.50. [2213

***Smith**, Roderick H. The silver question settled by enactment into law of a proposed bill to establish a gold currency and a silver currency on a basis of interchangeable value. N. Y., The Baker & Taylor Co., [1894.] 8°, pap., 50 c. [2214

Smithdeal, G. H. English grammar, spelling, and letter writing, for use in business colleges, academies, public and private schools. Richmond, Va., J. W. Randolph & Co., [1894.] c. 214 p. D. cl., $1. [2215

***Snydenstricker**, H. M. The epic of the Orient. Hartford, Ct., The Student Publishing Co., 1894. 115 p. 12°, cl., 75 c. [2216

Southworth, *Mrs.* E. D. E. N. Cruel as the grave: a novel. N. Y., G. W. Dillingham, 1893 [1894.] c. '88. 3–372 p. D. (Dillingham's home ser., no. 19.) pap., 25 c. [2217

Taube, Gustav Genrychowitch (*Baron*). Countess Janina: an historical novel from Russian life. N. Y., G. W. Dillingham, 1894. c. 10+609 p. D. pap., 50 c. [2218

Founded on the series of riots and plotted uprisings of the Poles against the Russians that occurred about 1861–3. The Countess Janina is the Polish wife of a Russian nobleman, who becomes tragically involved in the patriotic conspiracies of her kinsfolk. The scene is Polish or Russian throughout, as are the characters, and the story is an involved succession of plots and counterplots.

Thompson, Annie. A moral dilemma: a novel. N. Y., Longmans, Green & Co., 1894. 2+312 p. D. (Longmans' pap. lib., no. 5.) pap. 50 c. [2219

See notice, "Weekly Record," P. W., January 21, 1893, [1095.]

Thompson, R. W. The footprints of the Jesuits. Cin., O., Cranston & Curts, 1894. c. 509 p. por. O. cl., $1.75. [2220

The author, who is ex-secretary of the navy, does not criticise or explain the peculiar tenets of the followers of Loyola, but writes wholly as a patriot in the defence of the institutions of his own country and as a statesman in defence of civil liberty everywhere, which he claims is imperilled by the very existence of the Society of Jesus in any land. The Jesuits teach that the state must be reunited with the church as a religious doctrine necessary to salvation, and this, he thinks, preached to ignorant people entrusted with a vote is against the best good of any nation.

Titterington, Sophie Bronson. A summer brother. Phil., American Baptist Pub. Soc., [1894.] c. 192 p. il. S. cl., 90 c. [2221

The scene is New England. Tommy Riggs, the hero

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of the story, is the son of a drunkard, who tries to redeem his father from the vice of intemperance in accordance with a promise given his dying mother. Although the story conveys a strong lesson for the intemperate its real purpose is to interest readers in the Fresh Air Fund For this the history of Tommy Riggs' visit to the Thorndale, and the incidents surrounding his adoption by Theodore Thorn as "a summer brother" are told.

Trevert, E: How to build dynamo-electric machinery, embracing theory designing and the construction of dynamos and motors; with appendices on field-magnet and armature winding, management of dynamos and motors, and useful tables of wire guages. Lynn, Mass., Bubier Pub. Co., 1894. c. 3-339 p. il. O. cl., $2.50. [2222

United States. *War Department.* Surgeon-General's office. Index catalogue of the library of the Surgeon-General's office; authors and subjects. V. 15, Universidad-Vzoroff. Wash., D. C., Government Printing Office, 1894. 12+843 p. Q. cl., $5. [2223

Vaughn, *Mrs.* Kate. Yet she loved him. [*Also*] Jephtha's daughter, by Julia Magruder; il. by Warren B. Davis. N. Y., Rob. Bonner's Sons. [1894.] c. '90, '94. 4-339 p. D. (Ledger lib., no. 112.) cl., $1.25; pap., 50 c. [2224

Captain St. John, a scheming Englishman, after making a *mésalliance*, strives to rid himself of his low-bred wife, that he may marry a woman of rank and fortune. The means he uses to attain this end brings in a series of surprising and tragic incidents with a surprising climax. Included in the volume is a story founded on a well-known episode in Hebrew history.

***Walrond**, Dorothy. Mopsie: the story of a London waif. N. Y., T: Nelson & Sons, 1894. 191 p. 12°, cl., 60 c. 2225

Walton, Alice. The cult of Asklepios. Bost., Ginn & Co., 1894. 8+136 p. O. (Cornell studies in classical philology, no. 3.) bds., $1.25. [2226

No one has yet attempted a general descriptive treatment of the cult as a whole. The author aims to give in narrative form the results obtained by a careful comparison of material from the different localities, and also to show by means of indexes what material is used. The arrangement is topical and as far as possible chronological. Index of allusions to Asklepios and his cult in Greek and Latin inscriptions and one of localities in which the cult is known to have existed. Bibliography (3 p.).

Ward, Lester F. Political ethics of Herbert Spencer. Phil., American Acad. of Political and Social Science, [1894.] 91-127 p. O. (Publications of the society, no. 111.) pap., 35 c. [2227

A review of Herbert Spencer's "Principles of ethics."

***Webb**, S: Blachley. Correspondence and journals; coll. and ed. by Worthington C. Ford. In 3 v. V. 1 and 2. N. Y., Charles H. Burnett, 51 East 44th St., 1894. 30+422; 28+441 p. il. O. hf. mor., *per set*, $25. [Ed. limited to 350 copies.] [2228

***Weed**, Clarence M. Fungi and fungicides: a practical manual concerning the fungous diseases of cultivated plants and the means of preventing their ravages. N. Y., Orange Judd Co., 1894. 222 p. il. 12°, cl., $1; pap., 50 c. [2229

***Willey**, W. P. Procedure in the common law actions, in equity, and in the extraordinary remedies, exemplified by the pleadings; forms for all actions at law and equity, and for clerk's entries. Procedure in habeas corpus, mandamus, certiorari, and injunctions. Chic., T. H. Flood & Co., 1894. c. 13-152 p. O. hf. shp., *net*, $2. [2230

Willis, Oliver R. A practical flora: for schools and colleges. N. Y., American Book Co., [1894.] c. 16+349 p. D. cl., $1.50. 2231

Designed specially to show the practical aspects of the vegetable world and its relation to the needs of every-day life. Includes a careful selection of the most important food producing trees, shrubs, herbs, including ornamental plants, fruits, roots, medicinal plants and those which furnish oils, dyes, lumber, textile fabrics, etc, an account of their geographical range, the origin of their name, their history, and many statistics of economical and commercial interest. Glossary index. The author is instructor in N. Y. Military Academy.

***Willis** the pilot; or, the after adventures of the Swiss family Robinson. *New ed.* N. Y., F: Warne & Co., 1894. il. 12°, cl., *reduced to* 75 c. [2232

Winter, J: Strange, [*pseud.* for *Mrs.* H. E. V. Stannard.] Every inch a soldier. Phil., The J. B. Lippincott Co., 1894. c. 282 p. D (Lippincott's ser. of select novels, no 160.) cl., $1.; pap., 50 c. [2233

The plot turns upon the trial and conviction of an innocent man for murder. The hero is a young officer in the English army. An innocent young girl, who has become infatuated with him, compromises herself by going to his rooms in barracks to ask his advice in a desperate strait; he reproaches her for her recklessness, and she leaves him in anger, and disappears completely from the scene. There are scenes from stage life and London literary life.

Women's (The) conquest of New York, by A member of the committee of safety of 1908. N. Y., Harper, 1953 [1894.] c. 2+84 p. S. (Harper's Franklin sq. lib.) pap., 25 c. [2234

The sub-title describes this as "an account of the rise and progress of the Woman's Rights Movement; of the grant of female suffrage; of the formation of the Area League; of the capture by the women voters of the government of the city of New York by the election as mayoress of Bridget O'Dowd; and of the season of female despotism which thereafter ensued, and which was ended by an appeal to primitive natural law." A humorous *brochure*, showing "that power without strength" is and ever must be an impossibility.

***Woodward**, J: A treatise on ecclesiastical heraldry. N. Y., The Christian Literature Co., 1894. 12°, cl., $10. [2235

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JULY 21, 1894.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE PROFESSION OF BOOKSELLING.

THE CIRCULATING LIBRARY.—V.

THOSE adopting the charging system, which we shall describe further on, will affix a dating-slip (about 3¼ x 6 inches) at the end of the vol ume, on which may be printed the following:

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FOURTEEN DAYS.

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The books chosen, covered, numbered, and shelved may now be catalogued. Whether the catalogue be elaborate and well printed or indifferently made and poorly printed the necessity for having a catalogue will be apparent without much argument. The proprietor of a successful circulating library in a large eastern city once replied to the question whether his experience proved that it was a paying investment to circulate elaborate catalogues: "It is as essential to have printed first-class catalogues for a library as it is to have shelves for the books. Every three years I expend about three hundred dollars on catalogues, and I would not do so if it did not pay me. I get a first-class advertisement into the homes of the best reading people in my neighborhood, and the advantage of it all is, that my advertisement is always there. In this catalogue I have four pages of advertisements booming my stationery and retail book business."

His catalogue, of some 4000 volumes, is a neat twelvemo of about ninety pages, printed from moderately large type on eighty-pound paper. An edition of 5000 copies costs him, he claims, about $300, once every three years. Every fall and spring he distributes about 1000 copies among the residents in the locality of his business. Four of his catalogues he has bound in good flexible binding for reference in the library. From time to time—perhaps once a year, certainly at a no longer interval—the accessions should be issued as a supplement to the catalogue. The catalogue should be carefully made and condensed so as to bring each title and number within one line. Though this may seem a difficult matter to the beginner a study of catalogues and a little experience will prove the practicability of such a course.

As to the terms of loaning books, it seems to be that two cents per day or ten cents per week is the average rate. Some, at one time or another anxious to offer extra inducements to prospective subscribers, adopt a season-ticket method, but are certain in time to discard it, because such a system leads to abuses, and will be found less remunerative than the daily or weekly rate. There seems, however, to be quite a diversity of opinion in regard to lending books with or without a deposit. The majority of those who have tried both methods we find, as a rule, adhere to the latter, but reserve the right to enforce the deposit rule where parties live at a distance or appear not to be responsible. We suppose that with the best of care some losses will occur, but with ordinary precaution the percentage need not be greater than in other lines of business. The librarian should strictly adhere to the rule to look over the slips of books loaned every week, to make a list of all the delinquent borrowers and to send postals asking immediate return of all books kept out longer than the time specified. After waiting another week a messenger should be sent in search for the books not returned.

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System and care in this particular will save trouble and loss. The librarian should have a tolerably good acquaintance with his borrowers, and so be able to decide which of them need watching and which do not. If he is a judge of human nature, he will, as a rule, probably have little difficulty, and very rarely lose a book. Experience will teach that where books are loaned without a deposit, it is not policy to pay high prices for them, except in rare cases. Of course, new books must be paid for at regular wholesale rates, but very often there can be found in the second-hand book-stores of large cities serviceable books at one-third or one-fourth the cost of new ones.

(*To be continued.*)

THE TRADE LIST ANNUAL is in active preparation, and we call special attention once more to the necessity for at once shipping the catalogues to be included, and sending orders for the volume as soon as possible. The ANNUAL promises to be more representative than ever before, and all that we can add to make it wholly useful throughout the year will be found in its pages. Booksellers throughout the country urge the importance of getting their copies at the very beginning of Fall trade. We respectfully submit their request to the publishers, on whose promptness all our work depends.

COPYRIGHT MATTERS.

DECISION in the suit of Harper & Brothers *vs.* Edgar S. Werner: Judge Lincoln, in the United States Circuit Court, issued a perpetual injunction restraining Edgar S. Werner from publishing extracts from or infringing on the copyright held by General Lew Wallace on "Ben-Hur: a tale of the Christ."

Mr. Werner, in answering the complaint, made some very novel statements regarding his ideas of the original authorship of "Ben-Hur." He stated that he never heard of Harper & Brothers, who published "Ben-Hur," and that he thought some one other than General Wallace originated the character of "Ben-Hur." Judge Lacombe's decision lawfully establishes that General Wallace did create "Ben-Hur."

A NEW ORDER AS TO SECOND-CLASS MAIL.

IT has been the practice of some publishers of trade and other publications of the second-class to send by mail, at pound rates, copies of their publications addressed to delegates to the conventions of various trades and professions that are frequently held at points convenient for that purpose.

The Post-Office Department has decided that such copies not being sent out in fulfilment of subscriptions and not coming within the definition of sample copies, as given by the postal laws and regulations, are subject to the four-ounce rate of postage, which must be prepaid by stamps affixed.

THE AFFAIRS OF THE TROW PRINTING COMPANY.

ABOUT forty of the preferred stockholders of the Trow Directory Printing and Bookbinding Co., of New York City, met at the Astor House on the 10th inst., to protest against the alleged mismanagement of the company's affairs. The meeting was called by Howard J. Forker, R. W. Gibson and Philip Hathaway. Mr. Hathaway advocated an investigation into affairs, and declared that the company's expenses had increased from $50,000 to $70,000 a year, while the annual profits had decreased from $90,000 to almost nothing. It was also said that the officers of the company all drew excessive salaries and returned practically no service for them. The officers were not represented at the meeting, but Mr. Hopkins, the treasurer, sent a letter which was read and ridiculed. In it he said the officers of the company courted the fullest investigation by the stockholders. Messrs. Forker, Gibson, and Hathaway were appointed a committee of investigation, and they were given proxies by all the stockholders present.

The annual meeting of the Trow Directory Printing and Bookbinding Company was held in Jersey City, on July 17, because the company is incorporated under the laws of New Jersey. S. V. White was selected to preside and W. H. Bates was chosen secretary. Fifty-eight men and two women attended the meeting, representing all the 15,000 shares of stock.

Robert W. Smith, president of the company, submitted a report showing that the concern is rapidly getting out of the difficulties in which it was involved by the failure of the United States Book Company, which was a debtor of the Trow Company to the extent of $200,000. He admitted that it had been necessary to pass six quarterly dividends, but the debt of the concern has been reduced $100 000 and the floating liabilities do not exceed $7500.

Franklin W. Hopkins, treasurer, submitted a similiar report, but could not give financial statistics, as the fiscal year does not close until July 31. These will be submitted at a meeting to be held on August 28. Mr. Hopkins called attention to the malicious attacks which had been made upon the company and its management, and asked that a committee be appointed to investigate the company's affairs. After some discussion he offered a resolution that Howard J. Forker, Philip Hathaway, Robert W. Gibson, Sidell Tilghmann, and S. V. White be appointed a committee to investigate the company's affairs in accordance with the suggestion made in his report. An amendment that the committee be empowered to employ experts if necessary was accepted.

A resolution was adopted instructing the board of directors to investigate from whence the injurious statement recently published had emanated, and if it came from a person actuated by malice the directors were instructed to prosecute the offender. The resolution is aimed at ex-treasurer Lange, who, it is intimated, has fomented all the trouble.

The treasurer of the Trow Company prior to 1892 was Edward Lange, and he was also treasurer of the Book Company. The directors passed a resolution giving the United States Book Company credit up to $100 000, and Lange, without authority, extended it to $165,000. The Trow

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Company's directors then fixed the limit at $165,000, and ordered that no more credit should be given, but Lange permitted the Book Company to pile up its indebtedness until it reached $200,000. It was then that the crash came. The directors of the Trow Company removed Lange. Then the Book Company failed to meet its notes and went into the hands of a receiver. This embarrassed the Trow Company and was the cause of all the trouble. It is alleged that Lange has fomented the present opposition to the company, and that he is backed by W. C. Taylor, Philip Hathaway, and a few other stockholders.

Mr. Hathaway asked some leading questions which were answered satisfactorily. The salary list has been reduced and also the running expenses as far as possible. Before the discussion closed nearly everybody was satisfied.

Mr. Niemann, who was in the opposition, presented this premable and resolution:

WHEREAS, Certain statements injurious to this company purporting to emanate from certain stockholders have fately been given wide publicity, and appear to be false and unfounded;

Resolved, That the board of directors investigate all such statements, with a view to ascertaining their origin, and particularly whether they emanated from any competitor of this company, or from any person formerly connected with its management, and that if such statements or any of them be deemed malicious it shall be the duty of the board of directors to take all proper steps to hold the guilty parties to a strict legal accountability.

Chairman White and others objected to the resolution, suggesting that it might have the effect of disturbing the existing harmony, but it was adopted. The present directors were reelected, receiving 13,651 votes. They are Robert W. Smith, William H. Bates, Franklin W. Hopkins, G. P. Morosini, M. R. Lawrence, S. D. Page, and E. M. Barnes.

There was an opposition ticket, but it received only 1,196 votes.

It had been fully expected that there would be much disagreeable feeling manifested at this meeting, but the officers were so courteous and so willing to impart desired information, that all ended most satisfactorily.

The original Trow concern was founded in 1786, and it is one of the oldest established business enterprises in America, and one that has always been more or less directly connected with the publishing trade of New York. Its monopoly of printing the city directory for the metropolis, which its experience and plant have assured against all competitors, is very valuable. Three years ago the company that preceded the present organization was, in Wall Street parlance, "promoted" into a stock company.

The prospectus was issued July 14, 1891. The promoters were Horace K. Thurber, Edward Lange, and Robert W. Smith. There were 2500 shares of common stock and 7500 shares cumulative preferred stock on which was guaranteed 8 per cent. interest each issue, representing $750,000, so that the whole stock was $1,500,000. The prospectus was worded in the most effective style of the accomplished advertisement writer, but through a layer of conservatism shone a faint glow that proved very attractive to the persons open at that time to inducements to invest. The present officers are: President, R. W. Smith; vice-president, S. D. Page; treasurer, F. W. Hopkins, and secretary, W. H. Bates.

ANNUAL MEETING OF NORTHWESTERN BOOKSELLERS' AND NEWSDEALERS' ASSOCIATION.

THE third annual meeting of the Northwestern Booksellers' and Newsdealers' Association met at the West Hotel in Minneapolis, Minn., July 10, at 2 P.M.

President McNie opened the meeting.

The reading of minutes of last annual meeting was dispensed with, as they had been printed and were in the hands of the members, and on motion, they were properly approved. Mr. Raymer, in reviewing the past work of the Association, spoke of the difficulties of getting up the "Handbook;" also the great trouble he had had with the work of the Association in the continual demand of the trade to know how they are to be individually benefited by the Association. The next order of business was the reception of application for membership; twenty-three members were voted in. Several communications from booksellers, newsdealers, and publishers were read, acted upon, and properly disposed of. The treasurer's and secretary's reports show amount received for admission fees and dues, $78.90; from other sources, $122; expenditure, $150.85; showing a balance in the treasury, $50.05. Several interesting discussions took place, and the following resolutions were presented:

WHEREAS, Many of the leading publishing houses of the country are adopting the practice of not only selling direct to retail customers, but also giving a discount which the bookseller cannot afford to meet, thus cutting into the local trade to such an extent as to seriously interfere with the business of, and in some cases to drive out, the local dealer;

Therefore, be it Resolved, That the secretary be instructed to ascertain, as far as possible, the names of the violators of this trade courtesy and take such steps in the matter as the board of directors may advise.

WHEREAS, Nearly all of the publishers of the United States are now publishing copyright books at the same price as they were fifteen years ago, when in this day and time, it is a well known fact, that the cost of production has been materially reduced, and that the public cannot be convinced that a copyright makes a book worth fifty per cent. more, and cannot see why books should not be reduced the same as all other articles of merchandise, and that in this matter the retail dealer must suffer, inasmuch as he must give such discounts on copyright books as to make it next to impossible to make even a small profit on such stocks;

Therefore, be it Resolved, That it is the sense of this Association that the prices on copyright books are extortionate, and the secretary is hereby instructed to send a copy of this resolution to the publishers, request an answer and opinions, to act upon by the board of directors.

The committee on resolutions offered the following:

WHEREAS, Many newspapers, story-papers, and magazines are using the "coupon scheme" for increasing their circulation, using in many instances books for that purpose, which is in direct competition with the booksellers and newsdealers, and entirely out of reason, on the part of the periodical publishers;

Therefore, be it Resolved, That the Northwestern Booksellers' and Newsdealers' Association,

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in annual meeting assembled, do hereby express themselves as disproving all such schemes, and ask the publishers to discontinue the same and ask the members of the Association, and book and news trade in general, to assist in regulating such matters, and advertisers in all branches of business to stand by the book and news trade in this matter.

WHEREAS, Many of the publishers of periodicals are offering such "club rates" as to bring the prices as low as wholesale prices, to consumers of their magazines, and in some cases even less, and in many ways abusing the business already worked up for them by the news trade, by canvassing his territory with club and premium offers for yearly subscriptions, thus cutting into the trade that the newsdealers have worked up for periodicals.

Therefore, be it Resolved, That this Association do hereby express their disfavor of all such schemes and ask the publishers to discontinue the same and the books and news trade to watch such schemes and report them to the secretary of the Association, who is instructed to lay the matter before the grievance committee for action.

The secretary presented a sample page from the account and receipt book of the Thoms' News Depot, of Mankato, Minn., which, after having been passed around among members, was highly recommended as being a handy and neat scheme for keeping periodical accounts.

The next business was the election of officers, which read in the following: Alex. McNie, of Winona, president; F. W. Iddings, of Grand Forks, N. Dak., vice-president; Chas. D. Raymer, of Minneapolis, Minn., secretary; Geo. W. Sayre, of Minneapolis, Minn., treasurer.

Board of Directors: Ed. Ackerman, of New York; C. E. Musser, Mankato; A. Isaacson, St. Paul, Minn.; N. McCarthy, E. P. Parcher, C. D. Whitall, and S. M. Williams, Minneapolis.

Chas. D. Raymer, Minneapolis; D. D. Merrill, St. Paul; and E. E. Farnsworth, Winfield, Kan., were elected to act as a grievance committee.

The following were appointed as delegates to attend the meeting of the National Association of Newsdealers, Booksellers, and Stationers of the United States, which meets in New York August 15: Chas. D. Raymer, C. D. Whitall, S. M. Williams, Minneapolis; Alex. McNie, Winona; F. W. Iddings, Grand Forks.

After which the Association adjourned to meet at call of board of directors.

THE CAMPBELL WALL PAPER COMPANY JOIN THE NATIONAL WALL PAPER COMPANY.

THE National Wall Paper Company, which is in almost entire possession of the wall-paper business, was organized two years ago as a New York corporation. It is capitalized at $38,000,000. The Campbell Company occupied a mammoth establishment at 540 West Forty-second Street until last summer, when it was burned out, and it now has a factory at the foot of West Twenty-fourth Street. For two years it has absolutely refused to join the National Paper Company, and some brilliant offer must have been made to make it change its position. The details of the transaction are not given. The retirement of the Campbell Company will influence the wall-paper business throughout the country.

OBITUARY.

GEORGE REX GRAHAM.

GEORGE REX GRAHAM, the founder of *Graham's Magazine*, died on the 13th inst., in the Orange Memorial Hospital, Orange, N. J., of which he had been an inmate for five years. Mr. Graham was born in Philadelphia, January 18, 1813, and when a boy learned the trade of a cabinet-maker. Devoting his spare hours to study he qualified himself for the bar, and subsequently became the editor of the *Saturday Evening Post*, of Philadelphia. In 1841 he united *The Gentlemen's Magazine* and *Atkinson's Casket* and formed *Graham's Magazine*, which for many years thereafter was known as the best magazine of its kind published in the United States. Under his management the magazine attained a very large circulation. Its contributors included William Cullen Bryant, James Fenimore Cooper, Edgar Allan Poe, Bayard Taylor, Henry W. Longfellow, James Russell Lowell, John G. Saxe, E. P. Whipple, William Devoe, Mrs. Ann S. Stephens, N. P. Willis, Thomas Dunn English, and others. Charles J. Peterson was associated with Mr. Graham for a while, but withdrew to start *Peterson's Magazine*. So much prosperity attended *Graham's Magazine* that its proprietor was induced to extend his sphere as a publisher. He accordingly purchased, in 1846–7, *The Philadelphia North American* and *The United States Gazette*, two rather languishing publications, and merged the two in one strong publication. Mr. Graham became so prosperous that he was known as a capitalist worth a quarter of a million dollars at least. It was just here that Mr. Graham's prosperity culminated. He disposed of his interest in *The North American* and entered into stock speculations, and it was not very long before the literary man was inveigled into a bogus stock operation in which he lost nearly everything. Soon afterward he came to New York and continued his financial misfortunes in Wall Street. Then he went to Newark, N. J., where he became editor of *The Newark Journal*, which he continued to conduct until failing eyesight and health compelled him to desist from all work. At one time he became quite blind from cataracts on both eyes. These were removed by skilful operation in the New York Ophthalmic Hospital, but he had not of late years been able to do much work with his pen, and had remained dependent somewhat upon the kind offices of his former partner, Charles J. Peterson, who was liberally assisted by the late George W. Childs. Longfellow's "The Spanish Student" appeared for the first time in the pages of *Graham's Magazine*; "Nuremburg" appeared in June, 1844. Other important contributions to it were "Childhood," "Belfry of Burges," "The Arsenal at Springfield," and "Dante's Divina Commedia," which was published in June, 1850. Poe contributed "The Murders of the Rue Morgue," "Orion," "Dreamland," "To Helen," "Israfel," "A Few Words About Brainard," "Life in Death," and "The Canker Worm." Nathaniel Hawthorne's "Twice-Told Tales" and "The Earth's Holocaust" appeared in May, 1844.

SIR AUSTEN HENRY LAYARD, the famous explorer and archæologist, died in London on the 5th inst., aged 77 years. Among his writings are "Nineveh and Its Remains," "Monuments of Nineveh," and an edition of Kugler's "History of Italian Painting."

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JOURNALISTIC NOTES.

Public Opinion has just sent out an attractive plate containing the portraits of over fifty of its principal contributors—nearly all of them being men now prominent in American letters.

OCTAVE UZANNE has prepared for the August *Scribner* a paper entitled "The End of Books: a bibliophile's look into the future." It will be accompanied by illustrations by A. Robida.

McClure's Magazine for August has among its attractions "My First Book," by A. Conan Doyle, and a criticism of Professor Drummond's "Ascent of Man," by Washington Gladden. The "human documents" of this issue are a series of portraits of Louise Chandler Moulton and James A. Garfield.

THE issue of *The Independent* for August 2, will be the Educational Number. *The Independent* has for some time followed the plan of taking up for the first issue of every month an important timely subject, and treating it exhaustively by means of articles from writers acknowledged as authorities on the subject in hand.

Godey's Magazine for July contains an article on "The Authors' Club," by Gilson Willetts—showing portraits of Richard Watson Gilder, William Dean Howells, H. H. Boyesen, Arthur Sherburne Hardy, Alexander Black, Duffield Osborne, Daniel Greenleaf Thompson, Rossiter Johnson, Julius Chambers, W. J. Henderson, Allan J. Conant, Hamilton W. Mabie, Parke Godwin, and Theodore L. De Vinne.

The Nineteenth Century (Leonard Scott Publishing Co.) for July has an article by Frederic Harrison on "The Centenary of Edward Gibbon," describing "The Decline and Fall of the Roman Empire" as the most perfect book that English prose (outside its fiction) possesses, meaning by "book" a work perfect in design, symmetrical, complete, final, and executed from beginning to end with the same mastery in one uniform plan.

OUR old, and otherwise reliable friend, the *Beacon*, of Boston, nods when it says the *Chap Book* is a children's periodical, not the advertising medium of some new kind of salve, as might be supposed." The *Chap Book*, though young, is not by any means a children's periodical as those will find who will take the trouble to send to Stone & Kimball, of Cambridge, Mass., for a sample copy. They will find it a bright and clever little journal, a sort of literary free lance, for persons of the highest culture.

NOTES ON CATALOGUES.

The Book-Lover's Leaflet is the title of a new four-page circular issued by Harry Gregory, 167 Westminster St., Providence, R. I., describing in attractive paragraphs the old and new books for sale by him.

THE Quarterly Bulletin of the Boston Public Library, dated July, 1894, contains a timely bibliography of works on Hygiene—personal and public; also, a continuation of the third and enlarged edition of "A Chronological Index to Historical Fiction," and a fac-simile of the Freeman's oath, with an explanation and transcription. (New ser., v. 5, no. 2, 52–192 p. + pl. subs. $1 per year.)

LITERARY AND TRADE NOTES.

CHATTO & WINDUS will publish a translation by Ernest Vizetelly, of Zola's "Lourdes," which is just ready in France.

THE ALDINE CLUB opened its new club-house at 75 Fifth Avenue, New York, on the evening of the 12th inst., by tendering an informal reception and housewarming to its members and friends.

T. Y. CROWELL & CO. have in press a complete edition of the poetical works of Sir Walter Scott, in two volumes, illustrated, with an introduction by Professor Charles Eliot Norton, of Harvard.

THE AMERICAN BOOK CO. has issued a series of six books of "The American System of Vertical writing," a style of penmanship which is rapidly becoming popular. The series retails for $1 per dozen.

THE STERLING PUBLISHING CO., New York City, has just arranged with Mr. Henry George for the exclusive publication of his works in the United States. This company reports that it has sold over ten thousand copies of "Progress and Poverty" within ten days after publication.

FREDERICK WARNE & CO. announce that, as the delay in printing the "Royal Natural History" was greater than anticipated, they have determined to postpone the publication of No. 1 until September 1st, to be followed at regular monthly intervals by the other numbers, as announced.

THE most striking article in vol. XXXIX. of Sidney Lee's "Dictionary of National Biography" (Macmillan) is that on the late Henry Morley, whose death occurred on May 14. No such prompt inclusion of a recently deceased author has, we think, been shown before in the progress of this great work.

ANOTHER yellow-and-black-backer, also issued by Elkin Mathews and John Lane, is Allan Monkhouse's "Books and Plays." It consists of seven critical essays on such subjects as George Meredith's Plays and Poems, George Borrow, Ibsen's Social Plays, and the Politics of Dramatic Art. The edition is limited to 400 copies.

MR. AKSEL G. S. JOSEPHSON, former antiquarian bookseller in Uppsala, Sweden, now of the Lenox Library, New York City, is working up a list of Swedish books for American libraries. The list will contain books of standard authors, books on Swedish history—political, social, and literary—and religious works, and will not exceed 500 titles.

THE Congregational Sunday-School and Publishing Society, Boston, have in press a "Comprehensive Concordance to the Holy Scriptures," by the Rev. J. B. R. Walker, with an introduction by M. C. Hazard. The concordance will be in one alphabet for all words including proper names and appellatives, and will be based on the authorized version.

A BUST of Keats was unveiled in Hampstead Church on July 16, by F. H. Day, secretary of the American Memorial Committee. Edmund Gosse replied to Mr. Day's explanation of the movement to place the bust in the church. He read a letter from Swinburne and a sonnet by Theodore Watts; and Lord Houghton, Sidney Colvin, and F. T. Palgrave spoke.

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MACMILLAN & CO. will publish shortly a small volume on "The Unemployed," by Geoffrey Drage, the secretary to the Labor Commission of England. After a general introduction, Mr. Drage deals with what has hitherto been done to solve the problem of the unemployed of England, with the nature and causes of the present distress, and with what may be done in the future.

T. FISHER UNWIN will shortly publish S. R. Crockett's new story, "Mad Sir Ughtred of the Hills." About one-third of it has already appeared in the *St. James' Gazette*. Mr. Unwin has also made arrangements to publish Mr. Crockett's novel "The Lilac Sun Bonnet" on September 15, and the biography of the late Charles Bradlaugh, upon which Mrs. Bradlaugh Bonner and Mr. J. M. Robertson are engaged.

H. LE SOUDIER, Paris, has just issued a third edition of Léon Clédat's "Grammaire Raisonée de la Langue Française," in which the learned and witty author convincingly sets forth the reasons for some of the most unaccountable rules for speaking and writing the French language correctly. He does not desire his pupils to learn by rote but to investigate and understand the history of language and see for themselves the logic of present methods.

THE "Handbook of the Northwestern Booksellers' and Newsdealers' Association" has been issued as the June number of *The Literary Light* of Minneapolis. The Handbook contains a history of the association together with reports of its annual meetings, and those of the Virginia, Alabama, and National Associations. Portraits are given of F. Leypoldt, Alex. McNie, Charles D. Raymer, L. Swift, Jr., J. S. McClain, C. B. Swift, and E. C. Rahme, some of which are accompanied by biographical sketches. A number of "Hints for Booksellers" and trade advertisements make the handbook present an ambitious pamphlet of twenty-five 12mo pages.

D. C. HEATH & CO. will publish shortly "Lessons in the New Geography," by Professor Spencer Trotter, of Swarthmore College, Pennsylvania. By the "New Geography," the author means that the point of view of this subject is essentially *human*. His idea is that as the earth is the theatre of human action, the study of geography is the study of human life under the varied conditions of existence imposed by the different regions of the earth. The book aims to fulfil two phases of the study, the human and the imaginative. Its purpose is to present an outline sketch, suggestive and stimulating, and it is intended as a reader to supplement the regular work of the teacher and the class.

THE HOLDEN PATENT BOOK COVER CO. call the attention of the trade to their several devices for the protection and preservation of books, *e.g.*, their "patent book-cover," "self-binder," and "transparent paper." The book-cover, which has been adopted by the leading States coming under the free text-book law, is made of a species of felt paper, in imitation of leather, possessing much durability and strength; it is easily adjustable and comes in three sizes for ordinary books, with special fitted sizes for school geographies. The binders are small squares of binders' linen covered with binders' glue, forming a simple and effective method of repairing loosened leaves; while the adhesive transparent paper is used to repair torn leaves without destroying their legibility.

WARD, LOCK & BOWDEN have recently brought suit in this city against the Funk & Wagnalls Co., Adam W. Wagnalls and Robert J. Cuddhy, to rescind a sale made by the plaintiffs to Cuddhy of 4338 sets of "Commentaries," on the ground of fraudulent representations on the part of Cuddhy and the Funk & Wagnalls Co., and to recover $20,000 damages for the alleged frauds. The plaintiffs allege that at the time of the sale Cuddhy claimed to be acting for himself, while he was in fact an agent for the Funk & Wagnalls Co., and that his representations of security for the purchase were fraudulent. The defendants deny the allegations *in toto*, and say that Cuddhy acted for himself and then sold the books to Funk & Wagnalls Co. Several questions as to the validity of Western stock and banking deposit certificates are involved, and on July 5 the plaintiffs applied for an open commission to take the testimony of bank officials in South Dakota. Judge Andrews reserved decision on the point.

A. & C. BLACK, Edinburgh, propose to publish a new "Dictionary of the Bible" before the end of 1896. The work was originally planned by the late Prof. Robertson Smith, who hoped nearly to the last that he might be able to take a leading part in its preparation. Last February, finding that Prof. Cheyne agreed with him as to the nature of the book that was wanted, he transferred his share in the editorial management to him, the co-editor being Prof. Robertson Smith's old friend and associate in the work of the "Encyclopædia Britannica," Dr. J. Sutherland Black. The new dictionary will not, however, be without contributions from the late Prof. Robertson Smith, many of whose articles in the "Encyclopædia" will probably be incorporated in it, after they have been revised by personal friends. Besides a number of English scholars, some other well-known foreign specialists will be represented, including Profs. Nöldeke, Tiele, Stade, Wellhausen, Kautsch, Budde, Spitta, and Jülicher, with Profs. Francis Brown, G. F. Moore, and Toy, to represent the United States.

C. J. CLAY & SONS, London, will issue early in October the first volume of a complete translation of "The Jataka," rendered into English from the original Pali, under the superintendence of Prof. E. B. Cowell, of Cambridge, by various scholars and students of Hindu folklore. The Pali "Jataka," or "Buddha birth-stories," are supposed to be the oldest collection of folk-tales in existence; not only are they of interest and importance to students of folk-lore, but they form a panorama of Hindu life before the Christian era, and are thus of great value as illustrating the manners and customs of ancient India. The first volume has been translated by Robert Chalmers, of Oxford, and will contain the forty stories given in Prof. Rhys Davids' discontinued translation, as well as the translation of the remainder of Prof. Fausboll's edition of the Pali text. The second volume will be translated by W. H. D. Rouse, of Oxford, and the third by R. A. Neil, Oxford lecturer in Sanskrit, and H. T. Francis, under-librarian of Cambridge University library; the translators of the other volumes are not yet announced. The entire work will appear in seven or eight royal octavo volumes. The Clays have just published "Ancient Ships," by Cecil Torr, M.A., an exhaustive treatise on the varied types and characters of ancient vessels.

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BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

Abraham & Straus, Brooklyn, N. Y.
Lacine. Pub. by G. W. Carleton & Co.
Hell on Earth: a book on Mormonism.
Indian Wisdom, by Monier Williams. Pub. by Allen, London.
Modern India and the Indians, Trubner's Oriental ser. Trubner & Co.

American Baptist Pub. Soc., 122 Wabash Ave., Chicago, Ill. [*Cash.*]
Barnes on the Psalms.

American Press Co., Baltimore, Md.
Lewis Sewall's Poems, printed in Mobile.
Lippincott's Magazine, Sept., 1874.
Books and articles about Poe, Keats, Lamb, Dickens, Thackeray, and Lincoln.
Literary World, 1852.

Antiquarian Book Store, Omaha, Neb.
2 copies Vining: Mysteries of Hamlet.
1 copy each of the following Genealogies: Judd Family, Jacobs, Pike, Dexter, Fisk, Fitch, Steele, Hibbard, Morse, Rhodes, Barnard.
1 copy each of the following Histories:
Andrews' History of New Britain, Ct.
Barry's History of Framingham, Mass.
Coulkin's History of Norwich, Ct.
Hall's History of Norwalk, Ct.
Wyman's History of Charlestoq, Mass.
Hines' History of Lebanon, Ct.
Stiles' History of Windsor, Ct.

Armor's Old Book-Store, Harrisburg, Pa.
Harper's Weekly, nos. 90, 170, 182, 212, 222, 292, 329, 370, 375, 391, 414.
History of Revolutionary War, by Bernard Hubley, 1805-7.

F. H. Baer, 224 Bank St., Cleveland, O. [*Cash.*]
Norman Gale's Primulas and Pansies. Boston, 1886.
" Unleavened Bread. Boston, 1885.
Edward Rowland Sill's Hermitage. New York, 1868.
Chas. Henry Lüders, Hallo, my Fancy. Philadelphia, 1887.

The Bancroft Co., San Francisco, Cal. [*Cash.*]
Rose Lambert, by G. W. Reynolds.
Necromancer.

W. L. Beekman, 55 E. 5th St., St. Paul, Minn.
Any work on Hermeneutics, or Bible Interpretation.
Lord's Loss of Figurative Language.
Angus' Bible Hand-Book.
Barrows' Commentary to Bible.

The Book-Shop, 160 Public Sq., Cleveland, O.
Stevens, Impressions sur la Peinture,
Coe, Me! July and August.
Carman, Low Tide on Grand Pré, Webster ed.
Among the Squirrels.
The Chap Book, June 1.

Boston Book Co., 15½ Beacon St., Boston, Mass.
V. or odd nos. of the following:
Amer. Chemical Journal.
Journal of Analyt. and Applied Chemistry.
Electrical World.
" *Engineer.*
American Philosophical Soc. Proceedings.
Annals of Hygiene.
American Notes and Queries.
Architectural Record, v. 1.
Amer. Journal of Archæology.
Catholic World.

The Bowen-Merrill Co., Indianapolis, Ind.
Thrope's Dictionary of Applied Chemistry, second-hand copy, good condition.
Bucher's Spiritual Manifestations. Lee & Shepard.

Bowers & Loy, 111 Nassau St., N. Y.
Tribune's List of American Millionaires.
O'Halloran's Ireland.
Skene's Celtic Scotland.
Dental Cosmos, 1885-1892 inclusive, bound or unbound.

Brentano's, 1015 Pa. Ave., Washington, D. C.
Lossing's Signers of the Declaration of Independence.
Educational Review, Jan., '94.
2 copies Pearson's National Life and Character—new preferred.

Brentano's, 31 Union Sq., N. Y.
Progress and Poverty, George.
Baedeker's Guide to London.
The Tin Trumpet.
The Coin Book. Lippincott.
English Guilds, Smith.
In God's Country, Higbee.
Lady Jackson's Old Paris.
Couture's Conversations on Art.
Farmingdale, by Dorr.
Aryan Sun Myths.

The Burrows Bros. Co., Cleveland, O.
Memoirs of John Quincy Adams, 12 v.

Butte Auction and Commission Company, 22 W. Park St., Butte, Mont. [*Cash.*]
Out of the Depths, a Story of a Woman's Life, Anonymous. Peterson, 1877.

Butte Free Public Library, Butte City, Mont.
Stowe, Origin and Hist. of the Books of the Bible.
Finley, Old-Fashioned Boy.
Eggleston, Man of Honor.
Trial of Queen Caroline.

J. W. Cadby, 582 B'way, Albany, N. Y.
Paul Morphy's Exploits and Triumphs in Europe.
Harper's Weekly. 1872, '82, '83, '88.
Knickerbocker Mag., 1863-5, any v. or nos.
New Haven Historical Society Papers, v. 3.
Lamon's Life of Lincoln.
Historical Mag. (Dawson's), 1865-6, any nos.

O. N. Caspar, 437 E. Water St., Milwaukee, Wis.
Adams' John, Works, v. 1, 9, 10, 8°. Boston, 1850.
Kennedy, Memoirs of Wm. Wirt. Phila., 1850.
Goodness of Mary.
Library Journal, v. 12, nos. 1, 2, 1887; v. 7, no. 7; Indexes to v. 14 and 15.
Barlow, Three Voices. Boston, 1868.
Dicey, Du Domicilo. London, 1879.
Bayle, St. John, Montaigne the Essayist.
Congress. Globe, 28th Cong., 2d Sess. and App. } will pay fair price.
" 29th Cong., 1st Sess. without App., }
Wise, J. M., Origin of Christianity.
Colton, Lacon.
White Slave: Southern story.
Key to Wentworth's Compl. Algebra.
Con. Krez, Aus Wisconsin, Gedichte.
Dumas' Works, v. 2 and 5, Collier ed.
Daniel Webster's Works, v. 3, 8vo. Boston, 1853.
Sand, First and True Love.

Robert Clarke & Co., Cincinnati, O.
Flowers and Their Unbidden Guests, trans., rev. and ed. by W. Ogle, M. A.
Wright's Abelard and Heloise.
Webb's Masonic Monitor, 12°. Pub. by Carroll & Co. Cin.
Polish Blood, cl.
McCarthy's Dear Lady Disdain.
Magic, Black and White, pap.

W. B. Clarke & Co., Boston, Mass.
Read's Study of Stimulants.
Paving and Municipal Engineer, v. 1 and 2.

George H. Colby & Co., Lancaster, N. H.
La Cuisine Français, by François Penty. Baldwin & Ross, pub., Chicago.

T. L. Cole, Corcoran Building, Washington, D. C. [*Cash.*]
Alabama, Laws of, prior to 1865.
" " for 1875-6, 1878-9, 1884-5.
" Journals and Debates of Constitutional Conventions.

E. H. Colegrove & Co., 52 Randolph St., Chicago, Ill.
Heaton, Cure of Rupture.

Cranston & Curts, 57 Wash'n St., Chicago, Ill.
2 copies Freemantle's World the Subject of Redemption.
Constantinople, Gautier.

Crothers & Korth, 246 4th Ave., N. Y.
Notitia Eucharistica, by Scudamore, 2d ed.

P. T. Cunningham, 449 Grand St., N. Y.
Curiosities of the Bible. Pub. by Treat & Co.

Cunningham & Sullivan, Dayton, O. [*Cash.*]
Hone's History of Ohio, second-hand.

Damrell & Upham, 283 Washington St., Boston, Mass.
Theodore Parker's Four Historic Americans. Pub. by Fuller in Boston.

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BOOKS WANTED.—Continued.

E. Darrow & Co., Rochester, N. Y.
Schurtz and Julian on Dyestuffs.
In God's Country.

W. O. Davis & Co., 16 E. 4th St., Cincinnati, O.
American Cyclopædia, v. 13 and 16, shp.
Light of Other Days: Selections from Writings of Mrs. Kirkland, pamphlet, 55 p., 1856.

Dodd, Mead & Co., 5 E. 19th St., N. Y.
Wonders of Vegetatión, tr. from the French of Marion, ed. with additions by Prof. Schele De Vere.

Wm. Doxey, San Francisco, Cal.
Goodrich, British Eloquence.
Browning, Ring and the Book, v. 3, brown cl., gilt top, Smith, Elder ed., new.

Harry K. Duke & Co., Cumberland, Md.
The Lake Dwellers, by Keller.

G. Dunn & Co., 22 W. 6th St., St. Paul, Minn.
Genealogy of the Descendants of several Ancient Puritans named Adams, Bullard, Holdbrook, etc., by Rev. Abner Morse, A.M., 1857.
Stowell's Manual of Histology Detroit, about 1881.
Kidder's Mechanical Book, second-hand.
Webster's International Dictionary, second-hand.
American Machinist, Oct. 15, 1891.
Meisterschaft System of German, cheap.
" " French, "

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Fern Leaves, by Fanny Fern.
Yoke of the Thorah, pap.
Five Acres Too Much, Roosevelt.
Life of Tolstoi.
Fawcett, Pauperism and Its Causes.
Campbell, Problem of the Poor.
Cobbe, Studies in Ethical and Social Subjects.

Thos. W. Durston & Son, Syracuse, N. Y.
Life of Cromwell, by Herbert.

Eaton, Lyon & Co., Grand Rapids, Mich. [*Cash.*]
History of the Jukes. Pub. by G. P. Putnam's Sons.

Eclectic Book-Store, Los Angeles, Cal. [*Cash.*]
Overland Monthly, 1st series entire, 1868 to close.
" " 2d series, v. 1-8, inclusive.
Hutchins' Illus. Calif. Mag., complete, 1858-61.
The Californian, complete, 1864-7.
Californian Mag., " 1880-2.
Todhunter's Euclid.
McGlashan's Dinner Party.
Donnelly's Ragnarok.
Peregrinations of Peter Brown.
Poems of Adam Lindsay Gordon.

W. O. Edwards, 174 Alexander St., Rochester, N. Y.
Memoirs of Catherine II., introd. by Herzen. D. A. & Co.
Ill. Hist. of Hymns and Authors. E. M. Long, 1882.
Biog. of Robert Moffat and Sister. Armstrong.
Euphorion, Vernon Lee.
Early Hist. of Southampton, L. I., with Genealogies, Geo. R. Howell.
Frankland, Water Analysis.
Peter Parley's Recollections of a Lifetime.

Estes & Lauriat, 301 Wash'n St., Boston, Mass.
The Life of a Bear; The Life of an Elephant. Formerly pub. by E. P. Dutton & Co.

S. B. Fisher, 78 Worthington St., Springfield, Mass.
Greeley, Am. Conflict, v. 2, shp.
Byron's Poetical Works, nos. 1, 2, 3, 4. Johnson & Fry.
Swedenborg, Dictionary of Correspondences.

A. E. Foote, 1224 N. 41st St., Phila., Pa.
Orpheus C. Kerr Papers.
Morgan, House-Life of Aborigines.
Conant, Footprints of Races in Miss. Valley.
Schoolcraft, Indian in His Wigwam.
Annali di Obstetricia, May, 1893.
Memoirs Am. Acad., v. 1, new series.
Shea, Early Voyages on Miss. River.
Uhler, Check-Lists of Hemiptera.
Smith, J. L., Researches in Min. and Chem.

Gammel Book Co., 813 Congress Ave., Austin, Tex.
V. 15-21 to end, and Supp. v. 4 to end, Stoddard's Ency. Brit.

Henry Goldsmith, Winfield, Kas.
Swiss Family Robinson, Blue Jacket series. Lee & Shepard.

Goodenough & Woglom Co., 122 Nassau St., N. Y.
Autobiography of J. B. Finley.
Rifle, Axe, and Saddle-Bag, by Milburn.
The Itinerant, by Eggleston.

The T. S. Gray Co., Milwaukee, Wis.
2 copies *The Illustrated Quarterly*, no. 1, v. 1.

S. W. Green, 114 5th Ave., N. Y.
The Rise of Christendom, by E. Johnson. Pub. by Kegan Paul & Co., London, 1890.

Hanford & Horton, Middletown, N. Y.
History of Prescott Family.

P. M. Haverty, 14 Barclay St., N. Y.,
Odd nos. or v. of *Dublin Review*, first series.

Wm. R. Hill, 5 Monroe St., Chicago, Ill.
Reade's Cloister and the Hearth, 4 v., large pap.
Rousseau's Works, English, 13 v. 1767.
Lang's Letters to Dead Authors, large pap.
Stevenson's (R. L.) Works, 1st English ed.
Dobson's Four Frenchwomen, large pap.
Fra Lippo Lippi. 1892.
Hamerton's Man in Art, large pap.
Dobson's Vignettes, large pap.
The Chouans, Balzac. Nimmo.
Vizetelly's Diamond Necklace. 2 v. 1884.
Dickens' Letters, v. 3. thick 8°. Chapman & Hall.
Arabian Nights, 4 v., large pap. Pickering & Chatto.
Behn's (Mrs.) Works, 6 v., large pap.
Arnold's (Edwin) Works, 1st English ed.
Lady Jackson's Works, "
Landor's Poems, Dent, 2 v., large pap.
Maxwell (Stirling), Cloister Life, large pap. Nimmo.
" " Miscellanies. " "
Lamb, Last Essays of Elia. Moxon, 1833.
Hall's Sketches of Irish Character, cl. 1842.
Book-Lovers' Almanac, Japan pap. 1894.
Thomson's Seasons, plates, folio. 1807.
Smollett's Sir Launcelot Greaves, Trade ed. London, 1824.
Peter Ibbetson. Du Maurier, English ed.
Stewart's Old Tartans.
Eyre Todd's Byways of the Border.
Book Buyer from 1888 to 1893.
Perrot and Chipiez, Art in Phœnicia, 2 v.
" Art in Chaldea.
Voltaire (French), Brischot ed.
Notes and Queries, complete set.
Lacroix's (Paul) Works, 5 v., English.
Wide Awake, E. E.
Hiawatha, by Longfellow, il., large pap.
Englishman in Paris, 2 v.
Pressy's Egyptian Art.
Lockyer's Dawn of Astronomy.
Prior (C. H.), Cambridge Sermon.
Art in Italy. London, John Murray.
Smith's The Nile, " "
Mill's Logic, 2 v., 8°.
Balfour's Defence of Philosophic Doubt.
Journal de Savants, Nov. and Dec., 1876.
Revue des Deux Mondes, April 15, 1876.

Joseph Horner, 524 Penn Ave., Pittsburgh, Pa.
Nordheimer's Hebrew Grammar, either in 2 v., or 2 v. in 1 v.
Our Father's House, by Daniel March.
State price and condition.

Chas. E. Houghton, 64 Park St., Lynn, Mass.
Harper, May, 1894.
Chautauquan, Jan., 1885.
Geographical Magazine, 1891-94—lot.
Outing, v. 4.
Harper's, Dec., 1851.
Golden Days, first 4 nos. in v. 4.

George P. Humphrey, Rochester, N. Y. [*Cash.*]
Payne's ed. of The Arabian Nights, with the supplementary v. Aladdin. The reprint is wanted—not the Villon ed.

S. H. Hutchinson & Co., New Bedford, Mass. [*Cash.*]
Lippard, George, Legends of the Revolution. Pub. in 1847.

Wm. R. Jenkins, 851 6th Ave., N. Y.
St. Nicholas, v. 8, 1881; v. 9, '82; v. 14, '87—bound or no.

E. W. Johnson, 2 E. 42d St., N. Y.
Margaret, Judd.
Commentaries on Shakespeare, Snyder.
Caleb Krinkle.
U. S. Army Regulations, old and new.

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Johnson & Emigh, 10 Post St., San Francisco, Cal
Saltus' Philosophy of Disenchantment. Houghton, Mifflin & Co., 1885.

Kerrigan's Book-Store, 840 Elm St., Dallas, Texas. [*Cash.*]
Underground, by Knox (lost answer to former ad. Copies for $1 and less please write).
List of Milljonaires of America, pub. by N. Y. *Tribune.*

Wilbur B. Ketcham, 2 Cooper Union, N. Y.
The Quaker Soldiers: a True Story of the War of our Union, by A. J. Duganne, and a Sermon by Rev. O. B. Frothingham. New York, 1869.
The Brinley Catalogue.

Koelling & Klappenbach, Chicago, Ill.
Chaucer's Complete Works, with Glossary.
Capt. Ed. J. De Haven, The First Grinnell Expedition of Sir John Franklin, Commanded by Capt. E. J. De Haven. New York, 1852.

Leggat Bros., 81 Chambers St., N. Y.
Squier's Peru.
V. 8, 9, 10 of Bancroft's History of U. S.
Stevens, Incidents of Travel in Greece, Turkey, and Holland.
V. 9 to 12 inclusive, Histoire des Rep. Italienes du Moyen Age, par J. C. L. Simon de Sismondi. Tome premier. Pub. chez H. Nicolle, Paris, 1809.

W. H. Lowdermilk & Co., Washington, D. C.
Boole, Differential Equations.
Appleton's Annual Encyclopædia, 1872, '73, shp.
Matthews, Behemoth: a legend of the mound-builders.

S B. Luyster, 79 Nassau St., N. Y.
Book Prices Current, any v.

Little, Brown & Co., 254 Washington St., Boston, Mass.
Prescott's Charles V., 1st ed., 3 v. State condition.
Orvis' Fishing with a Fly. Manchester, Vt., 1883. *This edition only.*
Pioneer Life, by Philip Tone. Buffalo, 1854.
Roe's Brought to Bay.
Hetty's Boarder.
Austin's Elbridge Gerry.
Mahan's Influence of Sea Power on History, 1st ed., 1890.
" " " " French Revolution, 2 v., 1st ed., 1893.

D. W. McGregor, Athens, Ga.
Encyclopædia Britannica, reprint, good copy, new or second-hand, cheap.

Joseph Maclean, 241 Dock St., Phila., Pa. [*Cash.*]
America and Russia, Correspondence of Silas E. Burrows, of Connecticut, 1818-48, bound copy.
The Black Phalanx. J. T. Wilson.
Chronicles of the Great Rebellion, A. Winch, Phila.
Life of David Bell Burney (General). N. Y., 1867.
Nuttall's North American Sylva only, Dobson's Phila. ed., 3 v., pub. with Michaux, which I now have.

Frank E. Marshall, 1740 Edgeley St., Philadelphia., Pa. [*Cash.*]
Poetry for Children. Boston, 1812, or any eds.
Mrs. Leicester's School. Georgetown, 1811 or '12, or any eds.
Tales from Shakespeare. Philadelphia, 1813, or any American eds.
Any books by Charles Lamb.
American editions of Burns, Milton, and Goldsmith.
Any early American Plays.
Any early American Jest-Books.
Shakespeare's Works. Philadelphia, 1795-6.
Books printed in America before 1800, excepting religious tracts, etc.

B. & J. F. Meehan, Bath, England.
Hennepin, American Works, English or Foreign.
Table Rock Album, 1846, '48.
Mongrelites (The). New York, 1866.

Robt. Meeks, Farmland, Ind.
Odd nos. and v. of *Harper's* and *Century.*

Mercantile Library of Philadelphia.
Sabin's Dictionary, pts. 89, 90.
Magdalena, by John.
Over Yonder, "
Edinburgh Review, April, 1855, English ed.

H. Mischke, 2-4 Barclay St., Astor House, N. Y.
Key to Uncle Tom's Cabin.
De Lolme, History of the Flagellants.

N. F. Morrison, 877 Broad St., Newark, N. J. [*Cash.*]
2 copies Stryker's Officers and Men of N. J. in the Revolution.
Among the Squirrels, Mrs. Denison, ills. Rutledge.
Hawks and Owls of U. S., Gov't Pub.
Books relating to New Jersey.

Thomas B. Mosher, 37 Exchange St., Portland, Me. [*Cash.*]
Folsom's Saco and Biddeford.
Sanderson's Lives of the Signers, v. 7, 8, 9. State ed.
Book Mart, May, 1888.

F. W. Naunton, Victoria Road, Gt. Yarmouth, Eng. [*Cash.*]
English Spy, col. pl. by Cruikshank. 1825-6.
Ireland's Life of Napoleon, 4 v., or odd. 1823-5.
Syntax's " " col. pl. 1815-17.
Scrope's Salmon-Fishing. 1843, or imperfect.
Moore, The Alps in 1864.

O. P. Nettleton, Haywards, Cal.
A Child of the Menhir: Tale of Brittany.

N. E. Methodist Book Repository, Boston, Mass.
Lenormant and Chevallier's History of the East.

H. B. Nims & Co., Troy, N. Y.
2 copies Country Living and Country Thinking, Gail Hamilton.
Suarez, Religious State Translation, 3-v. ed.
The Breviary, trans. by the Marquis of Bute.
3 ea., pts. 1 and 2, the Chap Book. Stone & Kimball.

Palmer, Meech & Co., Grand Rapids, Mich.
Ridpath's History of the World, cl., 4 v.
Lecture-Room Talks, by H. W. Beecher. Fords, 1875.

Phila. Book Clearing-House, 144 N. 7th St.
Craig's History of the Ottoman Empire.
Wilkinson's Moldina and Wallachia.
Macdonald, Geo., Princess and Goblin, English ed.
Blanc, Louis, History of the French Revolution.

Pickering & Ohatto, 66 Haymarket, London, Eng.
Scott's (Sir W.) Waverley, 3 v., old bds. Edinburgh, 1814.
Scott's (Sir W.) Guy Mannering, 3 v., old bds. Edinburgh, 1815.
Scott's (Sir W.) Tales of My Landlord, 4 v., old bds. Edinburgh, 1816.
Marryat, Captain, any of his novels in the old 3-v. English eds., in original bindings.
Herrick's Hesperides, Poems. 1648. Imperfect copy without portrait would do.
Lever's Rent in a Cloud, green cl. Chapman & Hall.
Walton's Angler. 1653. Imperfect copy.

E. W. Porter, 100 E. 4th St., St. Paul, Minn. [*Cash.*]
Story's Graffiti d'Italia, Scribner's ed., 1878.
Liberty, Fraternity, and Equality, by Sir J. F. Stephens.
Any of the following books, Post 8°, English eds., pub. between 1845 and '66:
Strickland's Queens of England, 12 v.; Queens of Scotland, 8 v.; Tudor Princesses, 1 v.; Bachelor Kings, 1 v.; Seven Bishops, 1 v.
Green's (Mary A.) Lives of the Princesses of England, 6 v.; Letters of Mary, Queen of Scots, etc., with introduction by Agnes Strickland, 2 v.
Hall's (Mrs. M.) Queens before the Conquest, 2 v.
Anything on the history of the Jews in Poland and Russia, either in English or French.

Porter & Coates, 1326 Chestnut St., Phila., Pa.
Historical Coll. Rel. to Gwynedd, Montgomery Co., Pa., by Howard M. Jenkins.
Knight's Knowledge is Power, Bohn Library.
Captain Fracasse, Leisure Hour Series.
Erring, Yet Noble, by I. G. Reed.
The History and Conquest of the Saracens, by Freeman, 3d ed., with new preface, cr. 8°. London, 1880.
Al Makkari-Mohammedan Dynasties in Spain, trans. by Pascual de Gayangas. London, Oriental Translation Fund.

O. S. Pratt, 6th Ave. and 12th St., N. Y. [*Cash.*]
Squier's Nicaragua.
" Central America.
Nix's Mate, cl. or pap.
Stillmag, Diseases of the Eye.
Squier's Central America and Nicaragua.
Tener's Neuels of Garretstown.
Andrew Jackson Davis, Down in the Valley.
De Lolme's History of the Flagellants.

Presbyterian Book-Store, 706 Penn Ave., Pittsburg, Pa.
Peloubet's Notes, 1888.

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Lamb's Elia, 2 v., 12mo. Phila., 1828.
Goodrich's Court of Napoleon, 8°. Derby & Jackson.
Reynolds, Mysteries of the Court of London, 8 v., 8°.
" " of London, 4 v., 8°.

Public Library, Cleveland, O.
Main's Works.
Austin's Jurisprudence.
Campbell's Lives of the Lord Chancellors.

Public Library, Peoria, Ill.
Dr. Keller's Lake Dwellings of Switzerland, 2 v., 8°.

G. P. Putnam's Sons, 27 W. 23d St., N. Y.
Hamilton's Writings, ed. by Lodge, 9 v.
Kelly, J., An Old Love Letter.
Martineau, H., Miscellanies.
" Study of Christianity.
Newton, W. W., Essays of To-Day.
Nichols, J. R., Fireside Science.
Reed, W. B., World Essays.
Russell, W., Eccentric Personages.
Wood, W. C., Five Problems.
Wilks, Christian Essays.
Mills, A., Poets and Poetry of Greece.
Parker, Theo., Speeches, 3 v.
Parsons, T., Essays.
Parton, J., People's Book of Biography.
Prime, Around the World.
Saunders, Mosaics.
Spooner, H., Essays.
Taylor, B., Critical Essays.
Traill, F., Studies in Criticism.
Tuckerman, H. T., Italian Sketch-Book.
Ware, H., Jr., Works, 4 v.
Waterson, Moral and Spiritual Culture.
Rice, A. T., Essays from *N. A. Review*.
Johnny Ludlow's Tales, by Wood.
The Village on the Cliff, "
Matrimony, by Norris.
Principles of Light and Color, by Babbitt.
Abbott, J. S. C., Lives of Presidents of U. S.
Ellet, Mrs. E. F., Women of the Revolution.
Butts, Isaac, Protection and Free Trade.
Gouge, Short Hist. of Paper Money in U. S.
Kauffman, Rev. N., Socialism.
Lord, Three Powers of Government.
James, Communism in America.
McMillan, D. C., Elective Franchise in U. S.
Miller, J. B., Progress and Robbery.
Perry, J. S., Prison Labor.
Smith, G., Political Destiny of Canada.
Elson, L. L., European Reminiscences.
Fields, E., Culture's Garland, cl.
Lees, G. R., Jerusalem Illustrated.
Simcox, E., Primitive Civilization.
Clinton, H. R., From Crecy to Assye.
Winchell, Evolution and Its Consequences.
Rensselaer, Book of American Figure Painters.
N. Y. Tribune Index, 1878-9.
Adams, J. Q., Correspondence Between Adams and Several Citizens of Mass.
Benjamin, Art in America.
Brackenridge, H. M., Hist. of Western Insurrection, 1794.
Bradford, Alden, Biog. Notices of Distinguished Men.
" Hist. of Mass., 1764-1820, 3 v.

A. D. F. Randolph & Co., 182 5th Ave., N. Y.
Burkhardt's Travels in Syria.

Sidney S. Rider, 61 Snow St., Providence R. I.
Murdock's The Stage.
Napier's Logarithm Tables.
Goethe's Faust, trans. by Hayward.
Forrester's Field Sports, early copy.
Landor's Physiology.
Last of the Mohicans, brown cl. H., M. & Co.
Barry's History of Hanover.
Marryat's Pottery, Bohn ed.
Gould Brown's Grammar of Grammars.
Memoirs of Cardinal de Retz, 4 v.
Chronicle of Cid.
Stiles' History of Windsor, Ct.

Philip Roeder, 307 N. 4th St., St. Louis, Mo.
Fair Thoughts for Happy Hours.
Undertones.
Stray Leaves from Ruskin, compiled by Miss U. V. Walker.
Enchanting and Enchanted, by Mrs. Wister.
Young Voyagers, by Oliver Optic.
Young Yagers, " "
Electrical Tables and Formula, by Clark and Sabine. Spon, 1871.

J. F. Ruggles, Bronson, Mich.
100 Hist. Puritans, Worthington's ed.
Desperados of Southwest, by Foster.
Summerfield, by Lee, or any work containing Adventures of Paul Denton.
Thos. Jefferson's Works.
Lyall's Med. Test. in Gardner Peerage Case.
Behm's Oronooko.

St. Paul Book and Stationery Co., St Paul, Minn.
Shakespeare, 15 v., Staunton's ed., ed. de luxe. Routledge.
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Story of a Regiment, by J. W. Bishop. St. Paul, Minn.
House of Hallowell, cl., Mrs. Henry Wood.
Red Court Farm, cl., " "
Heights of Eidelberg, cl., Tatem.
Study in Song, Swinburne, cl., English ed.
Awkward Years, by Jean Paul.

Scrantom, Wetmore & Co., Rochester, N. Y.
Lord's Beacon Lights.
Bengel's Gnomon.

Chas. Scribner's Sons, 153 5th Ave., N. Y.
Roorbach's Bibliotheca Americana, May, 1855 to Mar., '58; Mar., 1858 to Jan., '61.
Kelly's Am. Cat., 1861 to '66.

S. R. Shaddock, Box 906, Des Moines, Ia.
New York Weekly for 1860-61.
Cameron and Ferguson's American Library of Sensational Novels, containing Traitor's Doom, True Blue, etc. Glasgow.

W. J. Shuey, Dayton, Ohio.
Moral Training, Froebel and Spencer, by Miss Sheriff.
Hints for Scientific Observation and Study of Children, Mrs. Felix Adler.
Both of the above to be in paper.

Philip A. Smith, Lock Box 53, Fishkill Landing, N. Y.
Tom Quick the Indian Slayer. Monticello, N. Y., 1851.

E. G. Smith & Co., Butte, Mont.
First 30 nos. of the *Illustrated American*.

Smith & Coburn, 1005 Walnut St., Kansas City, Mo.
American Catalogue, complete or odd v.
Life and Adventures of Captain Simon Suggs.
Burton's Pilgrimage to El-Medineh and and Meccah, v. 3. London, 1855.
The Marvelous Magazine, v. 2.
Century Dictionary—any binding—cheap.
A Practical Discourse on Death. 1759.

A. H. Smythe, 41 S. High St., Columbus, O.
Contributions to Solar Physics by J. N. Lockyer.
Mosses of the U. S., by Lesquereux and James
Sullivant's Work on Mosses.
Avator, pap. L. C. & Co.
Polish Blood, pap. Alden.

Ivan Somerville, 83 Arcade, Rochester, N. Y.
1st and 2d issues of the Chap Book.

Spon & Chamberlain, 12 Cortlandt St., N. Y.
The True Theory of the Sun, by Thomas Bassnett, 26 p. G. P. Putnam's Sons.

Stanton's Old City Book-Store, Wheeling, W. Va.
Records of the Past, Birch's ed., v. 6, 7, 8, 9 and 11, new or second-hand.

G. E. Stechert, 810 B'way, N. Y.
Hist. Essays and Orations of Sixth Gen. Conference of Evangelical Alliance, 1874.
Wallace, Year-Book of Trotting, v. 1-9.
Rose, Machine-Shop Practice, 2 v.
Stevenson, Reclamation of Agric. Lands.
Auerbach, Little Barefoot.
Verne, Jules, To the Sun, 1877.
Bayles, R. M., Hist. of Richmond Co., N. Y.
Rhoads, Battlefields of Revolution, 1876.
Ruxton, Adventures in Mexico and Rocky Mountains.
Adventures of J. Gerard, Lion Killer, tr. by Whitehead.
Jour. of Franklin Institute, set.
Review of Upham's Book on Salem Witchcraft, 1872.
Grimshaw, R., Tips to Inventors.

E. Steiger & Co., 25 Park Place, N. Y. [*Cash.*]
R. L. Tafel, Life of Swedenborg, 3 v.
G. Goodale, Physiological Botany.
Botanical Gazette, v. 1-8.
Irvingiana, Memorial of W. Irving. 1860.
R. Chambers, Book of Days.
Ross, Early History of Land Holding. London, 1888.

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Englishman's Greek Concordance, Harper's ed.
Dead Man's Rock, by Q., pap.
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Self-Made, Mrs. Southworth.
On the Heights of Himalay, pap.
White's Calculus, v. 1.

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The English Narrator, by John Millhouse.
Bell's Night Scenes of the Bible, 1st series—low.
Memoirs of Talleyrand, v. 1, 12mo. Lond., 1806, etc.
Portrait, large, of Putnam; books on Putnam Co.

Tibbals Book Co., 26 Warren St., N. Y.
Horne's Introduction, v. 4, cl. Lond., 1877.
Strong's Eternal Misery. Hartford, 1796.
Henry James, Sr., Works, any.

O. L. Traver, Trenton, N. J. [*Cash.*]
Chapman's Interest Tables, 1821 or any later ed.

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Metaphysics and Logic, by Sir William Hamilton, 2 v.

Otto Ulbrich, 386 Main St., Buffalo, N. Y.
3 copies Practical Metaphysics, J. M. Barnett.

United Presbyterian Board of Pub., Pittsburg, Pa.
1 set *Princeton Review*, bound or unbound v.

T. B. Ventres, 597 Fulton St., Brooklyn, N. Y.
Villa Bohemia, by Marie Le Baron.
Spanish Novice; or, Convent of Santa Rozelle.
Black Indies, Jules Verne, pap.

H. K. Van Sicien, Agt., 259 W. 44th St., N. Y.
3 copies Hope and Rest, a pamphlet, by Helen Merriam.
How Marjory Helped, by Miss Carroll.
The Tenderness of Christ, by the Bishop of Winchester, Dr. Thorold.
How Love Came, by Alice Archer Sewall.
Lectures on Teaching, by Thomas Hunter, Ph.D.

John Wanamaker, Phila., Pa.
Sinker's Testament of the Twelve Patriarchs.
Perfect Way, pap. or cl.
The Tragedian, by Thos. R. Gould.
Saffel's Records of the Revolutionary War.
Gleanings from the Records of the Parker Family.

L. S. Wells, Delaware, O.
Sayre's Spinal Diseases. J. B. L. Co.
Lights at Evening Time.

W. Wesley & Son, 28 Essex St., Strand, London, Eng.
Egleston, N. H., Report of Forestry, 1884.
Whitney, J. D., Yosemite Guide-Book, 1875.
Gray, A., Synopt. Flora of North America, 1., pt. 1, Polypetalæ.
Rafinesque-Schmaltz, Medical Flora, 2 v., 1828–30.

B. Westermann & Co., 812 B'way, N. Y.
Fassig, O. L., Bibliography of Meteorology, pt. 2.
Ericsson, John, Contribution to the Centennial Exhibition, 1876.
Jour. of Nervous and Mental Diseases of April, 1880.

Thomas Whittaker, New York.
Richey's Truth and Counter Truth.
Potter's Church Government.

H. Williams, 195 W. 10th St., N. Y.
Harper's Weekly, Jan. 30, Feb. 20, Mar. 6, April 24, June 5, July 17, Nov. 27, 1858; Jan. 1, July 16, Aug. 27, 1881; July 14, 28, Dec. 1, 1860.

Wolcott & West, Syracuse, N. Y.
Bancroft's Tall Chimney Construction. Pub. by Spon.

E. & J. B. Young & Co., Cooper Union, N. Y.
Miss Thackeray's Miss Angel.
History of Abraham, etc., Verplanck and his Descendants, by W. E. Veplanck, 1892.

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A. F. Farnell, 42 Court St., Brooklyn, N. Y.
Harper's Weekly, v. 1–17 inclusive, 1857–73, hf. mor., in fine condition. Price, $85.
N. Y. Daily Graphic, v. 1–10 inclusive, 1873–6, cl., good condition. Price, $15.

Gammel's Book Store, Austin, Tex.
Van Espen, Jus Ecclesiasticum, 3 v., folio, 1791.
Gouet, Theological Thomistica, 5 v., folio, 1772.
Berti, De Theologigis Disciplinis, 6 v. in 3, folio, 1765.
Vesalli, Opera Anatome, 2 v., folio, 1725.
Serry, Opera Omnia, 6 v., folio, 1770.
Corpus Juris Civilis Romani, 2 v., folio, 1781.
Augustini Opera, 8 v., folio, 1774.
Ferraris, Prompta Bibliotheca, 10 v. in 5, folio, 1795.
Prigenis, Opera Omnia, 3 v., folio, 1743.

Henry, Box 26, Austin, Tex.
Archives Générales de Médecine Journal, from 1823 to 1849 inclusive, 82 v., hf. cf., fine set.
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Bancroft's History of the Pacific States, 39 v., complete set, $2.50 per v., or will exchange for other books.

A. Wanless, Detroit, Mich.
Harper's Weekly, 1861 to 1868, hf. bound, in good order.

Y. M. C. A. Library, 502 Fulton St., Brooklyn, N. Y.
Brooklyn Library Catalogue, 3 v., cl.
Babyhood complete in nos. to end of 1892.
Chautauquan, complete set in nos.
Cosmopolitan, from v 2 complete in nos.
Cultivator and Country Gentleman, v. 1–27, nicely bound, hf. shp.
Forum, complete set in nos.
Medico-Chirurgical Review, v. 1–50, good condition, bound in hf. shp.
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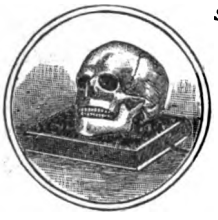

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NOTES IN SEASON.

THE MERRIAM COMPANY have just issued a story entitled "Two Bad Brown Eyes," by Marie St. Felix, author of "A Little Game with Destiny." The scene is laid at the World's Fair in Chicago, and humorous descriptions abound, relieving the shadows of the story.

THE F. A. DAVIS CO. will publish in September "Practical Uroanalysis and Urinary Diagnosis," by Charles W. Purdy, M.D., a manual for the use of practitioners and students. The work will have numerous illustrations, including colored photo-engravings.

HARPER & BROTHERS will publish shortly in their *Library Edition* of the works of William Black his latest novel, "Highland Cousins," which has been published serially in *Harper's Bazar*. Howells' farce, entitled "The Garroters," will soon be added to Harper's *Black and White Series*.

D. APPLETON & CO. will publish at once in their *Town and Country Library* a story of the English society of to-day, entitled "Vashti and Esther." They will publish this month Hall Caine's new novel, "The Manxman," which has been issued serially here as well as in England. In view of the recent discussion about three-volume novels at the circulating libraries, it is interesting to learn that Mr. Heinemann, of London, has decided to issue "The Manxman" in a single volume, of more than 400 well-printed pages, instead of in the usual three-volume form.

CHARLES SCRIBNER'S SONS will publish on the 11th George Meredith's new novel, "Lord Ormont and His Aminta." It is said to be one of Meredith's best stories and likely to surpass the expectations of even his warmest admirers. An English reviewer describes it as "a novel for which the lover of literature will do well to put up his hands and, in the words of the old grace, 'be truly thankful.'" Another new story by Mr. Meredith, entitled "The Amazing Marriage," will be published serially in *Scribner's Magazine*, beginning in an early number. They will publish at the same time Harold Frederic's new story, "Marsena," in uniform style with "Salem Kittredge" and "Tales of the Maine Coast." In "Marsena" Mr. Frederic's special gifts as a literary colorist are displayed more clearly than in any of his previous stories; his pictures of life and circumstances, feelings and situations in wartime are vivid and distinctive.

LITTLE, BROWN & CO. have just ready "The Napoleon Romances," a series of six new volumes in their *Library Edition* of the romances of Alexandre Dumas. The romances included in this series are "The Companions of Jehu" and "The Whites and Blues," each in two volumes, which both deal with the French Republic under the Directory, and with the Consulate of Napoleon. They introduce such famous characters as Napoleon, Josephine, Bourrienne, General Pichegru, Mme. de Staël, and Comte d'Artois, afterwards Louis XVIII. "The She-Wolves of Machecoul" has for its historical theme the last Vendée rising, in the reign of Louis Philippe, and the Duchesse de Berry is its leading historical personage. To this romance has been added a new translation of "The Corsican Brothers," the story upon which was founded the famous play of that name. All the stories in the series are faithful and unabridged renderings of these masterpieces of the great French novelist, which, with those previously issued, form a collection of unrivalled historical romances, spanning French history from the reign of Henry II. to that of Louis Philippe, a period extending over more than three centuries. The six volumes contain twelve etchings and photogravures and twelve half-tone plates, including historical portraits and original illustrations by E. Van Muyden, Edmund H. Garrett, Felix Oudart, and Frank T. Merrill.

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WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.: n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., oblnar., designate square, oblong, narrow books of these heights.

***Atkins**, Walter G. Water softening and scientific filtration. N. Y., Spon & Chamberlain, 1894. 181 p. 1 folding pl., 8°, bds., 40 c. [2309

Barry, H. T., *comp.* Summary of every-day law. Kalamazoo, Mich., J: S. Sleeper, [H. T. Barry, 1534 Olive St.,] [1894.] c. 3–72 p. sq. D. flex. cl., 50 c. [2310

Bernhard, Marie. The pearl: a romance; from the German, by Mary Stuart Smith. N. Y., The International News Co., [1894.] c. 3–307 p. D. (Author's lib., no. 6.) cl., $1.25; pap., 50 c. [2311

Albert Camphausen was the ward of old Captain Leopold, and had recently been made corvette captain of *The Nixey.* He had fallen in love with the old captain's niece, a daughter of an old Dutch baron, who looked down upon all sailors. How he won her and how much he bore for her sake forms the burden of an old-fashioned love-story.

***Bible.** New Testament. Arabic version of the Epistles of St. Paul to the Romans, Corinthians, Galatians, with part of the Epistle to the Ephesians; from a ninth century MS. in the Convent of St. Catharine, on Mount Sinai; ed. by Margaret Dunlop Gibson. N. Y., Macmillan & Co,. 1894. 136 p. 4°, (Studia Sinaitica, no. 2.) cl., *net*, $2.50. [2312

***Bible.** Old Testament. The earliest translation of the Old Testament into the Basque language, (a fragment,) by Pierre d'Urte of St. Jean de Luz, circa 1700; ed. from a MS. in the Library of Shirburn Cast'e, Oxfordshire, by Llewelyn Thomas. N. Y., Macmillan & Co., 1894. 163 p. 4°, (Anecdota Oxoniensia, Mediæval and modern ser., pt. 10.) cl., *net*, $6. [2313

Burnham, Hampden. Adeline Gray: a tale. N. Y., Wynkoop & Hallenbeck, prs., [trade supplied by the news companies, 1894.] c. 155 p. D. pap., 25 c. [1314

The writer is a Canadian of Peterborough, Ontario. Adeline's father dies, and under the severe strain put upon the family by reverses in fortune and also owing to disappointment in love, the young girl fails in health. Her lover goes to Africa to fight for England's colonies. He meets endless adventures and finally returns to clear up misunderstandings and marry a blind girl.

Carmen, Sylva, [*pseud.* for Pauline Elizabeth Ottilie Louise, *Queen of Roumania.*] Edleen Vaughan: or, paths of peril. [*New issue.*] N. Y., Cassell Pub. Co., [1894.] c. '91. 4+412 p. D. (Cassell's sunshine ser., no. 149.) cl., 75 c.; pap., 50 c. [2315

See notice, "Weekly Record," P. W, October 17, 1891, [1029.]

***Carter**, C: W. Handbook for the use of probate courts, attorneys, executors, administrators, trustees, guardians, and conservators within the state of Conn. Norwich, pr. for the author, C: W. Carter, 1894. c. 393 p. S. cl., $2. (*Corr. price.*) [2316

Clauder, H. T. What time is it? a manual of instruction in teaching and reckoning time; longitude, solar, and standard time; with exercises and problems for use in schools. N. Y., W: Beverley Harison, 1894. c. 39 p. D. pap., 30 c. [2317

The need of a suitable syllabus for teaching time measure in object-teaching and a desire to enlarge the usefulness of the dial as an object-teaching device have led to this compilation. The part for primary classes consists of simple explanations and exercises, but longitude and standard time involving some of the principles of higher mathematics and geographical study have been worked up as object lessons for advanced classes. The entire book forms a progressive and effective drill and leads to clear thinking and concise expression.

Collier, Price. Mr. Picket-Pin and his friends; il. by Walter Bobbett. N. Y., E. P. Dutton & Co., [1894] 8+157 p. D. cl., $1. [2318

The author has written a very serious review of the present political position of the North American Indian, to which race Mr. Picket-Pin belongs. The four principal influences which now affect the more or less helpless wards of the United States are the taking of their land, education, whiskey, and inter-marriage. They have been nursed into incompetency and weakness by too much legislation, too much philanthropy, and too much sectarian rivalry. Their distinctive racial qualities are fast disappearing, and Mr. Picket-Pin's type will be lost in fifty years.

Dale, Darley. Lottie's wooing. [*New issue.*] N. Y., Cassell Pub. Co., [1894.] c. '93. 4+371 p. D. (Cassell's sunshine ser., no. 150.) cl., $1; pap., 50 c. [2319

See notice, "Weekly Record," P. W., June 3, 1893, [1114.]

***Drage**, Geoffrey. The unemployed. N. Y., Macmillan & Co., 1894. 277 p. 12°, cl., $1.50. [2320

Dumas, Alex. The companions of Jehu. In 2 v. Bost., Little, Brown & Co., 1894. c. 71+300; 2+349 p. por. and il. D. (The Napoleon romances.) cl., *ea.*, $1.25; decorated cl., $1.50; hf. cf. or hf. mor., $3. [3321

Dumas, Alex. The she-wolves of Machecoul; to which is added The Corsican brothers. In 2 v. Bost., Little, Brown & Co., 1894. c. 17+570 p; 7+580 p. il. D. (The Napoleon romances.) cl., *ea.*, $1.25; decorated cl., $1.50; hf. cf. or hf. mor., $3. [2322

Dumas, Alex. The whites and blues. In 2 v. Bost., Little, Brown & Co., 1894. c. 29+416; 7+439 p. il. D. (The Napoleon romances.) cl., *ea.*, $1.25; decorated cl., $1.50; hf. cf. or hf. mor., $3. [2323

***Earl**, Alfred. Practical lessons in physical measurement. N. Y., Macmillan & Co., 1894. 350 p. 12°, (Manuals for students.) flex. cl., *net*, $1.25. [2324

***Edholm**, Charlton. The traffic in girls, and Florence Crittenton missions. Chic., Charl-

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

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ton Edholm, Press World's Women's Christian Temperance Union Temple, 1894. il. 12°, cl., $1. [2325

Elwood, G: M. Some earlier public amusements of Rochester; read before the Rochester Historical Society, 1894. Rochester, N. Y., Democrat and Chronicle Print., 1894. 2-62 p. T. pap., 25 c. [2326

Covers the years from 1820 to 1863, mostly by quotations from the newspapers of the time. Shows how strong the Puritan traditions remained among the new, and for their day most enterprising settlers of "the west."

Emmet, W: Leroy. Alternating current wiring and distribution. N. Y., *The Electrical Engineer*, 203 Broadway, 1894. c. 76 p. il. S. cl., $1. [2327

Points out the practical significance of some of the laws governing the distribution of alternating currents, and explains those laws in such a manner that their nature and relative importance may be realized by practical men without the expenditure of time necessary to the study of complete works on the subject. Tables are given and determinations worked out illustrating the principles involved. Mathematical expressions and scientific terms are avoided.

Gibbes, Emily Oliver. Essays. N. Y., C: T. Dillingham & Co., 1894. 6-174 p. D. cl., $1. [2328

Essays on Ernest Renan's "Life of Jesus;" Strauss' "Life of Jesus;" Mivart's "Christianity and Roman Paganism;" and De Tunzelmann's "Electricity in modern life." Written from an orthodox Christian standpoint.

Gleason, Clarence W. The gate to the Anabasis; with colloquia, notes, and vocabulary. Bost., Ginn & Co., 1894. c. 4+47 p. map, S. (School classics.) cl., 45 c. [2329

This simplified text of the first book of "Anabasis" is divided into forty-six lessons, and these are followed by conversations in Greek, with notes and vocabularies. A thorough trial in the class-room has proved that the method introduces the learner to the complete text of the author sooner than was formerly possible and makes him familiar with Greek as a spoken language.

Godfrey, E: K., *comp.* The Island of Nantucket, what it was and what it is: a complete index and guide to this noted resort. *New rev. ed.*, with correct map of the town and island. Bost., Lee & Shepard, [1894.] c. '82. 6+365+4 p. D. pap., 50 c. [2330

Containing descriptions of everything on or about the island in regard to which the visitor or resident may desire information, including its history, people, agriculture, botany, conchology, and geology.

***Halliday**, G: Belt driving. N. Y., Spon & Chamberlain, 1894. 100 p. 8°, 3 folding pl., cl., $1.50. [2331

***Henry**, Victor. Short comparative grammar of the English and German, as traced back to their common origin and contrasted with the classical languages; tr. by the author. N. Y., Macmillan & Co., 1894. 394 p. 12°, cl., *net*, $1.90. [2332

Holmes, Catharine S. A troublesome name. Cin., O., Cranston & Curts, 1894. c. 413 p. il. D. cl., $1. [2333

Gertie Winner had weak eyes and was obliged to leave school quite often. She goes to her uncle's to pass away some days of idleness, and the story tells of the daily lives and duties and pleasures of herself, her cousins, and friends. Gilbertina, "the troublesome name," was given to a doll, who plays quite a part in this story of school-days and vacations.

***Johnson**, F. R. Stresses in girder and roof trusses for both dead and live loads, by simple multiplication with stress constants for 100 cases. N. Y., Spon & Chamberlain, 1894. 215 p. 20 pl., 12°, cl., $2.50. [2334

Kenealy, Arabella. Dr. Janet of Harley Street: a novel. N. Y., Appleton, 1894. 4+340 p. D. (Appleton's town and country lib., no. 147.) cl., 75 c.; pap., 50 c. [2335

Phyllis Eve, at seventeen, is married to a French *roué*, who the day before has kissed her and disgusted her. She will not live with him, and runs away to London to seek work in a hospital. An eminent woman physician, Dr. Janet Doyle, takes interest in her, encourages her to become a physician, takes her to her heart and home, and endeavors to teach her the true position and true mission of womanly women. The plot is made the means of conveying in many telling sentences that woman should be ashamed to aim at being "undevelopt man," or feminine or neuter instead of becoming womanly in the highest sense.

Kneipp, Sebastian. My water cure; tr. from the German into Bohemian. Milwaukee, Wis., Aut. Nováka, [C. N. Caspar,] 1894. c. 269 p. 12°, pap., 50 c. [2336

***Lewis**, Agnes Smith, *comp.* Catalogue of the Syriac MSS. in the Convent of St. Catharine on Mount Sinai. N. Y., Macmillan & Co., 1894. 131 p. 4°, (Studia Sinaitica, no. 1.) pap., *net*, $5.50. [2337

MacFadden, C: K., *and* Ray, W: D. The practical application of dynamo-electric machinery. [Chic., Date & Ruggles, 189 Washington St., 1894.] 167 p. il. S. cl., $1. [2338

For a class of readers, "who, realizing the need of a general fundamental understanding of the application of electricity, will read with some benefit (the authors trust) a few descriptions of the *modus operandi* of the most generally used class of electrical machinery."

McVickar, H: Goelet. The purple light of love. N. Y., Appleton, 1894. c. 2+176 p. D. cl., 75 c. [2339

The purple light of love comes into the life of John Edgar when he has reached fame and fortune as a successful railroad lawyer. The woman is a calculating widow and the man dies of a broken heart. Fashionable New York and Newport circles, clubs, and decks of yachts are made the background of an earnest, honest man's life-tragedy.

Merton, Holmes W. Life and healing: a segment of spiritonomy. Bost., [Holmes W. Merton], 212 Columbus Ave., [1894.] c. '93, '94. 3-49 p. por. nar. D. cl., 50 c.; flex. cl., 75 c.; pap., 25 c. [2340

Spiritonomy treats of spiritones, living spirit bodies to which human material bodies should be servants. The author holds that all mental or physical ailments can be cured when thoroughly treated by life-giving forces within and around us. He argues that disease is but the loss of spiritual self-rulership, and that a consistent study of the needs of the soul will make the needs of the body assume secondary importance.

***Mitchell**, Rev. T: Conflict of the nineteenth century—the Bible and free thought: Ingersoll's lecture on "The gods" dissected—its charges a combine of misconception and reckless assertion. [*New and cheaper issue.*] N. Y., S. F. McLean & Co., 1894. 456 p. 12°, cl., $1. [2341

***Mitchell**, *Rev.* T: Cosmogony: the geological antiquity of the world; evolution, atheism, pantheism, deism, and infidelity refuted by science, philosophy, and scripture. N. Y., S. F. McLean & Co. 450 p. 12°, cl., $1. [2342

Noble, Annette L., *and* Coann, Pearl Clement. Love and shawl-straps. N. Y., G: P. Putnam's Sons, 1894. c. 3+291 p. D. (Hudson lib., no. 1.) pap., 50 c. [2343

Mrs. Thorne, the travelled sister of busy Doctor Thomas Bruce, thinks it will do her run-down brother good to see the world and rest. She plans to chaperone six ladies to make such a tour possible. Three young and three older ladies are finally chosen and the journey begins. The regular route is travelled, but Mrs. Thorne finds she has undertaken "a big contract,"

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and that her jovial brother is more hindrance than help. Love laughs at chaperones and agreements is the keynote of an amusing narrative.

Parker, Francis W. Talks in pedagogics: an outline of the theory of concentration. N. Y. and Chic., E. L. Kellogg & Co., [1894.] c. 16+491 p. por. D. cl., $1.50. [2344

These talks by the principal of the Cook County Normal School, Chicago, were given at the Teachers' Retreat, Chautauqua Assembly, New York, in July, 1891. Their popular form has now been changed to text for close study. Among the convictions here formulated is that natural sciences and history should be put into the primary school, and reading and language lessons taught while gathering information on sciences, morals, literature, ethics, etc., so that the whole school system concentrate itself around sound development of mind, body, and soul, to produce harmonious, healthy, happy, useful men and women.

***Pearson,** C: H. National life and character: a forecast. *2d and cheaper ed.* N. Y., Macmillan & Co., 1894. 12°, cl., $2. [2345

Pomeroy, W: C. The lords of misrule: a tale of gods and of men. Chic., Laird & Lee, 1894. c. 3-316 p. 1 il. D. (Library of choice fiction, no. 73.) pap., 50 c. [2346

In a dream Harold Brayton is supposed to meet many mythological characters, amongst them the goddess Truth, who visits the earth with him and teaches him to judge of men and things of the hour by her uncompromising light. Social conditions and so-called reforms are satirized.

Rand, McNally & Co.'s indexed county and railroad pocket map and shipper's guides. N. Y. and Chic., Rand, McNally & Co., [1894.] c. folded map, S. pap., *ea.*, 25 c. [2347

Contents: Indian and Oklahoma Territories, 20 p.; Pennsylvania, 181 p.

Rand, McNally & Co.'s indexed county and township pocket map and shipper's guides. N. Y. and Chic., Rand, McNally & Co., [1894.] c. folded map, S. pap., *ea.*, 25 c. [2348

Contents: Arizona, 18 p.; Colorado, 38 p.; Idaho, 14 p.

Raymond, Bradford Paul, *D.D.* Christianity and the Christ: a study of Christian evidences. N. Y., Hunt & Eaton, 1894. c. 10+250 p. D. cl., 85 c. [2349

The purpose of the book is to show that the Christian faith is thoroughly reasonable, and can be carried out in all vital, practical conditions. The author is president of the Wesleyan University, Middletown, Conn. Treats of Christ and the Christian life, the revised version, the prophets, the supernatural, the resurrection, the apostle Paul, history, immortality, etc., etc.

Restarick, *Rev.* H. B. Lay readers, their history, organization, and work: an account of what laymen are doing and can do for the extension of the kingdom of God. N. Y., T: Whittaker, [1894.] c. 7+269 p. D. cl., $1. [2350

The author is the rector of St. Paul's Church (Protestant Episcopal), San Diego, California. The book is dedicated to the members of the Brotherhood of St. Andrew, who are pledged to do the aggressive definite missionary work the church cannot even hope to touch without the aid of consecrated, systematic lay effort. It clearly defines what lay readers may do and what they may not do, and good advice is given by which they become a great help in every parish.

Richards, *Mrs.* Laura E. Narcissa; or, the road to Rome. [*Also*] In Verona. Bost., Estes & Lauriat, 1894. c. '92, '94. 2+80 p. O. buckram, 50 c. [2351

The clever author of "Captain January" has written two bright little romances about the New England towns of Rome and Verona. In the former Narcissa sits feeding turkeys when Romulus Patten passes by, and asks her the road to Rome. Narcissa is sure that within a day's journey from her rocky Maine farm lies the ancient city of Rome, which she has learned to love from an old print. "Verona" is full of the breath of the country and the bright days and heart aches of good, healthy New England girls, old and young.

***Roberts,** C: W. Practical advice for marine engineers. N. Y., Spon & Chamberlain, 1894. 150 p. il. 12°, cl., $1. [2352

Ruskin, J: Essays and letters, selected from the writings of John Ruskin; with introductory interpretations and annotations; ed., by Mrs. Lois G. Hufford. Bost., Ginn & Co., 1894. c. 19+441+8 p. por D. hf. leather, $1. [2353

Selections from Ruskin's writings, giving characteristic expressions of his views on social questions and ethics as applied to life. To be used as a reader in the hope of elevating the standards of personal and social virtue. The editor is teacher of literature in the High School of Indianapolis, Indiana. Gives list of the collected writings of Ruskin, with dates of publication.

Russell, W. Clark. List, ye landsmen: a romance of incident. [*New issue.*] N. Y., Cassell Pub. Co., [1894.] c. '92. 4+408 p. D. (Cassell's sunshine ser., extra no. 153.) cl., $1; pap., 50 c. [2354

See notice, "Weekly Record," P. W., February 25, 1893, [1100.]

Scheiner, J. Treatise on astronomical spectroscopy: a translation of "Die spectralanalyse der gestirne;" tr., *rev. and enl.*, with the co-operation of the author, by Edwin Brant Frost. Bost., Ginn & Co., 1894. c. 18+482 p. il. O. hf. leath., $5. [2355

Prof. Scheiner is assistant at the Royal Astronomical Observatory at Potsdam. This treatise on the science of astronomical spectroscopy—spectrum analysis in its astronomical applications—is intended as an advanced text-book for students and as a handbook for scientists. It presents an exhaustive survey of modern methods and results of research in this branch of science, covering the details of spectroscopic apparatus, the leading spectroscopic theories, the results of spectroscopic observations, and a representative series of spectroscopic tables. The work first appeared in 1890, and in the present edition the advances made in the study of astrophysics within the past three years have been incorporated by the translator, who is assistant professor of astronomy at Dartmouth College. A bibliography of astronomical spectroscopy is appended (44 p.), and there is a good index.

***Semple,** R. B. History of the rise and progress of the Baptist in Virginia; *rev. and enl.* by Rev. G. W. Beale. Richmond, Va., Pitt & Dickinson, [J. W. Randolph & Co.,] 1894. 10-536 p. 12°, cl., $1.50. [2356

Shakespeare, W: Much ado about nothing. [*And*] Love's labour's lost; with preface, glossary, etc., by Israel Gollancz. *Temple ed.* N. Y., Macmillan & Co., [1894.] 6+135; 10+140 p. il. por. sq. T. flex. cl., *ea.*, 45 c. [2357

Smiley, *Mrs.* Annie E. Fifty social evenings for Epworth leagues and the home circle; with introd. by Rev. W. I. Haven. N. Y., Hunt & Eaton, 1894. c. 70 p. nar. S. (The league at work ser.) cl., *net*, 25 c. [2358

Bright, entertaining and instructive games to make social evenings in church life pass pleasantly. Suitable for all societies of any denomination, and will also prove useful in home parties.

***Swete,** H. B., *D.D.* The Apostles' creed: its relation to primitive Christianity. N. Y., Macmillan & Co., 1894. 110 p. 12°, cl., *net*, $1.10. [2359

Turner, *Rev.* W: Handbook of the Bible: a compendium of facts and curiosities. N. Y., T: Whittaker, [1894.] c. 235 p. il. D. cl., $1. [2360

This book has been compiled to answer the ques-

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tions: What is the antiquity of the Bible? How has it attained its present form, or was it always so? On what grounds, real or supposed, do its pretensions rest? Is the book (and in what sense) truly divine?

Upham, Francis W. The first words from God; or, truths made known in the first two chapters of his holy word. [*Also*] The harmonizing of the records of the resurrection morning. N. Y., Hunt & Eaton, 1894. c. 131+28 p. D. cl., 85 c. [2361

The author has been a student of law, and submits all his propositions to the sternest reasoning processes. He takes the history of the creation, and interprets it according to natural law, and makes the Gospels agree on the events of the resurrection. Dedicated to Dr. Fordyce Barker. Most of this material has been in shape since 1882.

Vedder, H: C. The dawn of Christianity; or, studies of the Apostolic church. Phil., American Baptist Pub. Soc, [1894.] c. 208 p. D. (Christian culture courses.) cl., 90 c. [2362

An extension of a series of studies, published in the *Baptist Union*, of Chicago, in 1893-94, under the head of the "Sacred literature course." At the request of the executive committee of the Baptist Young People's Union of America they are given in permanent form. The work is divided into four parts: The founding of the church; The Gospel in Asia; The Gospel in Europe; and Establishing the churches. It is claimed that it is historical in aim and spirit, but that it does not give equal prominence to all apostolic events. Enlarged supplementary readings, with literary references, follow the lessons. Designed for students, laymen, and young people.

West, Nathaniel. John Wesley and premillennialism. N. Y., printed for the author by Hunt & Eaton, 1894. c. 47 p. sq. S. pap., 15 c. (*Corr. title.*) [2363

Weyman, Stanley J. The house of the wolf: a romance. N. Y. and Chic., Rand, McNally & Co., 1894. 6-250 p. D. (Globe lib., v. 1, no. 187.) pap., 25 c. [2364

See notice, "Weekly Record," P. W., June 21, 1890, [960.]

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Vedder, Dawn of Christianity..... 90

D. APPLETON & Co., N. Y.

Kenealy, Dr. Janet of Harley Street (T. and C. L., 147).....50 c.; 75
McVickar, The purple light of love..... 75

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Barry, Summary of every-day law..... 50

C. N. CASPAR, Milwaukee, Wis.

Kneipp, My water cure (in Bohemian)... 50

CASSELL PUB. CO., N. Y.

Carmen Sylva, Edleen Vaughan, *new issue* ....50 c.; 75
Dale, Lottie's wooing, *new issue*....50 c.; $1.00
Russell, List, ye landsmen, *new issue*.50 c.; 1.00

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OBITUARY NOTES.

WALTER HORATIO PATER died suddenly at Oxford, Eng., on the 30th ult., aged fifty-five. He was born in London in 1839, and was graduated from Queens College in 1862. He was elected fellow of Brasenose, in which college he held various offices. He spent much time in Italy, France, and Germany, and contributed to the leading English reviews. Among his works are "The Renaissance," 1873; "Marius the Epicurean," 1885; "Imaginary Portraits," 1887; and "Appreciations," 1889.

HEINRICH HIRZEL, of the Leipzig publishing house of S. Hirzel, died at the age of fifty-seven, after a long illness, on the 7th ult.

THE sudden death is announced of Nikolai M. Yadrintsef, a well-known Russian author and publicist, at the age of fifty-two.

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

AUGUST 4, 1894.

The editor does not hold himself responsible for the views expressed in contributed articles or communications

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

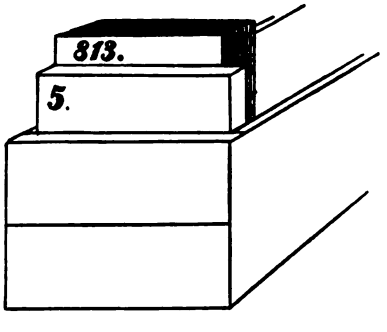
Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"*I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto.*"—LORD BACON.

THE PROFESSION OF BOOKSELLING.

THE CIRCULATING LIBRARY.—VII.

THERE should be a second tray or box for the book-cards representing books out. When a card is removed from the first tray to this, bearing the proper charge, it should be filed away by date, at the end of the day, the days being separated by thin blocks of wood bearing the number of the day in the upper left-hand corner, in very black ink or paint, and in large figures, thus:



Behind the block marked 5 (which should be taller than the card, when both are standing upright) will be placed the book-cards of all books taken out on the 5th, arranged in the order of the call-numbers.

One division of the tray should be used for the cards of books out over time. This division can be subdivided into three or four parts, one for books overdue one week or less, the next for books overdue between one and two weeks, etc.

When John Smith comes in to bring his book back the book-card is first found by means of the date, which appears on the dating-slip. The charge is then cancelled, either by stamping or marking the date of return over the other date, or by punching it with a small punch. From the book-card John Smith's number can be found, and the same cancelling process gone through with on his card. If he does not wish to take out another book, the book-card and book can be laid aside, in case of a rush, and his card looked up later. In that case, his card would go back into the first tray again, in alphabetical order. If he wishes another book, the same process is gone through as before. This system answers all possible questions: Is 813 on the shelves? No. Where is it? John Smith has it. How long has it been out? Since Dec. 5. Has John Smith a book? Yes. What book? No. 813-S26. How long has he had it? Since Dec. 5. It prevents the annoyance of lost cards, as the borrower has nothing to do with his card. It prevents also all tampering with the dates on the card. By keeping the book-card at the desk, the librarian can tell if a book is in without going to the shelves.

In the other system to be described, the borrower keeps his own card, and presents it when he comes for a book or brings one back. This relieves the library of the responsibility of identifying the borrower, as the presentation of the card is considered proof sufficient of his right to draw a book. In the village or small town library, identification would be possible without a card, the constituency being so small. The date is then taken either from the dating-slip or his card, the latter is stamped and given back to him, and the book-card can be picked out at leisure by means of the book and its dating-slip. There might be a compromise between these systems, by which the library should retain a borrower's card when he has no book out, keeping such cards in alphabetical order and finding them when needed. By invariably retaining the card in this way, an approximate estimate could be made of the number of cards in use as compared with the number of cards given to applicants. Many large libraries keep the book-card in a pocket in the book (see Figure 1, on following page), when the

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book is on the shelves. The pocket serves to hold the borrower's card when the book is out. This system necessitates a visit to the shelves to see if the book is in when called for, and this fact, with the work of pasting in pockets and putting cards in and taking them out, makes the custom unadvisable for the small library.

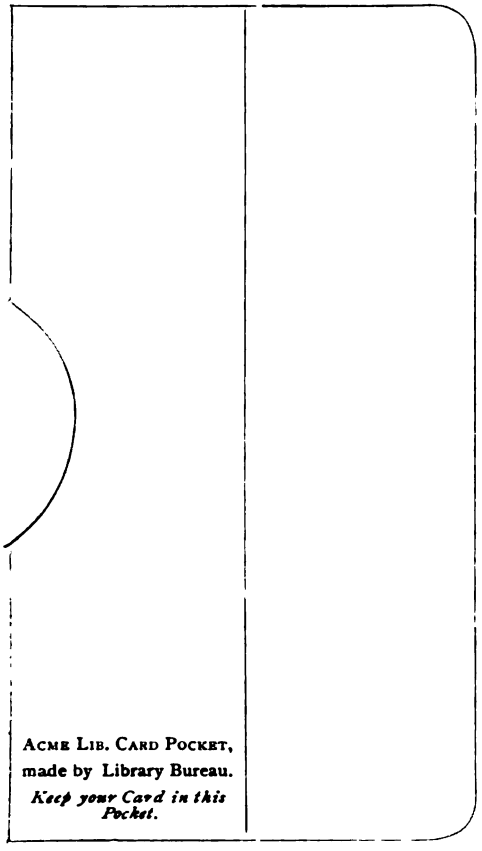

FIGURE 1.

There are other systems in which the account is kept by means of the borrower's card only, in which case it is only as the entire charging system is overhauled that an answer can be found to the question, "Where is book 1813-S26?" As this is the question most frequently asked no system can be called satisfactory which does not answer it at once and without difficulty.

A "home-made" book pocket may be made of a piece of good manilla paper 8½ inches long, of which the lower 3¾ inches must be 4⅜ inches wide and the upper 4¾ inches, 3⅜ inches wide (see Figure 2).

Folding up the lower (3¾ in.) part so as to cover the upper part to within ⅞ of an inch from the top, and then pasting the overlapping (¼ in.) parts back of the upper part, will form a pocket that can then be attached to the inside of the back cover. (See Figure 3.)

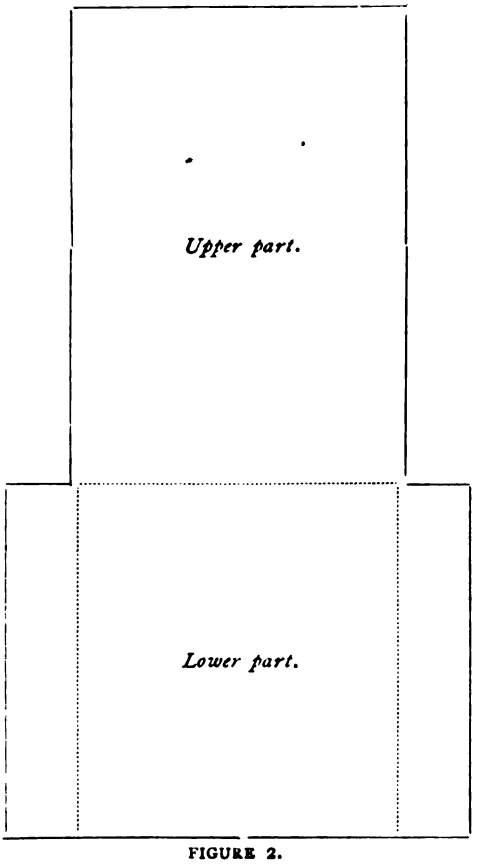

FIGURE 2.

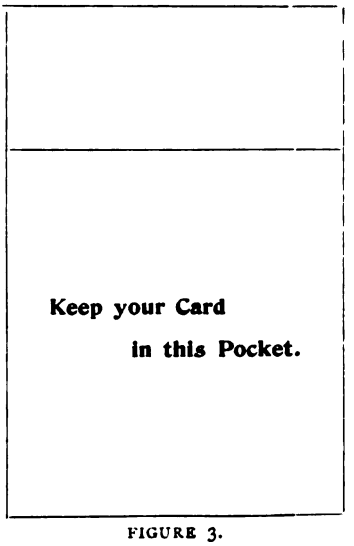

FIGURE 3.

The pocket is not protected by patent, and hence may be used by any one who chooses to make it.

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NOTES ON EARLY ENGLISH EDITIONS OF THE BIBLE.—IV.*

One of the finest examples of typography of that period [1560]—perhaps only equalled by the famous Vulgate, printed in Nürnberg by Antonius Koberger—is the fourteenth folio edition of the "Bishops' Bible," printed in 1585 by Christopher Barker, and "authorized and appointed to be read in churches." The nineteenth and last edition of the "Bishops' Bible" appeared in 1611; but besides the nineteen editions of the complete Bible there were many separate editions of the New Testament alone.

Another translation of that period was the so-called "Rheims and Douai version." This was a Catholic translation from the Vulgate, made by several eminent English Roman Catholic clerics, and it met with the fiercest opposition. Its name was derived from the English Roman Catholic college at Rheims, France, with which the translators were closely connected. This college was established chiefly by William Allen, a Roman Catholic priest, born in Lancashire in 1532. He was first a student at Oxford, then from 1561 to 1562 studied theology at Louvain, and later returned to England. In 1565 he settled in France, where in 1568 he founded a Catholic theological seminary at Douai; in 1578 the students at his college were expelled, taking refuge in Rheims, whence they again returned to Douai in 1593. Allen was made a cardinal in 1578 by Pope Sixtus v.

The New Testament of the Douai version appeared in 1582, printed at Rheims by John Foguy. The second edition was printed at Douai in 1600, the third, printed by James Seldenflach in Antwerp, appeared in 1620, and the fourth in 1623. The first complete Bible of this version was printed in 1609, and is known as the "Rosin Bible," the word "balm" in the eighth chapter of "The Prophecie of Ieremie" being translated "rosin," making the sentence read "Is there no rosin in Gilead?" The same word caused difficulty elsewhere, as in several editions of the "Bishops' Bible" it is translated "tryacle," giving to the copies the name of the "Treacle Bibles."

The fourth edition of the Douai New Testament of 1623 is especially interesting for the list of words first used in that version, but since incorporated in the English language. Among them are: "abstracted"—for taken away, "advent," "adulterating"—for corrupting, "allegorie," "amen," "anethema," "assist," "assumption"—for Christ's departure from the world, "catechize," "catechumen," "condigne," "co-operate" and "co-operation," "evangelize," "gratis," "neophyte," "sacrament"—for mystery, "sancta sanctorum," "tetrarch."

As already mentioned the "Rheims and Douai version" met with strenuous opposition. It was prohibited in England, many copies were seized, priests found in possession of it were imprisoned and tortured, and even an oath sworn upon it was held invalid.

We now reach the most important of all the English translations of the Bible, and the last which can be mentioned in the present sketch. This is the "authorized" King James version, which forms the foundation of the English Bible now in use.

[* Rewritten and condensed from the original MSS. of an exhaustive essay by Ed. Ackerman, under the same title.]

Dr. Reynolds, one of the leaders of the Puritan party, was chiefly instrumental in moving James I. to have a new translation of the Bible made, as the versions then in use—especially the Genevan—were seriously inaccurate and defective. In January, 1604, at the Hampton Court conference between the church party and the conforming dissenters, it was decided to proceed with the work, and fifty-four translators were appointed, divided into six groups and minutely instructed as to their labors. This new translation, which, after all, was not much more than a revision of the eighteenth edition of the Bishops' Bible of 1602, appeared in 1611 in folio, printed by Robert Barker. The title-page is not the same in all copies of this edition; in some it has a fine copper-plate engraving representing Moses and Aaron at either side, the four Evangelists at the corners, and the sacred name above; in others it has a wood-cut (frequently seen in the Genevan version) representing the twelve apostles on the right, the twelve tribes of Israel on the left, the four Evangelists with their symbols at the corners, the Lamb triumphant above, and the name Jehovah, in Hebrew characters, above all.

In the King James Bibles a distinction is to be made between the "he" Bibles and the "she" Bibles, some copies reading, in Ruth III. 15, "and *he* went into the citie," others "and *she* went into the citie." The first edition is a "he" Bible, the second and third editions are "she" Bibles. The succeeding editions are almost innumerable, many having been printed in Holland. Even this careful version was not exempt from printers' errors; one of the worst is in the fifth edition of 1631, printed by Robert Barker, which is called the "Wicked Bible," the word "not" having been omitted in the seventh commandment. The two-volume folio edition of 1717, printed by J. Baskett, is called the "Vinegar Bible," as the heading of the twentieth chapter of St. Luke reads "The parable of the vinegar" instead of "The parable of the vineyard."

In 1620 the New Testament of the King James version was for the first time printed at Cambridge, where the whole Bible was printed in the following year; the Bible was not printed in Oxford until 1675; the first Bible printed in Scotland was the King James version, and appeared in 1633.

If this brief sketch is now brought to a close, it does not mean that the history of the English Bible was completed with the publication of the King James version; but if even a few who have followed this hasty record are impelled by it to carry on for themselves the study of this most interesting branch of literature and history, the purpose of the writer will have been amply fulfilled.

Those interested in the history of the English Bible, and desirous to pursue it further and more in detail, will find an excellent account of the various English editions in "The Printed English Bible, 1525–1885," by Rev. R. Lovett, one of the *Present-Day Primers*, recently published by Fleming H. Revell Co. It is interesting to note in this connection the following works, which are useful and important to librarians, bibliographers, collectors, and others interested in this subject: "Old Bibles, an account of the early versions of the English Bibles, with numerous fac-similes," by J. R. Dore, published in 1890 by Eyre & Spottiswoode, London (E. & J. B. Young, New York); and "Fifteenth Cen-

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tury Bibles, a study in bibliography," by Wendell Prime, which treats of the early English editions as well as the German, Italian, French, Dutch, and Bohemian Bibles. This work was published in 1888 by A. D. F. Randolph & Co. Our attention has been called to the fact that the first edition of the "Breeches" Bible (Geneva, 1560) is a small quarto, and not a folio, as was stated in part III. of "Notes on Early English Editions of the Bible," P. W., June 23.

AN INTERNATIONAL BOOKBINDING EXHIBIT.

A UNIQUE exhibit of bookbindings was recently opened by J. and M. L. Tregaskis, the well-known London booksellers, at the Caxton Head, High Holborn, London. Its organizers have dignified it with the name of an "international" exhibit; but the rather pretentious title is inappropriate. The small collection does, however, represent examples of binding from many quarters of the globe, and the plan on which it was gathered is decidedly original. In order to afford an equal chance to every binder represented, a single book was selected for the exhibit. The one chosen was the thirteenth century romance, "King Florus and the Fair Jehane," translated by William Morris, and issued by him from the Kelmscott Press in Chaucer type. Out of the total edition of 350 copies, Mr. and Mrs. Trégaskis secured seventy-six. These were sent to every quarter of the globe where bookbinding prevails, and of them seventy-four were returned in royal array, two having been destroyed—one by fire in Saxony, one by earthquake in Greece. The binders to whom the volumes were sent were not informed that their work was to be placed in comparison with that of fellow-craftsmen of other nations; they were merely invited to produce notable and characteristic bindings. These seventy-four volumes form the exhibit; besides the United Kingdom, the countries represented are Algiers, Australia, Austria, Belgium, Canada, Ceylon, China, Denmark, Egypt, France, Germany, Holland, India, Italy, Japan, Java, Persia, Russia, Siam, Spain, Sweden, Switzerland, Tunis, and United States of America. The United Kingdom is represented by twenty-five examples, comprising the work of Bedford, Birdsall, Crane, Hallward, Leighton, Morrell, Prideaux, Rivière, Tout, and Zaehnsdorf, and these lead in originality of design and skill of execution, while the eight French examples are superior in delicacy of finish, but lack originality to a surprising degree. Germany furnishes some good, though not striking work, and there are several beautiful examples from Italy. The Eastern work is specially interesting. The specimens of American binding, contributed from Philadelphia, Chicago, and Memphis, do not rank high, either in design or workmanship, which is, it must be confessed, something of a disappointment.

Of the individual bindings, the most beautiful comes from Denmark, being the work of Messrs. Freitrup and Andersen, of Copenhagen. It is of calf and morocco, with a striking and elaborate design, which is exquisitely inlaid in thirteen colored leathers, the lines of junction being concealed by fine gilt tooling; the details of the workmanship of this binding are especially beautiful. Perhaps the finest English example is from Morrell, of London. It is crushed olive morocco, inlaid with a white lily design, the foliage outlined in gold, and the background profusely sprinkled in gold, the whole showing a remarkable perfection of tooling. Another very beautiful binding, from Gustav Hedberg, of Sweden, is a morocco mosaic-work in lemon, dark-green, and white. Among the interesting examples is one in vellum from Roger de Coverley, of London, showing a line-drawing by Mrs. Herbert Railton; a fine blue crushed morocco binding from Birdsall, of Northampton; a beautiful embroidered cover in Japanese style by Mrs. Brownlow, finished by Tout of London; a striking embroidered binding by Mrs. Crane, after a design by Walter Crane; and a design by Reginald Hallward, embroidered by Miss Edith Bloxham, and bound by Morrell. The materials used are for the most part, of course, calf, morocco, vellum, and pigskin, but there are also bindings in buckskin from Montreal, carved wood from Burmah, hand-painted wood, inlaid with mother-of-pearl, from Italy, bamboo from Bangkok and Yokohama, embroidered silk from Tokio, and "fiddle-back wood" and snakeskin from Australia. The collection has attracted considerable interest in London, where it has won, as it deserved, the attention of all book-lovers.

THE FRENCH PRESS LAW.

THE new French press law, which has been for some time pending, has now, it is announced, been elevated to the dignity of a cabinet question, and is thus invested with a considerable degree of public importance. The measure, which has been widely denounced as a project for censorship, is founded on the determinationof the government to repress the dissemination of anarchistic and incendiary sentiments. Its promoters, however, dispute the charge that the measure implies censorship. Press censorship, they claim, consists in the right of the government to examine books and newspapers before or after printing to determine whether they contain utterances offensive to the government; if so, the authorities have the right to summarily seize the offending publications and to punish the owners and editors. Censorship proper existed in France until 1881, when it was abolished by the press law of that year. Since then the French press has been as free as the American or English press, and this freedom is still the theory of the new bill. The bill is, in fact, a series of amendments to the law of 1881; but, as might be expected, in view of the dangerous anarchistic element of the country, its provisions for the suppression of seditious publications are very stringent. It enlarges the number of crimes which the press may commit against public order, but these crimes must be prosecuted and proved in due course of law, and the penalty is fine and imprisonment of the guilty person and not the suppression of the newspaper. Perhaps the most notable provision of the new law is that "incitements to murder, arson, and pillage," or to breaches of the peace, which, under the old law, were punishable only when they took effect, are under the new law punished whether they take effect or not. If they do not take effect the inciter is still liable to a term of imprisonment of from one to five years and to a fine of

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from 100 to 3000 francs. Any one who excuses or justifies murder, arson, pillage, or theft after it has been committed is liable to the same penalties as one who instigates one of these crimes. The examining magistrate has power to order the seizure of four copies of the offending publication, but this is apparently to secure evidence, and not to work as a suppression. Seizure and suppression are to take place only after the accused has been found guilty, and then apply only to the parts for which he has been found guilty, and to copies put on sale or publicly exposed.

The provisions of the bill apply to drawings and illustrations as well as to text, and if it be enforced to its full extent the life of the French anarchist and socialist editors will be "not a happy one." That it will be so enforced is extremely probable; in fact, popular opinion—barring, of course, the radical press—seems decidedly in favor of the measure.

THE CATHOLIC PUBLICATION SOC. CO. TO DISSOLVE.

THE CATHOLIC PUBLICATION SOCIETY COMPANY, at No. 12 East Seventeenth St., New York City, has become financially embarrassed, and on July 31 William Angelo was appointed receiver in the Supreme Court, on the application of the trustees of the company in pursuance of a resolution passed at a meeting of the stockholders on July 6 for the dissolution of the company. The officers are: President, Joseph M. Hennessy; treasurer, Walter J. Hennessy; secretary, John Kehoe. The president holds 115 shares of stock in the company; the treasurer, 135, and the secretary 5. The capital stock is $45,000. It was said by the officers that the removal from Barclay Street to Seventeenth Street, in May, 1891, has proved disastrous to the business of the company; sales have shrunk; the business has decreased until the income and profits are not sufficient to pay the running expenses; the company has been sued for rent; a note has gone to protest, with others to follow, and the company is without means to pay its indebtedness. The liabilities are given at $7716. The value of the assets is not definitely known. They consist almost entirely of electrotype plates and books. The business has been in existence since 1867. Father Isaac T. Hecker, of the Paulist Fathers, was president up to December, 1883, when the present company succeeded, purchasing the business, it was said, for $45,000. The capital stock of the old company was $135,000.

CAMPBELL WILL NOT JOIN THE WALL-PAPER COMBINATION.

IT appears that the announcement that William Campbell & Co. was to become part of The National Wall Paper Co. was premature. William Campbell, who owns the controlling interest in the firm which bears his name, offered to sell his factories to the National Wall Paper Co. for $400,000, payable in four years, but negotiations were broken off at the last moment. Mr. Campbell will rebuild the factory at the corner of Forty-second Street and Tenth Avenue, New York, which was destroyed by fire, and fight his competitors with all the means in his power.

COMMUNICATIONS.

THE WERNER CO.—A CORRECTION.

To the Editor of The Publishers' Weekly.

SIR: In your issue of July 21, under Business Notes, you make a statement which is untrue, and one which might be very injurious. In the notice of receiver being asked for Alexander Belford you say that certain notes were secured by $100,000 of stock in The Werner Company, and said stock is not worth enough to satisfy a judgment of $7000.* The fact is (and one which you should have ascertained before publishing the article) that the security was $20,000 of The Werner Company stock, that it was not, and could not be offered for sale, and that the stock of The Werner Company has never been sold below its face value. We expect and insist that the correction be given as much prominence as the original article.

In the same issue of your paper, in the copyright matter of Harper Brothers against Edgar S. Werner, a great many people think we are the Werner interested, and we have received numerous letters in reference to the matter. We will be pleased if you will put a notice in that The Werner Company have no connection and do not know Edgar S. Werner.

Yours truly,
THE WERNER COMPANY,
by A. BELFORD.

[*THE PUBLISHERS' WEEKLY, by the way, made no such positive assertion. It recorded the fact that it was "alleged" that the stock was not worth enough to satisfy the judgment. We simply credited common newspaper report, and regret that in doing so we should have been misled into misstating the facts in the case.—ED. P. W.]

LITERARY AND TRADE NOTES.

"THE ORTHOEPIST," by Alfred Ayres, published by D. Appleton & Co., has gone into a second edition.

HENRY BACON ALLEN, who has been associated with G. P. Putnam's Sons for the past five years, is about to sever his relations with them to take up an engagement with the Brentano's.

T. Y. CROWELL & Co. will publish immediately, in connection with Cranston & Curts, of Cincinnati, "The Footprints of the Jesuits," by R. W. Thompson, ex-Secretary of the U. S. Navy.

THE "Handbook of the Northwestern Booksellers' and Newsdealers' Association" contains 160 pages, not 25, as through a printer's error we were made to report in our notice of the book July 21.

D. C. HEATH & Co. have just published the third edition of Sever's "Progressive Speller." This new edition contains twenty-four additional pages, giving lessons in synomyms, autonyms, homonyms, words traceable to the Latin, words traceable to the Greek, and foreign words and phrases.

R. A. ARNOLD, 157 William Street, New York, has published a "Grand Regent March Royal Arcanum," composed for the piano by Mrs. A. W. Rose, and dedicated to Justin F. Price, Grand Regent of the Royal Arcanum of the State of

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New York. The march has also been arranged for the orchestra, and is to be perfomed by Sousa's and other large bands in this country.

THE GROLIER CLUB has in press a two-volume edition of the "Poems of John Donne," edited by Prof. Charles Eliot Norton. It has in preparation a new volume of "Transactions of the Grolier Club," which will cover the first ten years of the club's history. It will be carefully printed on hand-made paper, illustrated and decorated with views of the exterior and interior of the club-house. Both works will be ready in the fall.

WM. BEVERLEY HARISON, N. Y., has just ready a monograph entitled "What Time Is It? a manual of instruction in teaching and reckoning time, longitude, solar and standard time, with exercises and problems for use in schools," by H. T. Clauder. The manual is not only adapted for use in primary classes, but is intended also for use in the secondary and grammar grades of city and town schools for regular or supplementary work.

MISS MILDRED RUTHERFORD, of Athens, Ga., author and publisher of two handbooks, one on American the other on English authors, calls the attention of the trade to the fact that the Educational Catalogue in listing these books (July 14. page 65, second column) erroneously quoted the introduction price to schools in lots of ten or more—$1.25—as the wholesale price. The retail price of these books is $2, the discount to the trade 20%, thus making the net price to the trade $1.60.

D. APPLETON & CO. have in press for immediate publication "Mrs. Limber's Raffle, or, a church fair and its victims," by William Allen Butler; "Essays, Biological and Geological," by Thomas H. Huxley, forming the eighth volume of the author's collected essays; "A Rejoinder to Professor Weismann," by Herbert Spencer, reprinted from *The Contemporary Review;* "General Lee," by General Fitzhugh Lee, a new volume in the *Great Commanders Series*, edited by General James Grant Wilson, with portrait and maps: and "George Mandeville's Husband," by C. E. Raimond, a new volume in their *Town and Country Library.*

HENRY T. CLAUDER has resigned his position with the Bethlehem Iron Company, taking effect July 31, to accept the position of assistant manager of the Bell Punch and Printing Company and *The Times* Publishing Company of Bethlehem, Pa. As boy and man Mr. Clauder has been well and favorably known in Bethlehem for upwards of thirty years. His early business training in Bethlehem, in Cincinnati, and St. Louis, and his later connection with the firms of A. Wolle & Co. and Wolle, Krause & Erwin, furnished an excellent training for the more responsible duties later intrusted to his direction. In 1868, when the Moravian Publication Concern was projected, Mr. Clauder and his brother, the late A. C. Clauder, were asked to inaugurate and accept its management. In this capacity he familiarized himself thoroughly with the details of printing and publishing and developed the progressive business methods and executive ability that made his administration of the affairs of the publication office eminently successful. He resigned his position in 1883 and became connected with the Anderson School Book Company, of New York. Three years later he became financially interested in and reorganized the company under the name of the New York School Book Clearing House, and became its president and manager.

CHARLES SCRIBNER'S SONS will shortly publish a book which they have had in preparation for many months, whose importance and interest to at least one-half of the community are evident at once. It is entitled "The Woman's Book," and is to be sold only by subscription. The plan has been to make, with the help of capable authorities, a work which will treat adequately almost all subjects in which American women are specially interested. The subjects have been classified as follows: "Occupation for Women," by P. G. Hubert, Jr.; "Housekeeping," by Lillian W. Betts; "Women in Their Business Affairs," by W. O. Stoddard; "Social Life and Usages," by Constance Cary Harrison; "The Æsthetics of Dress," by Eva Wilder McGlasson; "Dress from the Practical Standpoint," by various writers; "Hygiene in the Home," by J. West Roosevelt, M.D.; "The Training of Children," by Kate Douglas Wiggin; "The Education of Women," by Rev. Lyman Abbott; "Books and Reading," by Thomas Wentworth Higginson; "The Art of Travel," by Elizabeth Bisland; "The Home Grounds," by Samuel Parsons, Jr.; "The Flower Garden," by J. N. Gerard; "House-Building," by Helen Churchill Candee; "House Decoration and Furnishing," by Mary Gay Humphreys; "Women's Opportunities in Town and Country," by Mary Cadwalader Jones; and "Women's Handiwork," by Constance Cary Harrison. A supplementary chapter has been added which contains much information which properly belongs to a household encyclopædia. The index contains over five thousand references, which indicates the thoroughness with which the field has been covered. The illustrations are very abundant, numbering more than four hundred. There are twelve plates in color.

FOREIGN NOTES.

MACMILLAN & CO. have in press a new edition of Mr. Balfour's "Defence of Philosophic Doubt," which has been talked about for some time.

WM. MORRIS is getting on with his reprints of Pynson's Froissart and "The Life and Death of Jason" in black and red. Mr. Sparling, who is editing the Froissart, has resigned the secretaryship of the Kelmscott Press, and S. C. Cockerell has succeeded him.

ANOTHER important record of the Napoleonic period is announced in Paris, in the shape of the "Memoirs of Barras," the famous member of the Directory. The MS. has just been placed in the publisher's hands by the writer's family. The work is to be issued in four volumes, and is reported to be full of picturesque details.

APROPOS of the discussion aiming to abolish the system of issuing novels in three volumes in England the council of the London Booksellers' Society has authorized the issue of a lettter to the principal publishers from which we quote the following: "As the whole question of three-volume novels is now being raised, we should like to say that it would be a great satisfaction

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to us if good works of fiction ceased to be issued in this way. We are unanimously in favor of such novels being published at once in a six-shilling form, or, at any rate, at some popular price; and we feel convinced that not only would the bookseller order such volumes in large numbers, but that the 'library' orders would not be diminished. As to other books, we have long been of opinion that the price at which they are issued upon first publication prohibits sales."

BUSINESS NOTES.

AUGUSTA, ME.—The publishing house of E. C. Allen & Co. has suspended operations. A few years ago this firm had probably the largest number of subscribers to its various publications of any house doing a similar business in this county—their list being made up of upwards of a million names. The publications of this house were made up at first of "plate matter" and "clipped" articles. They were printed on the cheapest of paper and in poorest of type; they were then scattered broadcast through the land, fairly blazing with premium offers—that is, they promised that on the payment of fifty cents a year one dollar's worth—sometimes two or three—of cheap jewelry, curios, and various other "novelty goods" would be presented to the subscriber as premiums. For several years this sort of thing made the firm flourish and wax fat. In these days it was not so much a publishing house as dealers in novelty goods. Later on the public became educated and began to refuse the bait, and consequently the papers were improved. Competition and the death of the head of the firm several years ago are said to be the causes of the retirement of this firm.

BOSTON, MASS.—Louis D. Brandeis, assignee of the D. Lothrop Co., in sending to the creditors of that firm their checks for the final dividend of 25%, completing the payment in full of all claims, writes: "I deem it proper to state that owing to the prevailing depression in business the amount realized from the assets of the corporation would not have been sufficient to pay a dividend of much over 60% on outstanding claims against the company, and payment in full has been rendered possible only through the hearty co-operation of Mrs. Daniel Lothrop, James E. Lothrop, and John C. Lothrop, and their generous and honorable action in contributing the balance from their own means at great personal sacrifice."

PICK-UPS.

THE DEAD LEVEL.—*American Literary Man:* The great novel of the age will be written by an American. The fact is, I myself could write it at any time if I desired to do so. *Cynical Friend:* Then why in thunder don't you do so? *American Literary Man:* Simply because I feel constrained to write down to the level of the American girl, who is the principal reader of novels nowadays. As another great American writer has recently said, "she is the Iron Madonna who strangles in her fond embrace the American novelist; the Moloch upon whose altar he sacrifices willingly or unwillingly his chances of greatness."—*New York Tribune.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Books for Exchange," the charge is 10 *cents per line. No deduction for standing matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

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Antiquarian Book-Store, Omaha, Neb.
Caulkins, History of New London.
The House of Alexander.
Lippard's Legends of the Revolution.

G. W. Baldwin, Houston, Tex.
Other People's Children, cl. preferred.
2 each Borderland, nos. 1 and 2.
Reason *vs.* Sword, by Washburn.

The Book-Shop, 160 Public Sq., Cleveland, O.
Adams, Democracy and Monarchy in France.
Everybody's Fairy Godmother.
Chambers' Encyclopædia, second-hand.

Boston Book Co., 15½ Beacon St., Boston, Mass.
American Annual Register, 1832–3.
Biblical Repertory, 1828–'30–'32, '34–'36, '39, '40, '56, '64, '65, '68, '69, '70, '71.
North Am. Review, 1843–49; July, 1869, v. or odd nos.

The Bowen-Merrill Co., Indianapolis, Ind.
Abbott's Life of John Colet.
Thompson's History of the Tariff.

George Brumder, Milwaukee, Wis.
Books on Alaska.
Reports on Alaska.
Decorator and Furnisher, Sept., 1891.
Weatherly, In Arcadia, designed by Harriet M. Bennet.
Codes of Dakota, 1887.
Art Amateur, Oct., 1887.
University Extension, Nov., 1892; Feb., '93.
Eclectic Mag., Jan., 1893.
Nation, June 21, 25, July 5, 1888.
North Am. Review, v. 122, $4.
Lutheran Witness, June, 1881 to '84, complete.
Famous Composers, complete in pts.

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J. W. Bouton, 8 W. 28th St., N. Y.
Genealogical Histories of the Abbott, Barnard, Coffin, Chandler, Harding, Everett, Johnson, Kimball, and Mitchell Families.
Müller, Fertilization of Orchids.
D'Oyley and Mantz, Bible, 3 v., 1850.

The Burrows Bros. Co., Cleveland, O.
Carpenter's Six Months in White House.
Pierpont's American First Class-Book, about 1823.
Renan's St. Paul.
Report of 11th C. E. Convention.
Husmann's American Grape Growing.
" Grape Culture in California.
Ross, Second Voyage to Arctic, 1835.
Drake (S. G.), Book of the Indians.
Any books on the Indians.

J. W. Cadby, 582 B'way, Albany, N. Y.
Howe's Historical Colls. of Ohio.
Proud's History of Penna., 2 v.
Democratic Review, all after v. 31.
Morgan's Masonry Revealed—pamphlet.
Silliman's Am. Journal, v 13 and 15, 1st ser.
Franklin Institute Journal of Pa., July, 1860, to date, bound v.
The Turner Gallery. Appleton & Co.

C. N. Caspar, 437 E. Water St., Milwaukee, Wis.
Birch, Egypt. N. Y., 1875.
McFarlane, Japan. Hartford, 1856.
Robert, The Gypsies. London, 1842.
Hodge, Commentaries on Romans. N. Y., 1886.

Cathcart, Cleland, & Co., Indianapolis, Ind. [*Cash.*]
Old House by the River, Prime, H. B.

A. H. Clapp, 82 Maiden Lane, Albany, N. Y.
English Rule and Misrule in the Colonies. Harper & Bros.
Golden Butterfly, pap.
Customs of the Service, 2 v., by Capt. Kantz.
Father Thompson's Bible, Beecher.

A. S. Clark, 34 Park Row, N. Y.
Biblical Repertory, v. 1 (1829). I offer $5.

Robert Clarke & Co., Cincinnati, O.
Bel Ami, hf. levant, 8°.
Shaler's Geological Survey of Ky., v. 1.
Duval's Big Foot Wallace.
Foote's Texas and Texans.
Kennedy's Texas.
Maillard's Texas.
Helps' Spanish Conquest, Harper's ed.
The Wilderness; or, Braddock's Times.
History of Westmoreland Co., Pa.
Schleiermacher, Outline Study of Theology, 1850.
" Sibellian and Anthanasian Representation of the Trinity, 1839.
Jacob's Adventures in Pacific Ocean. Harper, 1844.
Burnett's American System of Book-keeping. New York, 1824.
V. 9 Bancroft's History of U. S., full shp. or cl.

Cranston & Curts, 57 Wash'n St., Chicago, Ill.
Life of Sir W. Raleigh, Anonymous.
Hitchcock's Analysis of the Bible.
Calderwood, Philosophy of the Infinite.

P. T. Cunningham, 449 Grand St., N. Y.
V. 5, 6, 7 Appleton's Encyc., 1883, shp.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.
Rosa Vertu Johnson, Poems.

E. Darrow & Co., Rochester, N. Y.
Rev. Samuel Whiting, of Lynn, by Dr. Wm. Whiting.

Chas. H. Dressel, 559½ Broad St., Newark, N. J. [*Cash.*]
Andrew Lang's Trans. of Aucassin & Nicolette.
Lawton's Insurance Tables, American Experience, 4 and 4½ Per Cent.
Sadlier's Commentary on Matthew and John.

Dodd, Mead & Co., 5 E. 19th St., N. Y.
2 copies Queer People, Palmer Cox.
1 each of nos. 1 and 2 of *The Chap Book*.
Some Chinese Ghosts. Roberts Bros.
National History of the United States, 2 v., by Lossing and Williams, 1855-7.
2 copies A Frozen Dragon. Pub. by Dodd, Mead & Co.

Frederick Diehl, 210 W. Market St., Louisville, Ky.
G. B. Stebbins, Chapters from the Bibles of all Ages.

Harry K. Duke & Co., Cumberland, Md.
Life of Col. James Gardiner, by Jos. Doddridge.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Story of Mary Phillips, by A. W. Van Tassell Sutphen.

Eclectic Book-Store, Los Angeles, Cal. [*Cash.*]
Great Bank Robbery.
An American Penman.
Atilla the Hun.
Borderland, no. 1.

Flagler & Co., 292 Main St., Poughkeepsie, N. Y.
Star Papers, by H. W. Beecher.

A. E. Foote, 1224 N. 41st St., Phila., Pa.
Ray's Mental Hygiene.
Thomas, Historical and Geographical Account of Pa. and N. J.
Thatcher, Indian Bibliography.
Cobbold, Parasites of Man and Domestic Animals.

Henry Goldsmith, Winfield, Kan.
Borgeaud, Charles, The Use of Modern Democracy in Old and New England.

The T. S. Gray Co., Milwaukee, Wis.
Squier's States of Central America.
" Nicaragua.
" Peru.

H. Gregory's Book-Store, Providence R. I.
Life of Douglas Jerrold, by B. Jerrold.

Martin I. J. Griffin, 711 Sansom St., Philadelphia., Pa.
Anything relating to State Beneficence to the Poor or Orphans.
Anything relating to Franciscan Missions.
Books of Common Prayer, Am. ed. prior to 1845.
Hymn-Books, Am. eds.

W. B. Harison, 59 5th Ave., N. Y.
Allen and Greenough's Prep. Latin Prose, 10 copies.

Healy & Daly, 206 Powell St., San Francisco, Cal.
Blaine's Twenty Years in Congress, v. 2.
Duyckinck, Cyclo. of American Literature, v. 2.
Frank Forrester on the Horse.
Stephens' War Between the States, v. 2.
Stimson, History of Express Companies.

Hunt & Eaton, 150 5th Ave., N. Y.
Lesson Commentary, by Vincent and Hurlbut, for 1887, '88, '89.
Illustrative Notes, by Hurlbut and Doherty, for 1891 and 1892.
Please state price, and if the books are perfect.

R. L. Jaques, La Fayette, Ind.
Modern Theory of Chemistry, by Myer.
Select Method of Chemical Analysis, by Crooks.
Foods, by Blyth.
Exercise in Preparation of Organic Products, by Fischer.
State condition and cash price, latest editions.

E. W. Johnson, 2 E. 42d St., N. Y.
Institutes Gen. Hist., Andrews.
Intro. Middle Ages, Emerton, E. Ginn.
Civilization Middle Ages, Adams.
Jane Taylor's Poems. Carter & Bros.

Johnson & Emigh, 10 Post St., San Francisco, Cal.
Roorbach's Bibliotheca Americana, v. 2, 1852-5; v. 3, 1855-8; v. 4, 1858-61.
Kelly's American Catalogue, 1861-6; 1866-71. State condition.

The E. P. Judd Co., P. O. Box 405, New Haven, Conn. [*Cash.*]
Faraday, by Gladstone. Pub. by Macmillan.
Lyman Genealogy.
Winter's Cavalry Life, cl.
Crusoe's Island, Browne, J. R., cl.
Splendid Spur Q., cl.
Mutiny of Bounty, cl.
Margaret Montecliffe, cl.

Kerrigan's Book-Store, 340 Elm St., Dallas, Texas. [*Cash.*]
Dr. Kendall's Texas Santa Fé Expedition.

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Barnard's German Pedagogy, 2 v.
" English " 2 v.
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Endymion: a Tale of Greece, by H. B. Hirst.
Poetical Dictionary, by H. B. Hirst.

Paul Lemperly, 111 Water St., Cleveland, O.
The Yellowplush Correspondence. Philadelphia, 1838.
Sidney Lanier's Poems. Philadelphia, 1877.
" " Tiger-Lilies, 1st ed.
Poems by Rowland Sill. Pub. in San Francisco.

Leonard Pub. Co., 31 Maiden Lane, Albany, N. Y.
Crook in the Lot, by Rev. Thos. Boston. Formerly Carter & Bros.' publication.

R. M. Lindsay, 11th and Walnut Sts., Phila., Pa.
Audubon's Birds, 7 v. (or v 7 separately).
Book-Plates (Ex-l ibris). Will make selection from lots sent on inspection with prices marked.

Lovell, Coryell & Co., 310-18 6th Ave., N. Y.
Penrose, Architectural Proportions, English ed.

W. H. Lowdermilk & Co., Washington, D. C.
Old World Questions and New World Answers.
Davis, Bricks, Tiles, and Terra Cotta.
Mackey, Masonic Jurisprudence.
Sargent's Gurney's Shorthand, 1st and 3d ed.
Smithsonian Misc. Collections, v. 12.
Schaffner's Telegraph Manual.

S. B. Luyster, 79 Nassau St., N. Y. [*Cash.*]
Symonds' Renaissance in Italy, 7 v., 8°, London, or any v.

B. & J. F. Meehan, Bath, England.
Bacon's (Lord) Works, any, with American imprint.
Byron's (Lord) Works, " " " "
Niagara Falls—any books or prints.

Thomas B. Mosher, 37 Exchange St., Portland, Me. [*Cash.*]
Folsom's Saco and Biddeford.
Sanderson's Lives of the Signers, v. 7, 8, 9. State ed.
Book Mart, May, 1888.
Allibone's Supplement to Dict. of Authors, 2 v., cl., fair price.

O. P. Nettleton, Haywards, Cal.
A Child of the Menhir: Tale of Brittany.

The Open Court Publishing Co., 324 Dearborn St , Chicago, Ill. [*Cash.*]
Childer's Pali-English Dictionary. London, Trübner.
Beal's Travels of Fah-Hian and Sung-Yun, tr. from the Chinese, 1869.
Beal's Buddhist Tripitaka, 1876.

W. H. Parker, 29 Bratle Sq., Cambridge, Mass. [*Cash.*]
J. P. Collier's Annals of Stage and Hist. Eng. Dramatic Poets, 1879.

E. W. Porter, 100 E. 4th St., St. Paul, Minn. [*Cash.*]
Count Grammont, 2 v., Vizetelly ed.
Memoirs of Madame du Barry, 3 v., 1830.
Memoirs of Marmontel, 2 v., 1829.
British Theatre, Mrs. Inchbald (complete).
Complete set Book Prices Current, ed. by Slater, 6 v.
V. 3 and 4 Browning's Poems, Macmillan's ed., tr. cl.
2 copies The Admirable Lady Biddy Fane, cl. or pap.
Memoirs of Vidocq, 4 v. London, 1829.
Poems of Villon.
Vizetelly's Defences.
Louis xiv., Pardoe, 3 v.
Voltaire, complete English trans., 24 v.

Porter & Coates, 1326 Chestnut St., Phila., Pa.
Cyclopædia of Commercial and Business Anecdotes, by Kirtland, in 2 v. D. A. & Co.
Pathfinder, Cooper.
Homeward Bound, Cooper, Townsend's ed.
Diana Barrington, by Croker.
Dinna Forget, J. Strange Winter.
Buttons.
Price, Eli K., Consolidation of Philadelphia.
Mainstone's Housekeeper, by Eliza Meteyard.
The Independent Movement in New York, by Junius.
The Taxation of the Elevated Railroads in the City of New York, by Foster—both in Questions of the Day Series, Putnam.

O. S. Pratt, 6th Ave. and 12th St., N. Y. [*Cash.*]
Payne Knight's Worship of Priapus.
Westropp, Ancient Symbol Worship.
Dr. Hall's Nomadic Theory on the Philosophy of Life.
Shadow and Substance, and any others by H. James.
Payne's Arabian Nights, 13 v.

Philip Roeder, 307 N. 4th St., St. Louis, Mo.
The Roman Traitor. Pub. by Peterson.
History of the Great Civil War, by S. R. Gardiner, v. 1. N. Y., Longmans, 1889.

J. Francis Ruggles, Bronson, Mich.
Walkinghame's Arithmetic.
Dred Scott Decision.

S. Shonfeld, 1519 Farnam St., Omaha, Neb.
One Hundred Crowned Masterpieces, no. 22, Gebbie & Co.'s subscription ed.
Washington and His Generals, by Lippard.

Scrantom, Wetmore & Co., Rochester, N. Y.
Tholuck's Sermon on the Mount. Scribner, Armstrong & Co.
Van Oosterzee's Person and Work of the Redeemer.

A. H. Smythe, Columbus, O.
Tribune Almanac for 1890 and '93.

State Historical Society, Madison, Wis.
Durrie's Genealogy of the Holt Family, 1864.

G. E. Stechert, 810 B'way, N. Y.
Richardson, H. W., National Banks, 1880.
Carey, H. C., Financial Crisis, 1863.
Schweinitz. L. D., Synopsis Fungorum in America, Boreali Med. Deg. Phila., 1831.

E. Steiger & Co., 25 Park Place, N. Y. [*Cash.*]
Prime, Pottery and Porcelain of all Times and Nations.
Allen Wright, Chahta Leksikon. St. Louis, 1880.

Stuart & Thompson Co., Portland, Ore.
Ueberweg's Syst. Logic and History, Logical Doctrines, tr. by Lindsay.

Vernon L. Tenney, 23 Pearl St., N. Y.
Commercial Directory of Latin America.
Bureau of American Republics, 1892.
Jarvis, History of Hawaiian Islands.

Tibbals Book Co., 26 Warren St., N. Y.
Perowne on the Psalms, second-hand.
Alexander on Isaiah, "
Hodge on Romans, Ephesians, and Corinthians, second-hand.
Andrews' Life of Our Lord.

T. M. Thorpe, 834 Broadway, N. Y.
N. Y, Methodist Magazine, 1828-34-5.
Christopher Marshall's Diary.
Sanderson's Signers, old copy preferred.

M. E. Trice, 1285 B'way, N. Y.
Godey's Ladies' Book, v. 44.
The Club, Nov., Dec., 1892; Jan., 1893.
The Rise of Wissahickon, in book or in papers, Phila. *Saturday Courier*, about 1840.

D. H. Tripp & Co., 206 Main St., Peoria, Ill.
Esser's Logik.
Fundamental Philosophy.
History of the Philosophy of the Ancients, by Wilhelm Traugott Krug.
The Works of Frederick Bastiat, complete English translation.
Danson's Wealth of Households. Clarendon Press, Oxford, 1886.

H. K. Van Sicien, Agt., 259 W. 44th St., N. Y.
Ore Deposits of the U. S., J. F. Kemp. Scientific Pub. Co.
The Life of Nathan Hale, by J. W. Stuart. F. A. Brown, Hartford, 1856.
Conditional Immortality, Rev. W. R. Huntington. Dutton & Co., 1878. New or second-hand.

E. G. Wyckoff, Syracuse, N. Y.
Spurgeon's Best Bread.

John Wanamaker, Phila., Pa.
Fifty Evenings with Moody. Pub. by Henry W. Rice, Phila.
Amelia B. Welby's Poems. Pub. by D. A. & Co.

The Alfred Warren Co., Cincinnati, O.
History of Order of Jesuits, by J. W. S. Daurignac. Pub. in Cincinnati about 1865.

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E. A. Werner, 35 Chestnut St., Albany, N. Y.
National Portrait Gallery of Distinguished Americans, conducted by Longacre and Herring, Phila. and N. Y., 1839. Will pay $1 each for the nos. of v. 4 containing portraits of Abigail Adams, John Rutledge, Thos. Pinckney, Thos. McKean, Luther Martin, and Robt. R. Livingston.

B. Westermann & Co., 812 B'way, N. Y.
Schmidt, Der Amerikanische Bürgerkrieg, bound copy preferred.
American Chemical Journal, v. 6; 2 copies of v. 7.
Chemical Gazette, 1842–59.

Williams & Norgate, 14 Henrietta St., London, England.
Amer. Journal of Obstetrics, March, April, 1892.
Journal of the Chemical Society (English), 1858.

Wolcott & West, Syracuse, N. Y.
First 10 v. of *The Nation*, unbound.

E. & J. B. Young & Co., Cooper Union, N. Y.
Morley's English Writers, v. 2, 3, 5, 6, 8, 11, second-hand copies, clean.
Holder's Museum of Natural History, pts. 32–36, or v. containing same. J. S. Virtue.

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Cranston & Curts, 57 Washington St., Chicago, Ill.
200 Timayenis' History of Greece, v. 2, 20c.

G. B. Grosvenor, 744 Main St., Dubuque, Ia.
The American Catalogue to 1876, 1 v.
" " " Subjects, etc., to 1876, 1 v.
" " " 1876–'84, 1 v.
" " " 1884–'90, 1 v.
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NOTES IN SEASON.

D. APPLETON & Co. have just ready "General Lee," by General Fitzhugh Lee, the nephew and cavalry commander of the great Confederate leader; "The Manxman," by Hall Caine; "Timar's Two Worlds," by M. Jókai, which forms a new volume in their *Town and Country Series;* "Abandoning an Adopted Farm," by Kate Sanborn, and "A Victim of Good Luck," by W. E. Norris.

BANGS & Co., as already noted, will dispose of the remainder of the stock of the defunct Worthington Company on the 12th inst. This remainder consists principally of 88 cases of books recently recovered through legal process, and certain books and plates, the sale of which has been authorized by the Supreme Court. On the day following this sale they will dispose of a large and varied invoice of desirable remainders in quantities of English publications, consigned by John Grant, of Edinburgh, Scotland.

G. P. PUTNAM'S SONS will publish at once part 2 of "Social England," a record of the progress of the people in religion, laws, learning, arts, science, literature, and manners, from the earliest times to the present day, by various writers, edited by H. D. Traill. The first part of this scholarly and conscientious work presented the narrative from the earliest times to the accession of Edward I. Part 2 continues the narrative to the death of Henry VII. They will also issue, uniform in style with the "Ships that Pass in the Night" and "In Varying Moods," a story entitled "An Altar of Earth," by a new English writer. This will be published simultaneously in London and New York, and is duly protected by American copyright.

ROBERTS BROTHERS will publish at once the first two volumes of an edition of the dramatic works of Molière, including a preface by H. de Balzac, and criticisms by C. A. Sainte-Beuve, translated by Katherine Prescott Wormeley, the translator of Roberts Brothers' edition of Balzac's novels. The volumes just ready contain: (1) The Misanthrope and le Bourgeois gentilhomme; and (2) Tartuffe, les Prècieuses Ridicules and George Dandin. The volumes are embellished with portraits by Coypel and Mignard, and decorative title-pages. Two other volumes are in press. They have also just ready "Emily Dickinson's Letters, 1847–1886," edited by Mabel Loomis Todd, with portrait, view of Miss Dickinson's home in Amherst, and three fac-similes of her handwriting; "Catherine de Medici," by H. de Balzac, translated by Miss Wormeley; Paul Bourget's "A Saint," also translated by Miss Wormeley; and illustrated by Paul Chabas; and Ernst Eckstein's "A Monk of the Aventine," translated by Helen Hunt Johnson.

MACMILLAN & Co. have just ready Bartlett's "New Shakespeare Concordance," described in our last week's issue; "A History of Rome to the Battle of Actium," by E. S. Shuckburgh; "A History of Germany in the Middle Ages," by E. F. Henderson; the first volume of an important work by Prof. J. F. McCurdy, entitled "History, Prophecy, and the Monuments;" a revised edition of Goldwin Smith's "Essays on Questions of the Day;" a cheaper edition of C. H. Pearson's "National Life and Character;" and "Mad Sir Uchtred of the Hills," by S. R. Crockett. They will publish at once William Winter's popular "Life of Edwin Booth," in the uniform edition of his works. This edition will have a new portrait of Edwin Booth as Hamlet, not heretofore published. They will also issue this month a new edition of Mrs. Oliphant's well-known book on the "Makers of Florence." It is in four volumes, intended for separate distribution, the separate volumes being devoted to Dante, Savonarola, The Castle Builders, The Piagnoni Painters.

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WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

***American** state reports, cont. cases of general value and authority subsequent to those contained in the "Am. decisions" and the "Am. reports," decided in the courts of last resort of the several states; sel., rep., and annot. by A. C. Freeman. V. 37. San Francisco, Bancroft-Whitney Co., 1894. c. 1011 p. O. shp., $4. [2546

***Bailey**, J. W. The St. John River in Maine, Quebec, and New Brunswick. Cambridge, Mass., [privately printed.] Riverside Press, 1894. c. 4+178 p. pl., 16°, cl., *net*, $1.50. [2547

Bangs, J: Kendrick. The water ghost, and others. N. Y., Harper, 1894. c. 6+296 p. il. D. (Harper's American story-tellers ser.) cl., $1.25. [2548

Contents: The water ghost of Harrowby Hall; The spectre cook of Bangletop; The speck on the lens; A midnight visitor; A quicksilver Cassandra; The ghost club; A psychical prank; The literary remains of Thomas Bragdon. The stories treat of supernatural apparations and psychological phenomena from an amusing and unusual standpoint.

***Björling**, Philip R. Water; or, hydraulic motors. N. Y., Spon & Chamberlain, 1894. 12+287 p. il. 12°, cl., $3.50. [2549

Bowne, T: H. A few hours' talk with a railroad man. N. Y., The Bowne Pub. Co., 19 Park Pl., 1894. c. 135 p. D. cl., $1; pap., 50 c. [2550

Facts and figures relative to early American railroad history; corporation of a company; construction; railway management; freight rate and passenger rate construction; fixing and classifying freight rates; construction of freight classification; construction of schedules or freight tariffs and percentage table; receiving, forwarding, and delivering property; revenue and expenses; analysis of accounts; railway associations.

Caine, Hall. The Manxman: a novel. N. Y., Appleton, 1894. c. 3+529 p. D. cl., $1.50. [2551

The Isle of Man is the scene of the story, which like "The deemster," is a faithful and minute study of Manx life, customs, and superstitions. A curious Manx custom, that of leaving an engaged girl in the care of another, who shall not only continually sing the praises of the absent lover, but also perform many of his duties—that is, act the lover by proxy—is the starting-point of the plot. The zeal of the "proxy" proves both his own and the girl's undoing, and many complications and tragical scenes ensue. Many typical character studies are introduced, and charming pictures of the Manx harvest home and the wedding ceremonials, etc.

Clifford, *Mrs.* W. K. A wild proxy: a tragic comedy of to-day. [*New issue.*] N. Y., The Cassell Pub. Co., [1894.] c. 2+288 p. D. (Cassell's sunshine ser., no. 154.) pap., 50 c. [2552

See notice, "Weekly Record," P. W., April 8, 1893, [1106.]

***Colorado.** 1893. Mills' tabular addenda to annot. statutes; being a complete and simple system of tables, showing where every act and the several sections thereof, of the session laws of 1893, should be noted in Mills' annot. statutes of Colorado, either by way of express or implied amendment or repeal, or simply as convenient or necessary cross-reference, [etc.;] compiled by J. Warner Mills and J: H. Gabriel. Denver, J. S. Bartow, *pr.*, [1894.] c. '93. 31 p. O. pap., $1.50. [2553

***Dufferin** and Clandeboye, Helen Selina Sheridan, (*Baroness.*) Songs, poems, and verses of Helen, Lady Dufferin, Countess of Gifford; ed. with a memoir and some account of the Sheridan family, by her son, the Marquis of Dufferin and Ava. N. Y., imported by C: Scribner's Sons, 1894. 429+2 p. por. 8°, cl., *net*, $3.60. [2554

Dunham, W. R., *M.D.* The science of vital force, its plan, division of function, and operative methods in health and disease: an involuntary agency of nature that can be harnessed and utilized. Bost., Damrell & Upham, 1894. c. 3–198 p. D. cl., $1. [2555

"The object of this volume is to designate and demonstrate the fundamental principles of the science of vital force—a department of natural science that is directly applicable to the preservation of health and the treatment of disease."—*Introduction.*

Evetts, Basil T. A. New light on the Bible and the Holy Land: being an account of some recent discoveries in the east. N. Y., The Cassell Pub. Co., [1894.] 24+469 p. il. O. cl., $3. [2556

Contents: History of the decipherment of the cuneiform inscriptions; Recent discoveries. Written with the view of presenting a brief account of the discoveries, bearing upon the history related in the Bible, which have been made during the last ten or twelve years, and doing this in a simple form, omitting all matters that do not appear to be of general interest.

***Farr**, J. W. Farrian system of book-keeping: for use in common schools, high schools, normal schools, business colleges, academies, and self-instruction. Downs, Kan., Kansas Book Co., 1894. 100 p. 12°, cl., $1. [2557

***Farr**, J. W. Farrian system of business arithmetic: for use in common schools, high schools, normal schools, business colleges, academies, and self-instruction. Downs, Kan., Kansas Book Co., 1894. 350 p. 12°, cl., $1. [2558

***Farr**, J. W. Farrian system of correspondence and business forms: for use in common schools, high schools, normal schools, business colleges, academies, and self-instruction. Downs, Kan., Kansas Book Co., 1894. 114 p. 12°, cl., $1. [2559

***Farr**, J. W. Farrian system of penmanship: for use in common schools, high schools, normal schools, business colleges, academies, and self-instruction. Downs, Kan., Kansas Book Co., 1894. 144 p. 12°, cl., $1. [2560

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

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Fawcett, Edgar, Ross, Clara Sprague, Ward, A. B., [*and others.*] A comedy of counterplots, and other *Outing* stories. N. Y., Outing Pub. Co., [1894.] c. 4–189 p. il. nar. D. (Outing lib., v. 1, no. 2.) pap. 25 c. [2561

Contents: A comedy of counterplots, by Edgar Fawcett; Pastelle, by Clara Sprague Ross; A medley of the Midway Plaisance, by A. B. Ward; A very strange case, by W: Hinckley; The Flagelante's sin, by Theresa M. Randall; The letter of credit, by C: C. Nott, jr.; The ghost at White Bear, by Franklyn W. Lee.

Fiske, J: A history of the United States for schools; with topical analysis, suggestive questions, and directions for teachers, by Frank Alpine Hill. Bost., Houghton, Mifflin & Co., 1894. c. 21+474 p. il. por. maps, D. cl., *net*, $1. [2562

Mr. Fiske has made not a compilation, but a fresh history of the United States, from the discovery of America to the present time, especially calculated to interest young students, both from the attractive style of the narrative and the form in which the publishers have issued it. The book contains some very valuable appendixes—one giving the origin of the names of the States and Territories, with mention of books on the history of the States; another naming books treating of successive epochs; another indicating novels, poems, and songs relating to American history; another on the calendar and the reckoning of dates The book is very fully illustrated, but not for mere embellishment; all the maps and pictures have a positive historic value.

Flower, B. O. The new time: a plea for the union of the moral forces for practical progress. Bost., Arena Pub. Co., 1894. 2–182 p. D. cl., $1; pap., 50 c. [2563

Deals with practical methods for the reform of specific social evils. The following is the table of contents: Union for practical progress; They have fallen into the wine press; Jesus or Cæsar; The new time; Then dawned a light in the east.

Hall, *Rev.* Francis J. The doctrine of man and of the god-man. Milwaukee, Wis., The Young Churchman Co., 1894. c. 200 p. S. (Theological outlines, v. 2.) cl., *net*, 75 c. [2564

Treats of creation; angelology; man; the fall of man; the incarnation; the hypostatic union; the properties of Christ; the offices of Christ; the mysteries of Christ's humiliation; the mysteries of Christ's exaltation.

***Harper**, C: G. Practical handbook of drawing for modern methods of reproduction. Phil., J. B. Lippincott Co., 1894. 12+161 p. il. pl. 8°, cl., $2.50. [2565

Howland, Marie. Papa's own girl: a novel. [*New issue.*] N. Y., Lovell, Coryell & Co., [1894.] c. '74. 547 p. D. (Series of American novels, no. 2.) pap., 50 c. [2566

***Illinois**. *Appellate cts.* Reports of cases submitted at the Feb. term, 1893, of the 4th district, and at the Mar. and Oct. terms, 1893, of the first district; v. 51; rep. by Martin L. Newell. Chic., Callaghan & Co., 1894. c. 712 p. O. shp., $3.75. [2567

***Iowa**. *Supreme ct.* Reports of cases, May 10 to May 27, 1892; by Nathaniel B. Raymond; v. 5 being v. 85 of the ser. Columbia, Mo., E. W. Stephens, 1894. c. 21+855 p. O. shp., $3. 2568

***Iverach**, Ja. Christianity and evolution. N. Y., T: Whittaker, 1894. 8+232 p. 16°, (Theological educator.) cl., 75 c. [2569

Jacobi, *Mrs.* Mary Putnam. Found and lost. N. Y., G: P. Putnam's Sons, 1894. c. 3+189 p. nar. D. (The autonym lib., no. 2.) cl., 50 c. [2570

"Found and lost" is a strange Oriental tale, relating to a search for the source of the Nile. It is followed by "A sermon at Notre Dame, or, religion under the Second Empire.

Janvier, T: A. In old New York. N. Y., Harper, 1894. c. 7+285 p. maps, il. D. cl., $1.75. [2571

Articles that have appeared in *Harper's Magazine*, which together form a graphic history of the settlement of New York and the various changes its streets and houses have passed through in its great growth and expansion. They are entitled: The evolution of New York; Greenwich village; Down Love Lane; Lispenard's meadows; The Battery; The debtors' prison; Old-time pleasure-gardens; New and old New York.

Javal, *Dr.* Essay on the physiology of writing. N. Y., W: Beverley Harison, [1894.] c. 4–60 p. T. (Pocket pedagogical lib., no. 2.) pap., 25 c. [2572

Jókai, Maurus. Eyes like the sea: a novel; from the Hungarian, by R. Nisbet Bain. N. Y., G: P. Putnam's Sons, 1894. 12+396 p. D. cl., $1. [2573

This novel of modern Hungarian life was crowned by the Hungarian Academy as the best Magyar novel of the year 1890. While to a large extent autobiographical, telling a great deal about Jókai himself, his home, and his early struggles, both as an author and a patriot, the work is essentially a novel, he being one of the chief characters in his romance. The interest centres in his relations with a certain "Bessy," who in vain tempts him, though rich in charms. "Bessy's" adventures and the history of her five husbands is full of humor. The Hungarian Revolution of 1848 is an episode.

Jókai, Maurus. Timar's two worlds; authorized tr., by Mrs. Hegan Kennard. N. Y., Appleton, 1894. 6+360 p. D. (Appleton's town and country lib., no. 150.) cl., $1; pap., 50 c. [2574

First published in this country under the title of "A modern Midas," by R. Worthington. *See* notice, "Weekly Record," P. W., Dec. 20, '94, [673.] This is an entirely new translation.

King, Rufus. The life and correspondence of Rufus King; comprising his letters, private and official, his public documents, and his speeches; ed. by his grandson, C: R. King, M.D. V. 1., 1755–1794. N. Y., G: P. Putnam's Sons, 1894. c. 19+624 p. por. 8°, cl., $5. [2575

Rufus King was born at Scarborough, Me., 1755, and died 1827; he was a distinguished lawyer, and a member of the convention for framing the Federal constitution; in 1789 was elected one of the first Federal senators from New York, and was returned to Congress three times afterward. His life and letters contain matter of interest bearing upon the early periods of the history of the United States.

***Kipping**, F. Stanley, *and* Perkin, W. H. Organic chemistry. Pt. 1. Phil., J. B. Lippincott Co., 1894. 302 p. il. 12°, cl., $1. [2576

Marriage mirror (The); or, love and courtship: a true lover's guide to marriage and courtship. N. Y., Street & Smith, [1894.] 60 p. D. (Manual lib., no. 36.) pap., 10 c. [2577

***Missouri**. *St. Louis and the Kansas City cts. of appeals.* Cases determined from Nov. 7, 1893, to Jan. 8, 1894, rep. by David Goldsmith and Ben Eli Guthrie, off. reps. V. 55. Columbia, E. W. Stephens, 1894. c. 18+728+11 p. O. shp., $5. [2578

***Monkhouse**, Allan. Books and plays. Phil., imported by J. B. Lippincott Co., 1894. 5+210 p. 12°, cl., *net*, $1.50. [2579

Moore, Frank Frankfort. I forbid the banns: the story of a comedy which was played seriously. [*New issue.*] N. Y., The Cassell

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Pub. Co., [1894.] c. '93. 4+404 p. D. (Cassell's sunshine ser., no. 155.) pap., 50 c. [2580

See notice, "Weekly Record," P. W., March 11, 1893, [1102.]

Munroe, Kirk. The fur seal's tooth: a story of Alaskan adventure. N. Y., Harper, 1894. c. 8+267 p. il. map, D. cl., $1.25. [2581

The hero is a well-educated New England lad, who starts from New London, Ct., to join his father in Alaska; his adventures serve to illustrate his faults and shortcomings, most of his troubles coming from some carelessness of his own. He is robbed of his money on his journey across the continent, is falsely arrested, loses his steamer at Vancouver, tries to work his passage on a supposed fishing vessel, and finds he has embarked upon a pelagic sealer; the hunting for seals near the Pribyloff Islands and the descent upon the hunters of a U. S. Revenue cutter furnish many exciting scenes. The book gives a capital idea of seal-hunting and our difficulties with other nations on the subject.

***Nitti**, Francesco S. Population and the social system; tr. under the author's supervision. N. Y., imported by Charles Scribner's Sons, 1894. 16+192 p. 12°, (Social sci. ser.) cl., $1. [2582

***Ohio.** *Supreme ct.* Reports of cases, by Levi J. Burgess, rep. New ser., v. 50, [Jan. term, 1893.] Norwalk. The Laning Pr. Co., 1894. c. 23+771 p. O. shp., $2.50. [2583

Pemberton, Max. The iron pirate: a plain tale of strange happenings on the sea. N. Y., The Cassell Pub. Co., [1894.] 4+298 p. il. D. cl., $1.25. [2584

The story deals with the attempt by a young Englishman to gain the secret of the iron pirate's hiding-place, so that the nameless vessel, which has been robbing and sinking Atlantic liners, may be captured by the governments of the world. The narrative is full of action and sensational events, and also rich in horrors and brutalities. The story takes place upon the sea, sometimes on a yacht, and sometimes on the iron pirate, again in Greenland, and in New York and Paris.

Ponslevi, Perpetuo. Magdalena; from the Spanish. N. Y. and Chic., Rand, McNally & Co., 1894. c. 4+270 p. D. (Globe lib. v. 1, no. 186.) pap., 25 c. [2585

The story opens in Madrid in the year 1885; it is a narrative of intrigue and crime—attempted assassination, illicit love, etc.

***Poor**, H. V. Poor's manual of the railroads of the United States for 1894. *27th year.* N. Y., H. V. and H. W. Poor, 1894. 1800 p. 70 maps, 8°, cl., $7.50. [2586

***Rinder**, Edith Wingate, *ed.* Poems and lyrics of nature. N. Y., imported by Charles Scribner's Sons, 1894. 46+273 p. por. 24°, cl., 75 c. [2587

***Rylance**, *Rev.* Joseph Hine. The woman-suffrage question: an argument and an appeal; being the substance of two lectures delivered in St. Mark's Church, New York. N. Y., T: Whittaker, 1894. 40 p. 12°, pap., 10 c. [2588

St. Felix, Marie. Two bad brown eyes. N. Y., The Merriam Co., [1894.] c. 2-245 p. D. (Waldorf ser., no. 20.) pap., 50 c. [2589

By the author of "A little game with destiny." The possessor of the "two bad brown eyes" is a respectable country girl, who is seduced by a clergyman; he at once repents his sin, and is full of horror at the immorality of his accomplice, whom he deserts. She drifts into a life of sin, and becomes well known in Bohemian Paris. After some fifteen years or so she returns to America and to Chicago during the Columbian Fair, where she meets the clergyman's young daughter, upon whom she visits her revenge in a horribly cruel, wicked way. The story abounds in scenes from the life of the *demi-monde.*

Seelye, Julius H., *D.D.* Citizenship: a book for classes in government and law. Bost., Ginn & Co., 1894. c. 8+78 p. D. cl., 35 c. [2590

***Southwestern** reporter, v. 26; cont. all the current decisions of the supreme courts of Mo., Ark., and Tenn., ct. of appeals of Ky., and supreme ct., ct. of criminal appeals, and cts. of civil appeals of Tex. *Permanent ed.* May 14–July 9, 1894; with table of southwestern cases in which rehearings have been denied; with tables of southwestern cases published in v. 90, Ky. reports; 5, Tex. civil appeals reports. A table of statutes construed is given in the index. St. Paul, West Pub. Co., 1894. c. 16+1185 p. O. (National reporter system, state ser.) shp., $4. [2591

***Spalding**, F: P. A text-book on roads and pavements. N. Y., J: Wiley & Sons, 1894. c. 8+213 p. il. 12°, cl., $2. [2592

Spofford, Harriet Prescott. A scarlet poppy, and other stories. N. Y., Harper, 1894. c. 3+283 p. il. D. (Harper's American story-tellers ser.) cl., $1.25. [2593

Contents: A scarlet poppy; Best-laid schemes; An ideal; Mrs. Claxton's skeleton; The tragic story of Binns; The composite wife; Mr. Van Nore's daughter-in-law.

***Spyers**, T. G. The labor question: an epitome of the evidence and the report of the Royal Commission on labor. N. Y., imported by Charles Scribner's Sons, 1894. 8+248 p. 12°, (Social sci. ser.) cl., $1. [2594

***Stopes**, Charlotte Carmichael. British free-women: their historical privilege. N. Y., imported by Charles Scribner's Sons, 1894. 8+196 p. 12°, (Social sci. ser.) cl., $1. [2595

Tomlinson, Everett T. The search for Andrew Field: a story of the times of 1812. Bost., Lee & Shepard, [1894.] c. 313 p. il. D. (War of 1812 ser., no. 1.) cl., $1.50. [2596

The object of this series, of which this volume is the first issue, is to give the younger people an insight into the condition of the times of 1812, a history of that war and a glimpse at the results. It is well known that one of the causes of the war was "the right of search," claimed and carried out by Great Britain, and as a result of this Andrew Field was "pressed."

Turner, Ethel S. Seven little Australians; il. by A. J. Johnson. N. Y., Ward, Lock & Bowden, Ltd., [1894.] c. 5+246 p. il. D. cl., $1. [2597

The "Seven little Australians" ranged from one year to sixteen; they had all run wild for several years, when their father, an English officer, brought them a stepmother, a young girl of twenty, who was utterly unable to control them, but whom they all loved dearly. Their many unique pranks fill the volume, making most amusing reading.

***United States.** *Supreme ct.* Reports, v. 154. Oct. term, 1893. J. C. Bancroft Davis, rep. N. Y. and Alb., Banks & Bros., 1894. c. 18+709 p. O. shp., $2.50. [2598

Warden, Florence, [*pseud.* for Florence Alice Price, *now* Mrs. G: E. James.] A perfect fool. N. Y., The International News Co., [1894.] c. 1-335 p. D. (Authors' lib., no. 7.) cl., $1.25; pap., 50 c. [2599

A sudden change of fortune forces Mrs. Abercarne to accept a position as housekeeper in the house of a seemingly rich country gentleman, where she is permitted to bring her daughter, a pretty girl, just budding into womanhood, who is dubbed by kind friends as "a perfect fool." Chris Abercarne is not devoid of wit, however, and finds plenty of material in Wyng-

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ham House upon which to exercise her intelligence—the chief mystery being a handsome lunatic kept under lock and key; the story of this young man is full of exciting and unexpected episodes.

***Washington**, G: Maxims of Washington; comp. for use in schools, libraries, and all American homes. *New ed.* N. Y., Appleton, 1894. 423 p. 12°, cl., $1. [2600

***Washington.** Tables of reference to W. laws; showing the sections of the code of 1881, with those corresponding in Hill's code; also the sections of the code of 1881 subsequently amended or repealed. Seattle, Wash., Ingraham & Coryell, 1892. c. 7 p. O. pap., $1. [2601

***Williston**, S: A selection of cases on the law of sales of personal property. Cambridge, Mass., The Harvard Law Review Pub. Ass'n, 1894. c. 10+1020 p. O. cl., $6. [2602

***Yeakle**, M. M., *ed.* The Torrens' system of registration and transfer of the title to real estate, its principles explained and its methods set forth. Chic., The Torrens Press, 1894. c. 256 p. O. hf. shp., $3. [2603

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THE INTERNATIONAL NEWS CO., N. Y.

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Spink, *Mrs.* G. A. Ackley pilgrims. (Ag18) sq. O. $1.50.....*Spink*

Spiritonomy. *See* Merton, H. W.

Spooner's military library. *See* Chanal.

Spurgeon, C. H. Art of illustration. (Ag11) D. $1. *Ketcham*

Stanton, F. L. Songs of a day and songs of the soil. *2d ed.* (Ag18) 16°, 75c.....*Constitution Pub. Co*

Stephens, *Mrs.* Ann S. Married in haste. [*N. iss.*] (Ag18) D. (Home ser., no. 20.) p. 25c.....*Dillingham*

Stockton, F. R. House of Martha. *N. iss.* (Ag11) S. (Riverside pap. ser., no. 63.) p. 50c.....*Houghton, M*

Stolen veil. *See* Hopkins, S. W.

Story of South Africa. Theal, G. M. $1.50.....*Putnam*

— — the nations. *See* Theal.

Streamer, V., *comp.* In friendship's name. *7th ed.* (Ag25) O. bds. $1.25.....*Morrill, H*

— What makes a friend? *2d ed.* (Ag25) O. bds. $1.25. *Morrill, H*

Street, G. S. Autobiography of a boy. (Ag18) 12°, $1.25.....*Lippincott*

Stresses in girder and roof trusses for dead and live loads. Johnson, F. R. $2.50.....*Spon & C*

Studia Sinaitica. *See* Bible; Lewis.

Summary of every-day law. Barry, H. T. 50c. *H. T. Barry*

Sunshine ser. *See* Carmen Sylva; Dale; Russell.

Swan, J. R. Treatise on the laws of Ohio pertaining to justice of the peace, etc. *16th ed., rev.* (Ag11) O. shp. *net*, $6.....*R. Clarke*

Swete, H. B. The Apostles' creed. (Ag4) 12°, *net*, $1.10.....*Macmillan*

Syriac mss. in Convent of St. Catharine, Cat. of. Lewis, A. S. p. *net*, $5.50.....*Macmillan*

Talbot, R. T. Our Bible, how it has come to us. (Ag18) D. 50c.....*Whittaker*

Tale of two cities. Dickens, C. 70c.....*Ginn*

Talks in pedagogics. Parker, F. W. $1.50.....*Kellogg*

Tan pile Jim. Ashley, B. F. $1; bds. 50c...*Laird & L*

Tannins (The). Trimble, H. V. 2. $2.....*Lippincott*

Teachers' manual. Prince, J. T. 90c.....*Ginn*

Tenderness of Christ. Thorold, A. W. $1.50..*Lippincott*

Texas. Digest by figure reference to v. and p. under subjects of the sup. ct., civil decisions and criminal ct. of appeals decisions. (Ag25) D. blk. shp. $5...*T. J. Boaz*

Theal, G. M. Story of South Africa, Cape Colony, Natal, and all other territories south of the Zambesi. (Ag25) D. (Story of the nations.) $1.50.....*Putnam*

Theological encyclopædia and Methodology. Crooks, G. R. $3.....*Hunt & E*

Theology, Concise system of. Paterson, A. S. 75c. *Waters*

Theuriet, A. Rose-Lise. (Ag18) T. (Collection Lemerre illustrée.) p. 60c.....*Meyer*

Third period. Oliver, C. J. $1.50.....*Hunt & E*

Thomas, A. C. History of the United States. (Ag11) D. hf. leath. $1.25.....*Heath*

Thomas, Llewelyn. *See* Bible, Old Testament translation.

Thompson, M. M. Magistrate's manual, (*2d rev. ed.*) cont. forms in civil and criminal proceedings under the code of West Va. (Ag25) O. hf. shp. $1.25...*Thompson*

Thompson, R. W. Footprints of the Jesuits. (Ag11) O. $1.75.....*Crowell*

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Thorold, A. W. Tenderness of Christ. (Ag18) 12°, $1.50. ....*Lippincott*

Tibet. *See* Marston, A. W.

Time, Manual for reckoning. *See* Clauder, H. T.

Town and country lib. *See* Kenealy; Raimond; Vashti and Esther.

Trimble, H. The tannins. V. 2. (Ag18) 12°, $2. *Lippincott*

Troublesome name. Holmes, C. S. $1. ..*Cranston & C*

Turner, W. Handbook of the Bible. (Ag4) D. $1. *Whittaker*

Twentieth century lib. *See* Salisbury.

Two gentlemen of Hawaii. Hopkins, S. W. $1; p. 50c. *Bonner*

Ulysses und der Kyklop. Becker, K. F. 25c. *Maynard, M*

Unemployed (The). Drage, G. $1.50 ....*Macmillan*

Unitarians and Universalists of the U. S. Allen, J. H. $3.... *Christian Lit. Co*

United States. *Cts. of appeals.* Repts. V. 3. (Ag25) O shp. $3.25....*Banks*

— — history. Thomas, A. C. $1.25....*Heath*

— — *Sup. Ct.* Complete indexed digest of repts, from organization of the ct. in 1789 to 1894. In 3 v. (*4th ed.*, v. 1 and 2), v. 3, complete. (Ag25) O. shp. complete work, $18....*Lawyers' Co-op. Pub. Co*

— — — — Repts. V. 153. (Ag11) O. shp. $2.50...*Banks*

Unity lib. *See* Carwardine.

Unwin, W. C. On the development and transmission of power from central stations. (Ag11) O. $3.50. *Longmans, G*

Upham, F. W. First words from God. (Ag4) D. 85c. *Hunt & E*

Uric acid as a factor in causation of disease. Haig, A. $3....*Blakiston*

Van Dyke, R. H. *See* Delaware.

Vashti and Esther. (Ag11) S. (Town and country lib., no. 149.) $1; p. 50c....*Appleton*

Vedanta philosophy. Müller, F. M. $1.75..*Longmans, G*

Vedder, H. C. Dawn of Christianity. (Ag4) D. Christian culture courses.) 90c....*Am. Bapt. Pub. Soc*

Veith, A. G. Praktische milchwirth. (Ag25) 12°, $1.50. *Caspar*

Verax, (*pseud.*) *See* Gould, N.

Vincent, G. E. *See* Small, A. W.

Vincent *of Lerius.* *See* Severus, S.

Walker, W. History of the Congregational churches in the United States. (Ag11) 8°, (Am. church history ser., v. 3.) $3....*Christian Lit. Co*

Warren, W. H. Engineering construction in iron, steel, and timber. (Ag11) O. $5 ....*Longmans, G*

Washington. Law relating to real estate transfer. (B. F. Heuston.) (Ag11) D. p. *gratis.* *Commonwealth Title and Trust Co*

— *Sup. ct.* Repts. V. 8. (Ag18) O. shp. $3.50 .....*White*

Water backs. *See* Kitchen boiler connections.

— softening. Atkins, W. G. 40c....*Spon & C*

Wesley, John, and premillennialism. West, N. p. 15c....*Hunt & E*

West, N. John Wesley and premillennialism. (Ag4) S. 15c.... ....*Hunt & E*

West Va. magistrate's manual. Thompson, M. M. hf. shp. $1.25....*Thompson*

Weyman, S. J. House of the wolf. (Ag4) D. (Globe lib., v. 1, no. 187.) p. 25c.... ....*Rand, McN*

What makes a friend. Streamer, V. bds. $1.25. *Merrill, H*

— time is it? Clauder, H. T. p. 30c....*Harison*

Whites and blues. Dumas, A. 2 v. *ea.* $1.25; $1.50; $3 ....*Little, B*

Why. McCauley, W. F. 50c.... ....*Standard Pub. Co*

Wilcox, *Mrs.* Ella W. Poems of passion. *Il. ed.* (Ag11) S. 75c....*Conkey*

Wilson, Jennie L., *comp.* Legal status of women in Iowa. (Ag18) O. hf. shp. $1.50....*J. L. Wilson*

Wiltse, Sara E. *See* Grimm, J. L.

Wisconsin. *Sup. ct.* Repts. V. 86. (Ag25) O. shp. $2.75. *Callaghan*

Won by love. Wood, *Mrs.* S. S. $1. ....*Am. Tr. Soc*

Wood, *Mrs.* S. S. Won by love. (Ag25) D. $1. *Am. Tr. Soc*

World's Columbian Expositon. *See* Hawthorne, H.

Wormwood. Corelli, M. 25c....*Weeks*

Zahm, J. A. Bible, science, and faith. (Ag18) D. *net*, $1.25....*Murphy*

LIST OF NEW ENGLISH BOOKS.

Selected from the current [*London*] "*Publishers' Circular.*"

Epigraphia Indica of the archæological survey of India. Edited by Jas. Burgess. (Indian government publication.) Vol. 2, part 14, folio, p. 297 to 368, with 16 plates, 9s.; vol. 2, part 15, folio, p. 361 to 432, with 3 plates, 9s....*Luzac*

Freeman, E. A. The history of Sicily, from the earliest times. Vol. 4: From the tyranny of Dionysios to the death of Agathoklés. Edited from posthumous MSS., with supplements and notes, by A. J. Evans. Maps and numismatic plate. 8°, 578 p., 21s. (Clarendon Press series).... ....*Frowde*

Judson's Burmese-English dictionary. Revised and enlarged by Robert C. Stevenson. Roy. 8°, 1202 p., sewed, 25s., *net*.... ....*Luzac*

Kittel, F. A Kanada-English dictionary. Roy. 8°, 1802 p., 32s., *net*....*Luzac*

Millais, J. G. Game birds and shooting sketches, illustrating the habits, modes of capture, stages of plumage, and the hybrids and varieties which occur amongst them. Illustrations by the author, and frontispiece by Sir J. E. Millais. New ed., 8°, 18s., *net*. *Sotheran*

Temple, R. C. Notes on antiquities in Ramannadesa (the Talaing Country of Burma). Reprinted from the Indian *Antiquary*. 4°, 40 p., and 24 plates, sewed, 18s. *Luzac*

BUSINESS NOTES.

ANN ARBOR, MICH.—Martin Schaller has just opened a book and stationery store at 19 East Washington Street. In addition to a well-selected stock of books and stationery Mr. Schaller will carry a fine line of wall-paper.

LOS ANGELES, CAL.—A. W. Berry has just opened a book, news, and stationery store at 120 South Spring Street, which will be known under the style of A. W. Berry Stationery Company. Mr. Berry has associated with him as manager of the book department Mr. L. Behymer, late of the Antiquarian Book-Store on First Street, and literary editor of the *Los Angeles Daily Herald.*

NEW YORK CITY.—Braun, Clement & Co., successors to the well known art firm of Ad. Braun & Co., of Paris and Dornach (Alsace), will be ready at once to supply the trade with their many publications, including the works of both ancient and foreign masters. Their publications, illustrating the graphic and plastic arts from their infancy up to the present day, are most familiarly known as Braun's carbon photographs. The process employed in the production of these carbon photographs renders them as durable and permanent in nature as engravings. The American branch at 257 Fifth Avenue, between 28th and 29th Streets, is under the management of Messrs. C. Glucksmann and H. Griner, the former already well known through his connection with the art publishing business in this country, and the latter formerly connected with the Paris house.

SAN FRANCISCO, CAL.—Jared S. Dodge, late senior member of Dodge Bros., and George H. Mayers, formerly with A. M. Robertson, having purchased the book, stationery, and engraving house of Chilion Beach, 107 Montgomery St., opposite the Occidental Hotel, propose carrying complete lines of the latest books and fashionable stationery under the firm-name of the Dodge Book and Stationery Company.

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

SEPTEMBER 1, 1894.

The editor does not hold himself responsible for the views expressed in contributed articles or communications. All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE NEW TARIFF BILL.

THE Wilson Tariff Bill became a law at midnight, August 27, without the President's signature. The following day was probably the busiest ever known at the New York Custom-House. The going into effect of the new tariff law resulted in a rush to withdraw goods for consumption from the bonded warehouses. Importers had allowed their stocks to run down to the lowest possible point, and the withdrawals included not only articles heretofore dutiable, but also those upon which the duty has been reduced.

The Internal Revenue collectors were kept busy instructing their subordinates as to their modified duties under the new law. The tax of two cents per pack on playing-cards proved a stumbling-block, because the stamps required by law had not been received. As a result, dealers in playing-cards could not sell a single pack to even valued customers, and there was a steady stream of complaining retailers. Had the stamps been on hand the revenue receipts would have been greatly increased; but as it was, the stamp clerks had to inform inquirers that no stamps were on hand, and that any person selling cards without them would be subject to a penalty of $50 for every pack sold.

Every applicant was handed an invoice-blank containing the provisions of the new law and told that he would have to swear to the number of packs in his possession. The stamps will no doubt be ready at once and the work of affixing them to the packages will be begun. This will be a work of some magnitude, as many retailers have large stocks on hand—one dealer was reported who had 6441 packs at his store. As hereafter all cards will go out from the factories with stamps affixed, the relevance of the law to stock in the hands of dealers can only be temporary.

As we have noted elsewhere an attempt is being made by the newspaper press to impose upon works of art the restrictions of the "manufacturing clause" of our copyright law. The effect of such an amendment as that proposed would be considerably more far-reaching and pernicious than its promoters would be willing to admit or perhaps are even aware of, and we trust, therefore, that all who may be interested will take energetic steps to protect themselves.

A CLASSIFIED INDEX TO PROSE AND POETRY.

WILLIAM GEORGE JORDAN, editor of *Current Literature*, has in preparation a classified index of famous and fugitive selections in verse and prose, which, as planned, promises to be novel and highly useful. It is to be entitled "Jordan's Guide to Poetry and Prose," and is intended to furnish an answer to the many questions as to the source or authorship of particular poems or prose selections, which are constantly asked for through newspapers, literary journals and libraries. If successfully constructed, such an index should answer such perennial queries, as—"Where can I find a poem called Cleopatra?" "Where is there a certain parody of Poe's 'Raven'?" "Who wrote a poem about a country clergyman?" etc.

The plan on which the "Guide" is to be compiled involves the indexing of the principal anthologies, books of readings and recitations, school readers and collections of selections published in America and Great Britain. No collected poems or prose writings of individual writers will be included, only collections of the writings of several authors. The anthologies selected will be completely indexed by subject, or principal word, and there will be abundant cross-references. The index will be in one alphabet, and a single line will be assigned to every entry. In this compass will be given the subject or key word, an epitome of the selection, and the author when discoverable, with references to a second single line entry in the "key," prefixed to the index proper, in which will be given the titles of one or two books containing the selection, and data as to edition, editor, publisher, binding, and price. Prose selections will be indicated by an asterisk prefixed to the author's name, and there will be page references to the books containing the selection. Parodies will be grouped under the name of the original poem. It is difficult to convey a proper idea of the simplicity and adequacy of the method of indexing, without transcription of specimen entries, but Mr. Jordan is certainly to be complimented on the ingenious method by which he conveys a maximum of information in a minimum of space. He proposes as soon as the first series of the "Guide" is published to undertake a second series, equally comprehensive, to comprise works not before included, and with these two series as a basis to issue annual or biennial supplements, keeping the work up to date. The first series will not appear until 1895, or more probably 1896; it will be issued in two volumes, of about 500 pages each, and will, it is estimated, index about 600 books of selection, covering some 75,000 separate titles.

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THE "MANUFACTURING CLAUSE" TO BE APPLIED TO ILLUSTRATIONS.

AN amendment to section 4956 of the copyright law was introduced in the House just before it adjourned, by Representative Hicks, of Pennsylvania. The proposed bill was unanimously reported by the Committee on Patents, and will probably be called up for final action early next session. It is intended to do away with the provision through which many daily newspapers are made liable for alleged infringement of copyright in pictures published by them. In the law as it now stands "engravings and etchings" are not included in the proviso which requires them to be executed within the limits of the United States. The amendment proposed in Mr. Hicks' bill is to include "engravings and etchings" printed from "engraved or etching plates made within the limits of the United States." Section 11 of the law is also amended by the addition of the words "excepting daily or weekly newspapers or journals devoted in whole or in part to the news of the day." So that the section will read: "That for the purpose of this act each volume of a book in two or more volumes, when such volumes are published separately and the first one shall not have been issued before this act shall take effect, and each number of a periodical, *excepting daily or weekly newspapers or journals devoted in whole or in part to the news of the day*, shall be considered an independent publication subject to the form of copyrighting as above."

THE DOOM OF BOOKS; OR, WHAT THE PHONOGRAPH WILL DO.

IN *Scribner's Magazine* for August, Octave Uzanne writes an amusing article, not less amusingly illustrated, as to the effect which the phonograph will have upon literature. Mr. Uzanne declares that the phonograph is destined to abolish the printing-press. The following are some of the predictions in which he indulges:

Men of letters will not be called Writers in the time soon to be, but rather, Narrators. Little by little the taste for style and for pompous phrases will die away, but the art of utterance will take an unheard-of importance.

Libraries will be transformed into phonographotecks, or rather, phonostereotecks; they will contain the works of human genius on properly labelled cylinders, methodically arranged in little cases, rows upon rows, on shelves. The favorite editions will be the autophonographs of artists most in vogue; for example, every one will be asking for Coquelin's "Molière," Irving's "Shakespeare," Salvini's "Dante," Eleonora Duse's "Dumas fils," etc.; while Goethe, Milton, Byron, Dickens, Emerson, Tennyson, Musset, and others will have been "vibrated upon cylinders by favorite Tellers."

Journalism will naturally be transformed; the highest situations will be reserved for robust young men with strong, resonant voices, trained rather in the art of enunciation than in the search for words or the turn of phrases; literary mandarinism will disappear, literators will gain only an infinitely small number of hearers, for the important point will be to be quickly informed in a few words without comment.

In all newspaper offices there will be speaking halls, where the editors will record in a clear voice the news received by telephonic despatch; these will be immediately registered by an ingenious apparatus arranged in the acoustic receiver; the cylinders thus obtained will be stereotyped in great numbers and posted in small boxes before three o'clock in the morning, except where by agreement with the telephone company the hearing of the newspaper is arranged for by private lines to subscribers' houses, as is already the case with theatrophones.

The phonography of the future will be at the service of our grandchildren on all the occasions of life. Every restaurant table will be provided with its phonographic collection; the public carriages, the waiting-rooms, the state-rooms of steamers, the halls and chambers of hotels will contain phonographotecks for the use of travellers. The railways will replace the parlor car by a sort of Pullman Circulating Library, which will cause travellers to forget the weariness of the way, while leaving their eyes free to admire the landscapes through which they are passing.

"DONT'S" FOR BOOKBUYERS.

Don't borrow good books when you have the means to buy them.

Don't discuss the latest in literature, if all you know about the work is derived only from a book review.

Don't have scissors for cutting coupons and no paper-cutter to open the leaves of books.

Don't cut the leaves of books with your fingers, even if they are clean.

Don't furnish your daughter with a $10,000 or $100,000 trousseau and forget to buy her a well-stocked bookcase.

Don't keep a full wine-cellar and an empty bookcase.

Don't dress in dainty finery and read cheap, greasy, tattered books.

Don't go to the seaside with trunks filled with regard to all emergencies and nothing suitable to read.

Don't draw the line in choosing holiday presents at all things tending to elevate mind, heart, and character.

Don't accept editor's copies, and instead of reviewing or returning them, give them away or sell them.

Don't send for books to examine before purchasing, and return them to the bookseller with their leaves cut.

PASTE FOR CLEANING WINDOWS.

CUT up fine two parts castile soap in three parts of boiling water, and dissolve. To the solution add four parts of prepared chalk, three parts of Vienna chalk, and two parts finest tripoli. Stir thoroughly, put into moulds and let set. Another formula is as follows: Three parts castile soap, four parts boiling water, two parts jewellers' rouge, five parts prepared chalk, and three parts burned hartshorn. Mix in a similar manner.

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OBITUARY NOTES.

MRS. CELIA THAXTER, the poet, died suddenly at her home in the Isles of Shoals, N. H., August 26. She was born in Portsmouth, N. H., on June 29, 1835. Her father was Thomas B. Laighton, who became embittered by political disappointment, and took his family to Appledore Island when Mrs. Thaxter was a baby. For many years he was the keeper of the White Island lighthouse. The secluded life early developed the poetic fancy of Mrs. Thaxter, and she began to write when a small girl. She was married at the age of 16 to her guardian, friend and teacher, Levi Thaxter, another recluse from the world, who had sought the asylum of the isles. After her marriage she spent her winters in Portsmouth, and sometimes in Boston, but it was her life by the sea that was reflected in all that she wrote. Her poems are filled with the impressions made on her by the ocean, the rocks, by sea birds, and the wild flowers that grew in profusion about her old-fashioned home. Her principal books are: "Among the Isles of Shoals," "Poems," "Driftwood," "Poems for Children," "The Cruise of the *Mystery*," "Idylls and Pastorals," and "An Island Garden," illustrated last year by Childe Hassan. Mrs. Thaxter leaves three sons, one of whom is an instructor at Harvard.

NORMAN L. FREEMAN, for thirty years past reporter for the Illinois Supreme Court, died in Springfield, Ill., August 23, aged seventy-one years.

W. C. HOWELLS, the father of William Dean Howells, died August 28, aged 89 years, at Jefferson, O.

NOTES ON AUTHORS.

OLIVER WENDELL HOLMES reached his 85th birthday August 29.

STEPHEN BONSAL, secretary of the American legation at Madrid, is engaged on a study of the French *félibres*.

EDGAR W. NYE—popularly known as "Bill Nye"—has concluded to bring out in England a collection of his sketches dealing with that country.

DR. EDWARD EVERETT HALE is reported as saying that he once gave throughout the West "a lecture on sleep, with illustrations by the audience."

RALPH WALDO EMERSON'S son, Edward Emerson, is giving lectures in England on his father's correspondence with John Sterling and on the story of Thoreau's life.

T. B. ALDRICH, according to *The Critic*, is going to Japan and China this autumn, to gather materials for a volume of travel sketches in the manner of "From Ponkapog to Pesth."

SIR GEORGE O. TREVELYAN has denied the report that he is to edit an edition of Lord Macaulay's diary. He declares that he has learned of this intention only from the newspaper reports, and that he has never contemplated the project with which he is thus credited.

GENERAL MEREDITH READ, who has been for many years deeply interested in Gibbon and Lausanne, has accumulated a large amount of inedited material, a portion of which he proposes to utilize shortly in a volume to be entitled "Gibbon and His Familiar Friends at Lausanne." Lord Sheffield, a descendant of Gibbon's friend and literary executor, has permitted an inspection of his Gibbon papers.

THE charges of socialism and false teaching, which the Superintendent of Public Instruction of Wisconsin had made against Dr. Richard T. Ely, of the University of Wisconsin, have ended in an almost complete collapse. Supt. Wells declined to appear before the investigating committee of the State Regents, and in a written communication he acknowledged that he was unable to prove some of the gravest charges he made against Dr. Ely in a letter to the New York *Nation*. On the other hand, Dr. Ely appeared and made a positive denial of the chief accusations against him, and letters were presented from various educators, nearly all of them far more prominent than Supt. Wells, upholding Dr. Ely. It is thought likely that the committee will make an unqualified exoneration of Dr. Ely, and it is a question whether he has not been helped rather than harmed by the affair.

MARION CRAWFORD has sailed for Italy after having been a year in this country. During that time he has written one novelette, "Love in Idleness," and four novels, "Marion Darche," "Katharine Lauderdale," "The Ralstons," and "Casa Braccio." The latter story Mr. Crawford wrote especially for *The Century;* and he considers it his *magnum opus*. "Before he put pen to paper," according to *The Critic*, "he talked the plot over with the editor of the magazine, and arranged for its publication. He said that he could write better if he knew just what his audience was to be. The story has been described by one who has read it as a full-blooded romantic tragedy. The scene is laid in Italy, and the characters are American and Italian. When Mr. Crawford sailed, he took the proofsheets of the novel with him, to give them the last touches." Crawford's "Saracinesca" novels have been translated into German under the title of "Eine römische Fürstenfamilie."

JOURNALISTIC NOTES.

The Picture Magazine, published by the Page Publishing Company, of New York, is a novelty in this country. It resembles the English periodical of the same name somewhat, and consists of twenty large pages, equal to forty regular magazine pages. The illustrations are gathered from every conceivable source, the aim being, evidently, to illustrate anything and everything that is odd, beautiful, amusing, practical or instructive.

THE August number of *Das Buchgewerbeblatt* edited by Konrad Burger, and published by C. A. Grumpelt, of Leipzig, is a very finely illustrated report of the 350th anniversary of the Leipzig Bookbinders' Guild, which was celebrated with festivities beginning on August 5. The exhibition of bookbindings made by the publishers was very representative, and much of the most beautiful workmanship is reproduced in this issue of *Das Buchgewerbeblatt*. Of these the covers of the Jubilee Album, the work of M. Bischof and Alfred Göhre, are the most remarkable for beauty of design. The king of Saxony honored the exhibition with his presence, and everything was, on the whole, satisfactory and very instructive.

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LITERARY AND TRADE NOTES.

PORTER & COATES publish Horatio Alger's latest work, "Only an Irish Boy."

"TIMAR'S TWO WORLDS," by Jokai, just published by D. Appleton, is the same story as "A Modern Midas," published ten years ago by the Worthington Co. and John W. Lovell.

WM. B. PERKINS, representative of De Wolfe, Fiske & Co., will be at the Tremont House, Boston, from the 4th to the 15th inst., to show samples of the lines he represents to the New England trade.

THE A. R. KELLER COMPANY, Philadelphia, has published a history of the Pullman strike, by John Swinton, entitled "Striking for Life, or, labor's side of the labor question." Special articles by Samuel Gompers, Eugene V. Debs, and John W. Hayes are added. It is fully illustrated with photogravures of the scenes at Chicago and along the lines of railway.

GINN & CO. announce in their *College Series of Latin Authors* the odes and epodes of Horace, edited by Prof. C. L. Smith, of Harvard. The special feature of this edition is the introduction, which is in three parts, treating, (1) of Horace's life and writings, with a brief notice of the manuscripts and scholia; (2) of his language and style; (3) of the versification and prosody of his lyric poems.

"A COMEDY OF COUNTERPLOTS," by Edgar Fawcett, is the introductory story of a very attractive little volume, the second of the *Outing Library*, issued by the Outing Publishing Company, New York. The volume is well illustrated, and contains in addition to Mr. Fawcett's story, "Pastelle," "A Medley of the Midway Plaisance," "A Very Strange Case," "The Flagelante's Sin," "The Ghost at White Bear."

THE F. A. DAVIS CO., of Philadelphia, will issue shortly a work on "Obstetric Surgery," by Drs. Egbert H. Grandin and George W. Jarman, who, from their long connection with the largest and most widely known maternity hospital in the United States (The New York Maternity Hospital), are peculiarly fitted to expound the subject from the modern progressive standpoint of election. A companion volume, dealing in the same terse, practical manner with pregnancy, normal labor, and the physiological and pathological puerperium, is in active preparation by the same authors.

CHARLES SCRIBNER'S SONS will publish immediately the third and final volume of the "Memoirs of Chancellor Pasquier," covering the years 1814 and 1815; "The Chafing-Dish Supper," in which Mrs. Christine Terhune Herrick interestingly discusses the many and varied capacities of that utensil; "Costume of Colonial Times," by Mrs. Alice Morse Earl, the author of that delightful book, "The Sabbath in Puritan New England;" an interesting series of stories of Norway, by Prof. H. H. Boyesen, under the title *The Norseland Series*, which will contain the author's "Boyhood in Norway," "The Modern Vikings," "Against Heavy Odds," and "A Fearless Trio," together with a new volume entitled "Norseland Tales," uniformly printed, bound, and illustrated; and a new and cheaper edition of Thomas Stevens' interesting record of adventure, "Around the World on a Bicycle."

FOREIGN NOTES.

ELKIN MATHEWS & JOHN LANE have in press, for publication in the autumn, "Songs from Vagabondia," by two authors, Bliss Carman and Richard Hovey, who will not sign or otherwise distinguish their several contributions. The book will have illustrations by Mr. Thomas Meteyard.

THAT recent manifesto of the English circulating libraries seems to be rapidly bearing fruit. Hall Caine's "The Manxman"—of which it reported that more than one thousand copies were taken by Mudie's within five days—is to be followed by Blackmore's "Perlycross" and Mrs. Mona Caird's "The Daughters of Danæus."

A BIOGRAPHY of the late Sir Samuel Baker is being prepared by his executors, Messrs. T. Douglas Murray and Silva White. Mr. Douglas Murray will be indebted to any one holding letters from Sir Samuel Baker if he will kindly communicate with him at the address of his publishers, Macmillan & Co., London.

THE *Edinburgh Edition* of R. L. Stevenson's novels will contain some early papers of his, such as "The Philosophy of an Umbrella," "The Pentland Rising," written in 1866, his unsigned contributions to the *Portfolio*, and a part of the suppressed account of Stevenson's voyage to the United States as a steerage passenger—a journey which nearly ended the author's life.

CASSELL & CO., London, will publish towards the close of the present or early next year the "History of *Punch*," on which M. H. Spielmann has been engaged for some years. From that day in June, 1841, when the hunchbacked humorist of Fleet Street first made his bow to the world up to the present time, he has had associated with him in the agreeable task of laughing at and satirizing the foibles and weaknesses of society, most of the leading writers and caricaturists of the time. "A History of *Punch*," therefore, means a record of work done during half a century by a large number of distinguished men, both in literature and art.

PICK-UPS.

THIS is an age in which new great dictionaries are becoming as numerous in hand as new bicycles and cigarettes.—*Puck.*

AS IT SHOULD BE.—A young woman went into a public library and asked for "Man As He Is." "That is out, miss," said the librarian; "but we have 'Woman As She Should Be.'" She took the book and the hint too.—*Canadian Bookseller.*

IN THE SAME LINE.—*Customer* (in book-store): Have you a copy of "The Minister's Charge?" *Bookseller:* No; but here's "Their Wedding Journey," by the same author; I guess it's a sequel to it.—*Puck.*

MORE TO THE PURPOSE.—*De Shelley:* And have you written anything that will live after you are gone, Mr. Scribbler?—*Scribbler:* Don't know or care. What I am after is something that will enable me to live while I am here.—*Town Topics.*

A REAL HEROINE.—*He:* I expect to make you the heroine of my next novel.—*She:* On the strength of the fact that I read your last one?—*N. Y. Sun.*

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Academy Book Room, 1821 Wallace St., Phila., Pa.
Swedenborg, Miscellaneous Observations.
" Principia.

The W. F. Adams Co., Springfield, Mass.
Diana Carew, Mrs. Forester.
Love and Marriage, Black.
Hunting Adventures, Neumei.
Which Shall It Be? Alexander.
Picturesque Ireland, Hall.
Boy Foresters, Bowman.
Maid, Wife, or Widow, Alexander.
Worst Boy in Town, Habberton.

American Baptist Pub. Soc., 122 Wabash Ave., Chicago, Ill.
Set Treasury of David, second-hand.
Hinton, On Baptism.
Grace for Grace, by W. James, pub. by Dodd.

American Press Co., Baltimore, Md.
Southern Mag., Balto., Jan., March, April, July, Sept., and Oct., 1871.
Metropolitan, Balto., 1855, '56, '57, '58.
Cheap quotations on old magazines, before 1860.
Steel busts of Chief Justices Rutledge and Marshall.

A. R. Andrews, 176 Temple St., New Haven, Conn.
Quote, price, quantity, and condition of following text-books:
Whitney's French Grammar.
" German "
Chauvenet's Geometry (not Byerly ed.)
Wentworth, Analytical Geometry.
" College Algebra.
Greenough, Livy, Books 21, 22.
Phillips and Beebe's Graphic Algebra.
Richard's Trigonometry.
French, German, Latin, and Greek Dictionaries.
Translations of Greek and Latin Authors.

Oraibe Angus & Son, 159 Queen St., Glasgow.
Burnsiana Books Wanted.—American eds. of the Works of Robert Burns, and the American Centennial Celebration publications, etc. Also, early Irish and British eds., in clean and perfect state.

Boston Book Co., 15½ Beacon St., Boston, Mass. [*Cash.*]
Catholic World, May, 1878, 75 cents; Sept., '78, 25 cents.
Arena, April, 1890.
Bay State Monthly, Oct., 1884.
New England Mag., Sept., 1890.
Wide Awake, March, June, 1878, or v. 6.

The Bowen-Merrill Co., Indianapolis, Ind.
Rebellion Record, subsequent to v. 8.

Boyveau & Chevillet, 22 Rue de la Banque, Paris. [*Cash.*]
Annual Report of the Insurance Commissioner of the Commonwealth of Massachusetts, 2d pt., Life Insurance, the years 1885 to '88.
Ferguson, Tables of Profit, Discount, etc.
Alpine Journal, nos. 99, 100, 101.

S. E. Bridgman & Co., 108 Main St., Northampton, Mass.
Peat and Its Uses, by Prof. Johnson of Yale.
Life of John Brown. Harper's Ferry.

Brown, Eager & Hull Co., 409 Summit St., Toledo, O.
Ballads of British Poets, 8 v., cl., pub. by Little, Brown & Co., 1860.

The Burrows Bros. Co., Cleveland, O.
Spaulding's Legal Tender.
Uriah Parke's Lectures on Philosophy of Arithmetic. 1877.
Greenwood, Isaac, Arithmetic. 1729.
Dabney's Life, etc., of Stonewall Jackson. 1866.
Beveridge's Assassination of Lincoln. Troy, 1865.
Bogardus' Death of Lincoln. New York, 1865.
Bionardi's Abramo Lincoln. 1862.
Botta's Resolutions on Death of Lincoln, 8°, 4 p.
Burb's Death of Pres. Lincoln. Nauge, N. J., 1865.
Conceicao, Abrahamo Lincoln. Rio de Janeiro, 1865.
Constitution of the Education Monument Assoc. Washington, 1865.
Fensiva, A., Morti de Lincoln. Rio de J., 1865.
McCabe, F. S., Sermon on Lincoln. Lafayette, Ind., 1865.
Sarmiento, Vida de Abramo Lincoln. New York, 1866.
Simonton's Death of Lincoln. Rio de J., 1865.
Nicolay, John G., Abraham Lincoln. 1882.
Lippard's Lower Millions, etc., of New York.
Mulligan, J., Grammatical Construction of English Language.
Proceedings of Phila. Acad. of Sciences, set or vols.

O. N. Caspar, 437 E. Water St., Milwaukee, Wis.
Meisterschaft System, German and Spanish.
Dan. Webster's Works, v. 3 separate. Bost., 1853.
Hart, Hypnotism. Appleton.
Birch, Egypt. N. Y., 1875.
Scripps, J. T., Campaign Life of Lincoln.

A. S. Clark, 34 Park Row, N. Y.
Biblical Repertory, v. 1, 1829. I offer $5.

Robert Clarke & Co., Cincinnati, O.
Saltus, Philosophy of Disenchantment.

W. B. Clarke & Co., Boston, Mass.
Fannie Kemble's Letters.
Church's Indian Wars.
Hist. of 5th Cavalry.
Indian War and Sitting Bull.

Cranston & Co., 158 Main St., Norwich, Conn.
Things I Have Seen and People I Have Known, by Geo. Augustus Sala.

Cranston & Curts, 57 Wash'n St., Chicago, Ill.
Brace, Dangerous Classes.
Wood, English Social Movements.
Barnett, Practical Socialism.
Fire and Hammer.

Crothers & Korth, 246 4th Ave., N. Y.
Jervis, Church of France.
" Students' French History.
Fleury's History of the Church.
Guettee's History of the Church of France.
All of the above either in English or French.

Cushing & Co., 34 W. Baltimore St., Baltimore, Md.
Caruthers, Knight of the Golden Horseshoe.

E. Darrow & Co., Rochester, N. Y.
Moore's Assistant, Ogilvie's or Hurst's ed.

Dodd, Mead & Co., 5 E. 19th St., N. Y.
Meeker's Hop Culture in the United States.

Wm. Doxey, 631 Market St., San Francisco, Cal.
Zola, Rene, trans.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Surgeons of the Revolution.
Vestal Virgins.

S. B. Fisher, 78 Worthington St., Springfield, Mass. [*Cash.*]
Watt, A., The Art of Soap-Making.
World's Columbia Exhibition, nos. for 1883.
Magner's Veterinary Surgery and Dentistry.

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Gregory's Book-Store, Providence R. I. [*Cash.*]
Journal of a Naturalist in Jamaica, by Gosse.
American Weeds and Useful Plants, by Thurber.

Hanford & Horton, Middletown, N. Y. [*Cash.*]
American Angler's Guide, by Thaddeus Norris. Phila.

W. B. Harison, 59 5th Ave., N. Y.
5 or more Bullion, Latin Grammar.

John Hodgins, 6 E. 42d St., N. Y.
Diary of the American Revolution, by Frank Moore, v. 2, privately printed in 1865.

G. W. Jacobs & Co., 103 S. 15th St., Phila., Pa.
Mary Magdalene, by Mrs. Greenough, $1.50 ed. H., M. & Co.
Englishmen's Greek Concordance, pub. by Harper Bros.
Ante Nicene Fathers. } American ed., second-hand.
Post " " }

Wm. R. Jenkins, 851 6th Ave., N. Y.
Justin McCarthy's Outlines of Irish Hist. Murphy.

Kerrigan's Book-Store, 340 Elm St., Dallas, Texas. [*Cash.*]
The World as Will and Idea, by A. Schopenhauer, tr. by R. B. Haldane and J. Kemp, 3 v.
Coignet Betor, by Gen. Q. A. Gilmore, author of Limes, Cements, etc.

Paul Lemperly, 111 Water St., Cleveland, O.
Stevenson's Inland Voyage, 1st ed. 1878.
" Travels with a Donkey, 1st ed. 1879.
" Treasure Island, 1st ed. 1883.
" Familiar Studies of Men and Books. 1882.
" Prince Otto, 1st ed. 1885.
" Kidnapped, 1st ed. 1886.

Lovell, Coryell & Co., 310-18 6th Ave., N. Y.
Would the Philadelphia bookseller please send us his name and address omitted from the post-card, dated Aug. 22, offering Pennethorne and Robinson's The Geometry and Optics of Ancient Architecture, hf. mor. (London, 1878), for $20?

W. H. Lowdermilk & Co., Washington, D. C.
The Last Principle; or, The Sectional Equilibrium, by Barbarossa. Richmond, about 1858.

David McKay, 23 S. 9th St., Phila., Pa.
Chas. Cowden Clarke's The Riches of Chaucer.

Joseph Maclean, 241 Dock St., Phila., Pa. [*Cash.*]
Prayer-Book, printed for Mr. Pierpont Morgan.
Political Women, S. Menzies, v. 2 only, hf. mor. 1873.
Society and Magic, T. Wright, v. 2 only, hf. cf. 1851.
Book-Lover's Almanac, Holland ed. Dupret, 1893.
Crowe's France, 5 v., cl. 1855.

Mann & Hastings, 266 River St., Troy, N. Y.
Jonathan Wilde, cl.
Jerrold's Napoleon III., v. 3, cl.

Minneapolis Book and Stat'y Co., Minneapolis, Minn. [*Cash.*]
Bayless' House Drainage.

John P. Morton & Co., Louisville, Ky.
Spencer's Social Statics, unrevised ed.

Palmer, Meech & Co., Grand Rapids, Mich.
Pavy's Treatise on Food, pub. by Churchill, London.
Therapeutic Sarcognomy, by Buchanan. Cupples & Hurd.

E. W. Porter, 100 E. 4th St., St. Paul, Minn. [*Cash.*]
Federal Restraints in State Action, by C. S. Patterson. Phila., 1858.
Wit and Mirth; or, Pills to Purge Melancholy, 6 v. London, 1719.
Chevalier Bayard's Exploits. London, 1848.
Adventures of Gil Blas, 4 v., il. London, 1807.

Porter & Coates, 1326 Chestnut St., Phila., Pa.
Poets of America, by Griswold.
Morford, John Jasper's Secret.
Price, Consolidation of Philadelphia.
Questions of the Day, nos. 1, 8, 25.

O. J. Price, 1004 Walnut St., Phila., Pa.
Life of Mehemet Ali.
Kabbala, Eng. trans.
Life of Paine, by Cheetham.
" " " Oldys.
Napoleon Gallery, 12°, cl.
" Confessions to Abbé Maury.
" Narrative of Jean Horn, his Coachman.
Madame du Barri's Memoirs, 4 v., 12°.

W. H. Parker, 29 Brattle Sq., Cambridge, Mass. [*Cash.*]
Precaution, Townsend ed., 1st ed.
Miles Wallingford, Townsend ed., 1st ed.

G. P. Putnam's Sons, 27 W. 23d St., N. Y.
Haynes, Pseudonym of Authors and Anonyms.
Rosse, Handbook of Literature and Arts.
Thomas, Handbook of Fictitious Names.
Cheever, Prose-Writers of America.
Gosse, From Shakespeare to Pope.
Fawcett, Fantasy and Passion.
Bunner, Short Sixes, cl.
Carnot, Reflections on Motive-Power, etc.
Coues, Expedition of Lewis and Clark, 4 v., $12.50.
Gould, Old Country Life.

A. D. F. Randolph & Co., 182 5th Ave., N. Y.
Killen's Ancient Church History.

Raymer's "Old Book" Store, Minneapolis, Minn.
Eastman's Dacotah; or, Life and Legends of Sioux, etc.
" Chicora, etc.

Geo. H. Rigby, 1113 Arch St., Phila., Pa.
Esmarch, Surgery.
Smithsonian Contributions, v. 19 to end.
Academy of Natural Science, Transactions.
Franklin Institute Journal, 94 to end.
Franklin Journal, 1826, 4 v.
Dickens, Illustrations to.
Dauder's On Refraction.
Ornithology, important works.
Sporting and Natural History.
Fine Art Works, quote any special bargain.
Burns' Poems, early Am. ed.
Australia, Picturesque.
Art and Letters (*Les Arts et Les Lettres*).
Braeme's Anatomy.
Isherwood, Experimental Researches, v. 1.
Sci. American, v. 44, no. 1; v. 46, nos. 25, 26; v. 47, nos. 3 to 7, 13, 16, 18, 24, 25, 26; v. 48, nos. 1, 2, and 3; v. 49, no. 25; v. 55, no. 17; v. 68, nos. 11 and 26, or a list containing these; also old ser., v. 3 and 5; Supp., nos. 142, 231, 252, 337, 340, 341, 342, 343, 345, 354, 356, 361, 362, 363, 364, 365, 366, 367, 368, 550, 552, 593, 642.
Art Interchange, v. 1 and 2.
American Philosophical Society.
Aldine, v. 1, 2, and 3.
London Art Journal, 1887 to date; also 1878, '79, '80, '81, '82, '83, '84, '87, '88; Jan., Feb., and March, '90; Oct., Nov., and Dec., '91.

J. Francis Ruggles, Bronson, Mich.
Hetty's Boarder, a Novel.
Leslie's Pop. Mo., Nov., 1880.
Three Years Before the Mast.
Fun for the Million. Appleton.

St. Louis News Co., St. Louis, Mo.
Encyclo. Britannica, Scribner's ed.
Allen's Commercial Organic Analysis, 3 v.

St. Paul Book and Stat'y Co., St. Paul, Minn.
Taylor's Health by Exercise.
Stephens' Central Am. and Yucatan.
Vizetelly's Defence.
Facetiae of Poggio, Eng. trans.

Scrantom, Wetmore & Co., Rochester, N. Y.
Lord's Beacon-Lights of History.
Jeremy's Bentham Theory of Legislation. 1887.
Apollo; or, Way of God, Bp. Coxe.

Chas. Scribner's Sons, 153 5th Ave., N. Y.
Brown, The Day of the Lord.
Baird, Mammals of No. Amer.
Smalley, Northern Pacific R. R. Putnam.
Seaman, Amer. System of Government.
Flint, Railroads of U. S. Phila., 1863.
Fink, Cost of Railroad Transportation.
Flagg, Birds and Seasons in New Eng.
Viollet-le-Duc, Story of a House.
Landsdell, Russian Central Asia. H., M. & Co.
Weeks, Among the Azores. H., M. & Co.
Castelar, Old Rome and New Italy. Harper.
Harrison, Greek Vignettes.
Emerson, Indian Myths.
Leland, Algonquin Legends.
Escott, England. Holt.

Slason & Russell, 354 Main St., Bridgeport, Conn.
Recollections of a Journey Through Tartary and Thibet, by M. Hue. Appleton & Co., 1852.

Smith & Butterfield, 202 Main St., Evansville, Ind.
History of the Town of Chelmsford, Mass.

Stoll & Thayer Co., Los Angeles, Cal.
Library of American Literature, Stedman, v. 3 and 4; also full set.

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Cooke, J. E., Youth of Jefferson.
Cragin, L. T., Long Ago; Child Life. 1876.
De Mille, Comedy of Terrors Bost., 1872.
Macquoid, K. S., Her Sailor Love, cl. 1883.
Sears, E. H., Pictures of Olden Time. Bost.

E. Steiger & Co., 25 Park Place, N. Y. [*Cash.*]
Studies from the Biolog. Laboratory of Hopkins University, v 4, nos. 1, 2.
Weir, Our Cats.

Stuart & Thompson Co., Portland, Ore.
Weisbach's Mechanics, specify ed. and number. of vols.

T. M. Thorpe, 834 Broadway, N. Y.
Sir R. Abercrombie's Egypt, after v. 1.
Williston's Eloquence of U. S., v. 4.
Washington's Jefferson, v. 2.
Old Am. dental works, cosmos, dental registers, etc., low.

Tibbals Book Co., 26 Warren St., N. Y.
Dennison's Notes on the Baptists.
Life of Dunster, Colver, Houghton, Luther Rice, Bennet.
Johnson's Cyclo., 4-v. ed., v. 4.
Ency. Brit., v. 12 to end.

H. K. Van Sicien, Agt., 259 W. 44th St., N. Y.
Skipped Stitches, said to have been pub. last year, author's name something like Barnard.
Mr. Smith, by Walford, cl. or pap.

John Wanamaker, Phila., Pa.
Hogan, M. P., cl., Macmillan's ed.

Thomas Whittaker, N. Y.
Life of John Henry Hopkins, Bishop of Vermont.
" Bishop Otey.
" " C. P. McIlvaine.
" " Odenheimer.
" " G. W. Doane.

Wolcott & West, Syracuse, N. Y.
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Works on Belgium and Holland other than regular current books, such as D'Amicis, Campbell, etc.

E. & J. B. Young & Co., Cooper Union, N. Y.
Cooper's Tales, 1st eds., Darley plates:
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Deerslayer.
Two Admirals.
Afloat and Ashore.
Heidenmauer.
George W. Curtis:
Essays from Easy Chair, 1st ed. 1892.
Henry D. Thoreau:
Æsthetic Papers, by Elizabeth Peabody, 1st ed. Boston, 1849.
John Burroughs:
Notes on Walt Whitman, 1st ed. 1867.
Birds and Poets, 1st ed. 1877.
Fresh Fields, 1st ed. 1885.
Sharp Eyes, 1st ed. 1888.
Charles Dudley Warner:
My Summer in a Garden. Hartford, 1870; Boston, '70.
Campbell, D.:
The Puritan in Holland, 1st ed.
Capt. A. T. Mahan:
Influence of Sea-Power upon History, 1st ed.
All the above must be genuine 1st eds., clean and perfect.
Albert Durer:
Life of Christ (The Passion). Cole, 1844.
Dean Burgon:
Portrait of a Christian Gentleman (Patrick Fraser Tytler).
Chas. Knight:
Biography of Wm. Caxton.

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THE J. B. LIPPINCOTT COMPANY will publish at once a volume of essays, entitled "Sorrow and Song," by Coulson Kernahan, the author of "A Dead Man's Diary," etc. The essays are said to be models of sympathetic and discriminating criticism of the lives and works of well-known authors. They will also issue shortly a new novel by William C. Norris, entitled "Matthew Austin;" and one by Mary Louise Molesworth, entitled "Olivia," which will have particular interest for the younger readers, especially girls.

CHARLES L. WEBSTER & CO. will publish on the 19th "John Bull & Co.: the great colonial branches of the firm," a new book by Max O'Rell (Paul Blouët). The book is reminiscent of the author's pleasant impressions of the United States upon his late visits, and gives him an opportunity for entertaining comparison between the Yankee and his cousins in the English colonies. Canada, Australia, California, and Hawaii are visited in turn, and valuable information about these places and their people is interwoven with spirited and amusing comments by the author. It will be illustrated with numerous original drawings, and will be published simultaneously in England, France, and America.

CHARLES SCRIBNER'S SONS issue this week the third volume of "The Pasquier Memoirs;" "The Johannine Theology," by George R. Stevens; "Making of the Ohio Valley States, 1660–1837," by Samuel Adams Drake; and a new, cheaper edition of Stevens' "Around the World on a Bicycle," all of which have been already fully described in these columns. They have in preparation a volume of recollections, entitled "Threescore Years and Ten, 1820–1890," by W. J. Linton, who is equally well known as author and wood-engraver. During this period Mr. Linton lived both in England, which is his home, and in America, in close intercourse with most of the interesting people of the day, so that the book promises to be one of anecdote and reminiscence that is something more than gossip.

HOUGHTON, MIFFLIN & CO. will publish on the 15th "The Diary of Anna Green Winslow, a Boston School Girl of 1771," with a preface and many helpful notes, by Alice Morse Earle; a volume of poems, by William Roscoe Thayer, a thoughtful, scholarly writer, whose volume contains several striking and attractive lyrics, and a series of what may be regarded as adaptations from Hafiz's "Echoes from a Garden;" and will add to the *Riverside Paper Series* the story by Elizabeth Stuart Phelps and Herbert D. Ward, entitled "Come Forth." They will publish on the same date the ninth part of Prof. Francis J. Child's splendid collection of "English and Scottish Popular Ballads." One more part will complete this valuable work. Under the general title of *Continental History* they now issue in uniform style the following six volumes: "France Under the Regency," by J. B. Perkins; "The Eve of the French Revolution," by E. J. Lowell; "The First Napoleon," by John C. Ropes; "The Dawn of Italian Independence," by William R. Thayer; and "The Reconstruction of Europe," by Harold Murdock, with an introduction by John Fiske. Under the title of *Riverside Reference Library* they will publish in uniform style the following five volumes containing a vast amount of information, clearly stated and in form convenient for reference: Bent's "Familiar Short Sayings of Great Men;" Dr. Clarke's "Events and Epochs in Religious History;" "Wheeler's Course of Empire;" "Wheeler's Dictionary of Noted Names of Fiction;" and "Wheeler's Familiar Allusions."

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WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 36 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

***Abbott**, Austin. New cases selected chiefly from decisions of the courts of the state of New York; with notes; with an analytical index to all points of law and practice, and all code citations contained in the standard reports of N. Y. issued during the period covered by this v. V. 31. N. Y., The Diossy Law-Book Co., 1894. c. 8+15+567 p. O. shp., $5. [2604

***American** and English encyclopædia of law: compiled under the editorial supervision of C: E. Williams, assisted by T: J. Michie. V. 25. [Take to Tickets and Fares.] Northport, N. Y., E: Thompson Co., 1894. c. 7+1132 p. O. shp., $6.50. [2605

Bailey, L. H. Annals of horticulture in North America, for 1893: a witness of passing events and a record of progress; comprising an account of the horticulture of the Columbian Exposition. N. Y., Orange Judd Co., 1894. c. 6+179 p. D. cl., $1. [2606

This year-book is conspicuous for its full history of horticulture at the Chicago World's Fair. The author spent most of the summer at Chicago for the express purpose of collecting facts. The volume also contains a full discussion of the yields and prices of fruits, vegetables, and all other horticultural crops in North America during the year. There is a history of the orange trade, and accounts of the efforts to introduce American fruits into European markets; also a full set of statistics of the horticultural imports and exports of the year; an account, with awards, of the World's Fair chrysanthemum show, a list of the chrysanthemum registry of the year, and other matters pertaining to ornamental gardening. The list of new varieties of flowers, fruits, vegetables, and trees, introduced in 1893, is an important feature.

***Bower**, J: A. Simple experiments for science teaching, including two hundred experiments fully illustrating the elementary physics and chemistry division in the evening-school continuation code. N. Y., E. & Y. B. Young & Co., 1894. 164 p. il. 12°, cl., $1. [2607

Butler, G: P. School English: a manual for use in connection with the written English work of secondary schools. N. Y., American Book Co., 1894. c. 272 p. D. cl., 75 c. [2608

Cobb, Sylvanus, *jr.* The shadow of the guillotine: a story of the reign of terror: a novel; il. by Warren B. Davis. [*Also*] Gertrude the Amazon. N. Y., Rob. Bonner's Sons, [1894.] c. '78, '94. 4–429 p. D. (Ledger lib., no. 115.) cl., $1; pap., 50 c. [2609

The scene opens in the north of France, in the year 1792; the hero of the story had just returned from America, where he had been for five years, receiving his education; he finds his château in ruins, and his life threatened from a secret Jacobin fraternity. A young girl he loved as a boy is being forced into a marriage with a man she loathes, that her father's life may be spared. The parties all try to escape to the sea-shore, and thence to England, and go through an exciting series of adventures.

Cooley, C: H. The theory of transportation. Balt., Md., American Economic Assoc., 1894. c. 2–148 p. O. (Publications of the society, v. 9, no. 3.) pap., 75 c. [2610

"Having had occasion to study transportation in several of those practical aspects that are demanding attention at the present day, I came to believe that if one was ever to understand this subject he must begin further back than writers upon it were accustomed to do. I therefore conceived the plan of writing a theory of transportation that should unfold the most important of its relations to economic and political life. I also, about the same time, began to be familiar with the writings of the newer school of sociologists, and thought that I found in their analysis of society, particularly in that of Schäffer, a basis upon which to work out my plan."—*Preface.*

Crockett, S. R. Mad Sir Uchtred of the hills. N. Y., Macmillan & Co., 1894. c. 6+195 p. nar. D. cl., $1.25. [2611

A story of early English days. A fierce Scotch peer, a hunter and fighter, for cruelty towards a Nonconformist minister, was condemned by the latter, whom men called a prophet, to go mad, as did Nebuchadnezzar. The madman flies to the mountains, where he spends three wild demi-savage years; his brother hunts him with dogs to get the inheritance, but his loyal wife finds him and restores him to reason and happiness.

Curtis, Russell H. Classification of law. Phil., American Acad. of Political and Social Science, 1894. 56 p. O. (Publications of the society, no. 114.) pap., 15 c. [2612

Dawson, Miles M. American life insurance methods. Phil., American Acad. of Political and Social Science, [1894.] 56–67 p. O. (Publications of the society, no. 115.) pap., 15 c. [2613

***Doyle**, A. Conan. Micah Clarke: his statement. *New lib. ed.*, il by G: Willis Bardwell. N. Y., Harper, 1894. 8°, cl., $1.75. [2614

***Federal** cases, comprising cases argued and determined in the circuit and district courts of the U. S. from the earliest times to the beginning of the federal reporter, arranged alphabetically by the titles of the cases, and numbered consecutively. Book 4. Bragg–Campbell, case No. 1,799—case No. 2,374. St. Paul, West Pub. Co., 1894. c. 1239 p. O. (National reporter system, U. S. ser.) shp., *net*, $10. [2615

***Ferguson**, V. Munro, ("V," *pseud.*) Music hath charms: a novel. N. Y., Harper, 1894. 302 p. 8°, cl., $1.25. [2616

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

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Goodykoontz, Jasper, *comp.* Goodykoontz's perpetual calendar and general reference manual; comp. and pen-written by J. Goodykoontz. [*New enl ed.*] N. Y., Jasper Goodykoontz, [for sale by American News Co., 1894.] c. 280 p. por. sq. D. cl., $1.50. [2617

See notice, "Weekly Record," P. W., March 17, '94, [1155.]

Hepner, Adolf. Good-night, schatz; realistic joke and earnest in one act. St. Louis, Mo., St. Louis News Co., [1894.] c. '93. 2-47 p. D. pap., 25 c. [2618

***Hume,** D: The philosophy of Hume as contained in extracts from the first book, and the first and second sections of the third part of the second book of the "Treatise of human nature"; selected with an introd. by H. A. Aikins. N. Y., H: Holt & Co., 1894. 176 p. 12°, cl., $1. [2619

***Jacob,** Ernest H. Notes on the ventilation and warming of houses, churches, schools, and other buildings. N. Y., E. & J. I. Young & Co., 1894. 123 p. il. 16°, cl., 30 c. [2620

Johnson, Emory R. Relation of taxation to monopolies. Phil., American Acad. of Political and Social Science, 1894. 67-93 p. O. (Publications of the society, no. 116.) pap., 25 c. [2621

Kaler, Ja. Otis, ["James Otis," *pseud.*] Jinny and his partners. Bost., A. I. Bradley & Co., 1894. c. 2-250 p. il. D. cl., $1. [2622

Scotty Jarvis and Jinny Harmon, two boys who were partners in a licensed vender's trade and a push-cart, conclude to move their living quarters to a small house or shanty near Chambers St. Ferry; this venture necessitating them to take in two new partners, they treat with Ollie Barber and Ben White. After moving into their new home, Jinny finds a lost child; this incident causes confusion in the house, and results in the advent of Tillie Towser, who helps in the discovery of the child's identity, and is the heroine in a story of some New York street arabs.

McMurtry, L: S., *M.D.* A manual of nursing in pelvic surgery. Louisville, Ky., J: P. Morton & Co., 1894. c. 92 p. il. S. (Morton's pocket ser., no. 3.) cl., 50 c. [2623

A detailed exposition of the technique of abdominal and pelvic surgery for the use of nurses; also of value to physicians and surgeons; it treats of the principles of asepsis, of the preparation of instruments, sponges, dressings, etc., of the preparation of patients for abdominal section and other gynecological operations, and the care of the patient after operation and during convalescence. A chapter is also devoted to operations in private houses.

***Missouri.** *Supreme ct.* Reports of cases; F. M. Brown, off. rep. V. 118, [1893.] Columbia, E. W. Stephens, 1894. c. 18+750+5 p. O. shp., $4. [2624

***Muir,** Olive B. Thy name is woman: a novel. N. Y., G. W. Dillingham, 1894. c. 320 p. 12°, pap., 50 c. [2625

***New York City.** Consolidation of revised ordinances, with amendments down to the year 1894, relating to incumbrances on streets, sidewalks, etc., nuisances, hawkers, hucksters, and pedlers, hackney coaches, carts, express wagons, public porters, hotel and steamboat runners, pawnbrokers, [etc.,] to which is added a consolidation to the present time of the statutory law relating to the constitution, powers, and duties of the N. Y. city police, with notes; by W: P. Laird. N. Y., pr. by The Excelsior Press Rooms and Pub. Co., 1894. c. 2 l. 123 p. D. pap., $1. [2626

***New York.** *Supreme ct.* Reports of cases; Marcus T. Hun, rep. V. 84, 1894, Hun, 77. N. Y. and Alb., Banks & Bros., [1894.] c. 31+685 p. O. shp., $3. [2627

***Pennsylvania.** *Supreme ct.* Reports, v. 160, by Ja. Monaghan, rep.; cont. cases decided at Jan. term, 1894. N. Y. and Alb., Banks & Bros., 1894. c. 23+705 p. O. shp., $3.50. [2628

***Potter-Bradley** atlas of the world, for commercial and library reference: a complete American and foreign atlas, comp. from official state, national, and international surveys, supplemented by information furnished by the Postal and Interior Departments of the U. S., and from many reliable private sources. In 20 pts. Pts. 1-9. Phil., J: E. Potter & Co., 1894. F. *subs., per pt.*, $1. [2629

Prussia. Constitution of the Kingdom of Prussia; tr. and supplied with an introd. and notes, by James Harvey Robinson. Phil., American Acad. of Political and Social Science, [1894.] 54 p. O. (Supplement to the Annals of the American Academy of Political and Social Science, v. 5, no. 2.) pap., 50 c. [2630

Ryan, Marah Ellis. Told in the hills. [*New ed.*] N. Y. and Chic., Rand, McNally & Co., 1894. c. '91. 362 p. D. (Acme lib.) cl., $1. [2631

See notice, "Weekly Record," P. W., March 14, 1891, [998.]

Seward, Theodore F. The school of life: divine providence in the light of modern science, the law of development applied to Christian thinking and Christian living. N. Y., Ja. Pott & Co., 1894. 11+267 p. D. cl., $1.50. [2632

A new presentation of the subject of divine providence in the light of modern science. It is offered to the public in the hope "that it may not only increase the faith of the Christian reader in our heavenly father's care, but that it may also give a helpful direction to the thought and life of those who are dissatisfied with the old theological statements but have not yet found a substitute upon which they are contented to rest."

***United States.** *Cts. of appeals.* Reports, v. 6; cases adjudged for the 6th circuit at Oct. term, 1891, and Oct. term, 1892. [V. 1.] S: A. Blatchford, *off. ed.*, rep. N. Y. and Alb., Banks & Bros., 1894. c. 28+755 p. O. shp., $3.25. [2633

Whitaker, (J: & Sons), *comps.* The reference catalogue of current [English] literature, containing the full titles of books now in print and on sale, with the prices at which they may be obtained of all booksellers, and an index containing upwards of eighty-seven thousand references. N. Y., Office of the Publishers' Weekly, [1894.] 515 p. index, about 5500 p. of catalogue, unnumbered, O. hf. leath., *net*, $3.50. [2634

The present issue of Whitaker, the first since 1889, is considerably larger than any of its predecessors. It contains the complete or abridged lists of one hundred and fifty-six English publishers, and the index to these fills five hundred and fifteen pages, including upwards of eighty-seven thousand entries. Every book contained in the reference-catalogue will be found in its place in the index, under title, subject or author, in many cases two and three entries have been given a book. The index entries exceed by nineteen thousand those of 1889.

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Ryan, Told in the hills, *new ed*..... 1.00

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Hepner, Good-night, schatz..... 25

E. W. STEPHENS, Columbia, Mo.

Missouri, *Supreme ct.*, Repts., v. 118 (Brown)..... 4.00

E. THOMPSON CO., Northport, N. Y.

American and English encylopædia of law, v. 25..... 6.50

WEST PUB. CO., St. Paul, Minn.

Federal cases, B'k 4 (Bragg-Campbell), *net*, 10.00

E. & J. B. YOUNG & CO., N. Y.

Bower, Simple experiments for science teaching..... 1.00
Jacob, Notes on ventilation and warming of houses..... 30

LIST OF NEW ENGLISH BOOKS.

Selected from the current [*London*] "*Publishers' Circular.*"

Blake, E. T. Myxœdema, cretinism, and the goitres, with some of their relations. Il. 8° (Bristol, Wright), 89 p., 3s. 6d.....*Simpkin*

Burton, W. K. The water supply of towns and the construction of waterworks: a practical treatise for the use of engineers and students of engineering; to which is appended a paper on the effects of earthquakes on waterworks, by Prof. J. Milne. Numerous plates and illustrations. Roy. 8°, 320 p., 25s.....*Lockwood*

Curzon, G. N. Problems of the far East: Japan—Korea—China. 8°, 461 p., 21s.....*Longmans*

Jones, B. Co-operative production; with prefatory note by Right Hon. A. H. Dyke Acland. 2 vols., cr. 8°, 847 p., 15s. (Clarendon Press series).....*Frowde*

Russell, P. A guide to British and American novels: being a comprehensive manual of all forms of popular fiction in Great Britain, Australasia, and America, from its commencement down to 1893. Cr. 8°, 326 p., 3s. 6d., *net*.....*Digby & L*

PICK-UPS.

AT THE AUTHORS' CONGRESS.

"WHAT have you writ, my pretty maid?"
A famous poet kindly prayed.
Full haughtily she tossed her head:
"Two 'quatrains' and a skit," she said.
—*Town Topics.*

PAYING LITERATURE.—One of the most successful magazine writers in the country makes $10,000 a year. But he only writes advertisements for a popular brand of shaving soap.—*Atlanta Constitution.*

THE POLITICIAN'S FAVORITE NOVEL.—"Put Yourself in His Place."—*Puck.*

THE following is from an editorial in the New York *Post*, entitled "The Rule of Three Volumes:" Awful things, too, before only whispered in dark corners, have been openly said about the quality of three-volume fiction. Such words as "rubbish" have reached the ears of the affrighted public, and a recipe which Mr. Zangwill long ago gave, in a furtive way, for the manufacture of a novel in three volumes, has been brought out into the light. It is as follows:

"One idea makes one paragraph.
Two paragraphs make one page.
Twenty pages make one chapter.
Twelve chapters make one volume.
Three volumes make one tired."

A FULL SUPPLY.—*Innocent-looking Old Lady:* Have you—er—a—any fly-paper? *New Clerk* (knowingly): Well, I should say we had! Here's *The Divorce Court Mirror, Police Pullings, Society Slush*; all of 'em pretty fly, I tell you.—*Puck.*

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

SEPTEMBER 8, 1894.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE SCHOOL-BOOK TRADE.

ALMOST every bookseller has come to the conclusion that the school-book trade is dead to him. And, in a measure, this may be true. But how has it arisen? To this there may be many answers. The trade was always a little difficult to handle, and when the school boards were inaugurated the bookseller who did a mixed trade, rightly regarding his school-book department as being subject to the heaviest disadvantages in the way of discounts, carriage, and risks of collection, but wrongly considering that the new educational system would complicate the trade, folded his hands, and let it slide. As a matter of fact, the school board has simplified the trade, by introducing greater uniformity. The trade generally, sick of the old conditions, could not or would not rise to the new. Publishers of school-books found it worth their while to approach such buyers as school boards and committees direct, and through their agencies filled up the vacuum caused by the bookseller holding back. Now the trade has admittedly gone beyond him, but the bookseller has himself largely to thank for it. The question is, Is it beyond recovery? Local men should be in sharper touch with local educational demands than either publishers or central but comparatively distant agencies. In some States, Virginia notably, where the book trade has organized itself solidly, it has been demonstrated practically that the bookseller can and does serve the public as economically, promptly, and as well, if not better, than the publisher, either direct or through his agency. The consequence is, that in these particular sections the bookseller, to a large extent, still controls the market for school-books—in fact, has made it the backbone of his business. In all schools subject to State inspection the consumption runs upon steady and fixed lines, easy to grasp and easy to meet. The heaviest difficulty is the vested interest of the publisher who has been going direct to the buyer. Does direct trading pay him better than it would do if done through the hands of the local bookseller? This is the crucial test. We are not in a position to express an opinion upon it, but of this we are sure, that when the bookseller allowed the school-book trade to slip through his fingers he was guilty of a very serious blunder.

As an instance of how biters were bitten, the *American Stationer* notes the experience of a number of department stores in Brooklyn who have been making bids for the school children's trade by savagely underselling the local booksellers and stationers. The theory of the department stores was evidently that the prices at which they offered goods would be attractive enough to draw crowds of ladies, who, after buying in the school supply departments, would make purchases in other departments. That, however, appeared to be only theory, for observation led to the conclusion that in practice the result is the exact reverse.

The fact is that instead of the mothers going to the stores to make the purchases, the children themselves have been sent on the errands. The youngsters know what they want, and as a rule are well posted on prices. They have crowded the stores, have kept busy an army of help, have secured their goods and have gone away without leaving any money in other parts of the store.

This action on the part of the big department stores has, of course, worked injury to the stationers all over the city, and goods which ought to have reached the consumer from over their counters, and yielded their proprietors a profit, have been slaughtered, and the sellers have sold at a loss.

A NEW copyright suggestion has recently been made in England. Its originator, Mr. Mallarmé, recognizing the inadequate administration of the Civil List, which is supposed to furnish pensions to deserving literary folk, proposes the establishment of a fund for the benefit of the literary craft as a whole. In view of the fact that the English law limits copyright ownership in a book to forty-two years, or seven years beyond the creator's lifetime, he proposes that when a work in which copyright has expired is issued the publisher shall pay a certain royalty to the literary fund aforementioned, from which pensions shall be assigned to worthy men and women of letters. A London paper, commenting on the plan, remarks that one point has been overlooked, viz., that many non-copyright works issued barely pay cost, and that if publishers were compelled to pay royalties on such publications they would have to raise the price, thus diminishing sales, or cease to publish them. In either case the contributions to the proposed fund would hardly attain adequate proportions.

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A WHITECHAPEL BOOK-STORE.

"ONE of the most peculiarly situated book-stores in the world," writes James C. Moffet to *Kate Field's Washington*, "is that of a book-selling firm on Whitechapel Road, London. In the midst of a population whose whole energies are absorbed in struggling for a bare subsistence, may be found a collection of books that any scholar would be proud to possess. The business done is almost exclusively in odd volumes, of which the firm carries a stock of several thousands. Public libraries in this country and the British colonies are their best customers; if in any part of the world a public library is deficient in one or more volumes of a set of magazines or of a rare and expensive author, the librarian applies to them. Long sets of magazines and books of reference are bought up by this firm at sales in London, which are carefully collated, sometimes rebound, and disposed of to customers at home and abroad. As nine-tenths of their business is done by correspondence it does not concern their patrons whether the house is located in the Strand, Paternoster Row, or the East End. In fact, many of those who buy books of them have never visited England, their acquaintance with the firm being gathered from the catalogues which are circulated all over the English-speaking world.

"This house was founded in 1820, and has done a flourishing business down to the present day. It formerly had a good local trade, but now that is very small. In Whitechapel, books are distinctly luxuries, and no bookseller would expect to be supported now entirely by local customers. The rise of free libraries has made this change in their business, although it has been the means of increasing it enormously in another direction. When these free libraries, such as the People's Palace Library and the new Whitechapel Library, were started the firm supplied them with a large number of their books, as they have done nearly every one of the free libraries that have grown up in London in the last ten years. Workingmen care very little for gathering libraries of their own when they can have access to public libraries in their neighborhood; hence the falling off in the local trade. Much of this latter consisted formerly of cheap novels; now they are so seldom asked for that the firm no longer keep them in stock. There is a constant call, however, for works on socialism and economics and for political handbooks. Educational works are also in great request. Workingmen occasionally ask for second-hand copies of the writings of Herbert Spencer and Charles Darwin, and books on theosophy are in frequent demand. A member of this firm, in speaking on the subject declared that workingmen in Whitechapel are no longer content to be ignorant and that the reading of the district is certainly more serious than it was a few years ago.

"Oddly enough, although in the stock of this store may be found hundreds of volumes that would be coveted for clerical book-shelves, many of the best-known local clergy and missionary workers have never been inside its doors. The claims of charity are so constant that not much time is left for adding to one's library. The medical students of the London hospitals get most of their books here, and foreign Jews often drop in for primers and dictionaries of the English language. But these last-named customers are hardly worth catering to, and they are usually referred to little Hebrew shops in the back streets, where half-penny and penny guides to English may be bought.

"THE BOOKBUYER" COMPETITION IN COVER-DESIGNS.

IN response to the offer of *The Bookbuyer* for the best designs for commercial book-covers, nearly a thousand different designs were received from two hundred competitors in all parts of the country. As a whole the designs showed a high average of excellence. In judging the designs three points were especially considered: artistic excellence, originality, and practical usefulness. Several fine designs called for so great a quantity of gilding that designs less expensive to manufacture were preferred before them, since the effect of the latter was equally good. Many designs showing a ground of very delicate color were passed by in favor of others more suited to the uses of a commercial cover. A few designs for leather bindings were submitted. Only covers of cloth or lithographed paper were to be considered. The first $50 was awarded to G. P. Kendrick, of Boston, for a design of a juvenile. The ground of this design is a dull green, upon which black lines are drawn about the white figures. The second prize, $40, was earned by J. Dickinson Hunter, Jr., of New York, the design being for a book of poems—green and gold upon a pale buff ground; the third prize, $25, was taken by Miss H. M. Armstrong, of Marlborough-on-Hudson, for a design for a juvenile drawn in brown upon a ground shaded in pale blue, lettering in gold. Besides the prize designs, five others were chosen as worthy to be accepted at $15 each, according to the terms of the competition. These include designs for novels and books of poetry.

THE EXCITEMENTS OF A COLLECTOR.

MRS. FIELDS tells, in a charming article in *Scribner*, a story of literary discovery which stirs the envy of the collector. It evidently refers to her husband, the publisher, who found one day in a second-hand shop in London a beautiful Ballantyne reprint of "Rasselas." "Imagine the joy of the enthusiastic buyer," she adds, "having left the shop, the book paid for and tucked under his arm, to find, as he turned into a quiet street to take a look at his new purchase, to find, I say, hidden between the leaves, a letter in the well-known handwriting of Dr. Johnson himself.

"It was almost too much to believe, and the question immediately arose in the young publisher's mind, 'To whom does this letter belong?' At one moment the fortunate possessor would shut up the book and start for home, in the next he rapidly retraced his steps, and at last did not pause until he had again reached the door of the small shop where his purchase had been made. By this time he had resolved what to do; he would first discover if the seller of the book knew of the existence of this treasure, and then they could decide together upon the right step to take. The bookseller was astonished at the sight of the letter, and confessed at once that he could make no claim upon it, as he was ignorant of its existence until that moment. However, the matter was soon settled to the satisfaction of both parties; they decided upon the price such a letter should bring, and

one-half of the value was paid to the bookseller, who had unconsciously allowed such a prize to slip through his fingers."

MUSIC PUBLISHED SERIALLY.

THE famous musical composers have taken a hint from their literary brethren, and are securing an advance magazine publication for their compositions just as the authors publish their novels in serial form. *The Ladies' Home Journal*, which was practically the first magazine to offer this outlet to composers of repute, finds all the musical men rallying to it, Sir Arthur Sullivan announcing that the new song which he has just finished will be published in that magazine. Patti's veteran conductor, Arditi, has given his new waltz to the *Journal*, while Reginald de Koven's new song goes also to the same periodical. Strauss has sent his new waltz to the editor, Sousa a new march, and Mascagni, of "Cavalleria Rusticana" fame, is writing a piano score.

OBITUARY NOTES.

JOSIAH PARSONS COOKE, professor of chemistry in Harvard College, died in Newport, R. I., on the 3d inst., aged sixty-seven years. Professor Cooke published a volume for students, "Chemical Problems and Reactions," in 1857, to accompany Stockhardt's "Elements of Chemistry." He followed this in 1860 with "Elements of Chemical Physics." During this latter year he delivered before the Brooklyn Institute a course of lectures, which were published under the title of "Religion and Chemistry, or, proofs of God's plan in the atmosphere and its elements." His "First Principles of Chemical Philosophy" appeared in 1868, and in 1872 his "Lectures on the New Chemistry" were published in the *International Scientific Series*, and have been translated into almost every European language.

THERE died in Leipzig recently, at the age of fifty-seven, after a long illness, Heinrich Hirzel, of the publishing house of S. Hirzel, of which he had been the sole partner since 1877. Although the firm was only established in 1853, it is one of the most important in Germany, and among its publications are such works as the "Exeget. Handbuch z. Alt. Testament," Grimm's large dictionary, Freytag's novels, Marquardt and Mommsen's "Roman Antiquities," Treitschke's "German History," and the "Staatengeschichte der neuesten Zeit." Dr. Solomon Hirzel, the founder, was the son-in-law of J. A. Reimer, and for some time partner in the firm of Weidmann with his brother-in-law. He was also a good scholar, and collected a large Goethe library, which he bequeathed to the University of Leipzig.

JOHN VEITCH, an eminent British philosopher and literary critic, died at Peebles, Scotland, on the 3d inst., aged sixty-five years. Among his published philosophical works are "Lucrece and the Atomic Theory," "Descartes," "The Philosophy of Sir W. Hamilton," "Principles of Logic," "The Theism of Wordsworth," and "Knowing and Being." He was also, as stated, a literary critic, and published in this field "The Tweed, and Other Poems," "Feeling for Nature in Scottish Poetry," and "Merlin, and Other Poems."

NOTES ON AUTHORS.

GEORGE EGERTON has written a new book entitled "Discords."

ROBERT BUCHANAN'S new story, "Rachael Dene," is to be published this month.

LECONTE DE LISLE once said of Baudelaire, that he "was a good fellow who used to churn his brain as one churns butter, to find strange ideas."

BRET HARTE has nearly ready a new volume of short stories to be entitled "The Bell-Ringers of Angels." He has also written a novel entitled "Chu-Chu."

JOHN ADDINGTON SYMONDS' friend, H. F. Brown, has made a selection from the letters of Symonds, which will be published with a memoir some time during the coming winter.

WALTER BESANT has three books in preparation—his novel, "Beyond the Dreams of Avarice," a series of social essays, "As We Are, As We May Be," and a volume of short stories entitled "In Deacon's Orders."

THOMAS HARDY'S new novel is nearly finished, and its opening chapters will appear in the December *Harper*. The twenty-sixth edition of "Tess"—each edition numbering a thousand copies—is coming from the press in London.

FRED WALKER, the remarkable young English artist, who is so tenderly drawn by Du Maurier in the character of Little Billee in "Trilby," left many unpublished drawings. These are soon to appear in a book of reminiscences written by Stacy Marks, a relative of the dead artist.

SECRETARY HERBERT has issued a reprimand to a passed assistant engineer for having violated a regulation of the navy by publishing certain articles he had written. It is also intimated that the secretary recently tried to haul a rear admiral over the coals for a like transgression.

G. P. LATHROP and his wife, Rose Hawthorne Lathrop, have written a book about the famous Georgetown Convent of the Visitation. It is entitled "A Story of Courage," and will be brought out in a popular edition and in a special large-paper edition, both these editions being illustrated.

UNDER the failure of Robert Buchanan, the well-known author, the usual summary of accounts was issued from the London Bankruptcy Court. The liabilities are returned at £15,672; the only assets disclosed are bad book debts, £584. The debtor states that his income derived from royalties and general literary work has, during the last three years, averaged £1500 per annum.

PROFESSOR H. MORSE STEPHENS, M.A., of Cambridge, England, has been chosen to succeed the late Herbert Tuttle as professor of modern European history at Cornell University. Professor Stephens is in the foremost rank of the younger historians now carrying on the traditions of the Oxford School, headed by Bishop Stubbs, Goldwin Smith, and the late Professor Freeman.

JOHN CODMAN ROPES, author of "The Army Under Pope," etc., has written for the G. P.

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Putnam's Sons "The Story of the Civil War," which is to be completed in three octavo volumes, each complete in itself, with maps and battle plans. Mr. Ropes' MS. is printed in bold, clear type, and bound in plain, strong binding before going to the publisher. These manuscript volumes are printed from type, not plates, and different type is used by the publisher in printing the book.

HENRY C. WORK, the author of "Marching Through Georgia," was a printer, who brought his first song, "Kingdom Coming," to Dr. Geo. F. Root, then a member of a music publishing firm in Chicago. It pleased the latter so well that he induced the composer to give up his trade and devote all his time to writing songs. He became a prosperous business man in Chicago, but lost all he had in the great fire, and never recovered his prosperity. He lived the last years of his life in Hartford, and died there, and, though he was not a soldier, the Grand Army of the Republic decorates his grave with flowers, and an effort is now being made to erect a monument to his memory.

BUSINESS NOTES.

ADAMS, N. Y. Dwight & Eddy, booksellers and dealers in wall-paper, have removed their store to the Dwight Block.

BETHLEHEM, PA. — Edwin G. Klosè, long manager of the Moravian Publication Concern, owing to continued ill-health has resigned his position. The several departments hitherto conducted by Mr. Klosè have passed into the financial management of three directors, namely, the Rev. Robert de Schweinitz, Mr. Abraham S. Schropp, and Mr. Levin F. Leibfried, of whom Mr. L. F. Leibfried is the duly appointed treasurer, the name, style and title being "The Moravian Publication Concern," to which all communications should be addressed. All debts, charges, and claims held under the firm-name of Edwin G. Klosè, manager, are now due and payable to Levin F. Leibfried, treasurer, who has full authority to make receipt and discharge of claims. The conduct of the book-store at 144 and 146 S. Main Street has been entrusted to Mr. George Frederick Krause.

BETHLEHEM, PA.—August H. Leibert, for some time with the Moravian Publishing Concern, has opened a book-store on his own account in the block opposite the Eagle Hotel. Mr. Leibert is a thorough bookman, and will no doubt make his store a factor for good in the community with which he has so long been identified.

CINCINNATI, O.—The Robert Clarke Company was incorporated on the 1st inst. to continue the business of Robert Clarke & Co. The personnel of the firm remains as heretofore.

FORT WORTH, TEX.—J. G. Humphreys, bookseller and stationer, formerly of Vernon, has removed to this town.

MARYSVILLE, KAN.—J. B. Winkler, newsdealer, has been succeeded by Gotlieb Ziegler.

MAYFIELD, KY.—W. K. Gregory, bookseller, has sold out.

NEVADA, MO.—Parrish & Evans, booksellers, have given deed for $5000.

NEW BRITAIN, CONN.—Otto Bengston and B. Suneson have formed a partnership to conduct a stationery and book store here.

NEW YORK CITY.—Joseph J. Little, receiver for the Worthington Company, has been authorized by the court to pay a dividend of 30 per cent. on all claims that have been properly proven against that corporation. Checks are now ready.

SALEM, MASS.—Merrill & McIntire, booksellers, have dissolved partnership.

LITERARY AND TRADE NOTES.

KIPLING'S new volume of "Ballads" is now postponed till next year.

JOHN MURRAY, London, will publish during the fall the Lady Blennerhassett's "Life of Talleyrand," translated from the German by Frederick Clarke.

GEORGE HAVEN PUTNAM has received the degree of M.A. from Bowdoin College—an honor which the same institution paid to his father and his grandfather before him.

GINN & CO. will publish at once "Fables and Rhymes for Beginners," by John G. and Thomas E. Thompson, both intimately connected with educational work in Massachusetts.

OSGOOD, MCILVAINE & CO., London, will publish next April, simultaneously with the French edition, the forthcoming "Memoirs of Barras," which have already been fully described in these columns.

ELIOT STOCK, London, under the title "The Pilgrim's Progress as John Bunyan Wrote," will shortly reissue his fac-simile of the first edition, with a new introduction by Dr. John Brown, of Bedford.

ENCOURAGED by the reception given to M. K. Waliszewski's "The Romance of an Empress" (Catherine II. of Russia)—which has passed into a second edition—Mr. Heinemann, of London, has made arrangements for the translation of another of the same author's works, "Autour d'un Trône," or "Royal Surroundings."

"THE MANXMAN," in one volume, in England, has been an unusual success. A first edition of 20,000 copies ran low in a fortnight, and a second edition, marked twenty-first to twenty-fifth thousand, is now in hand. English critics seem agreed for once that this is the strongest work done by Mr. Caine, or by any other recent writer of fiction in England.

THE September number of *Tales from Town Topics*, published by the Town Topics Pub. Co., 208 Fifth Avenue, N. Y., leads off with a novelette, entitled "That Dreadful Woman." The adjective is evidently used in a satirical sense, as the "woman," so far from being a "dreadful" character, proves herself something little short of a saint before the story is done. The usual collection of bright stories, sketches, poems, and witticisms accompany the *pièce de resistance*.

THOS. WHITTAKER, New York, will shortly publish a new work by Frederick Saunders,

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librarian of the Astor Library and author of "Salad for the Solitary and the Social, etc.," entitled "Character Studies, with Some Personal Recollections." The work is of a most interesting character. Differing from the essay form, it is devoted to reminiscences of some eminent literary persons he has met, including Washington Irving, Longfellow, Bryant, and others.

A. LOVELL & Co. have published a series of six copy-books entitled "The Common Sense." In these is presented a system of what is technically known as vertical writing, based on a modification of the idea originally advanced and advocated by foreign educators. The page is the same length and width as regular note paper—a shape which, while it insures better work on the part of the pupil, also accustoms him, while in school, to the ordinary space limitations within which most correspondence is confined.

THE editor of an Arkansas newspaper, according to the *Bookbuyer*, "lately wrote to a publisher in this town, saying that his newspaper had established a literary department, and that he was now prepared to print review notices of books, which should be as thorough and appreciative as possible. 'If I may suggest,' the editor concluded, 'I will say that if you will begin by sending me Shakespeare's plays, "A Yellow Aster," and a reliable Life of George Washington, I will see that they receive proper notice.'"

WARD, LOCK & BOWDEN will shortly issue a volume to which somewhat unusual interest attaches. It consists of stories by George Meredith, which, though issued some years ago in the *New Quarterly Magazine*, have curiously enough never since been collected in volume form, and concerning which Mr. Barrie wrote a very interesting paper "The Lost Stories of Mr. George Meredith." The volume will consist of three novelettes, "The Tale of Chloe" (which will give the book its title), "The House on the Beach," and "The Case of General Ople and Lady Camper."

THE forthcoming complete edition of the works of Guy de Maupassant will contain all that can be found of his last novel, "L'Angelus." The MS. was left forgotten for two months in a house at Cannes when the author was first under confinement at the Maison Blanche. When at last his relatives searched for this missing MS. they found that many of the pages were lost, only the beginning and end of the work remaining intact. It was written before his mind failed. The new edition will also include the first part of an unfinished romance, called "L'Ame Etrangère."

THE Pope's denunciation of Zola's story, "Lourdes," in his letter to Mgr. Ricard, has stirred Roman Catholic circles in France deeply. It is supposed to indicate that the Pope makes belief in Lourdes' miracles a dogma. Previously there had been no clear declaration on this subject. Zola is revelling in the advertising which the papal letter has given him, and is giving interviews to reporters concerning his next book. The title, he says, will be "Rome." He will make a long visit in Rome before undertaking the work, and will seek an audience with the Pope. He says he was quite sincere in writing his novel on Lourdes, and recorded only what he believed to be the truth.

MACMILLAN & Co. will publish a work entitled "The Life of Christ as Represented in Art," upon which Archdeacon Farrar has been engaged for a long time. The author does not intrude upon the functions of the art critic, but passes in review the predominant conceptions of Christ, and of the events narrated in the Gospels, as they are expressed by great painters in various epochs. One object of the book is to show how widely the theological and religious views of later centuries differ from that simplicity in Christ Jesus' service of which we possess the fast disappearing records in the many paintings of the Catacombs during the first three centuries. The book will be richly illustrated.

THE *American Bookbinder* gives particulars of a recent mammoth binding. The size of the leaf is 72 x 48 inches. It is bound in full cowhide, with four extra hubs on back, elegantly forwarded and finished with illuminated diamond and ornamental cross bands on side. This book contains the petitions of collar, shirt, and cuff operatives recently presented to Congress. The method adopted was to send postal-cards to the petitioners, which were returned with signature. These cards amounted to 76,000, and were mounted on manilla leaves and, of course, necessitated stubs. The book, when finished, weighed 392 pounds. Some idea of the proportions can be conveyed to the reader from the fact that when the book is opened, a boy twelve years of age can easily crawl through the back.

L. FRIEDERICHSEN & Co., Hamburg (Germany), has just issued a "Map of Northeastern China," by Ch. Waeber. Mr. Waeber, who has been five years in the diplomatic service in China, Japan, and Korea, and knows the Chinese language well, has spent twenty-seven years upon the compilation of this map. He has collected all possible materials for this purpose, and has submitted them to severe scientific criticism; and, taking advantage of all the recent explorations made by Europeans in China, as well as of all the best Chinese researches, he has compiled the map upon a scale of 18.5 miles to the inch. One of the best modern maps of China has hitherto been the map of Matusovsky, published in 1888 on the scale of 75 miles to the inch. Mr. Waeber's map is a further step in advance, both by its much larger scale and by the richness of materials of which the author has availed himself.

NOTES ON CATALOGUES.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Henry Kimpton*, 82 High Holborn, London, Eng., Medical Books, sets of the medical serials, transactions of the various societies, etc. (No. 111, 32 p. 12°.)—*Bernard Quaritch*, 15 Piccadilly, London, Eng., Rough List, comprising ancient illuminated MSS., early chronicles, works of art and architecture, first edition of the classics, Italian literature, etc., from the library of Howel Wills, of Florence. (No. 144, 458 titles, 3*d*.)—*Gabriel Sánchez*, 21 Carretas, Madrid, Spain, History, geography, and voyages, all in the Spanish language. (80 p. 12°.)

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TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Books for Exchange," the charge is 10 *cents per line. No deduction for standing matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or inclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [*Cash*].

☞ *Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as "not having been received."*

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

The W. F. Adams Co., Springfield, Mass.
Ellicott's New Test., 2 v., 4°.

American Press Co., Baltimore, Md.
Ben. Pitman's Manual of Phonography, 6 copies, second-hand, cheap.

Antiquarian Book-Store, Omaha, Neb.
Memoirs of Admiral Semmes.

Armor's Old Book-Store, Harrisburg, Pa.
Stimson's Express History.
Lawsen's Leading Cases in Criminal Law.
Freeman's Comparative Politics.
Morgan's Illustrations of Masonry.
Pennsylvania Archives, odd vols.

Baptist Book Concern, Louisville, Ky.
Blaikie's Life of Livingstone, cl. Harper.
Moffat's Lives of Robert and Mary Moffat. Armstrong.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.
Symonds' Hist. of Renaissance, v. 1, 2, and 3, 8°.
Aldrich, Baby Bell. 1855.
Brindley Catalogue, pt. 1.

W. L. Beekman, 55 E. 5th St., St. Paul, Minn.
Tour of Sir Ali Baba, by C. A. Mackay.
U. S. Geol. Survey, Hayden, 1871, '72, and '78.
Am. Cyclopædia Annual, 1863.
Nature, v. 45, no. 1.

The Book-Shop, 169 Madison St., Chicago, Ill.
Archæological Writings of the Sanhedrin and the Talmud, tr. by McIntosh and Twyman. St. Louis.
David's History of France, in French.
Reprint of Shakespeare's Hamlet, 4°.

The Book-Shop, 160 Public Sq., Cleveland, O.
Conant, The Butterfly Hunters.

J. W. Bouton, 8 W. 28th St., N. Y.
Life of Bacon, by Basil Montagu.
Salammbo, English ed., pap.
Mme. Bovary, English ed., pap.

Boyveau & Chevillet, 22 Rue de la Banque, Paris. [*Cash.*]
Brand, Reisen durch Brandenburg, Preussen. 1702.
Kirchner, Catalogus Hymenopterorum Europæum. 1867.
Ackermann, History of Buddhism. 1829.

The Bowen-Merrill Co., Indianapolis, Ind.
Hawes' Manual of U. S. Surveying.
Voorhees' Speech in Trial of E. J. Johnson.

Brentano's, 31 Union Sq., N. Y.
Slaughter's History of St. Mark's Parish.
Quotations solicited on popular books on sport, particularly out-of-print and rare books desired.
Sketches of Southern Scenes, Squier.
Homes of Oberammergau, Greatorex.
Desturnelle's Guide to the Upper Lakes.
Warfield's Household of Bouverie.
Arcade Echoes.
Brakespeare.
Honor Bright.
Malbrook.
Yankee Doodle, illus. and set to music.
Virgil, ed. by P. Burmann. 1760.
The Boy Philosopher.

George Brumder, Milwaukee, Wis.
Bancroft, Alaska, 1730-85.
Scidmore, Alaska.
Bell, Quiddities of an Alaskan Trip.
Report of a Reconnaissance of the Yukon River, by L. Sitgreaves.
Weatherly, In Arcadia, designed by Harriet M. Bennet.
Codes of Dakota. 1887.
University Extension, Nov., 1892; Feb., '93.
Nation, June 21, 28, July 5, 1888.
North Am. Review, v. 122, $4.00.
Famous Composers, complete in pts.

The Burrows Bros. Co., Cleveland, O.
Ford's Illinois.
Confederate War Caricatures.
Morgan's League of the Iroquois.
Lyman's Diplomacy of the U. S.
Russell's American School Reader.
Report of the Dred Scott Case.
Within the Maze, cl.
Ross' Second Voyage, 8° ed.
Whittlesey's Cleveland.
May's Journal in Ohio Country.
Williamson's North Carolina.
Conn. Commission on Railroads. 1887.
Bart Ridgely.
List of wants sent on application.

J. W. Oadby, 582 B'way, Albany, N. Y.
Silliman's American Journal, nos. 27, 31 of 1st ser., or the vols. these nos. contain, will pay $2.00 per no.
Outing and Wheelman, Nov., Dec., 1882; Jan., Feb., March, Aug., '83.
Judge, nos. 196, 459, 50 cents each.
Biblical Repertory and Princeton Review, 1st 3 v.; also Jan., 1870.
Yates and Moulton's Hist. of N. Y., v. 1, pt. 2.
Franklin Journal, 1826-27.

O. N. Caspar, 437 E. Water St., Milwaukee, Wis.
Ramsey, Electricity in Medicine.
Stetefeldt, Lixiviation of Silver Ore.
Ellendt-Seyffert, Lateinische Grammatik.
Adams, John, Works, v. 1, 9, 10. Bost., 1850.
Robert, S., Gypsies. Lond., 1842.
Birch, Egypt. N. Y., 1875.

A. S. Clark, 34 Park Row, N. Y.
Biblical Repertory, v. 1, 1829. I offer $5.

Robert Clarke & Co., Cincinnati, O.
Wentworth's Genealogy, 3 v. 1878.
Samuel Rogers' Table Talk, American ed.

Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill.
Science and Health, by Mrs. Eddy.

Cornell University Library, Ithaca, N. Y.
Brown, C. Brockden, Novels, complete set. 1887.
Cicero's Brutus, ed. C. Beck, 3d ed. Cambridge, Mass., 1853.

Cranston & Curts, 57 Wash'n St., Chicago, Ill.
Holland's Life of Lincoln.
Life of Lorenzo Dow, or any work on Lorenzo Dow.
Gospel Parallelism, Stanton.
Stoddard's Red Beauty.

P. T. Cunningham, 449 Grand St., N. Y.
Poems of Martin Halliday.
Woodcraft, by Simms, Widdleton ed.

Cushing & Co., 34 W. Baltimore St., Baltimore Md.
Brains, 1893, no. 63.

W. O. Davis & Co., Cincinnati, O.
Lavater's Physiognomy, one of the finer eds. in several vols.
Gall's Works on Phrenology, in English, 6 v.

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BOOKS WANTED.—Continued.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
2 copies Two College Friends.
Ruskin's Præterita, v. 1, no. 12; v. 3, no. 2.
Lacy Evans' How to Prolong Life.
Brooksby, Hunting Counties of England.
Spofford's Manual of Parliamentary Rules.

East St. Louis (Illinois) Public Library.
Any nos. in 1st 3 v. of *Bookmart*, except nos. 1, 3, 6, 7, 8, 11, 12, 26, 32, 35, and 36.
Western Journal and Civilian, v. 14, no. 6; and v. 15, no. 3.

Eclectic Book-Store, Los Angeles, Cal. [*Cash.*]
Pall Mall Magazine, 1st 8 nos.
Denver Tribune Primer. Eugene Field.
Joaquin, et al, by C. H. Miller. Portland, Ore., 1869.
Solar Biology, Butler.
Isabella Vincent, 4 pts., G. W. M. Reynolds.

Flexner Bros., 330 4th Ave., Louisville, Ky.
Westcott's Life of John Fitch.

A. E. Foote, 1224 N. 41st St., Phila., Pa.
Agassiz, Lake Superior.
Adventures of James C. Adams.
Cook, Rambles, Ponds, and Ditches.
Figuier, Ocean World.
Catton, Drops of Water.
Druggist Circular, set or odd nos.
Rodwell, Birth of Chemistry.
Foster, Prehistoric Races.
Lind, Man, Origin, etc.
Peschel. Races of Man.
Brownell, Indian Races.

T. S. Gray Co., Milwaukee, Wis.
Latimer, On the Divining Rod. Cobb, pub.

John Hodgins, 6 E. 42d St., N. Y.
The Breeches Bible.

George P. Humphrey, Rochester, N. Y.
Archibald the Cat, and Other Stories, by Capt. Coffin.
In the Days of My Youth, by Amelia B. Edwards.
Through Brittany, Macquoid.

Hunt & Eaton, 139 Woodward Ave., Detroit, Mich.
Am. System of Dentistry, cl.

H. S. Hutchinson & Co., New Bedford, Mass. [*Cash.*]
Lippard, Washington and His Generals. This being pt. 2 of Legends of the Revolution, by Lippard, pub. by Peterson, Phila.

U. P. James, 131 West 7th St., Cincinnati, O.
Gowrie, Heidelberg, Huguenot, King's Highway. Woodman, Arabella Stuart, by G. P. R. James, any cheap ed.

E. W. Johnson, 2 E. 42d St., N. Y.
The Cook's Oracle and Housekeeper, Kitchiner. Harper Bros., 1838.

Kansas City Book and News Co., 720 Main St., Kansas City, Mo.
Dodd's Beauties of Shakespeare, 16° ed.
Robert Thomas' Modern Practice of Medicine.
Little Pilgrim, paper ed., 3 copies.
Noctes Ambrosianæ, by Christopher North, pap. or cl. ed.

Kerrigan's Book-Store, 340 Elm St., Dallas, Texas. [*Cash.*]
Century Mag., containing Sketch of Mark Twain, think Feb. no., 1882.
Century Mag., containing Sketch or Sermon by Mrs. Phelps, not certain of title, think St. Agathas.
Francatelli's French Cook-Book, new or second-hand.
Any of works of Marquis de Sa' De Meranda.
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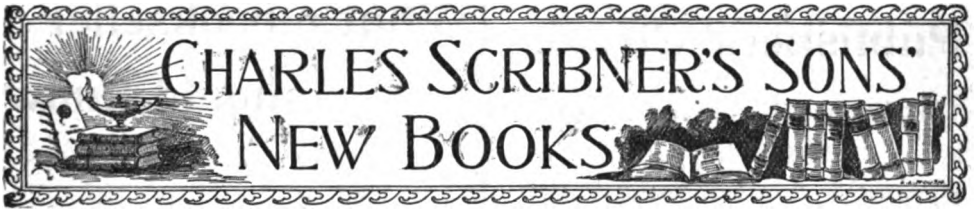

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VOL. XLVI., No. 11. NEW YORK, September 15, 1894. WHOLE No. 1181

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The Publishers' Weekly.

SEPTEMBER 15, 1894.

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NOTES IN SEASON.

D. APPLETON & Co. announce, for early publication, "An Aidé-de-Camp to Napoleon," the memoirs of Gen. Count de Ségur.

GINN & Co. have in preparation a revised and enlarged edition of Dr. Alfred Gudeman's "Outlines of the History of Classical Philology."

J. B. LIPPINCOTT COMPANY have made arrangements to publish a copyright edition of James Payne's new novel, "In Market Overt."

ROBERT BEALL, Washington, D. C., has just ready "McPherson's Handbook of Politics for 1894," which sets forth the present position of every pending public question and relation of parties thereto—prepared from official sources and with impartiality.

THE FLEMING H. REVELL COMPANY will publish at once a volume entitled "Among the Tibetans," by Isabella Bird Bishop, author of the charming book "Unbeaten Tracks in Japan;" also, a volume on "Chinese Characteristics," by Arthur H. Smith, first issued in Shanghai, a year or two ago, but now entirely rewritten and illustrated.

HENRY HOLT & Co. will publish immediately a small volume containing the historical and critical parts of Pancoast's "Representative English Literature," which have been modified to suit their changed surroundings, and somewhat amplified, particularly in the period before 1400 and in the present century; a new, fully annotated edition of Victor Hugo's greatest drama, "Hernani," prepared by Prof. George M. Harper, of Princeton; and a working description of the grammar school course of physics followed in the famous "Cambridge Experiment," by Prof. Edwin H. Hall, of Harvard, the deviser of the course.

HOUGHTON, MIFFLIN & Co. will publish on the 22d inst. the autobiography of Miss Frances Power Cobbe, in which are reminiscences of the many interesting people she has become acquainted with in her busy life, including Tennyson and Browning, Gladstone and Bright, Matthew Arnold, and many others; "Familiar Letters of Henry David Thoreau," edited, with an introduction and notes, by Frank B. Sanborn, uniform with the *Riverside Edition* of Thoreau's works; "The Pearl of India," a brief but comprehensive historical sketch of Ceylon, by M. M. Ballou; "Sweet Clover, a romance of the White City," by Clara L. Burnham; Mary Halleck Foote's dramatic and powerful new novel, "Cœur d' Alene," in the *Riverside Literature Series;* and Longfellow's "Paul Revere's Ride."

BUSINESS NOTES.

ATLANTA, GA.—The Price Publishing Co., booksellers, have discontinued business.

BATH, N. Y.—H. E. Coffin, of Binghamton, has taken possession of the book-store which he bought of the Wylie estate.

HELENA, MONT.—The Helena Book and Stationery Co. has been incorporated by Fred Gamer, E. N. Wood, W. Edward Zuber, and Richard Lockey.

LEWISTON, ME.—The Lothrop Publishing Co. has been organized at Portland for the purpose of carrying on the business of composition, printing, binding, electrotyping, lithography, and publishing books, pamphlets, etc., with $125,000 capital stock. The officers are: President, E. H. Pennell, of Medford, Mass.; treasurer, Harry E. Morrell, of Hyde Park.

NEW YORK CITY.—The Max Williams Company, dealers in rare engravings, etchings, and water-colors, has removed from 306 to 347 Fifth Avenue, opposite the Waldorf.

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WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

***Adams**, *Sir* Francis Ottiwell. The Swiss confederation. *New Cheaper ed.* N. Y., Macmillan & Co., 1894. map, 12°, cl., $2.50. [2635

Argles, *Mrs.* Marg., ["The Duchess," *pseud., now Mrs.* Hungerford.] Lady Verner's flight. [*New issue.*] N. Y., Optimus Printing Co., [1894.] c. '92. 2-310 p. D. (Paragon lib. of modern books, no. 4.) pap., 50 c. [2636

See notice, "Weekly Record," P. W., February 18, 1893, [1099.] Formerly published by John A. Taylor & Co.

Arnold, Hans. Fritz auf dem Lande; ed. by R. J. Morich; elementary text, with notes and vocabulary. N. Y., Maynard, Merrill & Co., 1894. 92 p. S. (Maynard's German texts, no. 2.) cl., 25 c. [2637

Atherton, *Mrs.* Gertrude Franklin. Before the Gringo came. N. Y., J. Selwin Tait & Sons, [1894.] c. 5+306 p. D. cl., $1; pap., 50 c. [2638

Eleven stories of the old California days before the arrival of the Gringo, or American, destroyed their romance, and when affairs of the heart were more weighty and urgent than those of the pocket. Republished from Blackwood's *Magazine*, the London *Graphic*, *Vanity Fair*, *The Cosmopolitan*, *Lippincott's*, and *Harper's Weekly*.

***Baker**, Ja. F. R. G. Pictures from Bohemia; drawn with pen and pencil. N. Y. and Chic., Fleming H. Revell Co., 1894. 192 p. map, il. 4°, (Pen and pencil ser.) cl., $3.20. [2639

***Beale**, Jos. H:, *jr.* A selection of cases and other authorities upon criminal law. Cambridge, Harvard Law Review Pub. Assoc., 1894. c. Pts. 1 and 2. 15+988 p. O. cl., $5. [2640

Beers, H: A. From Chaucer to Tennyson; with twenty-nine portraits and selections from thirty authors. Meadville, Pa., Flood & Vincent, The Chautauqua Century Press, 1894. 313 p. D. (Chautauqua reading circle literature.) cl., $1. [2641

This with four other volumes, entered in this list under Coman, Goodyear, Judson, and Winchell, constitute the course of reading for the Chautauqua Literary and Scientific Circle during 1894-95, beginning with next October. The volumes are all brief and simple in treatment, and adapted to general readers.

***Bell**, Malcolm. A record and review of Sir Edward Burne-Jones; *3d ed.*, with upwards of 100 il.; incl. 7 photogravure pl. N. Y., Macmillan & Co., 1894. 8°, cl., $9. [2642

Benson, E. F. Dodo: a detail of the day. N. Y., Optimus Printing Co., [1894.] 192 p. S. (Happy thought lib., no. 27.) pap., 25 c. [2643

See notice, "Weekly Record," P. W., November 11, 1893, [1137.]

***Berlioz**, Hector. Autobiography of Hector Berlioz, member of the Institute of France, from 1803-1865; comprising his travels in Italy, Germany, Russia, and England; tr. by Rachel (Scott Russell) Holmes and Eleanor Holmes. *New cheaper ed.* N. Y., Macmillan & Co., 1894. 2 v., 12°, cl., $3. [2644

Black, W: Highland cousins: a novel. N. Y., Harper, 1894. c. 6+444 p. il. D. cl., $1.75. [2645

The characters are taken from middle-class Scotch life; the scene is laid in Duntroone, a small seaside Scottish town; the hero is a young schoolmaster; there are two heroines, the cousins, Barbara and Jessie Maclean. The former is a beautiful, ignorant girl, whose vanity leads her into strange paths, and whose career is brought to a tragical and unexpected ending. A game of golf is described in one of the chapters. Essentially a love-story.

Boyd, *Mrs.* Orsemus Bronson. Cavalry life in tent and field. [*New ed.*] N. Y., J. Selwin Tait & Sons, 1894. c. 3-376 p. por. D. cl., $1; pap., 50 c. [2646

See notice, "Weekly Record," July 28, 1894, [1174.]

***Bridges**, Rob. Nero; pt. 2, from the death of Burrus to the death of Seneca, comprising the conspiracy of Piso. N. Y., Macmillan & Co., 1894. 4°, pap., *net*, $1.25. [2647

***Bridges**, Rob. Shorter poems; *4th ed.*, with the addition of Book 5, for the first time included. N. Y., Macmillan & Co., 1894. 16°, cl., $2. [2648

Bruneau, *Miss* L. Mêle toi de ton métier; beginners' texts with vocabulary; ed. by W. S. Lyon. N. Y., Maynard, Merrill & Co., [1894.] 52 p. S. (Maynard's French texts, no. 2.) cl., 20 c. [2649

***Buchheim**, C. A. Elementary German prose composition: being Parts 1 and 2 of "German prose composition;" with vocabulary. N. Y., Macmillan & Co., 1894. 16°, cl., *net*, 40 c. [2650

Burrell, D: Ja., *D.D.* The religion of the future. N. Y., American Tract Soc., [1894] c. 304 p. D. cl., $1.25. [2651

Thirty-five sermons on: The religion of the future; A wonderful prayer; Sanballet and Tobiah; The death warrent of the Huguenots; The lepers of Samaria; No excuse for unbelief; The church and the saloon; The career of a fast young man; The duty of fault-finding; The army of the poor; Nathan Hale; St. Joan of Arc, etc., etc.

***California**. Index to the laws, 1850-1893; including the statutes, the state edition of the codes, 1872, and subsequent amendments, and the constitution of 1879, [etc.;] prepared under the supervision of A. J. Johnston, supt. of state printing. Sacramento, State Pr. Off., 1894. no c. 739 p. O. shp., $6. [2652

Cameron, *Mrs.* H. Lovett. A bad lot: a novel. Phil., J. B. Lippincott Co., 1894. c. '93, '94. 340 p. D. cl., $1. [2653

The family of whom the story is told seemed to

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

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have been unfairly condemned by their neighbors. The father, it is true, was a worthless spendthrift, and the mother, originally a ballet-dancer, had eloped with her coachman when her youngest daughter was a year old, but the three girls of the family had many noble and admirable qualities, which are brought out in their various careers. The youngest girl, a great beauty, is the heroine, who before she is safely married goes through some painful experiences. Scenes and characters are English.

***Carles, W. R.** Life in Corea. *New cheaper ed.* N. Y., Macmillan & Co., 1894. map, il. 8°, cl., $2.50. [2654

***Chrystal G., *and* Shaw, W. N.** Electricity, electrometer, magnetism, and electrolysis; reprinted from the 9th ed. of the "Encyclopædia Britannica." N. Y., Macmillan & Co., 1894. 4°, bds., *net*, $1.60. [2655

Clark, F: Thickstun. On Cloud Mountain: a novel. N. Y., Harper, 1894. c. 2+230 p. D. cl., $1. [2656

A family, consisting of father, mother, and two sons, live upon a cattle-ranch among the Rocky Mountains. At sunset one evening a strange woman comes to their door and they take her to help the rheumatic mother do the work. This woman's history, her sturdy faith in literal Bible interpretation, her sense of forgiveness received after the commission of crime, and the great love for her employer's son are told. Conversations are in dialect and the descriptions of nature among the mountains are full of poetry.

***Collins, W:** Poetical works; ed., with memoir, by W. May Thomas. N. Y., Macmillan & Co., 1894. 1 il. 8°, (Aldine ed. of British poets.) cl., *net*, 75 c. [2657

Coman, Katharine, *and* Kendall, Eliz. The growth of the English nation. Meadville, Pa., Flood & Vincent, The Chautauqua Century Press, 1894. c. 2-300 p. map, il. D. (Chautauqua reading circle literature.) cl., $1. [2658

Corelli, Marie, Stevenson, Rob. L:, Kipling, Rudyard, [*and others.*] The hired baby, and other stories. N. Y., Optimus Printing Co., [1894.] 30 p. S. (Happy thought lib., no. 30.) pap., 25 c. [2659

***Daly, C: P.** The common law, its origin, sources, nature, and development, and what the state of New York has done to improve upon it; a discourse delivered Apr., 1894. N. Y. and Alb., Banks & Bros., 1894. c. 71 p. O. cl., 50 c. [2660

***Dante** Alighieri. The Hell, the Purgatory, and the Paradise; ed., with translations and notes, by Arthur J: Butter. *New cheaper ed.* N. Y., Macmillan & Co., 1894. 3 v., 8°, cl., *ea.*, $2.50. [2661

Dean, *Mrs.* Andrew, [*pseud.* for *Mrs.* Alfred Sidgwick.] Lesser's daughter. N. Y., G: P. Putnam's Sons, 1894. c. 3+206 p. nar. D. (Incognito lib., no. 3.) flex. cl., 50 c. [2662

Lesser Bremen, an English Jew, and a poor clerk, unexpectedly became a very rich man in his twenty-fifth year, through the death of an American relative. He at once went in search of a wife, and found one in Vienna—a beautiful woman, who accepted him only for his money. The daughter born of this union is the heroine of the story. Her mother wishes her to marry an Austrian count, who turns out an impostor, while her father would give her to a poor, but honorable Englishman. The story ends with a tragedy.

***Donisthorpe, Wordsworth.** Individualism: a system of politics. *New cheaper ed.* N. Y., Macmillan & Co., 1894. 8°, cl., $2.50. [2663

Drake, S: Adams. The making of the Ohio valley states, 1660-1837. N. Y., C: Scribner's Sons, 1894. c. 6+269 p. il. map, D. (Stories of American history for young readers.) cl., $1.50. [2664

Under the three descriptive heads of "The conquest of the west," "The advance into the west," and "Progress," this volume, which completes the series of *Stories of American history for young readers*, sets forth the inducing causes of the first great movement over the Alleghanies by white people, tracing its unfolding down to the creation of the six new states of Kentucky, Ohio, Indiana, Illinois, Michigan, and Wisconsin, chiefly out of what was once known as the Northwest Territory.

Du Maurier, G. Trilby: a novel; il. by the author. N. Y., Harper, 1894. c. 6+464 p. D. cl., $1.75. [2665

Three English artists, known familiarly as "The Laird," "Taffy," and "Little Billee," have a studio in common in the Quartier Latin of Paris. Trilby is a beautiful young girl of English and Irish extraction, an artist's model, and a thorough Bohemian, who is admitted to close comradeship with the three friends. Out of this companionship grow the incidents of the story, which are beautifully pathetic. The power of hypnotism in the hands of an unscrupulous man is startlingly illustrated in part of Trilby's career. Art life and the artists of some thirty years ago, both of England and France, receive delightful illustrations from Du Maurier's pen and pencil.

***Dyer, L:** Studies of the gods in Greece at certain sanctuaries recently excavated: being eight lectures given in 1890 at the Lowell Institute. *New cheaper ed.* N. Y., Macmillan & Co., 1894. 8°, cl., $2. [2666

***Fitzgerald, E:** Letters and literary remains of Edward Fitzgerald; ed. by W: Aldis Wright. *New cheaper ed.* N. Y., Macmillan & Co., 1894. 3 v., 12°, cl., $8. [2667

***Frazer, J. G.** The golden bough: a study in comparative religion. *New cheaper ed.* N. Y., Macmillan & Co., 1894. 2 v., 8°, cl., $5. [2668

Fuller, Anna. Peak and prairie, from a Colorado sketch-book. N. Y., G: P. Putnam's Sons, 1894. c. 6+391 p. il. S. cl., $1. [2669

Stories of Colorado life in which fictitious characters are set in a real environment. They are thirteen in number, and as follows: A pilgrim in the far west; Brian Boru; Jake Stanwood's gal; At the Keith ranch; The Rumpety case; The lame Gulch professor; The boss of the wheel; Mr. Fetherbee's adventure; An amateur gamble; A Rocky Mountain shipwreck; A stroke in the game; The blizzard picnic; A golden vista. Originally published in *Harper's*, *Scribner's*, and other magazines.

***Good shepherd (The):** the life of our Saviour, for children. N. Y. and Chic., Fleming H. Revell Co., 1894. 96 p. il. 4°, bds., 50 c. [2670

Goodyear, W: H. Renaissance and modern art. Meadville, Pa., Flood & Vincent, The Chautauqua Century Press, 1894. c. 310 p. il. D. (Chautauqua reading circle literature.) cl., $1. [2671

Prof. Goodyear's treatment is simple, clear, and descriptive, rather than technically philosophical. The illustrations are widely representative, and include reproductions of many of the more prominent art treasures which were exhibited at the World's Fair.

Gordon, A. J., *D.D.*, *and* Pierson, Arthur T., *D.D. The coronation hymnal. N. Y. and Chic., Fleming H. Revell Co., 1894. 400 p. 8°, cl., *net*, 75 c.; bds., *net*, 60 c. [2672

Grand, Sarah, (*pseud.*) Singularly deluded: a romance. N. Y., Optimus Printing Co., [1894.] 2-179 p. S. (Happy thought lib., no. 28.) pap., 25 c. [2673

See notice, "Weekly Record," P. W., June 10, 1893, [1115.]

***Grimm, Jacob L: *and* W: C.** Household stories from the collection of the Brothers.

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Grimm; from the German, by Lucy Crane, and done into pictures by Walter Crane. N. Y., Macmillan & Co., 1894. 12°, cl., $2. [2674

Hall, Philo. A broader Christianity: an essay on the direct teaching of Jesus. N. Y., Lovell Bros. Co., 142 and 144 Worth St., [1894.] c. 52 p. S. pap., 25 c. [2675

***Hamilton**, Walter. Dated book-plates (Ex-Libris;) with a treatise on their origin and development. In 3 pts. Pt. 1, Introductory treatise on book-plates dated prior to 1700; with twenty il. N. Y., Macmillan & Co., 1894. 4°, pap., *net*, $3. [2676

Harraden, Beatrice. At the green dragon. N. Y., Optimus Printing Co., [1894.] c. 32 p. S. (Happy thought lib., no 31.) pap., 25 c. [2677

***Heaveside**, Oliver. Electrical papers. *New cheaper ed.* N. Y., Macmillan & Co., 1894. 2 v., 8°, cl., *net*, $7. [2678

Henty, G: A. In the days of the mutiny: a military novel. N. Y., Optimus Printing Co., [1894.] c. '93. 3–397 p. D. (Paragon lib. of modern books, no. 3.) pap., 50 c. [2679

See notice, "Weekly Record," P. W., April 15, 1893, [1107.]

***Hooper**, W. H., *and* Phillips, W. C. A manual of marks on pottery and porcelain: a dictionary of easy reference; *new ed.*, with corrections and additions. N. Y., Macmillan & Co., 1894. 18°, cl., $1.50. [2680

***Horobin**, J. C. Elementary mechanics. N. Y., Macmillan & Co., 1894. il. 16°, cl., *net*, 50 c. [2681

Irwin, C. W., *comp.* Irwin's handbook to the Canada tariff (revised) exchange tables for franc, mark, florin of Austria, florin of the Netherlands, and tables for metres into yards, kilos into pounds, avoirdupois, etc., etc.; alphabetically arranged. Toronto, Canada, C. W. Irwin, 40 Yonge St., 1892 [1894.] 3–122+10 p. sq. S. cl., 50 c. [2682

***Jones**, B: Co-operative production; with prefatory note, by A. H. Dyke Acland. N. Y., Macmillan & Co., 1894. 2 v., 12°, cl., *net*, $3.50. [2683

Judson. Harry Pratt. Europe in the nineteenth century. Meadville, Pa., Flood & Vincent, The Chautauqua Century Press, 1894. c. 343 p. por. il. D. (Chautauqua reading circle literature.) cl., $1. [2684

Includes the period from the outbreak of the French Revolution to the present time. The book is profusely illustrated with portraits, reproductions of political caricatures, fashion plates, means of transportation by sea and land, and other material of an equally interesting nature.

***La Rame**, Louise de, ["Ouida," *pseud.*] The silver Christ and A lemon tree. N. Y., Macmillan & Co., 1894. 16°, buckram, $1.25. [2685

***Lyman**, H: M., *M.D.*, Fenger, Christian, *M.D.*, Belfield, W. T., *M.D.*, *and* Jones, H. Webster, *M.D.* The practical home physician; adapted especially for every-day household use. Chic., Favorite Manufacturing Co., 1894. 1157 p. il. Q. silk, *subs.*, $6.50. [2686

***Maclear**, G. F., (*Canon.*) First communion, with prayers and devotions for the new confirmed; adapted for use in the United States of America, by S: Hart, D.D. N. Y., Macmillan & Co., 1894. 18°, cl., *net*, 20 c. [2687

***Maclear**, G. F. (*Canon*). The order of confirmation, with prayers and devotions; adapted for use in the United States of America, by S: Hart, D.D. N. Y., Macmillan & Co., 1894. 18°, cl., *net*, 25 c. [2688

Matthews, Ja. Brander. Vignettes of Manhattan; [il. by W. T. Smedley.] N. Y., Harper, 1894. c. 5+180 p. il. D. cl., $1.50. [2689

Twelve papers, which have appeared month by month in *Harper's Magazine;* while they each have a little story in which fictitious characters figure, they are set in real scenes from contemporaneous New York life. Their titles are: In the little church down the street; The twenty-ninth of February; At a private view; Spring in a side street; A Decoration Day revery; In search of local color; Before the break of day; A midsummer midnight; A vista in Central Park; The speech of the evening; A Thanksgiving Day dinner; In the midst of life.

***Montefiore**, Arthur. Reginald Heber, Bishop of Calcutta. N. Y. and Chic., Fleming H. Revell Co., 1894. 160 p. il. 12°, cl., 75 c. [2690

Moore, G: Esther Waters: a novel. N. Y., Optimus Printing Co., [1894.] 322 p. D. (Paragon lib. of modern books, no. 2.) pap., 50 c. [2691

See notice, "Weekly Record," P. W., June 9, 1894, [1167.]

***Murché**, Vincent. A course of object lessons for elementary schools. N. Y., Macmillan & Co., 1894. 3 v., 8°. Vol. 1, *net*, 60 c. Vol. 2, *net*, 75 c. Vol. 3, *net*, 90 c. [2692

***New York**. Manual for election officers and voters in the state, cont. the general election law and town meeting law complete; with amendments to date; also provisions of the penal code, general laws and constitution of the state of N. Y. relating to elections and elective officers; with notes, forms, and instructions. [2*d ed.*,] by F. G. Jewett. Alb., Matthew Bender, 1894. c. 292 p. O. shp., $1.25. [2693

Pasquier, Etienne Denis, (*Duc.*) A history of my time: memoirs of Chancellor Pasquier; ed by the Duc D'Audriffret-Pasquier; from the French, by C: E. Roche. The Revolution—the consulate—the empire. In 3 v. V. 3. 1814–1815. N. Y., C: Scribner's Sons, 1894. c. 17+461 p. pors. O. cl., $2.50. [2694

See notice, "Weekly Record," P. W., Dec. 9, 1893, [1141], and March 17, 1894, [1155.]

Pierson, Arthur T., *D.D.* The new acts of the Apostles; or, the marvels of modern missions: a series of lectures upon the foundations of the Duff missionary lectureship, delivered in Scotland, in February and March, 1893; with a chromo-lithographic map of the world and a chart, which show the prevailing religions of the world, their comparative areas, and the progress of evangelization; with an introd. by Andrew Thomson, D.D. N. Y., Baker & Taylor Co., [1894.] c. 22+451 p. folding map, D. cl., $1.50. [2695

Richter, Eugene. Pictures of the future: an experiment in a model social world and what came of it; from the German, by Amos Nungesser Titus. N. Y., Optimus Printing Co., [1894.] c. 190 p. D. (Paragon lib. of modern books, no. 5.) pap., 50 c. [2596

***Ritchie**, *Mrs.* Anne Thackeray, *and* Evans,

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R: Lord Amherst and the British advance eastward to Burmah. N. Y., Macmillan & Co., 1894. 12°, (Rulers of India ser.) cl., *net*, 60 c. [2697

***Roberts**, C: W. Practical advice for marine engineers. N. Y., Spon & Chamberlain, 1894. 8+150 p. il. D. cl., $1. [2698

Rowson, *Mrs.* Susannah. Charlotte Temple: a tale of truth. N. Y., Optimus Printing Co., [1894.] 190 p. S. (Happy thought lib., no. 29.) pap., 25 c. [2699

Russell, W. Clark. Alone on a wide, wide sea: an ocean mystery. [*New issue.*] N. Y., Optimus Printing Co., [1894.] c. '92. 2–348 p. D. (Paragon lib. of modern books, no. 1.) pap., 50 c. [2700

See notice, "Weekly Record," P. W., May 21, 1892, [1060.] Formerly published by John A. Taylor & Co.

***Schiller**, J: F: v. Wallenstein; ed., with introd., English notes, and an appendix, by K: Breul. Pt. 1, Wallenstein's lager and Die Piccolomini. N. Y., Macmillan & Co., 1894. 16°, (Pitt Press ser.) cl., *net*, 90 c. [2701

***Scott**, *Sir* Walter. Waverley novels. [*New Dryburgh ed.*] In 25 v. V. 24, Count Robert of Paris. N. Y., Macmillan & Co., 1894. il. 8°, cl., $1.25. [2702

Sewell, Anna. Black beauty, his grooms and companions: the "Uncle Tom's cabin" of the horse. N. Y., Optimus Printing Co., 1894. 245 p. S. (Happy thought lib., no. 32.) pap., 25 c. [2703

See notice, "Weekly Record," P. W., June 14, 1890, [959.]

***Shakespeare**, W: Works; ed. by Aldis Wright; the "Cambridge" Shakespeare. *Edition de luxe.* In 40 v. V. 21, 2d pt. of King Henry VI. V. 22, 3d pt. of King Henry VI. N. Y., Macmillan & Co., 1894. il. 8°, cl., *net, ea.*, $2. [2704

Shinn, Millicent Washburn. Notes on the development of a child. Part 2. Berkeley, Cal., for sale by the librarian of the University of California, 1894. 89–178 p. il. O. (University of California studies, v. 1, no. 2.) pap., 25 c. [2705

***Shuckburgh** Evelyn Shirley. A history of Rome to the battle of Actium. N. Y., Macmillan & Co., 1894. maps, plans, 8°, cl., *net*, $1.75. [2706

Stevens, T: Around the world on a bicycle. In 2 v. V. 1, From San Francisco to Teheran. V. 2, From Teheran to Yokohama. [*New cheaper ed.*] N. Y., C: Scribner's Sons, 1894. c. '87, '88. 13+547; 15+477 p. por. il. S. cl., $5. [2707

See notice, "Weekly Record," P. W., June 11, 1887, [802.]

Stevens, G: B., *D.D.* The Johannine theology: a study of the doctrinal contents of the Gospel and epistles of the Apostle John. N. Y., C: Scribner's Sons, 1894. c. 11+387 p. D. cl., $2. [2708

In fifteen chapters are considered the peculiarities of John's theology; The relation of John's theology to the Old Testament; The idea of God in the writings of John; The doctrine of the logos; The union of the son with the father; The doctrine of sin; The work of salvation; The doctrine of the Holy Spirit; The appropriation of salvation; The origin and nature of the spiritual life; The doctrine of love, of prayer, and of eternal life; The Johannine eschatology; The theology of John and of Paul compared. Preceding each chapter is given the literature of that special subject. At the end of the volume is appended a bibliography (4 p.), which includes the most important recent literature of the whole subject. Index to texts. General index.

***Stoddard**, J: L. Glimpses of the world: a portfolio of photographs, with descriptions, prepared under the supervision of J: L. Stoddard. Chic., Favorite Manufacturing Co. *about* 550 p. il. obl. 12°, cl., *subs.*, $6.50; hf. mor., $8.50; rus., $9.50; mor., $12.50. [2709

Storm, Theodor. Geschichten aus der tonne; ed., with introd. and notes, by C: F. Brusie. Boston, Ginn & Co., 1894. c. 12+127 p. D. (International modern language ser.) cl., 65 c. [2710

Underhill, Bruce S. Rapid phonography. Rochester, N. Y., E. Darrow & Co., [1894.] 60 p. 12°, cl., $1.50. [2711

Weyman, Stanley J. The house of the wolf: a romance. N. Y., Optimus Printing Co., [1894.] 4–194 p. S. (Happy thought lib., no. 32.) pap., 25 c. [2712

See notice, "Weekly Record," P. W., June 21, 1890, [960.]

Winchell, Alexander. Walks and talks in the geological field; *rev. and ed.* by F: Starr. Meadville, Pa., Flood & Vincent, The Chautauqua Century Press, 1894. c. 353 p. D. (Chautauqua reading circle literature.) cl., $1. [2713

***Winter**, W: Life and art of Edwin Booth. *New rev. cheaper ed.;* with new frontispiece. N. Y., Macmillan & Co., 1894. 18°, cl., 75 c. [2714

Woollam, Wilfrid. With the help of the angels: a novel. N. Y., Harper, 1894. 2+250 p. D. (Harper's Franklin sq. lib., new ser., no. 753.) pap., 50 c. [2715

The story of a little boy, whose mother dies suddenly in a poor English lodging-house, before making any provision for the child, or telling the names of his relatives. The boy shows a fondness for art, and is taken by an unsuccessful artist to travel with him on the continent. The artist earns a precarious living for both, by painting portraits as they rest for a few days in successive villages. The chief episode of the story is where the boy finds a father, and discovers he is heir to a good old name.

***Wright**, Claude Falls. An outline of the principles of modern theosophy; with an introd., by W: Q. Judge. N. Y., Office of The Path, 1894. 12°, cl., $1; pap., 50 c. [2716

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

SEPTEMBER 15, 1894.

The editor does not hold himself responsible for the views expressed in contributed articles or communications

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

OUR FOREIGN COPYRIGHT RELATIONS.

THE International Copyright Congress, which has just closed its sittings at Antwerp, during the discussion of the subject of "The Copyright Law of America as it affects other nations," gave occasion to a number of orators to abuse the United States. Very strong feeling was expressed; indeed, our international copyright law was denounced as a "disgrace to a civilized country," and the United States was branded as "the refuge of the literary pirate and filcher."

So far as the first arraignment is concerned, and the reproach comes from the continental authors, we must bow our heads. For when we consider the generous treatment of our native writers by such governments, for instance, as Germany and France, we have really very little to say for ourselves, excepting that our intentions were good, and our law-makers—weak. Our term of copyright is forty-two years, one of the shortest in modern legislation, and is burdened with disagreeable limitations and requirements, such as simultaneous publication and remanufacture in the United States; our copyright statutes are clumsily framed and contradictory; and our registration, though we demand a double copyright fee from foreigners, affords little practical protection. In Germany, on the other hand, no formalities are required except registration, for which the fee (thirty-six cents) is the same to native and stranger, and secures to the author a definite right in his work; the statutes are logical and easily defended from trespass, while the term of protection given by them extends thirty years beyond the life of the author, whatever may be the length of his life. Under these circumstances we cannot find it unreasonable that the Germans and the French (whose laws have much in common), in discussing our copyright relations, should warm up and use strong language, notwithstanding the fact that we give them a sprat in exchange for a whale.

But when our English brethren set out to abuse us we are inclined to except. Aside from the restriction of the "manufacturing clause," the English author enjoys very much the same privileges here that our authors have in England. Indeed, it was particularly with the English author in mind that our law was framed; that it does not at the outset meet every exigency, is a matter which will no doubt in time be set straight. In the meantime it offers to English authors the same measure of protection as England offers Americans, if only they choose to comply with certain necessary and clearly-defined formalities. And to the authors of other countries, also, do our copyright statutes, with all their imagined and real defects, now offer a measure of protection that deserves to meet with recognition rather than abuse.

ZOLA'S recent remark to the Paris correspondent of the New York *Sun*, that "literature is to-day a closed career" will no doubt be met with a general demurrer. The cry that "there is nothing new under the sun" is centuries old, during which time, nevertheless, the fields of literature, art, and science have been ploughed over and over again, and harvests of the golden grain of new ideas have been reaped in the hope of greater ones to come. When we consider the many channels opened and barely worked as yet by the invasion of modern science and scientific methods; the novel situations, social and political, giving to genius the opportunity to analyze their causes and consequences; and, further, that the audience of the writer is constantly increasing as illiteracy slowly but surely passes away, we are forced to the conclusion that literature, so far from being a "closed career," is now more open than ever for successful exploit.

IT has been discovered that the contents of most of the books carted around New York City on tip-carts are manipulated and condensed so that in some cases only two-thirds or one-half of the original book is left. This is said to be notoriously so with translations of the works of foreign authors, the publishers of which seem to know that the bulk of their output will finally reach the bargain-counters and street-stands, and so skimp accordingly.

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IMPORTS AND EXPORTS IN RELATION TO BOOKS, ETC.

THE summary statement of the imports and exports of the United States for the month ending July 31, 1894, and for the seven months ending the same, compared with the corresponding periods of 1893 (corrected to August 29, 1894), makes the following showing as regards books, etc.:

Imports of Merchandise.

Articles.	Month ending July 31—		Seven months ending July 31—	
	1894.	1893.	1894.	1893.
Free of Duty.	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*
Books, maps, engravings and other prints not elsewhere specified	126,435	138,367	929,989	1,174,740
Dutiable.				
Books, etc. (as above)	144,377	174,220	762,060	1,258,027
Exports of Domestic Merchandise.				
Free and Dutiable.				
Books, etc. (as above)	128,503	214,891	1,375,595	1,182,960
Exports of Foreign Merchandise.				
Free of Duty.				
Books, etc. (as above)	524	1,509	11,301	8,770
Dutiable.				
Books, etc. (as above)	1,142	755	8,546	4,294

Quantities and Values of Books, and other printed matter, of Domestic Merchandise Exported from the United States by Countries.

Countries to which Exported.				
United Kingdom	35,360	45,850	402,546	341,598
Germany	8,977	12,531	59,663	50,468
France	2,215	13,747	22,639	25,847
Other countries in Europe	2,019	2,973	21,489	16,356
British North America	25,076	73,398	260,567	275,321
Mexico	4,107	4,394	46,377	49,765
Central American States and British Honduras	1,061	1,096	24 427	14,248
Cuba	4,599	2,600	25,246	22,070
Puerto Rico	25	100	1,195	887
Santo Domingo	55	107	1,636	961
Other West Indies and Bermuda	2,807	4,135	19,715	16,986
Argentine Republic	3,245	3,043	26,085	25,633
Brazil	17,332	21,420	280,516	132,723
Colombia	5,501	9,410	44,734	75,948
Other countries in South America	3,664	7,474	47,191	52,029
China	3,811	2,900	6,439	5,621
British Possessions in Australasia	2,502	4,834	41,292	34,620
British India and East Indies	2,581	212	5,101	1,505
Other countries in Asia and Oceanica	2,797	3,667	20,618	18,133
Africa	739	1,000	16,596	13,041
Other countries	30	.....	1,523	10,000
Totals	128,503	214,891	1,375,595	1,182,960

Comparative Summary of the Values of Books, and other printed matter, Imported and Exported.

Articles.	Seven months ending July 31.					Average of the preceding five periods.	Seven months ending July 31—	Year 1894 compared with—	
								Average of preceding five periods.	Period of 1893.
	1889.	1890.	1891.	1892.	1893.		1894.	Inc.+ Dec.—	Inc.+ Dec —
Imports.	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*
Free of Duty.									
Books, etc. (as above)	626,436	587,147	988,614	1,032,597	1,174,740	881,907	929,989	+48,082	—244,751
Dutiable.									
Books, etc. (as above)	1,533,343	1,586,507	1,165,124	1,078,819	1,258,027	1,324,364	762,060	—562,304	—495,967
Exports.									
Books, etc. (as above)	1,036,506	1,089,047	949,533	1,006,520	1,182,960	1,052,913	1,375,595	+322,682	+192,635

Books, etc. (as above) remaining in warehouse, July 31, 1893, 62,023; *same*, July 31, 1894, 53,318.
Books, etc. (as above) imported into the U. S. during year ending June 30, 1894, compared with 1893, free of duty, 1892–93, $2,077,589; 1893–94, $1,875,286; *same*, dutiable, 1892–93, $2,117,430; 1893–94, $1,584,182.
Books, etc. (as above) shipped between New York and San Francisco via Isthmus of Panama during year ending June 30, 1894; New York-San Francisco, $47,690; San Francisco-New York, $26,150.

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THE FIRST ENGLISH BIBLE PRINTED IN AMERICA.

THE New York *Times* lends currency to the statement made in the Albany Evening *Journal* that Gen. Charles W. Darling has prepared the following article on the first Bible printed in English in America:

"The first Bible printed in English in America was the 'Bay Psalm Book,' printed in 1640. Prior to this time every copy of the Bible in this country had been brought to America by the early settlers of Virginia and the Pilgrim Fathers of New England, for the colonists could not print the English Bible without being subject to prosecution from persons in Great Britain who published it under a patent from the Crown."

General Darling, the *Journal*, and the *Times* have evidently overlooked the fact that the so-called "Bay Psalm Book" is not a literal translation of the whole Bible, but simply a metrical rendering of the psalms. The whole Bible was not printed in this country until 1752, and then surreptitiously by Kneeland & Green, two Boston printers, who used the London imprint of "Mark Baskett, Printer to the King's most Excellent Majesty." The circumstances under which this and some other early American issues of the Bible were printed were fully described in THE PUBLISHERS' WEEKLY, June 10, 1893 (vol. XLIII., p. 883).

In the same article the impression is also given that the first Irish translation of the Bible was issued in 1640. King's version of the New Testament in Erse was not published until 1681, the Old Testament not until 1685; and, as a matter of fact, the two books bound together, thus making the Bible complete, were not issued until some time after the year 1685. The author of the paragraph has no doubt confused the completion of the manuscript with the actual printing of the book.

A BOOK THAT CRAWLS.

VERY few readers, says London *Answers*, ever dream that there is any single piece of reading-matter in the world which lives, breathes, and circulates on its own individual account.

But any one who will take the trouble to walk into a certain shop in Piccadilly, not far from the Egyptian Hall, will be rewarded by seeing a species of snake, known as the lemon boa, with the whole of the third chapter of Genesis tattooed on its body. The reptile is only lent for exhibition, but the gentleman who purchased it states that on board the South American sailing vessel, the scene of this remarkable tattooing, it is a common diversion among the sailors to capture live snakes, extract their fangs, and cover the body with any number of inscriptions, legends, and devices, and then dispose of the reptiles at the first port.

Few of the purchasers, however, care to have charge of live snakes—be they ever so harmless—so it is customary to either stuff these latter with fine straw and putty, or else immerse them in alcohol, although this process commonly has the effect of taking all the brilliancy out of the pigments employed.

In the case of long and extremely fine inscriptions, alcohol, however, shows up and preserves these to great advantage. A sailor spent six months in tattooing one of the "Sketches by Boz," containing 4520 words, upon the skin of a rattle-snake, which he afterwards sold to a gentleman for eight guineas.

SALE OF PLATES OF THE WORTHINGTON COMPANY.

THE electrotype plates of the following books belonging to the late Worthington Company were sold on the 12th inst., at the prices and to the parties mentioned below. The Mr. "Clark" who bought the plates of Payne's translations of the "Arabian Nights," "Aladdin," and "Tales from the Arabic," it was understood acted as intermediary, but for whom, could not be learned at the time of our going to press:

"Arabian Nights." The Book of the Thousand Nights and One Night, done into English prose and verse, from the original Arabic, by John Payne. 9 vols., 3351 pp. London, 1884. $76 per volume. *Clark.*

"Alæddin and the Enchanted Lamp." "Zein Ul Asnam and the King of the Jinn." Two stories done into English from the recently discovered Arabic text by John Payne, of the Villon Society. (The concluding volume to and uniform with Payne's "Arabian Nights.") 1 vol., 8vo, 280 pp. $62.50. *Clark.*

"Tales from the Arabic." Tales not occurring in any other edition of the literal translation of the "Arabian Nights." Done into English by John Payne. 3 vols., 8vo. 914 pp. $79 per volume. *Clark.*

Fielding (Henry). "The History of Tom Jones, a foundling." 12mo, 499 pp. $110. *F. M. Lupton Pub. Co.*, 13 Walker St., N. Y.

OBITUARY NOTES.

LOUIS PHILLIPPE ALBERT D'ORLEANS, Comte de Paris, the eldest grandson and heir of King Louis Phillippe of France, died at the Stowe House, Buckinghamshire, Eng., on the 8th inst., aged fifty-six years. He served for a year—1861–62—on McClellan's staff, and afterward wrote a history, not only of his own experience therein, but of the whole Civil War, which has become a standard work not only in French, in which it was written, but in English, into which it was translated. The Count also busied himself with philosophic observations of political and social affairs, writing numerous articles for the *Revue des Deux Mondes* on the cotton distress in Lancashire, trade unionism in England, the disestablishment of the Irish Church, the liberal movement in Germany, and other like topics. His writings on trade unionism were published in book form.

PROF. HERMANN LUDWIG FERDINAND VON HELMHOLTZ, the distinguished German physiologist and natural philosopher, died in Berlin on the 8th inst., aged seventy-three years. Helmholtz was born in Potsdam, and was professor of anatomy first in the Academy of Fine Arts in Berlin, then professor of physiology in Königsberg, Heidelberg, and, subsequently, in Berlin, where he resided until his death. His works refer principally to the physiological conditions of the impressions of the senses. Among the best known of these are: "On the Preservation of Forces," 1874; "Manual of Physiological Optics," 1856; and "Theory of the Impressions of Sound," 1862.

PROF. HEINRICH KARL BRUGSCH, the distinguished linguist and Egyptologist, died in Berlin on the 10th, aged sixty-seven, having been born in Berlin February 18, 1827. He had spent most of his time since 1853 in Egypt. In 1868 he received the title of Bey, and as Brugsch-Bey through English translations of two of his books—"History of Egypt under the Pharaohs" and "True Story of the Exodus of Israel"—he became known to American readers. Some time ago Tewfik raised Brugsch to the rank of Pasha. He wrote in French the greater part of his valuable works on Egypt.

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C. E. BOLLES VS. NEW YORK WORLD FOR UNAUTHORIZED USE OF PHOTOGRAPH.

ANOTHER suit for damages has been instituted in the United States Circuit Court against the New York *World*. The complainant is Charles E. Bolles, a photographer of Brooklyn, who sues for $817,000 for the publication of a copyrighted photograph without the owner's permission. Mr. Bolles took a picture of the sloop yacht *Colonia* as she lay in Narragansett Bay on June 20, 1893. This he subsequently had copyrighted. The *World*, however, printed the picture and refused Mr. Bolles any recompense. The complainant asserts that 800,000 copies of the paper have been sold, and he is entitled to $1 for each copy. He also claims $1000 for the plate and $16,000 for the paper.

The *World* was forced to pay Benjamin J. Falk a certain amount a few months ago for a similar violation of a copyright.

NOTES ON AUTHORS.

DR. GEORGE MACDONALD has recently completed the MS. of a new story, entitled "Lilith," which is written somewhat in the style of his "Phantastes."

MRS. MANNINGTON CAFFYN, the author of "A Yellow Aster," has completed the MS. of a new novel, entitled "Children of Circumstances," which will be published in the fall.

JAMES L. FORD has made a collection of his sarcastic skits on literary men and methods in New York, which is soon to be published in book form under the title of "The Literary Shop."

THE new *Revue de Paris* has secured as serials the next novels of Alphonse Daudet ("Quinze Ans de Mariage"), Paul Bourget (Une Idylle Tragique"), and Ludovic Halévy ("Deux Jeunes Filles").

ALPHONSE DAUDET has completed a novel called "La Petite Paroisse," dealing with a powerful domestic story, the scene of which is laid in the same district as Zola's "La Terre," but the treatment of which is, of course, from a wholly different point of view.

ANTHONY HOPE has arranged with Jerome K. Jerome to write a series of short stories for publication in *To-Day*. They will probably run during the latter half of next year. Mr. Hope has recently completed another series, entitled "The Chronicles of Count Antonio," which will be published in the early part of next year in one of the English monthly magazines.

THE late Steele Mackaye finished shortly before his death a novel to which he had given a great deal of thought, and which he declared would create a sensation. In his warning to his readers, he seeks to "rebuke the dogmatism of science, and the deadly spiritual indo'ence of credulity." It will be published shortly by the Deshler-Welsh Publishing Company, of New York City, under the title of "Father Ambrose: the revelations of May 3, '68."

NATHAN G. POND'S unfinished work, "A History of Milford," is to be completed by his long-time friend and co-worker, Miss Louise Tracy, herself an authority on all matters relating to the important families of those stirring times. Miss Tracy has also ready for publication a historical novel called "Great Grandmother, or, the maid of Milford," a tale of the Revolution, which she has dedicated to the "Sons and Daughters of the American Revolution, and to the Relatives and Descendants of Lucy Pardee Burwell." Miss Tracy is a great-granddaughter of the heroine, and the story covers the period between 1765 and 1839.

JOURNALISTIC NOTES.

The Inventive World is the title of a new monthly journal devoted to science, engineering, and the mechanical arts, published by the American Patent Exchange, Buffalo, N. Y.

ROY W. CRABB, of Lima, O., edits and publishes monthly *The Booksellers' Friend*, which as it seems to address itself almost exclusively to newsdealers, seems a misnomer. The editor, however, leaves no doubt as to his opinions on the subjects he handles—they are plain, and straight from the shoulder. The tone, though "sassy," is unmistakable, and is bound to shake up friends and foes alike. We wish the newcomer good luck.

THE twelve papers published by E. C. Allen & Co., the large Augusta (Me.) publishing concern which recently suspended business, have been consolidated into the following five periodicals formerly issued by Allen & Co.: *Sunshine*, *Golden Moments*, the *Practical Housekeeper*, the *National Farmer*, and the *Daughters of America*. They are printed, mailed, and sent out from the publishing establishment of W. H. Gannett, under the name of S. W. Lane & Co.

THE *American Agriculturist* is going to be changed into a series of five weeklies for five different parts of the country, and five sub-editions for different parts of those editions. The Orange Judd Company has bought the *New England Homestead* from the Phelps Company, and will use that for its New England edition. It has also bought the *Orange Judd Farmer*, of Chicago. The new weeklies will all be of magazine form, each with thirty-two pages and a cover. The Phelps Company will continue to publish *Farm and Home* and the city edition of the *Springfield Homestead*.

LITERARY AND TRADE NOTES.

RAND, MCNALLY & CO. have in press a copyright edition of a new novel, entitled "The Birth of a Soul," by Mrs. A. Phillips, author of "Man Proposes."

LONGMANS, GREEN & CO. have in the press a work entitled "Documents Illustrating English Economic History," by Mr. W. J. Ashley, professor of political economy in Harvard University.

JOHN C. NIMMO, London, will publish at once a biography of John Addington Symonds, by Horatio F. Brown, Mr. Symonds' literary legatee and executor. The work will be in two volumes and will be illustrated.

READERS of the Elsie books will learn with regret that Miss Finley's recent indisposition has made a few weeks' rest absolutely necessary, and that in consequence the publication of her

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forthcoming book, "Elsie at the World's Fair," which she had almost finished writing, will have to be postponed.

THE New York Newsdealers' and Stationers' Protective and Benevolent Association held their fourth annual festival at Lion Park, New York, on the evening of the 14th inst. The affair was well attended and reflected great credit upon the president, T. F. Martin, and the reception committee, of which J. E. McBride was chairman.

STONE & KIMBALL expect to issue in October the first two volumes of their new edition of Poe, edited by Mr. Stedman and Prof. Woodberry. The illustrations will be most interesting, as, in addition to the portraits and facsimiles, a series of drawings by Albert Edward Sterner will be reproduced. The large-paper edition will contain a signed etching by Mr. Sterner, and eight illustrations by Aubrey Beardsley.

APROPOS of Uzanne's clever fantasy, an extract from which we printed in our issue of September 1, the phonograph is gradually finding its way to industrial application. In the office of the *Pall Mall Magazine* articles are spoken into the cylinder, which is then sent to the printer, where it is set in a duplicate machine in which it winds off its message at the pace set by the compositor, who works by ear. The proof-reader uses the phonograph in the same way, and this does away with the need of a copyholder.

MACMILLAN & Co. will publish next month "The Ralstons," Mr. Crawford's sequel to "Katharine Lauderdale," which is now in its tenth edition. On one of the first-leaves of the ninth edition is printed this legend: "Set up and electrotyped, February, 1894. Reprinted in March. Twice in April. In May. In June. Twice in July. In August." Now if the number of thousands printed had been given we might be able to judge whether or not the book is really the "record breaker" it appears to be.

ELKIN MATHEWS and John Lane, London, who at first individually and then collectively achieved considerable reputation as publishers of unique and eccentric, but above all well-made books, have parted company, amicably and according to previous agreement. Mr. Mathews retains the present premises on Vigo Street, and will carry on both publishing and the second-hand book trade, but discards the name of the "Bodley Head," which has been wont to figure on many of the publications of the firm. Mr. Lane will confine himself to publishing only.

NOTES ON CATALOGUES.

THE ROWFANT CLUB, Cleveland, Ohio, announces a "Bibliography of Henry David Thoreau," prepared by Samuel Arthur Jones.

MR. FISKE gives in the appendix to his "History of the United States for Schools," recently published by Houghton, Mifflin & Co., a very interesting statement in regard to the derivation of the names of the different States of our Union, together with a full bibliography of State histories. This portion of the appendix is extremely interesting, and is fuller and more complete than anything of the kind ever before published.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

The W. F. Adams Co., Springfield, Mass.
Century Dictionary, cl., must be fresh, low.

Am. Tract Society, 211 Wabash Ave., Chicago, Ill. [*Cash.*]
Full set Lange's Com., cl.

Wm. Ballantyne & Sons, 428 7th St., N. W., Washington, D. C.
Practical Cotton-Spinning, T. Bryers.
Radiant Matter, W. Crookes.
Engineering Education, Proceedings of Section E of the World's Engineering Congress.
Concrete, T. Potter, v. 2.
Imperial Germany. Lovell, Coryell & Co.
Geology and Physical Geography of Brazil, by Heartt. Fields, Osgood & Co.
Nicaragua, its People, Resources, etc., by E. G. Squier. Harper & Bros.

The Book-Shop, 169 Madison St., Chicago, Ill.
Patent Office Reports, complete set.

The Book-Shop, 160 Public Sq., Cleveland, O.
Magitot, Dental Follicle.
Stanton, Songs of To-Day, 1st ed.
Chap-Book, nos. 1, 2, 4.
Rawlinson's Herodotus, v. 4 only. Appleton.
Heyse, Children of the World.

S. E. Bridgman & Co., 108 Main St., Northampton, Mass.
Aristotle's Rhetoric and Poetics, in Greek, 10 copies.

Brown, Eager & Hull Co., 409 Summit St., Toledo, O.
Pioneers in Settlement of America, pts. 23 and 24.

J. W. Cadby, 582 B'way, Albany, N. Y.
Knickerbocker Mag, 1863-65. Will pay $3 per vol.

O. N. Caspar, 437 E. Water St., Milwaukee, Wis.
Judd, N. B., Every-day Life of Lincoln.
200 Harper's New Readers, 1st to 6th.
Scripps, J. T., Campaign Life of Lincoln.
Lofland, J. (Milford Bard), Poems. 1846.
New Hampshire Public Statutes, 1891.
Webster, School History of the United States.

Central Normal College, Danville, Ind.
Bunsen's God in Hist.

A. S. Clark, 34 Park Row, N. Y.
Biblical Repertory, v. 1, 1829. I offer $5.

Robert Clarke & Co., Cincinnati, O.
Lawyer in the School-Room.
Any dramatized ed. of Cooper's Spy.

W. B. Clarke & Co., Boston, Mass.
Century Dictionary.

Cranston & Curts, 57 Wash'n St., Chicago, Ill.
Ireland and the Centenary of American Methodism, Wm. Crook.

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BOOKS WANTED.—Continued.

Damrell & Upham, 283 Washington St., Boston, Mass.
Ticknor's Middle States, last ed.
Life of Sidney Smith, 2 v. Harper.

DeWolfe, Fiske & Co., Boston, Mass.
Olmstead's King Cotton.

Chas. H. Dressel, 559½ Broad St., Newark, N. J. [*Cash.*]
Dictionnaire Raisonné de l'Architecture, by Viollet-le-Duc, ed. pub. by Morel.

G. Dunn & Co., 22 W. 6th St., St. Paul, Minn.
Richardson's Life of Alex. Campbell.
S. H. Hallam's Introduction to European Literature of the 15th, 16th, and 17th Centuries, 4-v. ed.
Bryant's History of the Sioux Massacre.
Motley's Works, cheap, second-hand.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Reincarnation, by Walker.
Henty, In the Days of the Mutiny.
" Young Bugler.
Carey, Mrs. Romney.
Duchess, An Unsatisfactory Lover.
Rector of Roxburghe.

Estes & Lauriat, Boston, Mass.
The Angel in the Household, by Coventry Patmore.

Flexner Bros., 330 4th Ave., Louisville, Ky.
Battles and Leaders of the Civil War. Century Co.
Complete set of Kentucky State Reports; also odd vols.
Kentucky Geological Survey, Shaler, v. 1, 2, and 4.

A. E. Foote, 1224 N. 41st St., Phila., Pa.
Catlow, Drops of Water.
Morrow, System of Genito-Urinary and Skin Diseases, v. 3.
A Journal of Captain Cook's Last Voyage to the Pacific Ocean in Quest of a N. W. Passage Performed in the Years 1776, '77, '78, '79, il. with a chart showing the tracks of the ships employed in the expedition, faithfully narrated from the original mss. of John Ledyard, Hartford, Conn., 8°, pub. by Nathaniel Patten, 1783.
Any vols. of the *Whaleman's Shipping List and Merchant's Manuscript*, pub. weekly by Henry Lindsay, New Bedford, nos. before 1842, containing some history before the time of the New Zealand colonization.
Swedenborgii Opera Philosophica et Mineralia, 3 v.
Am. Jour. of Obstetrics, 1st 2 nos.
Whitney, Auriferous Gravels.
Johnson, Medical Botany of N. A.
Wolle, Algæ.
" Diatoms.
Underwood, Ferns.
McCauley, Dictionary of Egyptian Hieroglyphics.

Gammel Book Co., 813 Congress Ave., Austin, Tex.
Kuhl's English Grammar.

Gregory's Book-Store, Providence R. I. [*Cash.*]
Sprague's Rise and Progress of Florida War. 1858.

W. B. Harison, 59 5th Ave., N. Y.
Marcel, On Language. Appleton, $1.25.

Holt & Boykin, Montgomery, Ala.
South Carolina Sports, by William Elliott.

H. S. Hutchinson & Co., New Bedford, Mass. [*Cash.*]
Sagard, Gabriel, Histier du Canada et Voyages que les Freres Mineure Recollects yont faicts pour la Conversion des Infidelles, ed. by Chevalier, reprinted by Tross, Paris, 1864-66.
Sagard, Le Grand Voyage du Pays des Huron, reprinted by Tross, Paris, 1865.

Wm. R. Jenkins, 851 6th Ave., N. Y.
2 copies *Harper's Magazine*, for March, 1894.
Naturalist in La Plata, by Hudson, cl.

Jersey City (N. J.) Free Public Library. [*Cash.*]
Anthon's Law Student. 1850.
Lorimer's Institutes of Law. 1872.
Please state condition.

Johnson & Emigh, 10 Post St., San Francisco, Cal. [*Cash.*]
Coffin's Caleb Krinkle. Lee & Shepard.
Herbert's Roman Traitor. Peterson.
Archives of Otology, v. 20, no. 4, 1894.

Kerrigan's Book-Store, 340 Elm St., Dallas, Texas. [*Cash.*]
Young Ladies' Journal, Christmas double no., 1893.

G. Kleinteich, 334 Bedford Ave., Brooklyn, N. Y. [*Cash.*]
Polit. Science Quar., Sept., Dec., 1892; March, June, Sept., '93.
Forum, Sept., 1893.
Life of Laura Bridgeman.

Leggat Bros., 81 Chambers St., N. Y.
Maucer, Everard Norton; Christine; Jasper Crow; Alda Grey; The Deserter. Pub. by W. H. Colyer, 78 and 80 Nassau St., N. Y., 1844.
6 copies Anti-Slavery Days, by Jas. Freeman Clarke, any ed., cl. preferred.

Library University of Vermont, Burlington, Vt.
Der Civilingenieur, heft 8, 1891.

John Linahan, 6th and Market Sts., St. Louis, Mo.
Renourd's History of Medicine, in English or French.
Quaker Soldier, and Sequel.
Sharwood's Blackstone, v. 1.
Am. Law of Administration, by Woerner, v. 1.
Bishop's Crim. Law, v. 1.
Give dates.

J. B. Lippincott Co., 715 Market St., Phila., Pa.
Robertson's Living Thoughts. S. C. Griggs & Co.

W. H. Lowdermilk & Co., Washington, D. C. [*Cash.*]
Hanford, P. A., Daughters of America.
Stryker, Official Register of Officers and Men of New Jersey in the Revolutionary War.
Eutaxia; or, The Presbyterian Liturgies, Baird.
Princeton Review, 1847.
The Puritan and Queen Elizabeth, Dr. Samuel Hopkins.
Episcopal Recorder for 1862 and '63. Phila.
Bishop White's The Case of the Episcopal Churches in the U. S. Considered. Claypole, Phila., 1782.
Hodges' History of the Presbyterian Church.

John P. Morton & Co., Louisville, Ky.
The Highlands of Scotland, by W. H. Skene, 2 v., 12°. Jno. Murray, London, 1837.
John Jasper's Secret, pap. or cl.

Kegan Paul, Trench, Trubner & Co., Ltd., Paternoster House, Charing Cross Road, W.C., London, Eng.
American Journal of Science, 1st ser., v. 15, pt. 2; v. 16, pt. 2; v. 22, pt. 1; v. 31 and 50, Index; 3d ser., any odd pts. or vols.

E. R. Pelton, 144 8th St., N. Y.
Kane's Drugs That Enslave.
" Hypodermic Injection.

W. V. Pippen, 327 N. Charles St., Baltimore, Md.
Ten Years in Wall St.
Campbell's Virginia.
Annals of Annapolis, Ridgely.
McSherry's History of Maryland.

Porter & Coates, 1326 Chestnut St., Phila., Pa.
Kate Kennedy, by Newby.
Lowell's Complete Works, large pap.
Motley's Netherlands, v. 3 and 4, 8°, black cl. Harper.
Symonds' The Age of Despots. } 8°, light blue cl. Holt.
" The Fine Arts. }
" Italian Renaissance. }

Preston & Rounds, Providence, R. I.
Secret Service of Confederate States in Europe, by Bullock.

G. P. Putnam's Sons, 27 W. 23d St., N. Y.
Banks, Across France in a Caravan, 5 copies.
Wood, Sketches and Anecdotes of Animal Life.
Parkman, F., Book of the Roses. 1866.
American Cities, New York. Brentano's.
Life of Brant, by Stowe.
" Geo. Rogers Clark.
Transactions of American Laryngological Assoc. for 1880, '84, '85, and '86.
Re-Incarnation, by Walker.
Bandelier's Archæological Tours in Old Mexico.
Ashworth's Recollections of Richard Cobden.

A. D. F. Randolph & Co., 182 5th Ave., N. Y.
Valentine's History of New York.
The New History of Albany County.
MacDuff's Ragged Schools.
The Missing Link, English Bible Women Ser.
Stanley's Lectures on Church History.

Raymer's "Old Book" Store, Minneapolis, Minn.
Answers to Wentworth's Grammar School Arith.
Langdon's Application of Electric Railway Working.
Eight Years in Persia, Perkins.
Art Interchange, v. 1-3, 6-9.
Princeton Review, v. 11, 12.
Academy, London, v. 1-31.

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BOOKS WANTED.—Continued.

Philip Roeder, 307 N. 4th St., St. Louis, Mo.
Chartulary of Aberdeen.
Collectanea des Rebus Albanica, ed. and pub. by Iona Club.
Records of the Family of Gregory. 1886.
MacGregor's Collection of Poems.

O. A. Rohde Co., 300 3d St., Milwaukee, Wis. [*Cash.*]
Hopkins, G. M., Experimental Science, Elementary and Practical, and Exp. Physics.

J. Francis Ruggles, Bronson, Mich.
Rousseau's Julia, in English.

Chas. Scribner's Sons, 153 5th Ave., N. Y.
Meredith, Case of Gen. Ople. Lovell.
The Sale of Chloe. Lovell.
Maberly, Print Collector. Dodd.

W. J. Shuey, Dayton, Ohio.
Appleton's American Encyclopædia Annuals, 1889, '90, '91, '92, and '93.
Influence of the Stars, by R. Baughan.

South Side Book-Store, 274 Grove St., Milwaukee, Wis. [*Cash.*]
Procter's Poetry of Astronomy.

G. E. Stechert, 810 B'way, N. Y.
Townsend, Battlefields of Our Fathers. 1864.
Townsend, N. F., While It Was Morning.
Trowbridge, J. T., Burrcliff.
" Old Battle Grounds.
Carleton, W., Redmond Count O'Hanlon. 1866.
Davis, R. H., Margaret Howth. Bost., 1862.
Dodge, M. A., Little Folk Life.
Lippincott, Grace Greenwood Stories, 3 v.
Tincker, M. A., Grapes and Thorns.
Atlantic Tales.
Carleton, W., Young Folks' Century Rhymes.
Hamilton, Gail, Child World. 1873.
Headley, J. T., Second War with England, v. 1, 2.
Greenwood, Grace, Merry England. 1853.
Bartlett, M. C., Real Boys and Girls. 1878.
Craven, Mrs. A., Anne Severn. 1869.
Harris, W. C., Prison Life at Richmond.
Sand, Geo., Mlle. Merquem.
O'Reilly, J. B., Songs, Legends, and Ballads. 1878.
Browne, Crusoe's Island.
Garrett, Speaker's Garland, v. 1.
De Mille, Jas., Lady of the Ice. 1870.
Hector, The Freres, 1 v. Holt.

Henry Thorpe, 449 14th St., Brooklyn, N. Y.
Memoirs of Karoline Bauer, v. 3, green cl. Remington, 1885.
Cooper's Novels, with Gregory imprint.
Works on landscape architecture.

H. K. Van Siclen, Agt., 259 W. 44th St., N. Y.
Any book giving detail of the privateer schooner *Live Yankee* of war of 1814, or any history of American privateers of 1814 besides Coggeshall's.
Conditional Immortality, by Dr. Huntington, of Grace Church, N. Y., pub. by Dutton & Co., now out of stock. There are doubtless many copies to be had, I only want one.

John Wanamaker, Phila., Pa.
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how long will ye love vanity, *and* seek after leasing? Selah.
3 But know that [a] the LORD hath set apart him that is godly for himself: the LORD will hear when I call unto him.
4 [b] Stand in awe, and sin not: [d] commune with your own heart upon your bed, and be still. Selah.
5 Offer [e] the sacrifices of righteousness, and [f] put your trust in the LORD.
6 *There be* many that say, Who will shew us *any* good? [g] LORD, lift thou up the light of thy coun-

[2] or, *Make them guilty.*
[3] or, *from their counsels.*
[a] 2 Tim. 2. 19. 2 Pet. 2. 9.
[b] Eph. 4. 26.
[c] Is. 65. 13.
[d] Ps. 77. 6.
[4] Heb. *thou coverest over*, or, *protectest them.*
[e] Deut. 33. 19.
[f] Ps. 37. 3.
[5] Heb.

10 [2] Destroy thou them, O God; let them fall [3] by their own counsels; cast them out in the multitude of their transgressions; for they have rebelled against thee.
11 But let all those that put their trust in thee [c] rejoice: let them ever shout for joy, because [4] thou defendest them: let them also that love thy name be joyful in thee.
12 For thou, LORD, wilt bless the righteous; with favour wilt thou [5] compass him as *with* a shield.

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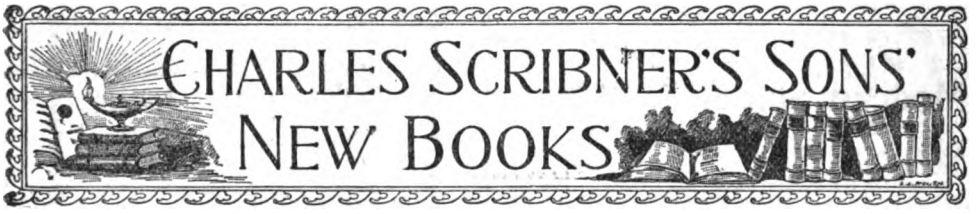

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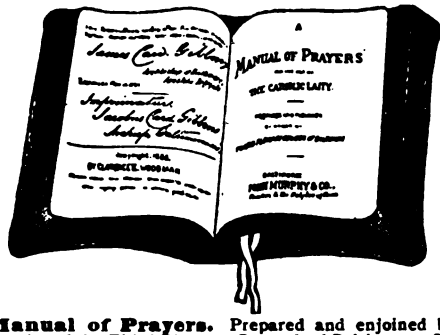

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Bird, C: Geology: a manual for students in advanced classes and for general readers. N. Y., Longmans, Green & Co., 1894. 5+429 p. map, il. D. cl., $2.25. [2717

Bishop, *Mrs.* Isabella Bird. The Hawaiian Archipelago: six months among the palm groves, coral reefs, and volcanoes of the Sandwich Islands; 1*st Am. ed.*, reprinted from the 5th English ed. N. Y., G: P. Putnam's Sons, 1894. c. 14+423 p. il. map, O. cl., $2.25. [2718

First published in England in 1875. The work has always been considered one of the most thorough descriptions of the Sandwich Islands yet written.

Blaikie, W. Garden, *D.D.* Heroes of Israel. N. Y., T: Nelson & Sons, 1894. 40+480 p. map, il. O. cl., $1.50. [2719

Biographies of Abraham and Isaac, Jacob and Joseph, and Moses.

Braddon, *Miss* M. E., [*now Mrs.* J. Maxwell.] All along the river. N. Y., Cassell Pub. Co., [1894.] c. '93. 2+363 p. D. (Cassell's sunshine ser., no. 158.) cl., $1; pap., 50 c. [2720

See notice, "Weekly Record," P. W., June 17, 1893, [1116.]

Brassey, T. (*Baron.*) Papers and addresses: naval and maritime; v. 1, from 1872–1893; v. 2, 1871–1893; arr. and ed. by S. Eardley Wilmot. N. Y., Longmans, Green & Co., 1894. 2 v., 5+399; 5+360 p. O. cl., $3.50. [2721

Brassey, T: (*Baron.*) Papers and addresses: work and wages; ed. by J. Potter; with an introd. by G: Howell. N. Y., Longmans, Green & Co., 1894. 36+367 p. O. cl., $1.75. [2722

Carman, Bliss, *and* Hovey, R: Songs from Vagabondia; designs by Tom B. Meteyard. Bost., Copeland & Day, 1894. c. 6+55 p. S. bds., $1. [2723

A collection of thirty-three short poems; printed on fine linen paper with wide margins, uncut edges; original designs, by Tom B. Meteyard, on lining covers.

Clegg, J: Trafford, ["Th' owd weighver," *pseud.*] David's loom: a story of Rochdale life in the early years of the nineteenth century. N. Y., Longmans, Green & Co., 1894. 5+276 p. D. cl., $1. [2724

Curzon, G: N. Problems of the far east—Japan, Korea, China. N. Y., Longmans, Green & Co., 1894. 20+441 p. por. il. map, O. cl., $6. [2725

De Peyster, J. Watts. The Prussians in the campaign of Waterloo; [reprinted from the *College Student*, Lancaster, Pa.] [N. Y., J. Watts De Peyster, 1894.] 21 p. il. and map, Q. pap. (*For private circulation.*) [2726

"This article is prepared to vindicate the Prussians from the unfounded charge that less credit was due to them and their leader, . . . and that they did less to accomplish the fall and ruin of Napoleon than the British, and to disprove that to the British, who have arrogantly assumed and claimed that the glory—of the victory of Waterloo—is the sole property and glory of Wellington and of his nation, and of his Anglo-allied army."—*Author's introduction.*

Doyle, A. Conan. Micah Clarke: a tale of Monmouth's Rebellion, (adapted for school use;) il. by H. M. Paget and H. R. Millar. N. Y., Longmans, Green & Co., 1894. 5+216 p. il. D. (Longmans' supplementary readers.) cl., 50 c. [2727

Drury, M. R., *D.D., comp.* The pastor's companion; adapted to the use of ministers of all evangelical denominations; comp. and arr. by M. R. Drury, D.D. Dayton, O., W. J. Shuey, 1894. c. 4–127 p. D. flex. leath., *net*, 75 c. [2728

A pocket manual of forms, services, and scripture readings for special occasions, with a brief summary of rules of order for deliberative assemblies, and suggestive outlines for revival and funeral sermons.

Edersheim, Alfred, *D.D.* Jesus the Messiah. *Abridged authors' ed.*; il. by Hoffman. N. Y., A. D. F. Randolph & Co., [1894.] c. '90. 14+645 p. O. cl., $1.75. [2729

An *abridged ed.* of "The life and times of Jesus the Messiah." First entered in "Weekly Record," P. W., March 29, 1890, [948.]

Gray, Herbert Branston, *D.D.* Men of like passions: being characters of some Bible heroes, and other sermons, preached to Bradfield boys. N. Y., Longmans, Green & Co., 1894. 11+260 p. D. cl., $1.75. [2730

Greely, Adolphus W. Three years of Arctic service: an account of the Lady Franklin Bay expedition of 1881–84, and the attainment of the farthest north; with over 100 il. made from photographs taken by the party, and with the official maps and charts. *New popular ed.* N. Y., C: Scribner's Sons, 1894. 22+726 p. por. O. cl., $5. [2731

"In preparing this popular edition all the photographic reproductions have been retained, and only such portions of the text have been omitted as bear on scientific and historic matters, unessential to a full understanding of the expedition. The narrative is unbroken, the journals of the sledging parties are complete, the hazardous boat journey and ice drift are described in full, and the story of the sufferings and endurance of the party, abandoned to a shelterless winter on the barren crags of Sabine, remains in its integrity."—*Preface.*

Hatton, Jos. Under the great seal. N. Y., Cassell Pub. Co., [1894.] c. '93. 4+406 p. D. (Cassell's sunshine ser., no. 156.) cl., $1: pap., 50 c. [2732

See notice, "Weekly Record," P. W., May 20, 1893, [1112.]

Hornung, Ernest W. The unbidden guest: [a novel.] N. Y., Longmans, Green & Co., 1894. 3+304 p. D. cl., $1. [2733

King, Moses, *ed.* New York: a review of New York's recent development. Bost., Mass.,

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

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Moses King, 1894. c. '92. 80 p. il. Q. pap., 50 c. [2734

An extract of a portion of the text with a number of the pictures of King's "Handbook of New York City."

Knowles, Archibald Campbell. The belief and worship of the Anglican church. Phil., G: W. Jacobs & Co , 1894. c. 6+108 p. T. cl., *net*, 50 c. [2735

Gives a clear exposition of the belief and worship of the Anglican church. Not intended to be controversial.

Ladd, G: Trumbull. Primers of psychology. N. Y., C: Scribner's Sons, 1894. 15+224 p. D. cl., $1. [2736

Simply aims to narrate some of the more obvious facts and principles known to modern scientific psychology in plain and familiar English and in an orderly but wholly untechnical way; the book is not to be regarded as an abridgment of any other existing work, whether by its author or by other writers on psychology.

***Lawyers'** reports annot., book 23. All current cases of general value and importance decided in the U. S., state, and territorial courts, with full annot. by Burdett A. Rich, ed., and H: P. Farnham, ass't ed. Rochester, N. Y., The Lawyers' Co-operative Pub. Co., 1894. c. 908 p. O. (23 L. R, A.) shp., $5. [2737

Lessing, Gotthold Ephraim. Nathan der Weise; ed. with introd. and notes, by Sylvester Primer. Bost., D. C. Heath & Co., 1894. c. 38+300 p. D. (Heath's modern language ser.) cl., $1.10. [2738

Contains a brief bibliography, of about 2 pages, of works bearing upon Nathan der Weise.

Lewis, *Mrs.* Harriet. Sundered hearts: a novel. N. Y., Rob. Bonner's Sons, [1894.] c. '70–'94. 394 p. 1 il. D. (Popular ser., no. 50.) pap., 25 c. [2739

A story of England of about twenty-five years ago.

McClelland, M. G. The old post-road. N. Y., The Merriam Co., [1894.] c. 163 p. 1 il. S. cl., 75 c. (*Corr. price.*) [2740

Maclagan, T: T. The royal English dictionary and word treasury. N. Y., T: Nelson & Sons, 1894. 714 p. D. cl., $1. (*Corr. title.*) [2741

Macpherson, *Rev.* H. A., Wortley, A. J. Stuart, *and* Saintsbury, G: The grouse: natural history, by Rev. H. A. Macpherson; Shooting, by A. J. Stuart Wortley; Cookery, by G: Saintsbury; il. by A. J. Stuart Wortley and A. Thorburn. N. Y., Longmans, Green & Co., 1894. 5+293 p. D. (Fur and feather ser.) cl., $1.75. [2742

Metcalf, Rob. C. *and* T: English grammar for common schools. N. Y., American Book Co., [1894.] c. 288 p. D. cl., 60 c. [2743

"This book is prepared on a plan somewhat different from that followed in most grammars for schools. Thus in pt. I we have endeavored to lead the pupil by easy steps: (1), to understand the usual constructions of sentences, (2), to study the uses of words and to classify them as parts of speech. In pt. 2 we call the pupil's attention to inflection, its extent and use, and also to the substitutes for inflections. In pt. 3 the preceding work is carefully reviewed, and some of the more important difficulties are considered."—*Preface.*

***Minnesota.** *Supreme ct.* Reports, v. 54, June–Oct., 1893; C: C. Willson, rep. St. Paul, West Pub. Co., 1894. c. 16+595 p. O. shp., $2.75. [2744

***Missouri.** *St. Louis and the Kansas City cts. of appeals.* Cases determined from Jan. 8, 1894, to Mar. 5, 1894; rep. by D: Goldsmith and Ben Eli Guthrie, off. reps. V. 56. Columbia, E. W. Stephens, 1894. c. 19+733+10 p. O. shp., $5. [2745

Monk, Thymol. An altar of earth. N. Y., G: P. Putnam's Sons, 1894. c. 2+233 p. 1 il. S. cl., $1. [2746

A sad, morbid story about two young English women who are socialists; both reject the love of two honorable men, that they may work for humanity. The one is a designer in a London dressmaking establishment, the other had been a medical student until the knowledge came to her that she possessed a fatal disease which would kill her in two years: she then goes with her friend to rest in the country, and makes the final sacrifice of her life.

***New York** state reporter, cont. all the current decisions of the courts of record of N. Y. state, ed. by W. H. Silvernail. V. 59, with index and table of cases reported, cited, affirmed, and reversed in this v. Alb., W. C. Little & Co., 1894. c. 10+35 +948 p. O. shp., $3.50. [2747

Norris, W: E: Matthew Austin. Phil., J. B. Lippincott Co., 1894. c. '93, '94. 2+389 p. D. (Lippincott's ser. of select novels. no. 162.) cl., $1; pap., 50 c. [2748

Matthew Austin is a young English doctor of fair fortune and of good birth, and with a growing practice, who is quite happily settled throughout the story, in a pretty bachelor home, in a little English town noted for its healing waters. He is kind and good-tempered, generous and sensible—the latter almost to a fault—as his good sense often displayed creates doubts with his friends of the depth and warmth of his heart. For a time his happiness seems complete with his flowers, and books, and etchings, and friends. But, when the inevitable woman comes upon the scene, he becomes a most interesting character study, and the desire to know what he will do under many perplexing circumstances never flags. A clean, cheerful story of domestic life, with little of the sensational.

***Norris**, W: E: A victim of good luck: a novel. N. Y., Appleton, 1894. 3+320 p. D (Appleton's town and country lib., no. 151.) cl., $1; pap., 50 c. [2749

A story of a young girl, who is left a large landed estate and fortune, by a disagreeable uncle who had never in life noticed her existence. His will had been drawn to punish a young man, whom he had led to believe whould be his heir. When Veronica Trevor is notified of her great good luck, her one thought is to transfer the estate and a part of the money to Horace Trevor, the disappointed heir, whom she believes has been most unjustly treated. The result is a sometimes serious and sometimes amusing series of *coutre-temps* in which a young "Counsin Joe" plays an entertaining part. A quiet, unsensational story.

Owen, Orville W., *M.D.* Sir Francis Bacon's cipher story, discovered and deciphered by Orville W. Owen, M.D. V. 3. Detroit, Mich , Howard Pub. Co., 1894. c. 10+ 401–600 p. O. pap., 50 c.; cl., 75 c. [2750

See notice of v. 1, "Weekly Record," P. W., Dec. 2, '93, [1140.]

P., G. H. The artificial mother: a marital fantasy; il. by A. W. Van Deusen. N. Y., G: P. Putnam's Sons, 1894. c. 5–77 p. il. O. cl., 75 c. [2751

The father of a family of nine small children, dreams of an invention which shall take the place of the mother in caring for the last babies added to the family circle; his description of the machine and his method of creating it, is very amusing.

***Pennsylvania.** *County cts.* Reports; cont. cases decided in the courts of the several counties of the commonwealth. V. 14, [1894.] Phil., T. & J. W. Johnson & Co., 1894. c. 33+719 p. O. shp., $5. [2752

Piatt, *Mrs.* Sarah. Poems. N. Y., Longmans, Green & Co., 1894. 2 v., 5+192; 6+188+ 16 p. por. 1 il. cl., $3.50. [2753

Pitman, I: Isaac Pitman's complete phonographic instructor: designed for class or self-instruction. *New rev. ed.* N. Y., I: Pitman & Sons, 1894. c. '93, '94. 10+ 252 p. S. cl , $1.50. [2754

See notice, "Weekly Record," P. W., August 19 1893, [1125.]

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Practical reflections on every verse of the Prophet Isaiah; with a preface by Rev. E: King, (*Bp.*) N. Y., Longmans Green & Co., 1894. 22+281 p. D. cl., $1.50. [2755

Prynne, G: Rundle. The truth and reality of the Eucharistic sacrifice proved from the holy scripture, the teaching of the primitive church, and the Book of common prayer. N. Y., Longmans, Green & Co., 1894. 15+203 p. D. cl., $1.25. [2756

Ralph, *Mrs.* Edith. Step by step through the Bible: a scripture history for little children; with a preface by Cunningham Geike, D.D. *2d ed.* N. Y., T: Nelson & Sons. 3 v., 8+162; 6+208; 8+224 p. il. D. *ea.*, $1. [2757

The first and second volumes tell in familiar language the story of the Old Testament. The third volume covering the New Testament, forms a life of Christ for children.

Rand, *Rev.* E: A: A salt-water hero. N. Y., T: Whittaker, [1894.] 3+330 p. il. D. (Fighting-the-sea ser., no. 4.) cl., $1.25. [2758

The story of a New England boy, who goes to sea on a whaler; he encounters icebergs, has a thrilling experience catching whales, and gets near enough to land to take part in a bear-hunt. The whaler puts into port at St. John's, Newfoundland, on its return trip, and here the hero has a series of interesting adventures, in which a bright young girl and her brother take part.

Read, Opie P., ["Arkansaw traveller," *pseud.*] The wives of the prophet: a novel. Chic., Laird & Lee, [1894.] c. 4–287 p. il. D. cl., $1; pap., 50 c. [2759

The principal figure of this novel is a young lawyer, who passes himself off as the prophet expected by a little religious sect in a remote valley of Tennessee. The people do not themselves practice polygamy, but the privilege of polygamy is reserved for the coming prophet. The hero, Howard Bryce, therefore becomes the husband of five wives, and is fully punished for his deception.

Reeve, Ja. Knapp, *comp.* Five hundred places to sell manuscripts: a manual designed for the guidance of writers in disposing of their work. Franklin, O., The Chronicle Press, [1894.] c. 3–59 p. D. bds., $1. [2760

Gives name and address of almost every publication of importance in the United States that pays for contributions. These lists include not only the well-known literary journals, but also agricultural, fashion, home, household, juvenile, humorous, sporting, and miscellaneous publications, daily, weekly, monthly, and quarterly.

Shedd, W: G. T., *D.D.* Dogmatic theology. V. 3, Supplement. N. Y., C: Scribner's Sons, 1894. c. 4+528 p. O. cl., $4. [2761

The purpose of this supplementary volume is to elaborate more carefully some of the difficult points in specific unity, partly by original explanations by the author, and partly by extracts from that class of theologians who have advocated it. The volume contains an amount of carefully-selected citations from works in the ancient, mediæval, and reformation periods, and also from the English and continental divines of the 16th and 17th centuries that are not easily accessible.

Sherman, W: T. *and* J. The Sherman letters: correspondence between General and Senator Sherman from 1837 to 1891; ed. by Rachel Sherman Thorndike. N. Y., C: Scribner's Sons, 1894. c. 8+398 p. pors. O. cl., $3. [2762

This unique correspondence between two famous and distinguished brothers is one of the most interesting and valuable contributions to the literature of the Civil War. Beginning in 1836 with Gen. Sherman's entry at West Point and Senator Sherman's first experience as a civil engineer in Ohio, they record the incidents of both lives down to the close of the war with a fullness that never wearies. As the majority of the incidents are historical events of exceptional importance, the conservative, impartial manner in which they are stated and discussed is most helpful and enlightening. The Indian and Mexican wars are topics as well as the late war. Many portraits of both brothers are scattered through the volume. Gen. Sherman's daughter is the editor of the present series of letters. They were first given to the public through the pages of *The Century*.

Smith, *Mrs.* Eliz. T. T., [*formerly* L. T. Meade.] The medicine lady. N. Y., Cassell Pub. Co., [1894.] c. '92. 4+428 p. D. (Cassell sunshine ser., no. 157.) cl., $1; pap., 50 c. [2763

See notice, "Weekly Record," P. W., October 15, 1892, [1061.]

Smith, W. P. Haskett. Climbing in the British Isles. In 3 v. V. 1, England; il. by Ellis Carr. N. Y., Longmans, Green & Co., 1894. 8+162 p. il. sq. S. cl., $1.25. [2764

Storer, F. H., *and* Lindsay, W. B. An elementary manual of chemistry: being a revision, and rewriting of W. R. Nichols' abridgment of "Eliot and Storer's manual." N. Y., American Book Co., [1894.] c. '72–'94. 453 p. D. cl., $1.20. [2765

This book is the lineal descendant of the "Manual of inorganic chemistry," of Eliot and Storer, and the "Elementary manual of chemistry," of Eliot, Storer, and Nichols. It is, in fact, the last-named book thoroughly revised and re-written, and somewhat enlarged in order that it may meet the requirements of the present day and represent more nearly the present condition of chemical knowledge.

Sturgis, Julian. A book of song. [Poems.] N. Y., Longmans, Green & Co., 1894. 8+73 p. sq. D. cl., $1.75. [2766

Tales from *Town Topics*, no. 13. Town Topics Pub. Co., [1894.] c. 255 p. D. pap., 50 c. [2767

The opening story is "That dreadful woman," by Harold R. Vynne; it has its scene in Chicago, and depicts a woman, who in spite of some mistakes in her past, evinces under trial both noble and heroic traits. The remainder of the volume is filled with short stories, sketches, poems, etc.

Tautphœus, Jemima Montgomery (*Baronin.*) Quits: a novel. N. Y., G: P. Putnam's Sons, [1894.] 2 v., 5+421; 5+427 p. D. (Representative novels.) cl., $2.50. [2768

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Townsend, M. E. So tired, and other verses. *New enl. ed.* N. Y., Longmans, Green & Co., 1894. 51 p. nar. D. cl., 50 c. [2769

Verney, G: Hope Lloyd, *and* Hunt, J. Mouat F. Records of the infantry militia battalions of the county of Southampton from A.D., 1757–1894, by Col. Lloyd Verney. [*Also*] Records of the artillery militia regiments of the county of Southampton from A. D., 1853–1894, by J. Mouat F. Hunt. N: Y., Longmans, Green & Co., 1894. 20+445 p. por. il. Q. cl., $10. [2770

Webb, *Rev.* T. W. Celestial objects for common telescopes. *5th ed. rev. and greatly enl.* In 2 v. V. 2. N. Y., Longmans, Green & Co., 1894. 4+280 p. 1 il. D. cl., $1.75. [2771

Weyman, Stanley J. My Lady Rotha: a romance. N. Y., Longmans, Green & Co., 1894. c. 5+384 p. il. D, cl., $1.25. [2772

***Whymper**, E: Travels amongst the great Andes of the Equator. *New cheaper ed.* N. Y., C: Scribner's Sons, 1894. il. 8°, cl., $4. [2773

Worlds' Columbian Exposition. International Congress of Education. Proceedings of the International Congress of Education of

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The World's Columbian Exposition, Chicago, July 25–28, 1893, under the charge of the National Educational Association of the United States, [N. Y., for sale by N. A. Calkins, 124 East 80th St.,] 1894. 12+ 1005 p. O. cl., $2.50. [2774

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F. WARNE & CO., N. Y.

Puzzles old and new, by Hoffmann, il. 12°, $1.50.

TRAVEL.

(*See* "*Description.*")

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

SEPTEMBER 22 and 29, 1894.

The editor does not hold himself responsible for the views expressed in contributed articles or communications

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The Record of New Publications of THE PUBLISHERS' WEEKLY is the material of "The American Catalogue" and so forms the basis of all trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE FALL OUTLOOK.

THE outlook for the book trade is far more hopeful at the present writing than it was in the spring. Depression is giving way to a more optimistic spirit, which, in turn, is expressing itself in freer buying and greater activity on the part of the retail trade. Of course, those who look forward to an immediate or even a very rapid recovery will be disappointed. For the present, the turning-point may hardly be perceptible, and for some months to come, while the upward movement will be sure and continuous, it cannot fail to be comparatively slow.

The period through which we have passed, though fraught with ruin to many, has on the whole perhaps not been an unmixed evil for the publishing business, since it has resulted in the clearing out of enormous stocks of standard publications held by bankrupt concerns—the result of reckless manufacture of previous years.

The market for non-copyright publications, especially since the enactment of our international copyright law, has been so thoroughly demoralized by reckless competition that a long time will undoubtedly elapse before any new capital will be turned in that direction. This is a source of satisfaction, because the low price at which standard works have been selling has to some extent affected the sale of copyright books at established prices.

Considering that competition in this country is keener and more general than in any other country, and that a commercial crisis is on that account calculated to affect business more extensively than elsewhere, the book trade is to be congratulated that as a body it has passed through the period of depression, and stands as well as it does after the two worst consecutive years the business of this country has ever encountered.

The announcements of the publishers show no falling off at all. Even last year the publishers seemed to have many plans and strong, good faith, but it was thought that many of the publishing undertakings brought out last year were due to plans laid before the great business stagnation had reached its climax, and in fulfilment of contracts it would be almost as detrimental to cancel as to fill at a loss. But this year it would seem that even when business was at its lowest ebb, the American publishers had not lost heart, but while deploring their loaded shelves, had felt confident that the tide must turn, and new books must be held in readiness to take the place of others sure to make their way to the dealer, as soon as his confidence was restored, and his tied-up cash once more get-at-able.

Almost all our leading publishers show lists of announcements of books of sterling and enduring value. The fiction list is shorter and its quality far higher than before the copyright law protected a good novel while making its way by merit of the author, and management on sound business principles by the publisher. Biography and history are to have rich additions; and pure literature is to be guarded from cheap bandits and brought out in well-manufactured volumes, at reasonable though living prices. The special holiday book has almost disappeared. The publishers who are investing most in illustrations and fine editions are putting them in union chiefly with standards of acknowledged rank among their literary peers. Far more attention is being given to the quality of translations now that the book may be protected before it falls into the hands of translators whose only required talent would seem to have been rapidity. The whole tone of the announcements is cosmopolitan. It is taken for granted that the great reading public is becoming year by year more broad-minded, liberal, more humane, more interested in man as man, and in the whole world as his first school. Books of travel are in press, describing every valley and mountain, city, hamlet, and waste of the earth. It is a goodly list, and if booksellers will but do their part to spread the goods prepared for them, there is hope that the losses of the past six or eight months may yet be retrieved.

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DESCRIPTIVE SUMMARY OF THE FALL ANNOUNCEMENTS.

THE descriptive summary which here follows presents, as usual, in its alphabetical arrangement by publishers, a survey of the entire field so far as the necessary information is at hand. Other books, not yet fully determined upon, will find mention in subsequent issues. In our announcement lists proper the books will be found arranged by classes, while the advertising pages will afford further detailed information as to prices, sizes, styles, etc.

THE AMERICAN ACADEMY OF POLITICAL AND SOCIAL SCIENCE will add two contributions to its list of translations of foreign constitutions: "The Constitution of Prussia," translated by Prof. James Harvey Robinson, of the University of Pennsylvania, and "The Constitution of the Kingdom of Italy," translated by Dr. Leo S. Rowe and Dr. S. M. Lindsay, both preceded by historical introductions and supplemented by very full explanatory notes. Economic theory will be treated in the following monographs: "The Ultimate Standard of Value," by the Austrian economist, Prof. Eugene Bohm-Bawerk, translated by Dr. C. W. Macfarlane, to appear simultaneously in Austria and the United States; "Failure of Biologic Sociology," by Prof. S. N. Patten, of the University of Pennsylvania; and "Concept of Organic Social Value," by Dr. L. M. Keasby, of the University of Colorado. Social and labor questions will be dealt with in "The Future Problem of Charity," by Rev. Dr. Graham Brooks, of Cambridge, Mass., who has recently spent several years in Europe, studying his subject under differing conditions; "Relation of Labor Organizations to the American Boy and to Trade Instruction," by Prof. Edward W. Bemis, of the University of Chicago, a monograph replying to the assertions made by Col. Auchmuty and many others that American labor organizations are opposed to the apprentice system and to the system of instruction in manual training schools. "Peaceable Boycotting," by Chester A. Reed, of Boston, Mass.; and "A Discussion of the Attitude in the United States Court in the Recent Railway Strike Cases." Mortgages will be criticised in "A Decade of Mortgages," by George R. Holmes, the census expert, who will give an analysis of the statistics on mortgages gathered by the Census Department; and "Mortgage Banking in Russia," by D. M. Frederickson, of Chicago. Of more general interest will be "Problems of Municipal Government," by E. L. Godkin, editor of *The Nation*; "Significance of Decreasing Birthrate," by J. L. Brownell, of Bryn Mawr College; and "Rent and Profit," by Dr. C. W. Macfarlane.

THE AMERICAN BAPTIST PUBLICATION SOCIETY announce a book of unusual interest and value in the "The History of the English Bible," by Prof. T. Harwood Pattison, of which *The Philadelphia Press* says: "We do not recall a writer who has presented a narrative so popularly interesting as this is likely to prove to the multitude of English Bible readers; "The Dawn of Christianity; or, studies of the Apostolic Church," by H. C. Vedder; and "The Ancient British and Irish Churches," including the life and labors of St. Patrick, by Rev. Dr. William Cathcart. There will also be ready a holiday edition of "Beautiful Joe," by Miss Marshall Saunders, with additional illustrations and handsome binding.

THE AMERICAN BOOK CO. have a long list of books in preparation, complete titles of which are given in the preceding classified list, under the heading of Education, Language, etc.

THE AMERICAN SUNDAY-SCHOOL UNION has just ready "The Little Lady of Lavender," by Theodora C. Elmslie, a bright and touching story of the winsome ways of a faithful little girl who works to improve the conditions about her and shed cheerfulness into many lives; "Godfrey Brenz," by Sarah J. Jones, a story of the persecutions suffered by thoughtful, honest Christians during the years of the Reformation; and "Following the Star, or, the story of the Wise Men," by Y. L., who tells the story of the travels of the Wise Men in search of their promised king, with special reference to the Oriental habits, customs, thoughts, and language of the Magi. Among the books now preparing for early issue are two volumes on Christian education that have gained a $600 and a $400 prize, respectively. The first will be entitled "A New Life in Education," and is by Prof. Fletcher Durell, of Dickinson College, Carlisle, Pa., whose successful practical experience has enabled him to write the book which gained the Green Fund First Prize offered for the best book on "The Christian Nurture and Education of Youth for the Twentieth Century"; while the second prize was secured by Elizabeth Grinnell, of Pasadena, California, for a story in which are woven practical thoughts and teachings upon the best education for children to fit them for good work in the coming century, which will be quaintly called "How John and I Brought Up the Child." "The Union Golden Text-Book for 1895," a vest-pocket help for Sunday-school workers, containing the title, text, golden text, and topic of every lesson of the *International Series*, blanks for recording sermon, text, and name of preacher for every Sunday of the year, and many pages of helpful information, will also be ready shortly.

THE AMERICAN TRACT SOCIETY, N. Y. City, will bring out immediately "The Religion of the Future," by Rev. Dr. David James Burrell; and will later have ready "The Family Christian Almanac for 1895." They also announce a long list of children's books, chiefly of religious nature, full titles of which appear in the preceding classified list in this issue, under the heading Juvenile Literature. Among the more important of these are "Paths and By-Paths," by Mrs. M. A. Pickford; "Won by Love," by Mrs. S. S. Wood; four volumes of "Cosey Corner Stories," and "Between-Time Stories" and "Fireside Stories," by E. A. Hunter.

D. APPLETON & CO. have a long and enterprising list of books in preparation of some of which they are not yet quite ready to give full details. Four of these undertakings will be specially appropriate for the holiday season. Alexandre Dumas' "Three Musketeers" will be brought out in an *édition de luxe*, with 250 illustrations by Maurice Leloir, carefully printed;

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from the original blocks. By arrangement with the French publishers the American rights for this edition have been secured, the translation has been carefully revised, and in point of pictorial quality will be of unapproachable distinction. "Schools and Masters of Sculpture," by Miss A. G. Radcliffe, will be a companion volume to her "Schools and Masters of Painting," and will show the same grasp of subject and thoroughness of treatment. In addition to her survey of the history of sculpture in all countries, Miss Radcliffe will sketch the various American collections of casts and explain the opportunities for study we have on hand all of which will be made clear by thirty-five full-page illustrations. Saint-Pierre's idyl of "Paul and Virginia," with a biographical sketch and numerous illustrations by Maurice Leloir, will make another pretty volume in the series of *Illustrated Foreign Classics*, in which have already been issued "The Story of Colette," "An Attic Philosopher in Paris," and "Picciola." Clifton Johnson, whose "Country School in New England" proved one of the most successful enterprises of last season, will have another book of the same delightful kind in "The Farmer's Boy," in which the work and play of farm life will be followed through the seasons, and the quaint and picturesque features presented with the old skill. Of historical and educational value will be "Our Presidents," by George Bancroft, William Walter Phelps, George Ticknor Curtis, Carl Schurz, Robert C. Winthrop, John Fiske, William E. Chandler, and others, a volume made up of twenty-three articles, containing a complete record of the most important events in the nation's history from the inauguration of the first president in 1789 to the events of the summer of 1894. to be illustrated with portraits on steel, fac-similes of letters and other illustrations; "The Education of the Greek People and its Influence on Civilization," by Thomas Davidson, to form the 28th volume in the *International Education Series*, and intended specially to inspire enthusiasm in teachers by pointing out to them by a review of the older Greek systems that the end of all their work must be the redemption of humanity—an aim that should surely inspire the consecration that comes from single-minded devotion to a great end; "The Evolution of the Massachusetts Public School System," by George Martin, a historical sketch in six lectures, to form volume 29 in the above series; "Systematic Science Teaching," by Edward Gardner Howe, a manual of inductive elementary work for instructors in school and home, to be volume 27 in the series; *The International Scientific Series* will reach number 72 by the addition of "Race and Language," by André Lefèvre, which will trace the evolution of language, then the geographical distribution of languages and races, and will close with a comprehensive account of the Indo-European group of tongues; and "Woman's Share in Primitive Culture," by Otis Tufton Mason, of the United States National Museum, will be the first volume in the *Anthropological Series*, to be edited by Frederick Starr, of the University of Chicago, and will certainly be a most valuable initial volume in a series designed to be of general interest in making clear the science of man, but on no consideration of popularity to sacrifice scientific accuracy, as all the volumes will be written by authorities. In this first volume will be traced the first division of labor—a division of labor based on sex—the man going out to brave danger in quest of food, the woman making the fire and becoming the burden-bearer, basket-maker, weaver, potter, agriculturist, and domesticator of animals. A timely book for election time will be "City Government in America," by Alfred A. Conkling. Two noted authors will furnish new works of fiction. A. Conan Doyle will in "Round the Red Lamp" tell dramatic stories of professional life, the "red lamp" being the trade-mark of an English country surgeon's office; and Mrs. W. K. Clifford will no doubt add to the enviable reputation gained by "Aunt Anne" and "The Love-Letters of a Worldly Woman," by her new story, entitled "A Flash of Summer." For the past few years the Appletons have made a specialty of instructive literature for the young, and have again four volumes of the same kind in preparation: "Chris, the Model-Maker," a story of New York, by William O. Stoddard, illustrated by Clinedinst; "The Patriot Schoolmaster," by Hezekiah Butterworth, illustrated by H. Winthrop Peirce; "Decatur and Somers," by Molly Elliot Seawell, in which the author of "Paul Jones" and "Little Jarvis" will tell of the destruction of the *Philadelphia*, her story to be illustrated by J. O. Davidson and others; and "Madeleine's Rescue," a story for boys and girls, by Jeanne Schultz, author of the "Story of Colette," with illustrations by Tofani.

A. C. Armstrong & Son will issue "The Historical Geography of the Holy Land," by Prof. G. Adam Smith, D.D., whose work on "The Book of Isaiah" ranks among the most erudite of the scholarly *Expositor's Bible*. The author aims to "help others to see the earthly stage and background of God's Word and Early Church and to enable them to discern what physical nature contributed to the wonderful religious development of Palestine, and what was the product of purely moral and spiritual forces." Six colored maps, specially prepared for the volume, will be invaluable to readers and teachers. The new volume in the *Book-Lover's Library* will be "Walton and Some Earlier Writers on Fish and Fishing," by R. B. Marston, editor of the *Fishing Gazette*. The forthcoming seventh volume of *The Book Worm* will be found as full as ever of treasured lore for all those who are interested in the books of bygone days, works of special presses, first editions and unique copies, early book auctions and old book catalogues. This year bookbinding has occupied a prominent place month by month, and the completed volume will show illustrations of fine examples of the art by great masters. This house has from time to time gotten out pretty editions of "The Complete Works of Edgar Allen Poe," and this year has under way *The Fordham Edition*, which will be issued in six tasteful volumes, of which the first will contain a full biographical and critical memoir by Richard Henry Stoddard, the essays by James Russell Lowell and N. P. Willis, and Poe's "Essays on The Rationale of Verse." The type will be large and clear-cut, and paper and binding perfect of their kind. *The Fordham Edition* will contian etchings by Gifford, Church, Platt, Pennell, and other artists, a new portrait on steel of Poe, and a Japan proof illustration of the cottage at Fordham, made specially for this edition.

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THE BAKER & TAYLOR CO. have just ready "The New Acts of the Apostles, or, the marvels of modern missions," a series of lectures delivered in Scotland in the spring of 1893, on the foundation of the "Duff missionary lectureship," by Rev. Arthur T. Pierson, D.D., giving a résumé of modern missionary development, and comprising a chromo-lithographic map of the world, with chart, showing the prevailing religions of the world, their area, and the progress of evangelization. They also announce "Christianity in the Home," by Dr. Theodore L. Cuyler, who, in thirty-six terse and trenchant chapters, points out that Christianity, like charity, should begin at home, and tells how its growth may be fostered; "The College Woman," a careful study of her needs, her work, surroundings and development, by Charles Franklin Thwing, president of the College for Women of Western Reserve University, and author of several books on college life; and a handsome new gift edition of "Song in Night Watches, from Voices Old and New," a collection of religious verse compiled by Helen H. Thompson, with introduction by Dr. Josiah Strong. Among the books recently issued by this house are "A Manual of Hygiene," by Mary Taylor Bissell, and "The Sunday Problem, its Present-Day Aspects," being the papers presented at the International Congress of Sunday Rest, held in Chicago during the Columbian Exposition.

BOERICKE & TAFEL have in press several books for fall issue, full titles of which will be found elsewhere in this issue, under the heading Medical and Hygienic.

BOUSSOD, VALADON & CO. will have ready during October "Goupil's Paris Salon for 1894," the text translated from the French of Roger Miles, by Henry Bacon, to contain over 100 illustrations, including 98 Goupilgravures, of which 75 are full-page, two etchings, especially engraved as frontispieces to the Champs Elysées and Champs de Mars "Salon," and one water-color fac-simile. The etchings selected are "Le Deluge," by Kratke, after Ad. Demont, and "La Beauté," after Puvis de Chavannes. This "Salon" can also be had with French text, and of both English and French text there is also a fine edition on Holland paper. In November "Adventures de Guerre," giving in French text the personal adventures of the Napoleonic wars, from 1792 to 1809, containing the following personal narratives, all from original and unpublished manuscripts: "A Volunteer of 1792;" "Military Ballooning, 1792-94;" "Nicopolis, 1799;" "Marengo, 1800;" "Austerlitz, 1805;" "Sonno-Sierra, 1807;" "Essling-Wagram, 1809." This work will have 104 illustrations, all in color, by F. de Myrbach, and the text will cover 160 pages. The most beautiful work in preparation is a *de luxe* edition of Paul Perrett's "Les Demoiselles de Lire," also with French text only, an original story of the Vendée War of 1832, with thirty-two original illustrations by Charles Delort and M. Leloir, including sixteen full-page and sixteen head and tail pieces, all in Goupilgravure. Seventy copies of this fine historically accurate story of the last days of the enthusiastic devotion of the French people to Madame Du Berri, and of her deep-laid schemes for the royalist succession, will be specially beautiful. Twenty of these will be on Whatman paper, with illustrations in water-color fac-simile; and fifty copies on real China paper, the text printed on one side only, with a special frontispiece printed in both black and bistre, a double set of all the illustrations printed in bistre, also an original water-color by Leloir, printed on the half-title. The ordinary edition will be on vellum paper, with photogravure illustrations in black. This publication will form a companion for the beautiful editions of "L'Abbé Constantin," "The Flirt," and Jacqueline," already on the list of this house.

THE BOWEN-MERRILL CO. will have a fine gift-book in the "Personal Recollections of Sixteen Presidents," by the Hon. Richard W. Thompson, ex-Secretary of the Navy. The work will be in two sightly volumes, and bound in three styles, all of which may rank as *de luxe*, although they will be distinguished as the cloth, the half-leather, and the full-leather editions. They also promise a new volume by James Whitcomb Riley, of which the title is not yet fixed, but which will appear uniform with his other books already on the lists of these publishers, in combination cloth or deckel-edge, fancy cloth or in half or full leather. Two works of fiction in preparation will be entitled "The Inner Sisterhood," by Douglas Shirley, and "A Bit of Finesse," by Harriet Newell Lodge.

A. I. BRADLEY & CO. have a good collection of books in preparation, all intended for young people and Sunday-school and school libraries. Full titles of all may be found in the preceding list in this issue, under the heading Juvenile Literature.

BRENTANO'S have just issued "A Divided Heart, and Other Stories," the volume by Paul Heyse, translated from the German by Constance Stewart Copeland, who won for her work the prize awarded in Brentano's prize competition for translation. The publishers have made a neat 16mo volume, handsomely printed, showing a portrait of the author in photogravure as frontispiece. Their announcements include a companion volume to "Love in Letters," to be entitled "Princesses in Love," which will contain, in the form of anecdotes and biographical sketches, accounts of the love-affairs of some of the most famous princesses from Semiramis to the time of Rachel, to be illustrated with portraits etched from rare originals by Mr. James Fagan; "French Folly in Maxims," a series of four dainty volumes devoted to translations of the best of the pithy phrases, epigrams, and maxims to be found in French literature, to be entitled "On Art," "On Philosophy," "On Plays," "On Letters," and to be sold separately or in sets in pretty bindings or appropriate boxes; and the first two of a series of handy volumes devoted to biographical and critical essays of the great American and European actors and actresses, to be known as *A Library of Masks and Faces*, which starts most auspiciously with "The Life of Charlotte Cushman" and "The Life of William Charles Macready." Dr. James E. Kelly's book, entitled "How to Keep Young," which did not appear, although announced last season, will be brought out this fall without fail, and will in some thirty chapters give sensible advice on diet, hygiene, the care of the figure, gymnastics, causes of old age, etc. They will

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also have new editions of Eric Mackay's "Love-Letters of a Violinist," and R. F. Foster's "The Whist Manual," the latter carefully revised by the criticisms called out by its successful career begun last March.

THE CASSELL PUBLISHING CO. will have a very delightful book in George Augustus Sala's "Things I Have Seen and People I Have Met," a collection in two volumes of essays and sketches on the manners of the time, and reminiscences of people in all ranks of society whom the author has met in an unusually active life of more than half a century. Among the people mentioned are Louis Philippe, Louis Napoleon, Guizot, Lord Palmerston, Thackeray, Dickens, Lincoln, Seward, Sumner, Bancroft, Grant, and many others who have influenced their day and generation. Another biographical announcement of interest is some unpublished correspondence of "Count Cavour and Madame de Circourt," edited by Count Nigra, translated by Arthur John Butler, of Trinity College, Cambridge; and a new edition of Mrs. Gaskell's "Life of Charlotte Brontë"; of "The Diary of Samuel Pepys," in which the ten volumes will be put into five, each one having the introduction by Henry Morley; and of "Plutarch's Lives," in the Langhorne translation with the life of Plutarch, by Dryden, and an introduction to each volume by Henry Morley. Several of the most popular novels on the Cassell list will be brought out in *The Sunshine Series*, for full titles of which the preceding classified list may be consulted under the heading, Fiction. In *Cassell's Series of Royal Octavos* will appear "Stories of All Ages from the Realms of Romance," profusely illustrated.

THE CENTURY CO. announce as nearly ready an eagerly expected book in "The Recollections of Edwin Booth," by his daughter Edwina Booth Grossmann, including the great actor's letters to her and his friends, and illustrated by many portraits of Edwin Booth in the costumes of his most celebrated rôles. Besides the regular edition there is promised an *édition de luxe* of 100 copies on large paper with twenty illustrations; and a *limited edition* of fifty copies on large quarto paper, also with twenty illustrations. Another biographical work of rare interest will be "The Reign of Queen Anne," by Mrs. Oliphant, a series of brilliantly written papers on the people of Queen Anne's time, including the court, Dean Swift, Defoe, Addison, the Duchess of Marlborough, etc. Fiction will be represented by "Writing to Rosina," a novelette by William H. Bishop, daintily gotten up in full stamped sheep binding; "When All the Woods are Green," by Dr. S. Weir Mitchell, a story of the primeval Canadian forests, replete with knowledge of literature, science, and human nature; and "P'tit Matinic Monotones," by George Wharton Edwards, in which the author-artist will describe life on the coast of Nova Scotia in words and pictures, as he did so successfully in "Thumb Nail Sketches." Travel and adventure will receive additions in "Across Asia on a Bicycle, by Thomas G. Allen, Jr., and William Sachtleben, whose wonderful experience in crossing Asia on an American wheel have already delighted the readers of *The Century Magazine*; and "Mountains of California," by John Muir, the well-known California naturalist, who will offer a full description of the mountains, glaciers, glacial meadows, forests, animals, etc., of the Sierra Nevada Mountains. A complete collection of Richard Watson Gilder's poems will be brought out under the title "Five Books of Song," which will embrace all the verse already published in the five volumes entitled "The Great Remembrance and Other Poems," "Two Worlds and Other Poems," "The New Day," "The Celestial Passion," and "Lyrics." But the chief energies of The Century Company will this year be expended in juveniles, which promise to be as irresistible in matter and make-up as heretofore. "The Century Book for Young Americans," by Elbridge Streeter Brooks, will relate how a party of boys and girls, who knew how to use their eyes and ears, found out all about the government of the United States, and will be made interesting by many pictures and be brought out uniform with "The Century World's Fair for Boys and Girls," the author of the latter book. Tudor Jenks will have in "Imaginations" a series of fanciful tales reprinted from *St. Nicholas*; in "The Man Who Married the Moon" Charles F. Lummis will make palatable for young people his vast information about Indian folk-lore, and George Wharton Edwards will illustrate his quaint conceits; "The Land of Pluck," by Mary Mapes Dodge, will be a series of prose stories and sketches chiefly of Holland, richly illustrated; and "When Life is Young," also by the successful editor of *St. Nicholas*, will be a book of poems for young people; and Mrs. C. V. Jamison, to whom young and old are indebted for "Lady Jane," will contribute to the Christmas trade "Toinette's Philip," fully illustrated by Birch. In books of rollicking humor, for which the thoughts worded and pictured are by the same author, there are promised "The Brownies Around the World," in which Palmer Cox will show his amusing little people in many noted places; "Artful Antics," by Oliver Herford, author of "Pen and Inklings;" and a second volume of P. S. Newell's ingenious devices which, held one way show one picture and held another show a totally different combination. He will stick to the appropriate name for his inventions and call his book "Topsy-Turvys, No. 2."

ROBERT CLARKE & CO. have in preparation some very important expositions of the laws of various parts of the United States, especially as relating to real estate and the administration of the estates of deceased citizens, of which the separate titles will be found in full under the heading of Law and Government in the preceding classified list. They also announce in strong contrast to the above a volume of poetry, by General W. H. Lytle, who fell at Chickamauga, which will be entitled "Anthony and Cleopatra," and will contain beside this title-poem, a collection of fugitive pieces, collected for the first time and published with a memorial by W. H. Venable, and a steel portrait of the author, in memory of one of the bravest heroes of our Civil War.

W. B. CLIVE (Richard Sherriff, manager) is getting out a fine series of school-books, to be known as the *University Tutorial Series*. Among the important text-books will be the "Elementary Text-Book of Mechanics," by William Briggs and G. H. Bryan, divided into Dynamics and Statics, but published in one volume, at very moderate price, considering the place as experts held by its authors, and the very

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clear print and fine manufacture afforded by the publisher; and "The Text-Book of Sound," by E. Catchpool and R. W. Stewart, which will be the first volume of *The Tutorial Physics*. For the study of language will be provided "Notabilia of Anglo-Saxon Grammar," by A. J. Wyatt; "The Tutorial French Accidence," by the same author; and a second edition of "The Tutorial Latin Grammar," by B. J. Hayes. For the study of literature, W. B. Clive announces "Milton's Paradise Regained," edited by J. Lawrence; and "The Intermediate Text-Book of English Literature," by W. H. Low, which will be issued in three volumes. Of importance for the study of history will be "The History of Rome," B.C. 202–133, by A. H. Allcroft and W. F. Masom, which the very best critics have pronounced excellent. Many other works are in preparation, of which full titles will be found under the heading Education, Language, etc., in the classified list preceding this department.

THE CONGREGATIONAL SUNDAY-SCHOOL AND PUBLICATION SOCIETY will publish for the author a volume of "Anniversary Addresses," in which President Bartlett, of Dartmouth College, has collected his inaugural and the fifteen baccalauriat addresses which he has preached as president, besides four other addresses, three of them historical, the other a sermon preached before the American Board of Commissioners for Foreign Missions. James Powell's Reminiscences" will be edited by H. Porter Smith; and a third edition will be brought out of "My Life and Times," by Rev. Cyrus Hamlin, with additional matter and several new plates. The nineteenth series of "The Monday Club Sermons" will cover the International Sunday-School Lesson for 1895, and will have its usual strong list of contributors; "The Story of the Pilgrims," by Rev. Morton Dexter, will be of historical interest to older readers and a most valuable book for the older Sunday-school students; and an important work of reference is promised in Rev. J. B. R. Walker's "Comprehensive Concordance to Holy Scriptures."

T. Y. CROWELL & CO. have solved the problem, it would seem, of furnishing well-printed, neatly bound books at very low cost. *Crowell's New Illustrated Library* is a pronounced success, and the new volumes to be added during the fall season cannot fail to add to its popularity. The favorite standards to appear in time for holiday presentation are Boswell's "Life of Johnson," edited by Mowbray Morris, and printed from new plates on fine paper with thirty-four portraits and photogravure frontispieces, to be issued in two volumes; Walter Scott's "Complete Poetical Works," in two volumes, with introduction by Prof. Charles Eliot Norton, carefully edited with explanatory notes and fully illustrated; Milton's "Complete Poetical Works," in two volumes, with introduction by David Masson, and a biographical sketch by Nathan Haskell Dole, and the ever-popular Doré illustrations; Alexander Dumas' "The Count of Monte Cristo," in two volumes, and "The Three Musketeers," also in two volumes, the former to have eighteen new illustrations by Frank T. Merrill, and to be complete and accurately translated, the latter to have a new introduction by Alexandre Dumas *fils*, and 250 illustrations by Maurice Leloir. These books sell at the rate of $1.50 per volume in neat cloth binding, and can also be had at double the price in very dainty half calf bindings. The new volumes preparing for the *Handy Volume Classics* are Byron's "Childe Harold's Pilgrimage;" "Favorite Poems," selected from English and American authors; Emerson's "Nature" and "Representative Men;" Arnold's "Light of Asia;" and a new translation of Daudet's "Tartarin on the Alps." This wonderfully popular series now comprises forty-four volumes attractively bound in a great variety of neat and artistic styles. They are illustrated by celebrated artists and have photogravure frontispieces and titles. The volumes of this series are also put up two and two in neat little combination sets in dainty boxes most suitable for holiday and birthday gifts. The pairing will be as follows: "Cranford" and "The Vicar of Wakefield"; "Sesame and Lilies" and "Crown of Wild Olive"; "Emerson's Essays," in two series, each occupying one volume; "Light of Asia" and "Lalla Rookh"; "Idylls of the King" and "In Memoriam"; Longfellow's "Evangeline" and Meredith's "Lucile"; "Longfellow's Poems" and "Whittier's Poems"; Scott's "Lady of the Lake" and Tennyson's "Princess"; two volumes of "Robert Browning's Poems;" "Tales from Shakespeare" and "Tartarin on the Alps"; and "The Abbé Constantin" and "Paul and Virginia." Mrs. Gaskell's "Cranford" and Halévy's "Abbé Constantin" will also be issued in paper covers in the neat French style. In the *Popular Edition of Standard Authors* will be placed Boswell's "Life of Johnson," in two volumes; Carlyle's "French Revolution," in two volumes; "The Count of Monte Cristo," in two volumes; a volume of Faber's "Hymns," with fifty illustrations by L. J. Bridgman, to whom this was a labor of love; and a new edition of "Golden Words for Daily Counsel," illustrated with sixteen portraits of eminent divines and authors, an admirable little compilation, by Mrs. Huntingdon Smith, which has already become a favorite gift for memorial occasions. A book of literary and scientific value is forthcoming in "The Life and Inventions of Thomas A. Edison," by W. K. L. Dickson and Antonia Dickson, who have been from the first in close touch with this great American inventor, and have had his aid in describing the making and use of his inventions. The book is written with enthusiastic admiration, and will make an imperial quarto of 400 pages, illustrated with 250 drawings and photographs. The interest elicited by the announcement of this complete and authentic biography of Edison is proved by the fact that 1000 copies have been already ordered for simultaneous publication in England. Another contribution to the history of science will be "Twenty-five Years of Scientific Progress," by William Worth Rice, professor of geology in Wesleyan University. The five volumes by Prof. H. C. Sheldon, on the "Early, Mediæval, and Modern Church," will be brought out in a uniform set, under the general title of "The History of the Christian Church," and will reach a wider public than hitherto in this new issue. Attention must also be called to R. W. Thompson's "The Footprints of the Jesuits," which has been recently issued, and must appeal to every thinking reader by its clear exposition that the increase of this sect in the Roman Church means retrogression in civilization and menaces American

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freedom. Twenty-five volumes will be added to *Crowell's Standard Library*, of which the most popular will be the best-known works of Canon Farrar, Hawthorne, Thackeray, Darwin, Victor Hugo, Mrs. Gaskell, Charles Reade, etc. The new volumes announced in *The Astor Library* are as follows: Ruskin's "Ethics of the Dust" and "Queen of the Air"; Emerson's "Nature and Addresses" and "Representative Men"; Wolff's "The Robber Count," "Fifty Years," and "The Saltmaster"; and Lamb's "Tales from Shakespeare." *The Portrait Edition of the Poets*, each volume with rubricated title-page and frontispiece portrait engraved on steel or by photogravure, now numbers seventeen volumes, all as yet devoted to English poets, and a complete library of forty volumes, comprising some of the best works of literature, is to be known as *The Two-Volume Half Leather Sets.* New editions are in preparation of Prof. Richard T. Ely's "Socialism and Social Reform," Prof. John R. Commons' "Social Reform and the Church," Rev. E. P. Stackpole's "The Evidence of Salvation," and Edward Porritt's "The Englishman at Home"; and new works of social importance will be Sarah K. Bolton's "Leaders Among Men," including Napoleon, Lord Nelson, Gen. Sherman, Bunyan, Beecher, Spurgeon, Kingsley, Phillips Brooks, Thomas Arnold, and Wendell Phillips; "Building of Character," by Rev. J. R. Miller; "American Charities: a study in philanthropy and economics," by Amos G. Warner, of the Leland Stanford, Jr., University, which will be Volume 4 in *Crowell's Library of Economics and Politics;* and "The Christian State," by Rev. George D. Herron, a political vision of what free government by intelligent people should lead to. Theuriet's charming story, "L'Abbé Daniel," translated by Helen B. Dole, and delicately illustrated, will make a very pretty little book. For two or three years past T. Y. Crowell & Co. have been issuing a series of short, practical, and interesting little booklets specially adapted for gift purposes. To these will be added "Jessica's First Prayer," by Hesba Stretton; Ruskin's "King of the Golden River;" "Laddie" and "Miss Toosey's Mission;" "Secrets of Happy Home Life," by Rev. J. R. Miller; and "The Victory of Our Faith," by Anna Robertson Brown. *The Westminster Edition of Poets* will be increased to twenty-five volumes, and there will be ten volumes of *Sea and Land Stories*, which were phenomenally successful when first published by the Society for the Promotion of Christian Knowledge. The titles are: "A Terrible Inheritance," by Grant Allen; "By Telegraph," by J. Maclaren Cobban; "For Dick's Sake," by Mrs. J. H. Riddell; "Golden Feather;" "Gone," by Katharine S. Macquoid; "In Marine Armor" and "Lord John," by George Manville Fenn; "My Soldier Keeper," by Clive Phillipps-Wolley, and "Slipping Away," by Austin Pember.

THE F. A. DAVIS CO. have in preparation several very important books, full titles of which are given elsewhere in classified list, under the heading Medical and Hygienic.

DE WOLFE, FISKE & CO. have a pretty and wonderfully cheap *Novelty Series* of books for the little folks. It is devoted to toy-books, with patent flap attachment to the cover, which acts as a support by which the book can be made to stand up on a table or counter; the interior consists of full-page colored plates in ten colors, large print stories and numerous engravings, printed in colors. They measure ten by twelve inches and are sure to be popular. Six of these are now ready for the holiday trade: "Mother Goose," "Fur and Feathers," "Aladdin, and Other Stories," "Red Riding Hood and Cinderella," "Pets of the Farm," and "Animal Stories." Another series will be known as "Panorama Toy-Books," and will be printed on stiff card of best quality, hinged with linen to fold. They will be issued in brilliant covers with panorama flap, each containing eight full-page colored plates, printed in ten colors, also many engravings and interesting text. Thus far they have issued "Little Folks' Bible Stories," "Noah's Ark," "History of the United States," and "Little Folks' Trip Abroad." These "Panorama" toy-books are also made in book-form, perforated and tied with silk cord. Some "Wall Hangers," specially adapted to beautify nursery walls, are in preparation, showing alphabets, simple words, and cunning pictures. On the reverse side are stories in very large type and a profusion of pictures, printed in tinted ink. They fold up in 8 by 10 inch size, and when unrolled measure 64 inches in length. These are also made into books with perforations and silk cordings. Four are ready: "Christmas Bells A B C," "Dicky Birds A B C," "Object Lessons A B C," and "Nursery Rhymes A B C." Many other "Toy" juveniles will be ready before Christmas.

DODD, MEAD & CO. have an attractive array of books in preparation for the fall trade. Dickens' "Tale of Two Cities" will be brought out in a fine two-volume edition, printed at the University Press, with over fifty drawings by E. H. Garrett, who has succeeded admirably in catching the spirit of the story and its times. Uniform in size with "The School for Scandal" and "The Rivals," which have been holiday favorites of previous years, will be Goethe's "Faust," from the German of John Anster, with an introduction by Burdett Mason. The illustrations, by Frank M. Gregory, will comprise ten full-page photogravures and nineteen text drawings, and the book will have a cover-design by George Wharton Edwards. "The Memoirs of the Duchesse de Gontaut, Gouvernante to the Children of France during the Restoration, 1773–1836," will be issued in a handsome two-volume edition, with numerous photogravure portraits; these memoirs, written when Mme. de Gontaut was eighty years old, cover a period of over fifty years, and abound in interesting personal reminiscences of the first Napoleon, Wellington, and the leading personages, French and English, who figured in the dramatic period beginning with the French Revolution and extending to the Restoration. The "second series" of Austin Dobson's "Eighteenth Century Vignettes" are also to be brought out in an attractive octavo volume, with photogravure portraits, uniform with the "first series," which appeared last year. Of all these books there will be limited *éditions de luxe*, printed on special paper, and possessing noteworthy individual features. The miscellaneous literature of travel, description, and literature proper will be well represented. The sprightly narrative of Mrs. Trollope, the mother of the novelist, wherein she describes with

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caustic vigor "The Domestic Manners of the Americans," will be reissued, in two volumes, with illustrations reproduced from the first edition of 1832. In this work, long since out of print, Mrs. Trollope recorded her impressions of America during a three years' residence, from 1827 to 1830, and her depiction of the American social life of the period created a sensation similar to that aroused by Dickens' "American Notes" and the American chapters of "Martin Chuzzlewit;" this new edition will contain an introductory note by Prof. Harry Thurston Peck, of Columbia College. More recent were the travels of the Duchess of Buckingham, who in 1893 made a tour of Australia, New Zealand, and North America, and who describes her impressions, under the title "Glimpses of Four Continents," in a substantial volume, containing portraits and photogravure illustrations. There will also be a book of Oriental travel, "In Egypt," by G. Montbard, author of "Among the Moors," a bright and gossipy narrative, which was written and published in France, and will be reissued simultaneously in London and New York in a translation by the author; it will have nearly two hundred illustrations, also by the author. Two biographies are promised, "The Empress Eugenie," the initial volume of "The Secret of an Empire," by Pierre de Lano, translated from the seventh French edition, and originally announced for publication in May, but delayed to permit simultaneous issue in England and America; and a new cheaper edition of J. Fitzgerald Molloy's "Life and Adventures of Peg Woffington," with many portraits and illustrations. Of holiday verse there will be a handsome edition of Tennyson's "Becket," illustrated by Frederic Gordon, and finely bound; "A London Rose and Other Rhymes," by Ernest Rhys, a "new" poet, whose verse, like his name, possesses a distinctly Welsh flavor; and "A Little Child's Wreath," a series of graceful and touching elegiac sonnets by Elizabeth Rachel Chapman. In literary miscellany will be "Corrected Impressions," a volume of critical essays by George Saintsbury, dealing with the work of Thackeray, Tennyson, Macaulay, Browning, and other writers of the Victorian age; "Shylock and Others," eight studies by G. H. Radford; and a second series of Hamilton W. Mabie's delightful essays, gathered under the title "My Study Fire," which will be issued in connection with a new revised and illustrated edition of Mr. Mabie's works, to be brought ought in conjunction with Dent & Co., of London. This edition will comprise "Essays on Literary Interpretation," "Short Studies in Literature," "Under the Trees and Elsewhere," and his new volume, "My Study Fire," and every volume will contain three photogravure illustrations. There will also be "The Blue Ribbon," an account of the modern "temperance movement," by Arthur Reed Kimball; and "Among Men and Horses," a volume of incidents and anecdotes of interest to horse-men and horse-trainers, by M. Horace Hayes. The promised fiction is all notable. It comprises "That House in Bloomsbury," a new novel by Mrs. Oliphant, dealing with London life; "Kitty Alone," a dramatic story of Devonshire, by S. Baring-Gould; and a new "Samantha book"—"Samantha Among the Colored Folk"—in which "Josiah Allen's wife" has it "borne in upon her" to deliver a message to the American people upon the race problem; her "message" will be further elucidated by many capital illustrations by E. W. Kemble. There will be also "At the Ghost Hour," four ghost-stories translated from the German of Paul Heyse, and issued in separate volumes, sold singly or in sets; and "Where Honour Leads," a sequel to "A Question of Honour," by Lynde Palmer. Half a dozen or so new juveniles are announced: "First in the Field," a story of adventure in New South Wales, by George Manville Fenn; "Elsie at the World's Fair," in which the perennial "Elsie" visits the great exposition of 1893; "The Sherburne Cousins," a continuation of the *Sherburne Series*, by Amanda M. Douglas; "Witch Winnie at Shinnecock," in which Mrs. Champney takes her heroine to the famous Long Island Art School established by Mr. Chase; an entirely new edition from new plates of Elizabeth Stuart Phelps' "Gypsy Brenton," being the first volume of a new edition of the ever-popular "Gypsy books"; and "Bible Steps," a volume of illustrated Bible stories for children. *The Yule Log Series* will comprise Richard Markham's "Yule Log Yarns," "Fireside Yarns," and "Fo' Castle Yarns," and Charles Nordhoff's "Man of War Yarns"; there will be a *Half-Hour Series*, containing "Half-Hours at the Far North," "Half-Hours with the Tiny World," "Half-Hours in the Great Deep," and "Half-Hours in the Far East;" and under the title *Chosen Stories* will be published ten capital stories for boys and girls, uniform with the *Favorite Stories* of last year.

E. P. Dutton & Co. make their usual abundant provision for the Christmas gift season. The separate titles of the various booklets, calendars, birthday-books, etc., in which their catalogue is specially rich, would convey but a vague idea of their dainty and varied attractions. The sermons which have appeared anonymously in the New York *Herald* on the editorial page for many Sunday issues are now acknowledged to be the work of Rev. George H. Hepworth, and they will soon be issued in a neat volume. Two new volumes will be added to the charming series of *Favorite Poems from the Best Authors*, with appropriate photogravure illustrations, to be entitled "Humorous Poems" and "Poems for Children;" and a very suitable offering for an invalid friend will be "The Burden of Ill-Health," a dainty white volume, in which Leila Lyon Topping will send helpful words to sufferers, having herself solved the question of how to bear the dreadful yoke of chronic invalidism. Color-books for children will be ready in the usual profusion, the titles of which may be found under the heading Juvenile Literature in the preceding lists: "Toy-Books," prepared in Nister's masterly manner, will become favorites at once by their very titles: "Nister's Magic Lantern," "Hey Diddle Diddle," "The Doll's Villa," and "Our Pets' Alphabet." Bewitching novelties will be offered in "The Children's A B C Spelling-Box," "A Merry Christmas," "The Cats' Circus," giving a great variety of expressions to youthful cats, and showing them in many comical situations.

George H. Ellis, Boston, will bring out a book of selections from the works of James

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Freeman Clarke, compiled by his daughter, Miss L. Freeman Clarke, arranged for daily readings, to be known as "The Clarke Year-Book," and to be gotten up in appropriate and pretty binding. This will be a specially suitable book for a Unitarian friend, although James Freeman Clarke's kind, scholarly, inspiring thoughts are invigorating to all who understand them.

ESTES & LAURIAT are preparing their usual enterprising display in their special lines of fine art books, illustrated editions of English and French standards and juveniles. They have indeed been fortunate in securing a translation by Katharine Prescott Wormeley of Alexandre Dumas' "Napoleon Romances," including "The First Republic, or, the whites and the blues," "The Company of Jehu," and "The Last Vendée, or, the she-wolves of Machecoul," each work in two 12mo volumes, printed from new type, and illustrated with a series of full-page plates in photogravure and half-tone. Miss Wormeley has the genius for translation, and these works of Dumas', when their spirit as well as accurate sense is caught by this writer of perfect English, will be a revelation to many who are convinced they know them well. Victor Hugo's "Hernani" will be issued in English, uniform with the very handsome edition of "Ruy Blas" brought out last season. It will be printed from new large type on parchment linen drawing paper, and illustrated with a series of full-page etchings and photogravures, chiefly of paintings by A. Michelma, and a series of artistic head aud tail pieces. The edition will be limited to 500 numbered copies. Walter Scott's "Ivanhoe," edited with introduction and notes by Andrew Lang, is also almost ready. It will be illustrated with a series of twenty full-page etchings and photogravures, including twelve original etchings by the famous French artist, Ad. Lalauze, printed on imperial Japanese paper. The work will be in two volumes, and can be had in neat cloth binding or in sumptuous half levant. Among the special art gift-books of the year will be "The Paris Salon of 1894" (Baschet's), the fifteenth volume in this series. It is expected this year's collection will be reproduced in style fully equal to the series that have already been seen. It will, as usual, contain 100 photogravure illustrations of the choicest paintings and statuary exhibited this season at both the Champs-Elysées and the Champ de Mars, and will include the medal of honor painting, artistically reproduced in colors. There will be two editions, one on Holland and one on vellum paper. The text is French. Virginia W. Johnson, whose "Lily of the Armo" last season proved a remarkable success, has again made up a book dealing with Florence in "America's Godfather," in which she will tell the story of Amerigo Vespucci, and picture Florentine life at the close of the fifteenth and at the beginning of the sixteenth centuries. The publishers will, as usual, do their part to make Miss Johnson's work attractive at sight. It will be printed from large type on good paper and illustrated with twenty full-page plates in half-tone. Clara Erskine Clement, who last year produced in her "Queen of the Adriatic" an excellent book on Venice, has this year studied "Naples, the City of Parthenope," and will describe under the above title, in a series of bright, picturesque chapters, the city whose history is replete with dramatic interest and closely associated with events that have shaped the course of European history. The work will also have twenty photogravures and be bound in rich cloth, protected by a neat case. In juveniles the list is long. We only call attention to the very important ones, and further refer for both quantity and quality to the classified list preceding this department, where they all appear under the heading Juvenile Literature. The ever-popular *Zig-Zag Series* will be continued with "Zig-Zag Journeys in the White City," in which Hezekiah Butterworth will give American boys and girls some idea of the vast plan and purpose and the phenomenal achievements of the Columbian World's Exhibition of 1893; James Otis, the author of "Toby Tyler," that wonderful revelation of sympathy with the aspirations of child-life, has written "The Boys' Revolt," to be illustrated by W. P.; Minnie E. Paul will delight girls with "Ruby at School," illustrated by Jessie McDermott Walcott, sure to become a favorite in the *Ruby and Ruthy Series*. There will be a new edition of Charles Carleton Coffin's once popular "Caleb Krinkle," with a new preface by the author, explaining why this book is to be known to the youngsters of the present day as "Dan of Millbrook"; and Laura E. Richards will have a new *Hildegarde* book entitled "Hildegarde's Neighbors"; "Marie," a companion to "Captain January," and a delightful story of old New England life, under the name of "Narcissa." All the annuals will be in time for Christmas, but it is utterly needless to say a word about *Chatterbox*, *Our Little Ones' Annual*, *The Nursery*, and *Oliver Optic's Annual*, which year by year change their date, but make no change in their good editing and generous manufacture.

FUNK & WAGNALLS CO. will publish during the coming season several books of lasting interest. "Joseph Addison's Selected Essays," with introduction by Prof. C. T. Winchester, of the Wesleyan University; and a "Selection from the Works of Oliver Goldsmith," with introduction by Edward Everett Hale, were published for the Chautauqua course of study by the Chautauqua Press, but the plates have now been bought by Funk & Wagnalls Co., and a new and permanent edition will be issued on September 25. On the same date will appear "Christian Creeds and Confessions," by Rev. Dr. G. A. Gumlich, professor of theology at Berlin, a book translated by L. A. Wheatley, and recently issued in England, of which this house will be the authorized American publishers; and "The New Womanhood," by Rev. J. C. Fernald, a searching study of the best phase of the "woman question," with an introduction by Marion Harland, a book first published by The D. Lothrop Co., of which Funk & Wagnalls Co. have now acquired the plates. On October 1 will be issued a new edition of "The Library of Religious Poetry," edited by Dr. Philip Schaff and Arthur Gilman, a volume put together in a manner to earn the earnest commendation of Whittier and Dr. Holmes, which was first published by this house, afterwards transferred to Dodd, Mead & Co., and repurchased shortly before the death of Dr. Philip Schaff. The book has been thoroughly revised. For October 15 are announced "The Human Mind," by Rev. Dr. Edward John Hamilton, intended as a text-book for college

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and university classes, but equally interesting to the general reader who desires to keep abreast of the hour in the line of mental philosophy; and "Institutes of the Christian Religion," by Rev. Dr. Emanuel V. Gerhart, with introduction by Dr. Philip Schaff, of which the first volume was in the hands of A. C. Armstrong & Co., who have now transfered the plates to Funk & Wagnalls Co., and of which the second volume will complete a very valuable addition to the science of Christian theology, its central doctrine being the divine-human personality of Jesus Christ.

GINN & Co. have, during the past few years, done much excellent work in preparing for readers still in the school-room some of the very best literature of all languages. The editor's, translator's, and annotator's work on all these classic selections from Latin, Greek, German, and French writers is beyond criticism, and even general readers can profit much by procuring the books prepared for text-books by this enterprising house, which seems so truly imbued with the true principles of a continuous, graded education in positive knowledge and inspiring ethics. Text-books confined to the study of English branches and languages will be found in the preceding classified list, under the heading of Education, Language, etc., but we take pleasure in mentioning a few of the more important volumes designed for higher culture to be acquired in the reading classes of schools and seminaries. Four new volumes will be added to the *Athenæum Press Series:* "Old English Ballads," selected and edited by Prof. F. B. Gummere, of Haverford College; "A Book of Elizabethan Lyrics," selected and edited with introduction, notes, and indices, by Prof. F. E. Schelling, of the University of Pennsylvania; "Selections from 'The Hesperides' and 'The Noble Numbers' of Robert Herrick," edited with introduction, notes, and glossary, by Edward E. Hale, Jr.; and Carlyle's "Sartor Resartus," edited with introduction and commentary, by Archibald MacMechan, professor of English in Dalhousie College, Halifax, Nova Scotia. The study of style and literature will be rendered lasting pleasure by such works as "Essays and Letters Selected from the Works of John Ruskin," edited by Lois G. Hufford for the Indiana Teachers' Reading Circle; "Studies in the Evolution of English Criticism," by Laura J. Wylie, a new volume of *Yale Studies;* and "The Inflections and Syntax of Malory's 'Morte d'Arthur,'" by C. S. Baldwin, tutor of Columbia College, New York City. History will be eagerly studied in "Mediæval Europe, 800 to 1300 A.D.," by Ephraim Emerton, professor of history in Harvard University; "A History of Greece," by P. V. N. Myers, professor of history in the University of Cincinnati; and Freytag's "Doktor Luther," edited with notes and introduction by Frank P. Goodrich, the latter combining German language study with descriptions of one of the most interesting eras of the world's history. French seems worth learning when desire is stimulated to know more of such writings as spoken of in "An Introduction to French Authors," edited by Alphonse L. Van Daell; "Contemporary French Writers," by Mlle. Rosine Mellé; or when introduced to the writings of the authors in such volumes as Hugo's "Les Misérables," condensed and edited by Prof. F. C. de Sumichrast, of Harvard University; and "Morceaux Choisis de Paul Bourget," edited by Alphonse L. Van Daell; "The Colloquia of Erasmus" gives a picture of the ethics of the great humanist of Luther's day, edited by Victor C. Clark, a volume to be added to the *Latin and Greek School Classic Series;* and there are still others chiefly connected with the study of Latin and Greek, which will be found in their proper places in the list. A very remarkable book just issued is "Our Notions of Time and Space," by Herbert Nichols, instructor in psychology at Harvard University.

S. C. GRIGGS & Co. announce for early publication an authorized translation, by Elias J. MacEwan, of Dr. Gustav Freytag's great work, "The Technique of the Drama." It is an historical and philosophical exposition of dramatic composition and art, stating the general principle governing the structure of plays, the creation of characters, and the rules of acting. The qualifications of actors are clearly set forth, and attention is given to stage arrangement. An important feature of the wotk is its critical examination of the plan, motive, color, characters, etc., of the principal dramas of Sophocles, Shakespeare, Lessing, Goethe, and Schiller, thus making it of special value to dramatic authors, critics, and students of literature. Playgoers will find in the work that which must be helpful to a better appreciation of the nature and value of the drama. Dr. Freytag ranks among the first of living play-wrights and novelists, and no book extant has the general respect of scholars as authority on the subject that his "Technique" possesses. The publication of this work, which has never before been translated, will supply a long-felt want in the literary world. They will publish shortly a story by the artist Mary H. Ford, author of "Which Wins?" entitled "Otto's Inspiration," which will trace the workings of the force of heredity along artistic and moral lines. The purity of its tone, the inspiration of its lessons, and its attractive literary style will commend it to the lover of good books, while it will be especially enjoyed by those interested in music. Besides these they have also under way four or five new editions, which they are not yet quite ready to announce.

HARPER & BROTHERS have chosen Kingsley's "Hypatia" to transform into a fine illustrated holiday publication. William Martin Johnson, whose work has been shown in "Ben Hur" and "The Cloister and the Hearth," will undertake the illustrations, and Charles Kingsley's attractive historical Egyptian romance of the fourth century can certainly offer him rich possibilities. This work will be brought out in two volumes, in ornamental cloth, with uncut edges and gilt tops. There will also be an *edition de luxe*, limited to six hundred copies, of Du Maurier's "Trilby," in which the artist-author's illustrations will appear on fine paper in brown tint, and which will undoubtedly be one of the successes of the season, as the orders for the regular edition of this delightful book have already passed the 100,000 mark. Other works handsomely illustrated are announced in "The Borderland of Czar and Kaiser," made up of notes on both sides of the Russian frontier, by Poultney Bigelow, with illustrations by Remington; "A Sporting Pilgrimage," by Caspar W Whitney, illustrated chiefly from photograp'

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and "Wayside Poems," by Wallace Bruce, author of "Old Homestead Poems," which in their day were so fabulously successful. In illustrated fiction the publishers announce "Vignettes of Manhattan," by Brander Matthews, which have given such pleasure to many in the pages of *Harper's Magazine;* "On Cloud Mountains," by Frederick Thickstun Clark, author of "In the Valley of Havilah," under which name he designated a hilly gold region of California, while his new story will describe with the same art a lonely Rocky Mountain ranch above the clouds; and William Black's new novel, entitled "Highland Cousins," which will appear in the *Uniform Library edition* of William Black's novels. There is also in preparation a new *Library edition* of A. Conan Doyle's "Micah Clarke," with illustrations by George Willis Bardwell. Mr. Laurence Hutton's large collection of casts of the faces of eminent men and women of all types and epochs has long been famous in the circle of his private acquaintance, and now a brief history and survey of it will be afforded the public in a book to be entitled "Portraits in Plaster," in which reproductions of these casts will be accompanied by pleasing reminiscences and biographic notes, making a work of great interest, especially for those interested in phrenology. A sad interest attaches to the announcement of "Wimples and Crimping Pins," studies in the coiffure and ornaments of women, by the late Theodore Child, a man of rarely versatile talent, whose sudden and early death was a great loss to the world of letters. These articles on the history of woman's dress have appeared in *Harper's Bazar*, and will now be gathered into a handsome book. A work of great political interest, dealing with the history of the vast monopoly of the Standard Oil interests, will be "Wealth Against Commonwealth," by Henry D. Lloyd. For young people this house always provides liberally, and this year some specially attractive works are in preparation. Thomas W. Knox has found still another place to which to take his boys, and in his book, to be entitled "Boy Travellers in the Levant," he will describe the adventures of two youths in a journey through Morocco, Algeria, Tunis, Greece, and Turkey, with visits to the islands of Rhodes and Cyprus and the site of ancient Troy, all of which descriptions will be profusely illustrated; "Twilight Land" will be made up of "stories about nothing at all," written and illustrated by Howard Pyle, and a very pretty volume of "Bible Stories for Young People" has been collected from the work of Dr. John Hall, Dr. Taylor, Dr. Parkhurst, and others, and will be profusely illustated. The bound volume of *Harper's Young People* will also be ready for Christmas, and in itself combines a whole library of new books for young readers.

D. C. Heath & Co.'s forthcoming publications will be found in the classified list in this issue, under the heading Education, Language, etc.

A. J. Holman & Co. again call attention to their "Self-Pronouncing S. S. Teachers' Bible," complete with helps to the study of the Bible, concordance, maps, indexes, etc., in addition to its distinctive feature, the self-pronouncing text, which is brought forward for another season's business with all the prestige of high testimonials and large sales which it has gained since its first publication. This year it is being brought out with the same clear brevier type, in smaller compass than even a minion type would occupy, owing to the quality of the opaque paper which makes it possible to make it thinner than almost any other paper employed in the manufacture of Bibles. Their new catalogue shows a stronger line than ever in bindings of family and pulpit Bibles, ranging from the cheapest to the most elegant.

Henry Holt & Co. have in preparation several additions to their valuable list of French and German text-books and reading-books, full titles of which are given in the preceding list, under the heading Education, Language, etc. They will also issue during the fall a novel by Paul L. Ford, to be entitled "The Honorable Peter Sterling," in which the able editor of Americana will try his skill in a new field. Next month they will issue "Jack o' Doon," a story of the North Carolina coast, by M. Beale; and a new and revised edition of a translation of P. Heyse's "Children of the World."

Houghton, Mifflin & Co. have for their leading holiday-book an illustrated edition of "Their Wedding Journey," by Mr. Howells. The illustrations are quite numerous, and have been made by Mr. Clifford Carleton, who, in order to render them more life-like, and give them the truthfulness which otherwise they would lack, went over the course of the famous "wedding journey," the result being a series of striking illustrarions, which, with the excellent typography in which the book will appear, ought to render this a very acceptable gift-book, not only for holiday use, but perhaps even more for those who are about to take such a journey themselves. A new edition of the famous "Rubáiyát of Omar Khayyám" is to be brought out with Vedder's illustrations reproduced on a smaller scale than heretofore, but reproduced directly from the originals, so that a very good effect is produced. The volume will contain the translation by Edward Fitzgerald, a life of Omar Khayyám, and a biographical sketch of Mr. Fitzgerald. The binding of the book will be like that of the original volume, which remains one of the most notable art-works produced in this country. "Timothy's Quest," by Mrs. Wiggin, has been illustrated by Oliver Hereford, who has gained quite a reputation by his illustrations in *Life* and in several books and it will doubtless be one of the most attractive of the holiday volumes brought out by this firm. The illustrations are on a small scale, and are very delicate, but cannot fail to attract the attention of those who are seeking for specially good work. Mrs. Wiggin's part, of course, is worthy of the deftest decoration. Mr. Aldrich's "Story of a Bad Boy" is to be brought out in a much more elaborate form than ever before. It has always had some illustrations very good of their kind, but that kind is now somewhat old-fashioned. For the new edition Mr. A. B. Frost has made a large number of designs illustrating the humorous and dramatic features of the book in a way that is entirely satisfactory to Mr. Aldrich, and likely to be wholly so to the multitude who will buy the book. It is one of the best in literary quality, and now it is to be specially attractive in an appropriate artistic setting. Dr. Holmes' "Last Leaf," which was brought out in a sumptuous holiday form a few years ago, with illustrations by Hopkinson Smith and George Wharton Edwards, is to be brought out

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in reduced form, making an inexpensive volume, but including the same illustrations, brought down to a duodecimo size. This reduction does not interfere with the fineness of the designs; indeed, it rather improves them, and the volume will be made peculiarly attractive by a new preface from Dr. Holmes, which speaks in a pathetic way of the popularity which the poem has had, and of the fact that he now feels himself a "last leaf." In the department of poetry the most important new works will be the *Cambridge edition* of the "Poems of Whittier," in precisely the same form as the *Cambridge edition* of "Longfellow's Poems," published last year, and the *Handy-Volume edition* of "Whittier's Works," in four volumes, precisely like the *Handy-Volume edition*, in five volumes, of "Longfellow" issued last year. The former will contain one portrait, the latter four, and while the former ought to appeal to all lovers of poetry, the latter will appeal especially to the lovers of tasteful and attractive books. Mr. Aldrich gathers a volume of the poems which he has written in the last five or six years, and names it from the leading poem, "Unguarded Gates, and Other Poems." Of the quality of this it is unnecessary to speak. Miss Caroline Hazard, of Providence, who has gained no little reputation by her "College Tom" and her "Life of Prof. Diman," now publishes a volume of "Narragansett Ballads, Songs, and Lyrics;" Mr. William Roscoe Thayer, of Cambridge, editor of the *Harvard Graduates' Magazine*, has a little volume of "Poems, New and Old;" Prof. Child brings out Part IX. of his incomparable edition of "Popular English and Scottish Ballads;" and Mr. Stedman gathers from the poets of the era of Queen Victoria a volume in the general style of the *Cambridge* Longfellow, to which he give the title "A Victorian Anthology," intended to be a companion volume to his work on the "Victorian Poets," and Mr. Stedman's literary taste and judgment are ample assurance of the value of his collection. In the department of biography there are several interesting volumes. Perhaps the most important is the "Life of Mr. Whittier," by Samuel T. Pickard, a work in two volumes, comprising not only the biography of Whittier, but very copious selections from his letters, which are on a great variety of subjects, political, literary, and religious, and are addressed to many of the leading writers and citizens of his day. The work will show Mr. Whittier to have had a very cunning hand in political management—a fact which has not generally been known. It may be added that he generally used it with great discretion and under the control of a good conscience. It seems highly appropriate that when the "Life of Whittier" appears there should also appear a "Life of Lucy Larcom," his very good friend. This is prepared by Rev. D. D. Addison, of Beverley, and includes her "Life, Letters, and Diary," to which will be added a portrait. In the series of *American Men of Letters* the "Life of George William Curtis" will be added, by Edward Cary, and in the excellent *English Leaders of Religion Series* will appear a "Life of Bishop Andrewes," by Rev. R. L. Ottley. "The Familiar Letters of Thoreau," edited by Mr. F. B. Sanborn, will make a volume uniform with the *Riverside edition* of "Thoreau's Works," recently published. These letters show Thoreau in a more amiable and attractive light than some letters of his published in a volume of his works several years ago. "The Letters of S. T. Coleridge," in two octavo volumes, will form a quite notable addition to the literature of its class, and the multitude who have either read Coleridge, or read about him sufficiently to admire his genius and his works, will be very glad to procure these volumes. A book that promises to be of special interest is the "Life of Frances Power Cobbe," written by herself, and giving an account of the various movements with which she has been connected, and inevitably revealing her connection with the best and most influential people in England. A little book of curious interest is "The Diary of Anna Green Winslow, a Boston School-Girl of 1771," edited by Mrs. Alice Morse Earle, who is an authority on old New England times. It will contain several illustrations. The list of books of fiction is quite rich, including the strong story of "Philip and His Wife," by Mrs. Deland; "The Chase of St. Castin, and Other Tales," a series of very vigorous and dramatic stories, by Mary Hartwell Catherwood; "Sweet Clover: a romance of the White City," combining an interesting love-story with some account of the World's Fair, by Mrs. Clara Louise Burnham; "Cœur d'Alène," a love-story, and a story of the riots in the Cœur d'Alène mines in 1892, by Mrs. Mary Hallock Foote; "The Story of Lawrence Garthe," a novel of New York society, but not a society novel, by Mrs. Ellen Olney Kirk; and "Danvis Folk," a story of Vermont, with a good deal of dialect, native and French-Canadian, by Rowland E. Robinson. Paul E. More, of Cambridge, has written a book quite out of the ordinary line, entitled "The Great Refusal: letters of a dreamer in Gotham," which can hardly be called a novel, and yet it can hardly be called anything else, and as it is very well written, it is likely that readers of the best literature will be attracted to it. In travel and description some of the best names on Houghton, Mifflin & Co.'s catalogue will appear. John Burroughs contributes a volume of his latest outdoor essays under the title of "Riverby;" the last of the papers that we can have from Frank Bolles, author of "At the North of Bearcamp Water" and "The Land of the Lingering Snow," are gathered under the title "From Blomidon to Smoky, and Other Papers;" Mr. M. M. Ballou, who has travelled nearly over the known world, has been to Ceylon, and contributes an interesting book on that island, under the name of "The Pearl of India;" Bradford Torrey, having been to Florida, and walked up and down and listened to the birds that congregate there, has prepared "A Florida Sketch-Book," which must prove very entertaining; Prof. Sargent, author of the "Silva of North America," of which the seventh volume will appear this year, visited Japan last year, and from the observations made then he has prepared a new book, which he entitles "Notes on the Forest Flora of Japan." It will be very fully illustrated. Lafcadio Hearn, who has become a Japanese by marriage, and who has contributed to the *Atlantic Monthly* many papers of curious interest with regard to Japan, has now prepared two volumes, which he calls "Glimpses of Unfamiliar Japan," relating to portions of the country, and to customs of the people, which have been very slightly touched upon, if at all, by previous writers on Japan. Mr. Hearn's somewhat luxurious style seems to harmonize admirably

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well with the subjects on which he writes. A new edition of Mr. Howells' charming book on "Tuscan Cities" will be brought out in uniform style with his duodecimo novels. The only book of importance in history is "A History of the United States for Schools," by John Fiske, which has just appeared, and which promises to be not only very popular for school use, but also for general reading. The wealth of information, admirable illustrations, and the original maps which Mr. Fiske has prepared for it give certain attractions which few other books possess, and one must be extremely well-informed not to derive a great deal of information from the work. In the department of essays Sir Edward Strachey has a book entitled "Talk at a Country House," consisting of imaginary conversations between a visitor at an old country house in England on topics of English literature and politics, Assyrian discoveries, and many other grave and gay topics, which give the book a great deal of variety, and render it one of the pleasantest books of its class. Mr. Horace E. Scudder has collected a series of papers on "Childhood in Literature and Art," a careful study of the most important literatures of the world with reference to the element of childhood, its appearance and disappearance, and some reflections are added with regard to literature for children. Miss Vida D. Scudder, who has been assistant professor of English at Wellesley College, has a volume entitled "The Life of the Spirit in the Modern English Poets," discussing Wordsworth, Tennyson, Arnold, Clough and Browning, and in a brief and suggestive way showing the relation of the poetry of the century to democracy and religion; Miss Agnes Repplier, one of the most welcome of American essayists, has a new volume entitled "In the Dozy Hours, and Other Papers;" Prof. Tyrrell has amplified the lectures which he gave at Johns Hopkins University in Baltimore on "Latin Poetry," and these will appear in a companion volume to Mr. Stedman's "Nature and Elements of Poetry" and Prof. Jebb's "Classical Greek Poetry;" and Mr. Wm. R. Bliss, who has already written two attractive books on colonial subjects, has prepared what he calls "Side Glimpses from the Colonial Meeting-House," in which he discusses such interesting subjects as the Meeting-House Devil, the Disturbers of Public Worship, Poor Parsons, and many other topics which were of interest to the occupants in the old colonial days, but would hardly be very attractive to us. However, Mr. Bliss makes a very interesting book of it. Dr. A. V. G. Allen, of Cambridge, author of the important work, "The Continuity of Christian Thought," has prepared an excellent little volume entitled "Religious Progress;" Rev. Wm. B. Wright, author of Ancient Cities," has written a book on the "Sermon on the Mount," in which he endeavors to recall the world to-day to the Christianity of the first era, and illustrates the Beatitudes by such characters as Moses, Paul, Fox, Gen. Gordon, and George Macdonald. George Parsons Lathrop and Rose Hawthorne Lathrop have written in collaboration "A Story of Courage: annals of the Georgetown Convent of the Visitation," a work which will be of primary interest to Catholics, but of considerable interest also to not a few Protestants, inasmuch as the convent has educated the daughters of some of the most distinguished Americans, and has been held in very high esteem by those who have known its mode of education and the work it has done. This volume will be illustrated with views of interest to those who are acquainted with the convent. Gen. T. W. Hyde, who was an officer in the army during the Rebellion, has written out his recollections, which will be published in a small volume entitled "Following the Greek Cross: memories of the Sixth Army Corps," and will include a considerable number of portraits. Mr. Alfred M. Williams, author of the excellent book on Sam Houston, published a year ago, has gathered a volume of papers, which he has entitled "Studies in Folk Song and Popular Poetry," which will include quite a large number of songs, either borrowed by Mr. Williams or translated by him for this volume; Miss Lucretia P. Hale has added quite materially to the contents of her "Fagots for the Fireside," a book of interesting and entertaining games for evenings, and has made it even more available for entertainment than it was before; and a new edition of Minot's "Land Birds and Game Birds of New England" will be brought out under the editorial care of William Brewster. There are to be four juvenile books: "In Sunshine Land," a volume of charming poems for children, by Edith M. Thomas, illustrated by Katharine Pyle; "When Molly was Six," a very bright book of stories for young children, by Eliza Orne White; "Three Boys on an Electrical Boat," by Prof. John Trowbridge, of Harvard, whose knowledge of electricity enables him to introduce all sorts of electrical possibilities in a very ingenious and interesting way; and Joel Chandler Harris has a book which young folks will be very glad to read if the old people will let them, entitled "Little Mr. Thimblefinger and His Queer Country," a story of the adventures of a small boy and girl in the country, in which the wonderful characters in Mr. Harris's "Uncle Remus'" books live and go through their marvellous performances.

THE INTERNATIONAL BIBLE AGENCY have a large line of Bibles, ranging from 30 c. to $20, which they offer in every size of type, in all styles of bindery. A new series of "Genuine Imported Teachers' Bibles" have very valuable helps and aids, and a set of maps prepared under the personal supervision of Major Cassell, of the Palestine Exploration Society from actual survey. The clearness and size of the type of some of these Bibles themselves, of a size that but for the "International" thin rag paper would make it impossible to press so much matter into such small compass, are marvellous to all that see them.

WILLIAM R. JENKINS has in preparation several new books for the study of the French language, of which full titles will be found in the classified list in this issue, under heading Education, Language, etc. A specially good idea for boarding-schools will be "The Table Game," by Hélène J. Roth, intended to familiarize students with the names of familiar objects in the dining-room—a book that will furnish much amusement, while making easy French conversation about meals, things to eat, dinner service, etc.

THE JEWISH PUBLICATION SOCIETY OF AMERICA have nearly ready a work on "Old European

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Jewries," by Dr. David Philipson, author of "The Jew in English Fiction." They have in press the fourth volume of Prof. H. Graetz's "History of the Jews," from the rise of the Kabbala (1270 C.E.) to the permanent settlement of the Marranos in Holland (1618 C.E.).

CHARLES H. KERR & CO., Chicago, have for some time made a specialty of books of social reform, and their new books for the fall season will be on this line. They have in press "A Story from Pullmantown," by Nico Beck-Meyer, a powerfully written novel based on the recent events in Pullman, which will be illustrated with sketches by Capel Rowley. They have also in press a fifth edition of "The Pullman Strike," by Rev. Wm. H. Carwardine, the minister of the Pullman Methodist Church. Later in September they will publish "The Rights of Labor," an anonymous work advocating legislation to enforce a system of profit-sharing after a certain maximum dividend has been earned; also embodying a concise yet exhaustive statement of the present status of an implied contract between employer and employee. During the same month will appear a new edition from new plates of "The Faith That Makes Faithful," by William C. Gannett and Jenkin Lloyd Jones. In October the house will publish "Un-American Immigration," by Rena Michaels Atchison, with an introduction by Rev. Joseph Cook; also "Shylock's Daughter," by Margaret Holmes Bates, a stirring labor reform novel, with illustrations.

WILBUR B. KETCHAM will issue during the coming months "The Dictionary of Scientific Illustration and Symbols," designed for use at the bar and in the pulpit; "Thanksgiving Sermons and Outline Addresses," edited by Rev. Dr. William E. Ketcham; "The Pastor's Pocket Manual for Funerals," edited by Rev. Dr. Joseph Sanderson, who has also written a work to be issued under the title "The Story of St. Patrick;" and "Ireland and the Irish," by J. B. Finlay. New editions are also announced of Rev. C. H. Spurgeon's "The Art of Illustration," issued only a few weeks ago; and of Rev. John Reid's popular books: "Voices of the Soul Answered in God," "Christ and His Religion," and "The Footprints of Sorrow," appropriately bound as a fitting keepsake for mourners.

THE JOSEPH KNIGHT COMPANY, Boston, have many books in preparation, the bulk of which come under the heading of gift-books. A very beautiful publication will be made of "Some Old-Time Beauties," by Thomas Willing, made up of ten sketches, biographic and literary, of distinguished ladies of rank during the days of the Georges, embellished with illustrations in photogravure from the celebrated original portraits of the queens of society made by Sir Joshua Reynolds, Sir Thomas Lawrence, Romney, and Gainsborough, and decorative borders, title-page, half-titles, and tail-pieces by the author. Other illustrated gift-books will be Irving's "Rip Van Winkle," in which this romantic, dearly loved legend will be beautified by twenty-four photogravure illustrations from original photographs of Catskill Mountain scenery by Ernest Edwards, and text illustrations by Frank T. Merrill; "The Fairies' Festival," a poem by John Witt Randall, edited by Francis Ellingwood Abbot, with forty illustrations in photogravure from original drawings by Francis Gilbert Attwood; "Little Journeys Abroad," by Mary Bowers Warren, a volume of travel sketches, with sixty illustrations from original drawings by George H. Boughton, E. K. Johnson, Will H. Drake, Irving T. Wiles, and J. A. Holzer, representing scenes in England, France, Germany, and other parts of Europe through which the author wandered for three or four years gathering the material she has used with great taste and discretion; "Child-Life in Art," by Estelle M. Hurll, six chapters comprising: child-life in ideal types, children born to the purple, children of field and village, child-life of the streets, child angels and the Christ child, a descriptive account of famous pictures of children painted by great artists of all periods, illustrated with twenty-five half-tone illustrations from the most celebrated paintings of Raphael, Titian, Van Dyck, Velasquez, Reynolds, and other atists, a book designed to interest both lovers of children and lovers of art, which will also be made valuable as a work of reference by a bibliographical list, notes, and an index; and new editions of Mark Twain's "Innocents Abroad" and Kingsley's "Hypatia," both very handsomely illustrated, which have been much sought after during former holiday seasons. Very pretty little volumes are just ready, devoted to "Romance Switzerland" and "Teutonic Switzerland," arranged by William D. McCrackan, the author of "The Rise of the Swiss Republic." William Winter's "Life and Art of Edwin Booth," with twelve photogravure illustrations, and Henry Irving's "The Drama," both in the regular edition, with frontispiece by Whistler, and in the illustrated edition, with twelve photogravure portraits of different actors, will be boxed together. Dainty gift-books in fine bindings will be made of "Pipe and Pouch," a book of poetry for smokers, compiled by Joseph Knight from the writings of the time of Sir Walter Raleigh and Spencer to those of the present day, with frontispiece illustration; also to be issued in a large-paper edition, limited to 250 signed copies, printed on hand-made paper, with photogravure frontispiece; "Wild Flower Sonnets," by Emily Shaw Forman, with twelve illustrations by Abbott Graves; and there will be a series, equally dainty, to be known as the *Ivorine Series*, in which will be put such little treasures as "Cap and Gown," "Out of the Heart," "Two Voices," "Staff and Scrip," "Snow-Bound," "Evangeline," "Sir Launfal," and "The Cathedral," etc., etc. An edition in white cloth and china silk combination binding will be made of "Manon Lescaut," in two volumes; "Juliet and Romeo," "The Corsair and Lara," "Armande," "Undine," "L'Arlesienne," etc. In books intended for young people the announcements are also full of promise. "A Girl I Know" will be described in verses by Marian L. Wyatt, and costumed and posed with grace in pictures by Mrs. N. Gray Bartlett, whose original studies will be represented in twelve photogravures, and are said to be fully worthy of the hand that drew for us "Old Friends with New Faces" and "Mother Goose of '93;" Charles Dickens' "A Child's History of England" will be published in two volumes, with fourteen illustrations on Japan paper; and Ruskin's "King of the Golden River" will have twenty-five illustrations by Richard Doyle. To the *Cosy Corner*

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Series will be added several volumes that will be enjoyed by the young if read aloud, and be of great benefit to their minds and hearts: "In Distance and in Dream," by M. F. Sweetser; "Jackanapes," by Horatio Ewing; "Will o' the Mill," by R. L. Stevenson; and Oscar Wilde's "The Young King" and "The Star Child." "The Drummond Year-Book" has been arranged from the writings of this great preacher of ethics by Ada L. Sutton; and a volume of "Addresses" by Phillips Brooks will also be most suitable for gift purposes.

LAIRD & LEE announce several new books, new editions, and new volumes in their various series. There will be two books of a religious tendency, "Lamps of the Temple," a collection of sermons from leading present-day preachers, published in the *Pastime Series*, and in the same series a volume of Evangelist Moody's best-known sermons, entitled "The Great Redemption and Crowning Glory," containing also a short sketch of the life of this famous preacher. Ople P. Read will be represented by two books, "The Fear in the Cup," a collection of his best short stories, and "The Wives of the Prophets," a new novel of dramatic and original development; both of them will appear in the *Library of Choice Fiction*. An edition of Schiller's complete works, in German, is to be brought out in eleven volumes at a low price, and W. H. Thome's stirring tales of adventure by land and sea are issued in cheap paper-covered form. For children there is a capital story, "Tan Pile Jim, or, a Yankee waif among the bluenoses," by B. F. Ashley, who tells in bright and entertaining fashion of the adventures of little Yankee Jim among the "bluenoses," or denizens of a little Nova Scotia fishing village—"bluenoses" being the local name for Nova Scotians; it is fully illustrated, gayly bound, and cannot but prove attractive to boy and girl readers. "Royal Echoes, or our children among the poets," is also intended for young folks, being a handsome volume in gift-book style, containing selections from the famous poets of England and America. This house has just issued several new novels in their paper-covered series: "The American Ambassador," "The Speaker of the House," by Angelina Teal, and "Was She Guilty?" by Morris Redwing.

LEE & SHEPARD have in hand some devices for the Christmas season that will keep up their reputation as pioneers of popular holiday publications. They have gathered material once more from Irene K. Jerome, and will make a series of banners, each consisting of four panels, decorated in colors and gold, attached by ribbons, to be known separately as "The Joy Banner," "The Rest Banner," "Every-Day Banner" and "What Will the Violets Be?" and to be made up of appropriate selections from the best authors, with fac-similes of Miss Jerome's decorative illustrations. All this author's favorite books: "I Have Called You Friends," "One Year's Sketch-Book," "Nature's Hallelujah," "A Bunch of Violets," "The Message of the Bluebird," "Sun Prints in Sky Tints," etc., are again made ready for new conquests; as are also "The Household Hymns and Poems," those dear old favorites which this year have thought out still another style in which to keep abreast of newer holiday attractions. There will be new editions of "Our Colonial Homes," by Samuel Adams Drake; of "Matter, Ether, and Motion," by Prof. A. E. Dolbear, and of Thomas Bulfinch's "The Age of Fable," the latter much enlarged and thoroughly revised. Other works in preparation are "Back Country Poems," by Sam Walter Foss; "Because I Love You," a choice collection of love-poems, edited by Anna E. Mack; "A Hilltop Summer," a series of connected sketches depicting village life and character with humor and pathos, by Alyn Yates Keith, the talented author of "A Spinster's Leaflets"; "Sirs, Only Seventeen," a new story by Virginia F. Townsend; "In Wild Rose Time," a novel by Amanda M. Douglas; "Memories of Hawaii," by Julius A. Palmer, Jr., special Hawaiian correspondent of the Boston *Transcript*, which will be a valuable contribution on the social life of Hawaii, its charities, its royalty, its missions, and government; "The Honeycombs of Life," a series of sermons by Rev. Louis Albert Banks; "A Manual of Analysis and Parsing," designed to be used as a supplement to any grammar, selected and classified by Martha R. Orne; and "A Library Catalogue," a blank-book for keeping record of books, prints, and manuscripts in private libraries, furnished with printed headings, and indexed upon a practical plan. Juvenile literature always receives great attention from this house, and the long list of books in preparation will be found duly classified under proper heading in preceding list. Among the most important new-comers will be the initial volume in the *Blue and Gray—on Land* series, to be entitled "Brother Against Brother; or, civil war on the border," to be followed later in the season by "In the Saddle" and "A Lieutenant at Eighteen," books in which Oliver Optic will make historical land events as interesting as he for years has made naval ones in the first series, which will now be known as *The Blue and the Gray—Afloat* series; "Asiatic Breezes," Oliver Optic's new contribution to the *All Over the World Library;* "Wee Lucy," the initial volume of a new *Prudy* series to be called *Little Prudy's Children*, etc., etc. Many of the most popular juveniles of the house have been reduced in price and made up into new combinations or sets under various new names.

THE J. B. LIPPINCOTT COMPANY cover in their announcements almost the entire field of general literature, and promise also some most valuable additions to medical and scientific literature. The titles of forthcoming books in the latter two departments will be found in the classified list preceding this department, under their respective headings of Medical and Hygienic and of Arts and Sciences. Many historical works are in preparation, among which we call special attention to the new uniform editions of Thiers, of which "The History of the French Revolution" will be published in five volumes, to be illustrated with forty-one steel engravings, and to be issued once a month; and "The History of the Consulate and the Empire of France," which is about to be completed in twelve volumes, illustrated with thirty-six steel engravings; "Napoleon at Home," in two volumes, in which Frederick Masson describes the daily life of the emperor at the Tuileries, to be illustrated by F. de Myrbach; and the

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same author's "Napoleon and the Women of His Court," to be illustrated in the best style of French art; "Around a Throne," in two volumes, in which K. Waliszewski, author of "The Romance of an Empress," will again tell of Catherine of Russia, her collaborators, her friends, and her favorites; "The Marquis of La Fayette in the War of the Revolution," by Charlemagne Tower, Jr., to be issued in two volumes; and "Henry of Navarre and the Religious Wars," by Edward T. Blair, which will have fifty-five cuts in the text and four full-page photogravures, by Boussod, Valadon & Co. There will also be an edition, limited to 250 copies, of Anna Hollingsworth Wharton's "Colonial Days and Dames," which trenches on history proper, and George Aitken's "The Life of Sir Richard Steele," in two volumes, also giving a good picture of the manners and customs of the days of the great essayists. Handsome illustrated books will be made of a new edition of Irving's "Sketch-Book," in two volumes, illustrated with engravings on wood, from the original designs, made for the *Artist* edition, but printed in new type on a page suitable in size for the library and the table; "The Birds About Us," by Charles Conrad Abbott, written in familiar and genial style and illustrated with upwards of seventy-five portraits of birds; "Pen and Pencil Sketches," by Henry Stacy Marks, with four photogravure plates and 124 fac-simile illustrations, to be brought out in two volumes, with text on Irish linen paper; and "Madonna, and Other Poems," by Harrison S. Morris, the first collection of this young author's poems, to be handsomely illustrated and printed, and of which the edition will be limited to 750 copies. The announcements covering collected works and new editions of old literary standards and new essays on literature are especially varied. One hundred copies have been printed for America of Allan Monkhouse's "Book and Plays;" there will be a hundred copies of a newly printed edition of William Hazlitt's "Liber Amoris," containing numerous passages omitted in the edition for 1823, and also giving a fine reproduction of the chalk-drawing of William Bewick's portrait of Hazlitt, a fac-simile of a letter from Hazlitt to Rathmore, and one of Sarah Walker to Hazlitt; Thomas Carlyle's "Translations," in three volumes, uniform with the *Ashburton* edition of his works; "The Works of Laurence Sterne," in six volumes, edited by George Saintsbury, with illustrations by E. J. Wheeler, published in connection with Dent & Co., of London, and there will also be a large paper edition of these volumes; Michael Scott's "Tom Cringle's Log" and "The Cruise of the *Midge*," each in two volumes; "Early English Ballads," in four volumes, with about 200 illustrations; "The Poetical Works of Robert Burns," chronologically arranged, with notes, glossaries, and index, by W. Scott Douglas, complete in three volumes; a new edition of "The Poetical Works of John Keats," edited by H. Buxton Forman; and new illustrated editions of "The Enchiridion of Criticism," edited by William Shepard; of Knight's "Half Hours with the Best Authors," in four volumes; and of Palgrave's "Golden Treasury of Songs and Lyrics;" and "My First Book," giving the experiences of Walter Besant, Henry James, Caine, George R. Sims, Rudyard Kipling, A. Conan Doyle, M. E. Braddon, F. W. Robinson, Rider Haggard, R. M. Ballantyne, I. Zangwill, Morley Roberts, Stevenson, Marie Corelli, Bret Harte, and others, with introduction by Jerome K. Jerome, and many illustrations. The long list of fiction in preparation will include: "The Autobiography of a Boy," passages selected by his friend, G. S. Street, with title-page from a design by C. W. Furse; "The Old, Old Story," by Rosa Nouchette Carey; "Under Fire," by Captain Charles King; "Poppæa," by Julien Gordon; "The Despotic Lady" and "Matthew Austin," both by W. E. Norris; "Mr. Jervis," by Mrs. B. M. Croker; "In Market Overt," by James Payne; and several volumes of short stories, of which titles appear in the preceding list, under the heading Fiction. For young people there will be a book for young girls by Amy E. Blanchard, to be entitled "Two Girls," which will have illustrations by Ida Waugh; "Olivia," Mrs. Molesworth's last effort for girls; a new edition of Hans Christian Andersen's "Fairy Tales," profusely illustrated by E. A. Leman; "Stories from the Diary of a Doctor," by Mrs. L. T. Mead; and a story of adventure by William Laird Clowes, to be entitled "The Double Emperor." In connection with Dent & Co., of London, the Lippincotts will also issue Madame de Staël's "Corinne" in English translation, put into two volumes, and handsomely illustrated.

LITTLE, BROWN & CO. are to bring out a handsome illustrated edition of Victor Hugo's romances, in which they now announce "Hans of Iceland" and "Bug Jargal," the latter comprising, besides the initial tale, "Claude Gueux" and "The Last Days of a Condemned." These will appear in one volume each, fully illustrated and handsomely bound. A very pretty book will be "Three Heroines of New England," issued in a dainty twelvemo, with notes and illustrations by E. H. Garrett. The three heroines whose stories are set forth are: "Priscilla," by Harriet Prescott Spofford, "Agnes Surriage," by Alice Brown, and "Martha Hilton," by Louise Imogen Guiney. There will be another Sienkiewicz book, with the very American title of "Lillian Morris, and Other Stories," translated by Jeremiah Curtin and illustrated by E. H. Garrett; and Nora Perry will have one of her ever-attractive stories of girl life, called "Hope Benham." They will also publish "Centuries Apart," by Edward T. Bouvé; and, of importance to all interested in "noble horsemanship," an exhaustive volume on "Curb, Snaffle, and Spur," by Edward L. Anderson, with many illustrations and designs.

LONGMANS, GREEN & CO. have a long list of books in preparation, including especially the departments of science, theology, and education. Books strictly technical in any of these departments will be found classified in the list which precedes this department. In bibliography there will be the third volume of Lady Verney's "Memoirs of the Verney Family During the Civil War," compiled from letters and illustrated by portraits; and the third volume of Canon Liddon's "Life of Dr. Pusey," edited and prepared for publication by Rev. J. O. Johnston and Rev. Robert J. Wilson. An interesting descriptive work will be "Climbing in the British Isles," by W. P. Haskett Smith, to be complete in three volumes, of which the first is now ready, and deals with "England"; and "From Edinburgh to the Antarctic," by W. G. Burn Murdoch, profusely illustrated by the author

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In fiction the Longmans will offer new works by L. B. Walford, A. H. Gilkes, John Trafford Clegg, Stanley J. Weyman, Rider Haggard, and others, the titles of which may be found in the preceding list. In history there will be a continuation of Samuel Rawson Gardiner's "History of England," covering the period of "The Commonwealth and the Protectorate;" and a series of art histories has been begun under the editorship of Prof. John C. Van Dyke, of Rutgers College. The *Fur and Feather* series will have a new volume under the general title of "The Grouse," made up of an article on the title subject, by Rev. H. A. Macpherson; "Shooting," A. J. Stuart-Wortley; and "Cookery," by George Saintsbury, with illustrations by A. J. Stuart-Wortley and A. Thorburn; and the *Out Door World* series will receive a handsome volume on "British Moths and Butterflies," by W. Furneaux. Of domestic and social interest will be "The History of Marriage, Jewish and Christian," by Rev. Herbert Mortimer Luckock; and "National Viands," by Mrs. de Salis; and poetry will be represented by "Border Ballads," by Andrew Lang; "A Book of Song," by Julian Sturgis; and "Songs from Dreamland," by May Kendall. Political works in preparation are "Documents Illustrating English Economic History," by W. J. Ashley, of Harvard University; "Naval and Maritime Papers and Addresses," by Lord Brassey, in two volumes, and "Work and Wages," by the same author. W. Pole will have a new book to be called "The Solution of Whist;" and Andrew Lang is preparing "The Green Fairy Book." All the valuable works on theology, religion, and kindred subjects will be found in the list.

THE LOTHROP PUBLISHING COMPANY will have ready immediately a new volume of the *Spare Minute Series*, selected by Mary Storrs Haynes from the writings of Rev. Doctor Lyman Abbott, to be entitled "New Streams in Old Channels." The rest of their announcements are of books for young people. There will be a new and enlarged edition of Hezekiah Butterworth's "Great Composers," fully illustrated; "Piokee and Her People," a sequel to "Two Young Homesteaders," a story of Indian life in the Northwest, by Mrs. Theodora R. Jenness; "The Child Amy," a story of a waif picked up in mid-ocean, by Julia Magruder; "Little Ike Templin," a collection of short stories, by Richard Malcolm Johnston; "Only Ten Cents," by "Pansy"; and "Lost in the Umbagog," by Willis Boyd Allen. The four "Annuals" identified with the name of Lothrop will also be ready for the holidays. "*Wide Awake KK*" will be as full as ever of all stories and explanations of current interests dear to the hearts of children; *Babyland* and *Little Men and Women* are more than ever what they should be for the youngest children; and *The Pansy* for 1894, besides its stories and complete serials, has a feature of special interest in its Christian Endeavor bulletin, addressed particularly to the junior members of that active association.

LOVELL, CORYELL & COMPANY have made preparations to bring out a series of *Masterpieces of English Literature*, richly illustrated with half-tone engravings and photogravure reproductions of high-art pictures, including famous battlefields, great historical pageants, portraits of royal personages, statesmen, and the great leaders of thought in the domains of science, literature, and art. The initial publications will be editions from new plates of Green's "History of the English People," Justin McCarthy's "History of Our Own Times," Bulwer-Lytton's "The Last Days of Pompeii," and Mrs. Oliphant's "Victorian Age of English Literature." Green's "English History" will appear in four volumes, and will have half-tone portraits of notable men and many beautiful engravings of celebrated events, and there will also be a *Library Edition*, with the portraits and illustrations in photogravure; McCarthy's "History of Our Own Times," in two volumes, will have an introduction and supplementary chapters covering the ground from the General Election of 1800 to Mr. Gladstone's resignation of the Premiership in March, 1893, and will have a new index and additions to the survey of the literature of the reign, prepared by G. Mercer Adam; Bulwer's masterpiece will be gotten out in two volumes in an *edition de luxe*, furnished with sixteen photogravures, representing artistic and antiquarian scenes in this great historical work of fiction; and Mrs. Oliphant's "Victorian Age of English Literature" will also be in two volumes, published in a handsome *Library Edition*, illustrated with fifteen portraits in photogravure of the representative writers of Victoria's reign, which has seen about five hundred writers of note, beginning with Walter Scott and Macaulay and including Tennyson and Mrs. Humphry Ward.

A. C. MCCLURG & CO. always show good literary taste in the books they choose for their imprint, and this year again offer a varied list of interesting general literature. Four new books will be added to their list of choice fiction: "The Price of Peace," a story of the times of Ahab, King of Israel, by A. W. Ackermann; a volume of "Jewish Tales," translated from the French of Leopold von Sacher-Masoch, by Harriet Lieber Cohen; eight beautiful little stories, translated from the modern Greek of Demetrios Bikélas, by Leonard Eckstein Opdycke, will be entitled "Tales from the Ægean," and will have an introduction by Henry Alonzo Huntington; and a fascinating story for adults, entitled "My Lady," will be from the pen of Margaret Bouvet, who has done such good work for young people in "Sweet William" and "Prince Tip-Top," and who again will have her work beautified with illustrations by Helen M. Armstrong. A set of little 24mos is in preparation, to be known as *The Elizabethan Library*, of which the initial volumes will be selections from the prose and verse of Ben Jonson, by Alexander B. Grosart, entitled "Brave Translunary Things;" and selections by the same editor from the works of Fulke Greville, Lord Brooke, entitled "The Friend of Sir Philip Sidney." In the department of history the announcements promise the second volume of "Military Essays and Recollections," selected from papers read before the Commandery of the State of Illinois, Military Order of the Loyal Legion of the United States; and "England in the Nineteenth Century," by Elizabeth Wormeley Latimer, a companion volume to her successful histories, "France in the Nineteenth Century" and "Russia and Turkey in the Nineteenth Century," to be handsomely illustrated with full-page half-tone portraits. Of religious interest will be "A Book of Heavenly

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Birthdays," by E. V. B., extracts in prose and verse, specially suitable for mourners; and "The Crucifixion of Philip Strong," by Charles M. Sheldon. Of ethical value also will be "Things of the Mind," by the Rt. Rev. J. L. Spalding, Bishop of Peoria; "Woman in Epigram," compiled by Frederick W. Morton, full of flashes of wit, wisdom, and satire from the literature of all the world; and "The Power of an Endless Life," by Rev. Thomas C. Hall, a cheerful setting forth of the possibilities of a pure Christian life. Other forthcoming books will be found properly classified in preceding list.

DAVID MCKAY, Philadelphia, will add to his *American Classic Series* Washington Irving's "Alhambra" and "The Conquest of Granada," printed from new plates on fine laid paper and handsomely bound, which may be had separately or together in a box; also Hawthorne's "Blithedale Romance" and "Snow Image," and "The Wonder-Book" and "True Stories," all in two volumes, which may be had separately or boxed in sets; and "Uncle Tom's Cabin," profusely illustrated. Irving's "Alhambra" and "Conquest of Granada" may also be had in an illustrated edition, with a photogravure frontispiece and sixteen half-tone plates from special photographs, handsomely bound with rich Moorish decorations on side and back in gold and colors, appropriately covered and sold separately or boxed in sets. There is also in preparation a revised and enlarged edition of "The Arabian Nights' Entertainments," translated from the original Arabic by Edward William Lane, handsomely illustrated with 150 illustrations engraved in wood by eminent artists from the original Lane designs, and having a steel plate frontispiece; and six "Old Spanish Romances" in English, published in twelve volumes illustrated with etchings, will make a very beautiful boxed set as a gift at Christmas time. The stories are "Don Quixote," translated by Motteux, in four volumes, with sixteen original etchings by R. de Los Rios; Mendoza's "Lazarillo de Tormes" and Aleman's "Guzman D'Alfarache," translated by Brady, will make two volumes with eight etchings; and "Asmodeus," "The Bachelor of Salamanca," "Vanillo Gonzales," and "Gil Blas," all illustrated by the same etcher, will be a fitting edition of Le Sage's classic contributions to seventeenth century literature. An "Encyclopædia of Quotations," a treasury of wisdom, wit, and humor, has been compiled and arranged by Adam Woolever, and will cover 10,299 quotations from 931 authors on 1393 subjects. Two books will be provided for social gatherings in "Magic," by Arthur Good, a series of 200 experiments explained by 165 illustrations; and "Your Luck's in Your Hand," by A. R. Craig, which will give the science of modern palmistry, with some account of the gypsies, and have numerous illustrations.

MACMILLAN & CO. have in preparation almost one hundred books, of which about one-third are by American authors. Of these, both English and American, many are most valuable educational text-books, school editions of classics, and a large number are on the theory and practice of many arts and sciences. All such works are classified in the preceding list in this issue, under the headings of Education, Language, etc., or of Arts and Sciences. We are obliged to confine our detailed report of titles to those of interest to the general reader. Among the chief works prepared by American authors, editors, or translators, will be "Raphael's Madonnas, and Other Great Pictures," with fifty-three illustrations, including nine photogravures, reproduced from original paintings, and a life of Raphael and description of his chief works, by Karl Károly, author of "The Paintings of Florence;" "American Book-Plates," a guide to their study, with examples, by Charles Dexter Allen, member of the Ex-Libris Society, London, and of the Grolier Club, New York, with a bibliography by Eben Newell Hewins, member of the Ex-Libris Society, illustrated with many reproductions of rare and interesting book-plates, and in a finer edition with many prints from the original coppers, both old and recent; and John Bartlett's "A New and Complete Concordance, or, verbal index to words, phrases, and passages in the dramatic works of Shakespeare, with supplementary concordance to the poems," in one volume, a stupendous piece of work, just completed by the world-famed author of "Familiar Quotations." In lighter vein will be F. Marion Crawford's sequel to "Katharine Lauderdale," entitled "The Ralstons;" and his "Love in Idleness," with numerous illustrations, which will be added to the pretty *Cranford Series*, in which "Our Village" and "The Vicar of Wakefield" have already appeared; and lovers of acting and of William Winter will eagerly look for his "Life and Art of Joseph Jefferson," together with some account of his ancestry and of the Jefferson family of actors, with portraits and illustrations; as well as for the cheaper edition promised of his popular "Life and Art of Edwin Booth," which will have a frontispiece portrait representing Booth as Hamlet. A new book by Adèle M. Fielde, author of "Chinese Nights' Entertainments," will be called "A Corner of Cathay," and will be handsomely gotten up with colored plates from illustrations by artists in the celebrated school of Go Leng, at Swatow, China; Prof. J. F. McCurdy, professor in the University of Toronto, will have ready the first volume of a work to be entitled "History, Prophecy, and the Monuments," covering his subject to the fall of Samaria, and leaving a vast amount of information to be crowded into the second volume, which is to complete the work; a translation by Prof. E. D. Perry, of Columbia College, has has been made of F. Paulsen's "Character and Historical Development of the Universities of Germany," which will have an introduction by Prof. N. M. Butler, also of Columbia College. Of literary interest will be "Selected Poems of Aubrey de Vere," with an introduction by George E. Woodberry, professor of literature at Columbia; and "Chronological Outlines of American Literature," by Selden L. Whitcomb, with a preface by Brander Matthews. Among the works of English authors in contemplation choice becomes even more difficult. Illustrated works of note will be "Modern Book Illustration," by Joseph Pennell, a new volume in the *Ex-Libris Series*, of which there will be a limited edition on Japanese vellum; a new and enlarged edition, with over four hundred illustrations of the same author-artist's "Pen Drawing and Pen Draughtsmen," which includes many examples from original drawings by Leighton,

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Millais, Burne-Jones, Sandys, Shields, Pruwell, Abbey, Hunt, Parsons, and many others; "The Life of Christ as Illustrated in Art," by Frederick W. Farrar, with numerous illustrations and frontispiece; and several volumes of illustrated fiction, including an *édition de luxe* on hand-made paper of Crockett's "The Stickit Minister;" an *édition de luxe*, as well as a regular edition of "The End of Elfinland," by Jane Barlow, author of "Irish Idylls," with illustrations and decorations by Laurence Housman; a *de luxe* and a regular edition of Jane Austen's "Pride and Prejudice," in two volumes, uniform with "Cranford"; and the novels of Susan E. Ferrier in six volumes. "Little Dorrit" and "Bleak House" will be the new volumes in *Macmillan's Popular Edition*, with original illustrations and introductions by the younger Charles Dickens. Unillustrated new volumes of fiction will be "Tales of Naples and Camorra," by Charles Grant; and "Sybilla," by Sir H. Cunningham. Biography will receive additions of "The Letters of Matthew Arnold," edited by G. W. E. Russell; "The Life and Letters of R. W. Church," late Dean of St. Paul's; "Life of Sir A. C. Ramsey," by Sir Archibald Geikie; "The Life of Cardinal Henry Edward Manning," by Edmund Shewall Purcell, in two volumes; and Volume II. of Prof. David Masson's "Life of John Milton." Of great literary value will be the *Complete Definitive Edition* of "The Works of Robert Browning," in nine volumes, to include all the matter of the well-known sixteen-volume edition, and also "Asolando," "Facts and Fancies," and historical notes to the poems, of which same additions a supplementary volume will be made for the sixteen-volume edition; and Chaucer's "Canterbury Tales," edited by A. W. Pollard, to be brought out in two volumes, uniform with the works of Matthew Arnold, R. H. Hutton, John Morley, etc. There are several very valuable religious works in preparation, full titles of which will be found in the list under the heading Religion, Theology, and Speculation; and new works and new editions of standard works will also be found, under the heading of Political and Social Science. Every year this house makes "a find" or two in books for young people, and again has some promising names among its writers in this field. Rev. Alfred J. Church will furnish a volume of "Stories from English History;" Mrs. Emma Marshall has written "Kensington Palace;" Mrs. Molesworth has finished "My New Home;" and juveniles of a more imaginative nature will be provided in "Maurice, or, the red jar," a tale of magic and adventure for boys and girls, by the Countess of Jersey, with illustrations by Miss Rosie M. M. Pittman; a selection of "Andersen's Fairy Tales," translated from the Danish by Mrs. Edgar Lucas, and illustrated by Linley Sambourne; and a new series to be known as the *Children's Library*, of which the titles already announced are: "Robinson Crusoe," "Magic Oak Tree," "Pope's Mule," "Little Glass Man," "Finished Legends," "Once Upon a Time," and "The Pentameron." "Gulliver's Travels," with introduction by Henry Craik, and 100 illustrations by C. E. Brock; and a selection of "The Fables of Æsop," told anew and their history traced, by Joseph Jacobs, with nearly 200 illustrations by Richard Heighway, will scarcely be juvenile, but will have literary and artistic as well as adventurous interest for the younger element. Almost under every heading in the list are included Macmillan's publications.

THE MERRIAM CO., New York City, will bring out a translation, by J. M. Howell, from the French of Frederic Masson, of "Napoleon, Lover and Husband," illustrated in photogravure, and a book by Ada L. Sutton, to be called "Lingua Gemmæ," giving the language of gems and the popular signification and superstitions attached to them. The house is putting its full strength, however, into juvenile literature, and is making active preparations for the holiday season. Full titles of all these books appear in the classified list in this issue, under the heading of Juvenile Literature. The authors of these young people's books are among the best known in their specialty, and include the names of Edward S. Ellis, Thomas W. Knox, William O. Stoddard, Jules Verne, and Edward Stratmeyer. "The Boys' Illustrated Annual" will be particularly rich this year in serial stories by George Manville Fenn, Baring-Gould, Henry M. Stanley, G. A. Henty, and others, and will have thirteen full-page colored plates and over a thousand pages of reading-matter interspersed with innumerable pictures.

MERRILL & BAKER have been prompt in the manufacture of their fall publications, and announce as just ready the novel "An Outing With the Queen of Hearts," by Judge A. W. Tourgée, profusely illustrated by Aimée Tourgée; "Her Fair Fame," a very characteristic story, by Edgar Fawcett; "Apprentices to Destiny," by Lily A. Long. In more enduring literature they will have a four-volume edition of Justin McCarthy's "A History of Our Own Times," with notes, appendix, and index, in large double-leaded type, printed at the University Press on velvet-finished paper and embellished with twenty-four photogravures; a new 16mo edition of Ruskin's most popular works, neatly bound in cloth with silver cover design, numbering a dozen volumes; and a popular handy series of "The Ruby Poets" (the Lansdowne text), gotten up at the rate of 50 cents a volume, many of them boxed in tastefully-chosen combinations of two and three volumes.

THE METHODIST BOOK CONCERN (Hunt & Eaton) will shortly issue "Travels in Three Continents," by Rev. Dr. James M. Buckley, editor of the *Christian Advocate*; "The Lord's Day Our Sabbath," by Rev. Dr. James H. Potts, editor of the Michigan *Christian Advocate*; "Literature of Theology," by Bishop John F. Hurst; "Land of the Veda," by Rev. Dr. William Butler, a well-known book, of which this will be a handsome illustrated edition; a new edition of Rev. Dr. W. H. De Puy's "Three Score Years and Beyond," and "Wes'ey's Letters to Young Women," edited by Frank G. Porter, They also have a goodly list of juveniles in preparation, of which the titles appear in full in the classified list in this issue.

THOMAS B. MOSHER, Portland, Me., is turning out some exquisite little specimens of bookmaking in a series of English reprints, of which the third volume is now nearly ready. This will contain "The Growth of Love," by Robert Bridges, a volume of 79 sonnets, which in point of mental and imaginative strength may be estimated as the finest of his work. The sonnets are weighty with close thought and rich

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with images, yet never obscure, and remind one of the work of Petrarch and Sir Philip Sidney in this most difficult form of poetic art. A preface by Mr. Lionel Johnson, offering a brief and general consideration of the poems of Robert Bridges, will be a valuable addition to the volume. The volumes already issued in this series are Thompson's "City of Dreadful Night" and Meredith's "Modern Love." Another charming series, bearing Thos. B. Mosher's imprint, is the *Bibelot Series*, of which the third and fourth numbers are now making ready. No. 3 will contain "Félise: a book of of lyrics," chosen from the works of Algernon Charles Swinburne, including the poem of "Cleopatra," which will be new to most readers, as it has never yet appeared in any of the collected editions, and is now reprinted from *Once a Week*, where it first saw the light in 1866; and No. 4 will be a parallel text edition of the "Rubáiyát of Omar Khayyám," being a reprint of Edward Fitzgerald's first and fourth (or final) versions on opposite pages, together with the omitted quatrains of the rare second edition. Only the expensive two-volume edition of Fitzgerald's "Works," published in 1887, has this arrangement, which shows at a glance the many changes made by Fitzgerald before reaching the final form left as his unique gift to English literature. As a fitting foreword the exquisite quatrains "To Omar Khayyám" are here reprinted from Andrew Lang's "Letters to Dead Authors." Justin H. McCarthy's stanzas are added as finale, and a list of editions and versions in English of the Rubáiyát complete this perfect little edition.

CHARLES WELLS MOULTON, Buffalo, announces several novels, which may be found in the preceding list, under the heading Fiction; several volumes of poems, which are classified under Poetry and Drama; a second edition of William Adolphus Clark's "Intellectual People;" and "From Dixie to Canada, or, romances and realities of the underground railway," by H. U. Johnson.

JOHN MURPHY & Co., Baltimore, Md., will issue during the fall "The Life of Blessed John Gabriel Perboyre," translated from the French by permission, giving a full account of the faithful work of this missionary, who was martyred in China in 1840; and a second edition of "Memories of John E. Owens, Comedian," a record of his social and professional life, by his wife, with twenty-five illustrations of Mr. Owens in the several characters he made so popular. They have already in press "Indian and White in the Northwest, or, a history of Catholicity in Montana," by Rev. L. B. Palladino; "Social and Official Etiquette of the United States," by Mrs. M. V. Dahlgren; and "Flowers of Mary," addresses delivered during the Virgin's month of May, by Rev. Louis Gemminger, of Munich, nearly fifteen years ago, which have now been translated from the fourth German edition by a Benedictine Sister. An early publication may also be expected of "The Maryland and Virginia Cook-Book," by Mrs. Charles H. Gibson, which will be published in a limited edition and placed by subscription. They call especial attention to their handsome edition of the "Manual of Prayers," prepared and enjoined by order of the Third Plenary Council of Baltimore, which may be had in thirty styles; "St. Vincent's Manual," in twenty-six styles; and "Key of Heaven," which they have in styles and combinations to suit the fancies of the most modest as well as luxurious tastes.

F. T. NEELY, Chicago, announces for immediate publication a new book by Col. Richard Henry Savage, to be entitled "The Flying Halcyon," which will deal with a mystery of the Pacific Ocean and follow the fortunes of three naval officers, who become the slaves of three charming heroines — French, Mexican, and American. The "bonanza days" of California, wild picturesque life on the Mexican coast, and many adventures by land and sea will be enthusiastically described. This house will also bring out a second edition of "The New Man at Rossmere," by Mrs. J. H. Walworth, who received much praise for this able story.

THOMAS NELSON & SONS this year will show the smallest complete Bible yet made. It will be a 48mo, 3⅝ inches long by 2 inches wide and ⅝ inches in thickness, set in "brilliant," printed on Oxford India paper and bound in many styles. As a contrast, they will also have the largest type "Reference Bible" in the smallest compass yet attempted. This will be set in "long primer," printed on "Oxford" paper, and will be gotten up in Egyptian seal, levant, and Persian levant, at an ascending relative scale of prices. The size will be 7¾ inches by 5¼ inches. The new edition of the "Genuine Oxford Teachers' Bible" will have, in addition to the new "Oxford Helps" published last season, which included a magnificent series of maps, sixty-four full-page plates reproducing in facsimile authentic documents, monuments, pictures, and portraits illustrating the history of the Old and New Testaments, and also helps to the study of the Apocrypha, making it a biblical compilation of incomparable value. The "long primer" edition of this "Teachers' Bible," with all the helps and new illustrations, is a marvel of printing and binding measuring 7¾ x 5¼ inches and keeping within 1¼ inches in thickness. The same Bible in "small pica" type is the largest type "Oxford Teachers' Bible" made, and measures 10¼ x 7¼ inches. New "Family Bibles" will be of crown 4to size, printed in double column, with Apocrypha, family record, maps, plates, and the new "Oxford Helps," with sixty-four illustrations, size 11⅛ x 8⅛ inches, will be be gotten up in every imaginable style of binding and make very handsome wedding and Christmas presents. A novelty in "Prayer-Books," impossible as it seems, is also in preparation. "The Oxford Thumb Prayer-Book" will be the prayer-book according to the New Standard, merely omitting the calendar, occasional offices and the "Articles of Religion." It will have the Morning and Evening Prayer printed in "nonpareil" type, and the balance of the book in "brilliant," and will contain 536 pages, while measuring only ⅜ of an inch in thickness. It is the smallest largest type prayer-book yet published, and will be gotten up in every conceivable style of binding, ranging from 30 c. to $6.50. Combination sets of "Prayers and Hymnals" will also be offered in several hundred different styles, ranging from 50 c. to $15. The Nelsons have always a long list of very attractive juveniles, full titles of which will be found in the preceding list, under the heading Juvenile Literature. A notable new book will be "Heroes of Israel," by William G. Blaikie, in which he will consider Abraham, Isaac, Jacob, Joseph

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and Moses, with his well-known high and conservative scholarship and his estimate of the patriarchs will be elucidated by many excellent maps and other illustrations. A timely publication, in view of the recent death of A. L. O. E., will be a Sunday-School Library of thirty-five volumes chosen from her writings, which will be attractively bound and put up in a neat wooden case that will be the delight of any young person or any church library.

THE J. S. OGILVIE PUBLISHING COMPANY devote themselves almost exclusively to popular fiction, and have many books almost ready for the fall business. Full titles of all appear under the heading Fiction in the classified list. Among the more important novels will be Mrs. Henry Wood's "Anne"; Beatrice Harraden's "The Umbrella Mender"; Tolstoi's "Kreutzer Sonata"; J. M. Barrie's "Life in a Country Manse"; Edna Lyall's "Derrick Vaughan"; Conan Doyle's "A Study in Scarlet"; Wilkie Collins' "A Yellow Mask," and Charles Dickens' "The Cricket on the Hearth."

THE OPEN COURT PUBLISHING COMPANY, of Chicago, announce the speedy publication of a new work, "The Gospel of Buddha," by Dr. Paul Carus. The book, which is a simple exposition in the words of the original gospels of the life and doctrines of Gautama Buddha, as they bear upon the religious thought of the present, has received the approval of several orthodox Buddhistic churchmen, and is to be translated at once into Japanese by the ecclesiastical head of the Zen sect. They have also in preparation "Popular Scientific Lectures and Essays," a new book of popular science, by Prof. Ernst Mach, of the University of Prague, the author of "The Science of Mechanics," recently published. The lectures and essays of this book have never been published before in collected form.

JAMES POTT & CO. have just ready the 14th thousand of Henry Drummond's "Ascent of Man," a far more ambitious piece of work than anything hitherto attempted by this phenomenally popular author, which is being more and more spoken of. Almost immediately they will issue "The School of Life," by Theodore F. Seward, who has undertaken to show divine providence in the light of modern science, and the law of development applied to Christian thinking and Christian living. Henry M. Alden, Hamilton W. Mabie, Rev. Dr. William R. Huntington, Prof. Charles W. Shields, of Princeton, and many others who were asked to look at advance sheets of this work have pronounced it an able presentation of some of the deepest problems of life, such as the cruelty of nature's laws, suffering among animals, sufferings of children, the poverty of the masses, the fate of the heathen, public calamities, etc. The book is intended for the public, and Dr. Huntington pronounces it "Dr. McCosh and Aubrey Moore made easy." Two essays, by Dr. Morgan Dix, on "Christian Manhood" and "Christian Maidenhood," are ready, and there are in press two works by Prof. Henry Ferguson, of Trinity College, one on "Early American History," the other to be entitled "The Four Periods in the Life of the Christian Church;" and also a new edition of the well-known work, by Jonathan Dymond, on "The Principles of Morality." "The Bagster's Teachers' Bible" is added to the long line of their famous Bibles, and will have sixteen full-page illustrations printed in gold color and monotint; two editions of "The Book of Common Prayer" are added to their already extensive line, one a 12mo, the other a 24mo, both with red rubrics and red rules around the page, and new hymnals, on India paper, are printed to match these editions—the first rubricated editions of the new Prayer and Hymnal yet issued. Bagster's long line of Latin, Greek, and Hebrew text-books, formerly controlled by John Wiley & Son, are now managed by James Pott & Co. The second volume of "Geikie's New Testament Hours on St. Paul," and the second edition of his "Hours with the Bible," in six volumes, are also promised before the holidays. This house will also have ready some "gift-books" for the Christmas' counters, of which are already announced "Beautiful Thoughts from George Macdonald," selected and arranged for every day of the year, with good index; "Loving Service Stories," a collection of stories of Christian brotherly love, in one volume; and "Gentle-Heart Stories," illustrated by M. Clarke and attractively bound in white parchment.

PORTER & COATES will bring out this year a new illustrated edition of "Holland," by Edmondo de Amicis, translated from the Italian by Helen Zimmern, to be printed from new electrotype plates and to contain forty-four photogravure illustrations and a map. It will be issued in two small octavo volumes, and cannot fail to add new life to this work, which has already enjoyed years of undisputed recognition as a proof of great talent on the part of this modern Italian man-of-letters. New editions of all the old standards in the catalogue of the house will be made ready, notably of "Charlotte Brontë's Works," in four volumes; Gibbon's "Rome," Hume's 'England," Macaulay's "England," and Walter Scott's "Waverley Novels." In consequence of the death of the Comte de Paris, his excellent "History of the Civil War" will also be brought out and specially published. New "old favorites" have also been added to the *Alta Series*. For young people they will have "Sailor Jack the Trader," by Harry Castlemon, the sixth volume of *The War Series;* "Only an Irish Boy;" and "Victor Vane, or the young secretary," by Horatio Alger; "The Great Cattle Trail," by Edward S. Ellis; and three new volumes by Lucy C. Lillie, to form a beginning of *The Honest Endeavor Library*, which will be separately entitled "A Family Dilemma," "Ruth Endicott's Way," and "Alison's Adventures."

THE PRESBYTERIAN BOARD OF PUBLICATION, Philadelphia, will bring out new editions with the author's marginal notes of John Bunyan's "Pilgrim's Progress" and "The Holy War," and also two volumes of "Bunyan Characters," made up of lectures delivered by Alexander Whyte at St. George's Free Church, Edinburgh; a new edition of "Wedded Life," by J. R. Miller, reset from new type and containing a number of new features, the most important being an introduction of the marriage service used by Dr. Miller and the Protestant Episcopal form, thus enabling a clergyman to read the service from this book, to fill out the marriage certificate, and then to present it to the bride as a keepsake for friends to enroll their

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names before leaving the church or house. A story of the west, by Julia McNair Wright, will be entitled "Ragweed."

G. P. PUTNAM'S SONS will make their chief holiday publication this year of Washington Irving's "Sketch-Book," which will be brought out in two volumes uniform in general style with the successful *Agapida* edition of "The Conquest of Granada," the *Darro* edition of "The Alhambra," and the *Van Twiller* edition of "Knickerbocker's History of New York." The new "Sketch-Book" will be known as the *Van Tassel* edition, will have thirty-two illustrations from designs by Rackham, Barraud, Church, Rix, and Van Deusen, artistically designed borders, and will be printed from new type. One hundred numbered copies will be printed with proofs of the plates on Japan paper. Walpole's "Memoirs of the Reign of George III." will be issued in four volumes, edited by G. F. Russell Barker, and will have sixteen portraits in photogravure, ten of which have never before been published. This will be a letter-press edition, limited to 1000 numbered sets, of which 260 have been secured for the United States. Twenty-five copies will have illustrations printed on India paper. The pretty *Ariel* "Shakespeare" will be completed this season, making a goodly little array of forty volumes, of which the last comprises a glossary and index to all the characters. They can be had in forty volumes, in two styles of binding, garnet cloth and full leather; and also bound in twenty volumes, in cloth or half calf, and in this style the volumes will not be sold separately. Other works of general and literary interest will be a second series of "Tales from the Arabian Nights," pictured by John D. Batten, of which there will also be a large-paper edition, limited to 160 copies, for England and America; "The Artificial Mother," a marital fantasy, by G. H. P., with six illustrations by Van Deusen; "American Song," a collection of representative American poems, with analytical and critical studies of their writers, edited by A. B. Simonds; and "About Women," an every-day book, compiled and arranged by Rose Porter, of what men have said about women. There will also be new editions of "Holland and Its People"; and "Spain and the Spaniards," by de Amicis; an *American edition* of Isabella Bird Bishop's "The Hawaiian Archipelago," set from new type from the eighth English edition, with sixteen full-page illustrations, reproduced in half-tone from original photographs, showing scenes from the six months' life among the palm groves, coral reefs, and volcanoes of the Sandwich Islands; and reissues of charming little volumes of the *Pearl Series* and the *Nutshell Series*. An edition prepared with the special purpose of meeting the requirements of the colleges for matriculation examinations in English literature, to be known as the *Students'* edition, has been made of some of Washington Irving's works. It is to be edited entirely by William Lyon Phelps, of Harvard University, who has nearly completed "Tales of a Traveller," "The Sketch-Book," and "The Alhambra." The department of history and biography will have important additions in the first part of John Codman Ropes' "The Story of the Civil War," which will be completed in three octavo volumes, uniform in general style with Roosevelt's "Winning of the West," of which volume III. is forthcoming; part III. of "The Empire of the Tsars and the Russians," by Anatole Leroy-Beaulieu; volume II. of "The Writings of Thomas Paine," edited by Moncure D. Conway, to be completed in four volumes; volume IV. of "The Writings of Thomas Jefferson," edited by Paul Leicester Ford; volume II. of "The Life and Correspondence of Rufus King," edited by his grandson, Dr. Charles R. King; "The Life and Genius of Jacobo Robusti, Called Tintoretto," by Frank Preston Stearns; "Napoleon," by Alexandre Dumas, translated by John B. Larner; and "The Lives of Twelve Bad Men," by various hands, edited by Thomas Seccombe, with valuable bibliographical appendix. The new volumes preparing for the *Story of the Nations* series are: "The Story of the Crusades," by T. S. Archer and C. L. Kingford; "The Story of South Africa," by George M. Theal; and "The Story of Venice," by Alethea Wiel; and the new characters treated in the *Heroes of the Nations* will be "Cicero," by J. L. Strachan Davidson; "Prince Henry of Portugal," by C. R. Beazley; and "Abraham Lincoln," by Noah Brooks. In the *Hudson Library* of fiction will appear "Miss Hurd: an enigma," by Anna Katherine Green; in the *Incognito Library* "Helen," by the author of "The Passing of a Mood"; and "Lesser's Daughter," by Mrs. Andrew Dean, an as yet unrevealed pseudonym; and in the *Autonym Library* "Found and Lost," by Mary Putnam Jacobi. Other novels nearing completion are: "Peak and Prairie," by Anna Fuller; "Iola, the Senator's Daughter," a story of ancient Rome," by Mansfield L. Hillhouse; "Eyes Like the Sea," by Maurus Jókai, Hungary's great novelist; and the *Leonora* edition of the Baroness Tautphœus masterpiece, "Quits." Works of educational importance will be "Five Thousand Words Commonly Misspelled," by W. H. P. Phyfe, author of "Seven Thousand Words Often Mispronounced"; "The Best Recent Books," a priced and classified bibliography, edited by W. Swan Sonnenschein, being a supplement to his very valuable work on "The Best Books," and bringing the titles down to December 31, 1893; "The Southern States of the American Union," by J. L. M. Curry, considered in their relation to the constitution of the United States and to the resulting Union; "The Egyptian Book of the Dead," the most ancient and most important of the extant religious texts of ancient Egypt, edited with introduction, a complete translation, and various chapters on its history, symbolism, etc., by Charles H. Davis, with twenty-five designs representing the Egyptian gods, and ninety nine illustrations from the Turin and the Louvre papyri; and "Diagnosis, Differential Diagnosis, and Treatment of Diseases of the Eye," by Dr. A. E. Adams, instructor in the Post-Graduate Medical College. The Putnams make quite a feature of good poetry, and this season announce among other promising titles an edition of "Verses and Fly-Leaves," by Charles Stuart Calverley; "Intimations of the Beautiful," by Madison J. Cawein; "The Flute-Player, and Other Poems," by Francis Howard Williams; "A Batch of Pansies," by J. Edmund V. Cooke; "Vashti," a poem in seven books, by John Brayshawe Kaye; and "Songs from the Woods of Maine," by Julia H. May.

RAND, MCNALLY & CO. have begun to issue in a new series, to be known as *The Acme Library*,

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many standard volumes of poetry and fiction, which will be handsomely bound in cloth, with gilt top, and will many of them be profusely illustrated. Thirty-eight volumes are now ready, and additions to the list will be made from time to time. Among the authors represented are: Balzac, Dumas, Halévy, Daudet, Loti, Ohnet, Gautier, representing standard French fiction; Rudolph Raspe and Karl Berkow, the newer German writers; English writings are represented by George Eliot, Wilkie Collins, George Meredith, G. J. Whyte-Melville, Charlotte M. Yonge, Rudyard Kipling, Maxwell Grey, etc.; and American literature by Hawthorne, Bryant, Marah Ellis Ryan, etc. "The Great Keinplatz Experiment, and Other Stories," by A. Conan Doyle, is in press for *The Globe Library;* and holiday editions will be ready of Halévy's "Abbé Constantin," Owen Meredith's "Lucile," Edwin Arnold's "Light of Asia," "Scott's Poems," "Bryant's Poems," a new revised issue of Anna Sewell's immensely popular "Black Beauty," that remarkably well-written plea for kindness to dumb animals, especially to horses; Gautier's masterpiece, "Spirite," fully illustrated; and a profusely illustrated edition of "On a Mexican Mustang Through Texas," by Sweet and Knox, editors of *Texas Siftings.*

A. D. F. Randolph & Co. will have a most attractive illustrated holiday publication in "Pictures of Swedish Life," by Sarah S. Baker, with one photogravure, nine full-page and fifty-six text illustrations. It is written by a woman who lived many years in Sweden and became thoroughly acquainted with people in every condition of life. Other descriptive volumes will be "Old Brick Churches of Maryland," by Mrs. Ridgeley, a unique book in its way. *The Century Magazine* has recently been writing up old buildings of Maryland and Virginia, and Mrs. Ridgeley is a life-long Marylander, and has made a study of this feature of the country; she writes not only with authority, but also with a charming style; and "In Cairo and Jerusalem," by Mary Thorne Carpenter, is a bright and chatty book, and will recall to many of the readers "A Girl's Winter in India," which was published three years ago, and which met with such unusual success. "The Life of Daniel Defoe," by Thomas Wright, is a book essentially for libraries, and is a careful and authoritative work, being the result of much research. There is enlisted much new matter about Defoe's life, prominent of which, for instance, is that concerning the extraordinary vow of silence he imposed on himself, etc. The book is well written and has numerous illustrations. New editions are being made ready of Edersheim's "Jesus the Messiah," and of "Rab and His Friends," and "Dr. John Brown and His Sister," which will be issued this season in one volume; Marion Harland will offer a religious story called "The Royal Road;" and "At Dawn of Day," compiled and edited by Fanny Bates' sister, will be a companion volume to the phenomenally popular "Between the Lights," of which a new edition is once more in preparation, the publishers having already disposed of upwards of 20,000 copies of this exquisite book of daily readings. John Habberton, the author of "Helen's Babies," has written "As We Knew Him," a capital story of moral and religious tendency; and other books of religious tone will be Andrew Murray's "Be Perfect," meditations for a month; "Why Do You Not Believe?" uniform with the above; "Fundamentals," by W. Fisher Markwick; and H. M. Stimson's "Religion and Business."

The Fleming H. Revell Company have a very great quantity of books in preparation, of which the separate titles may be found in the preceding classified list, chiefly under the headings Description, Travel, etc.; Theology and Religion; and Birthday-Books, Bible Text-Books, Calendars, etc. The more important works of travel will be "Chinese Characteristics," by Arthur H. Smith, with sixteen full-page half-tone illustrations from new and original photographs, a work published some time ago in Shanghai, but only imported in a limited edition, which found its direct way almost wholly to libraries, and which has now been virtually rewritten; "Pictures from Bohemia," by James Baker, this year's volume in the *Pen and Pencil Series;* and "Among the Tibetans," by Isabella Bird Bishop, with twenty-one illustrations by Whymper. A book, to be entitled "Before He is Twenty," will give five perplexing phases of the "boy question," of which "The Father and His Boy" will be by Robert J. Burdette; "When He Decides," by Frances Hodgson Burnett; "The Boy in the Office," by Edward W. Bok; "His Evenings and Amusements," by Mrs. Burton Harrison; and "Looking Towards a Wife," by Mrs. Lyman Abbott; the world-famed expert, Sir J. William Dawson, will contribute to science "The Meeting-Place of Geology and History," a book to be profusely illustrated; and there will be several books for young people, of which the titles appear in the list under the heading Juvenile Literature.

George H. Richmond & Co., New York City, will publish immediately George Sand's "François the Waif" and "The Devil's Pool," to be brought out uniform with her "Fadette," published just too late last year to be available for fall trade. These books all have etched frontispieces by E. Abot. The editions will be limited to 750 copies on Windsor hand-made paper, 250 on Dickinson hand-made paper, and 25 on Japan paper, all printed and bound at the De Vinne Press. These three translations of George Sand's inimitable stories of French peasant life will be little works of art in bookmaking as well as in intrinsic merit of material. A book likely to attract attention by timely publication will be issued just before the fall election, and will be an anonymous little work to be called "The Boss," modelled somewhat on Machiavelli's "The Prince." It is said to be the work of a well-posted New York journalist, and to hold with no party in showing up the evils resulting from control granted to what is known as the political "boss."

Roberts Brothers have induced Miss Katharine Prescott Wormeley to translate Molière, and all the English-speaking admirers of this great genius in the study of human natures will owe them an increasing debt of gratitude, as one by one "Molière's Dramatic Works" are unfolded to them in Miss Wormeley's masterly translations. This new edition of these classics will include the preface to Molière's works written by Balzac, Sainte-Beuve's criticisms on Molière, portraits by Coypel and Mignard, and

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decorative title-pages by Updike, and will be issued at short intervals in duodecimo volumes, with leather backs. Two volumes are ready, the first containing "The Misanthrope" and "Le Bourgeois Gentilhomme;" the second, "Tartuffe," "Les Precieuses Ridicules," and "Georges Dandin;" and the next two still in press will include Volume 3, "Les Femmes Savantes" and "Le Malade Imaginaire;" and Volume 4, "L'Avare," "Don Juan," and "Les Facheux." Miss Wormeley has also made translations for fall publication of Balzac's "Catharine de Medici" and Bourget's "A Saint;" one of the "Pastels of Men," which will be exquisitely gotten up as a holiday book in parchment paper covers, with twelve illustrations by Paul Chabas. A translation from the German of Ernst Eckstein by Helen Hunt Johnson has been made of the novel "A Monk of the Aventine;" and other works of fiction announced include "A Child of the Age," by Francis Adams, with title-page designed by Aubrey Beardsley; and "Not Quite Eighteen," by Susan Coolidge, a volume of stories, with illustrations by Jessie McDermott. Among the very interesting books promised by the Roberts some of the more important will be "Letters of Emily Dickinson," edited by Mabel Loomis Todd, giving correspondence with friends from 1847 to 1886, with a portrait of Miss Dickinson, a view of her home in Amherst, and three fac-similies of her handwriting at different periods of her life, to be issued in two volumes; "The World Beautiful," a pretty book in white and gold, by Lilian Whiting; "The Minor Tactics of Chess," a treatise on the deployment of the forces in obedience to strategic principle, by Franklin K. Young and Edwin C. Howell; and "Stars and Telescopes," a handy book of astronomy, by David P. Todd, the new volume in the *Columbian Knowledge Series*. Roberts Brothers always make lavish preparations for young people, and turn out some of the prettiest books of the holiday season. Among the books this year the larger number appeal, as usual, more strongly to girls than boys. Mary P. Wells Smith has written a continuation of her "Jolly Good Times," to be entitled "Jolly Good Times To-Day," and to be illustrated by Jessie McDermott, who has also done the pictures for "Another Girl's Experience," by Leigh Webster. "Penelope Prig, and Other Stories," "Rags and Velvet Gowns," both by A. G. Plympton, will be illustrated by the author, and Frank T. Merrill will furnish twenty-one illustrations for "The Little Lady and the Horse," by Evelyn Raymond, and several more for a new and improved edition of John Bradley Gilman's "The Kingdom of Coins." "Father Gander's Melodies," by Adelaide F. Samuels, will have illustrations by Lillian Trask Harlow; and the final collection of stories by Mrs. Ewing, entitled "Last Words," and illustrated by H. D. Murphy, will be issued in a new and cheaper edition, uniform with the very pretty edition of this popular author's writings. "The Voyage of the *Liberdade*" will be well illustrated, and will please boyish tastes especially, although girls will read it with pleasure.

George Routledge & Sons make only a few announcements as yet, but will probably later on bring out several works in fiction and juvenile literature, the titles of which and date of issue are not yet fully settled. A new novel by Nat Gould, to be called "Stuck Up," will be issued shortly, and another, of which the author is not made public, will be entitled "The Mystery of Stephen Claverton & Co." There will be a new edition of Bartholomew's "Handy Reference Atlas," a most accurate and valuable set of maps, which have been fully revised and brought down to latest date. A new and uniform edition is also in hand of Grace Aguilar's ever-popular books, to be bound in blue cloth, and put up in sets in a neat box. The *Routledge Household Edition* of juvenile books will have several additions, the most important of which will be "Captain Cook's Voyages," "Gulliver's Travels," "Adventures of Don Quixote," "Adventures of Robin Hood," Martineau's "Playfellow," and Charles Lamb's "Essays," complete in one volume.

Charles Scribner's Sons have a list of announcements especially rich in biographical works of great historic interest. "The Life and Letters of Erasmus" will comprise matter originally delivered as a series of lectures at Oxford, embodying an exhaustive and careful study of the life and works of the great humanist of the age of Luther, Zwingli, Melancthon, and Sir Thomas More, traced in James Anthony Froude's terse, vigorous, and brilliant style, a book sure to rank with his most celebrated monographs; Volume III. of "The Pasquier Memoirs" is forthcoming, covering the years 1814 and 1815, and giving vivid sketches of the last hours of the First Empire; "The Sherman Letters," giving extracts from the correspondence between the brothers, General Sherman and Senator Sherman, during the years between 1837 and 1891, and specially covering the events of American history during this period in friendly and fraternal discussions by two patriots often looking at things from totally different standpoints, will be a book made of material that grew without any view to publication; and "The Recollections of a Virginian," by Gen. D. H. Maury, gives the story of his military life, offering a clearer view of the Rebellion of the south than many more pretentiously written volumes. Biographies of specially literary interest will be "Three Score Years and Ten," by W. J. Linton, covering the years from 1820 to 1890, and describing the events of a lifetime, beginning upon the deaths of George III., and ending with Mr. Linton's recent life in America, full of anecdotes of Horne, Heywood, O'Connor, the Hewitts, George Sand, Tennyson, Mazzini, Carlyle, Sir Gavan Duffy, etc., and of details of the events with which these names are associated; "Josiah Gilbert Holland," a memoir by Mrs. H. M. Plunkett, truthful inspiring, and valuable; "The Life of Charles Loring Brace," chiefly told in his own letters, modestly telling of the great philanthropic, moral, and political work carried on in New York and the whole country, and giving a record of his contributions to literature and science; a second edition of "The Life and Letters of Dean Stanley;" and the recently issued Paul Sabatier's "Life of St. Francis," which has been praised thoughout Europe. A number of illustrated works are also almost ready. There will be an edition, limited to 100 copies, of "The Art of the American Wood-Engraver," by Philip Gilbert Hamerton, illustrated by examples of contemporary wood-engraving, chief

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from the blocks published in *Scribner's Magazine*, with an accompanying volume, a dainty 16mo, containing Mr. Hamerton's descriptive and critical comments, a catalogue of engravers and subjects, biographical notes, and a complete bibliography of the subject. Every copy will be numbered and will contain the name of the subscriber with the autograph signatures of Mr. Hamerton and the publishers. There will be forty plates on India paper, signed artists' proofs from the wood-block. "A Shelf of Old Books," by Mrs. James T. Fields, will be a sympathetic account of the treasures found in the library of her husband, who was a personal friend of all the great writers of the day, and left a library unique in character and associations, unequalled especially in personal relics of distinguished authors. The abundance of illustrations willl be a notable feature of the work, as many portraits, autograph facsimiles, etc., will appear in the volume. Other illustrated books of interest will be: "Wild Beasts," by John Hampden Porter, a study of the elephant, panther, lion, leopard, jaguar, tiger, wolf, and grizzly bear, describing many thrilling adventures throwing light on the characters and habits of these beasts, illustrated with eight full-page pictures; "The Birds' Calendar," by H. E. Parkhurst, who has had the happy idea to note the different birds as they appear successively throughout the year in Central Park, New York City, of which the number will surprise all but professional ornithologists, all described with sympathy and enthusiasm in an unsually graceful style, and handsomely illustrated; "The Mogul Emperors of Hindostan," by Edward S. Holden, aiming, not so much to give a complete and detailed history of the reigns of the separate Mogul emperors, as to give a picture of their times, based on original chronicles of which the author has tried to preserve the spirit, with a wealth of illustrations from original sources; "Sea and Land," by Prof. Shaler, who addresses himself to the general reader in popular style to make clear a subject upon which he has already written deep scientific expositions, profusely illustrated, and new and cheaper editions of "Three Years of Arctic Service," 1881–1884, by Gen. A. W. Greely; "Travels Amongst the Great Andes of the Equator," by Edward Whymper; and "Around the World on a Bicyle," by Thomas Stevens. E. Benjamin Andrews, president of Brown University, has planned and carried out a "History of the United States" on lines corresponding to Green's "Short History of the English People," presenting in the space of only two volumes a complete, scholarly, and fascinating narrative of our country's history from the earliest times down to 1885, a comprehensive history of the whole growth of the country, which is also a piece of literature; and Mrs. Alice Morse Earle has prepared an alphabetically arranged glossary upon "Costume in Colonial Times," the fruit of long research, said to be fuller than anything of the kind yet published. The publishers announce as in press Mr. Gladstone's "Translation of the Odes of Horace and the Carmen Sæculare:" "William Shakespeare," a study of Elizabethan literature, by Barrett Wendell; "The English Novel." by Prof. Raleigh, a new volume in the *University Series*, in which English fiction will be treated historically and critically, from its rise in mediæval romances to the epoch begun by the "Waverley Novels;" and "Select Poems of Sidney Lanier," about twenty typical selections, with introduction presenting a sketch of Lanier's life and a critical study of his poetry, with annotations and a complete bibliography by Morgan Callaway, Jr. In pretty volumes of illustrated fiction the Scribners have made a great success during several seasons, and again have in preparation some little gems. "Pomona's Travels," by Frank R. Stockton, will be found specially enjoyable in the revival of old "Rudder Grange" friends, of whom Pomona, the servant-girl addicted to gruesome stories, now goes abroad, and keeps her mistress posted upon the sights she sees and the thoughts she thinks, all made doubly funny by A. B. Frost's amusing and effective pictures; and "Rudder Grange," with 100 illustrations, will be uniform with this, the two together making a pretty set in a neat box, but also intended for separate sale. A new and beautifully illustrated edition is in preparation of "Polly," Mr. Page's charming bit of the racy humor of old plantation days, which has been illustrated by A. Castaigne, and will be uniform with "Marse Chan," illustrated by W. T. Smedley; and "Meh Lady," illustrated by C. S. Reinhart; and there will also be a new volume of six stories by Mr. Page, particularly rich in pictures of old Virginia life and character, especially of those phases of it growing out of the war, of which "Little Darby" and "The Burial of the Guns" are full of the sympathy and dramatic fire that distinguish this gifted exponent in fiction of the delights and distresses of the old and new south. The latter will not be illustrated this season. George W. Cable, who has kept his readers waiting for a long time for another of his stories of fascinating speech and character, will delight them with "John March, Southerner," a strong story of life in a southern town during the transition period, when northern capital first began to "boom" southern industries. An attractive edition, in five volumes, is also being made of Henry Kingsley's novels, which are fully equal in interest and almost superior in literary quality to the more popular stories of his celebrated brother, Charles, and which in the pretty setting now given them will unfold once more the peculiar charms of "Ravenshoe," 2 vols., "The Recollections of Geoffrey Hamlyn," 2 vols., and "Austin Elliott." Among the recently issued works of fiction, "Lord Ormont and His Aminta," by George Meredith, and "Marsena, and Other Stories," by Harold Frederic, the former for its distinctively English and the latter for its distinctively American color, are worthy of careful reading. Appealing to musical people is the announcement of "Musicians and Music Lovers," by W. F. Apthorp, whose style has refreshing individuality, and who shows catholicity of spirit in his varied essays on subjects dear to those for whom he writes; and readers of domestic tastes will find "The Chafing-Dish Supper," by Christine Herrick, full of practical suggestions as to the materials and preparation of an extensive chafing-dish menu. Many theological and religious works of value are already in the catalogue of the Scribners, and some very desirable additions are to be made to their long list this season. "The Messiah of the New Testament," by Prof. Briggs, will take up the ideals presented in the author's "Messianic Prophecy of the Old Testament," and trace

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their development in New Testament prophecy, aiming to consider how far Jesus fulfilled these prophecies, and how far these prophecies and His own predictions still remain to be fulfilled; "The Religions of Japan," by William Elliot Griffis, will open out a new and broad field from the dawn of history to the era of the Meiji, and present the results of long years of travel and patient research in Japan by the author, who is no mere compiler, but combines the critical and popular methods, avoiding technicalities and obscure terms, while giving a lucid, scholarly, and interesting history of the varied religious faiths of Japan; "Paul's Conception of Christianity," by Alexander B. Bruce, is in press, and will be uniform in style and treatment with his "The Kingdom of God;" and there are several other important works, of which the titles will be found in the preceding list, under the heading Religion, Theology, and Speculation. A round dozen of books for young people will be ready for the holiday season. Mrs. Burnett has written and R. B. Birch has illustrated "Piccino, and Other Child Stories," containing four new stories, one of which tells how the original of "Little Lord Fauntleroy" lived and grew into the child-hero she has pictured, while the others introduce charming new characters that will creep into the reader's heart, beside Lord Fauntleroy and Sara Crewe; "The Wagner Story-Book," by William Henry Frost, illustrated by S. R. Burleigh, will give ten firelight tales of the great music dramas of Wagner, charmingly told to a little girl who sits with the author before an open fire and traces the scenes presented in its glowing brightness; "Norseland Tales," by H. H. Boyesen, will be the fourth volume in the *Norseland Series*, which has charmed so many boys and girls and has given them quite an acquaintance with the boys and girls of Norway in their northern home and in their adventures in different parts of the world; and "The Butterfly Hunters of the Caribbees," by Dr. Eugene Murray Aaron, will be a lively and instructive account of the adventures of two boys in the Bahamas, Hayti, and Jamaica, illustrated with eight full-page pictures of native peoples and scenes. G. A. Henty, impossible as it may seem, will have three new stories: "In the Heart of the Rockies," a story of adventure in Colorado; "When London Burned," a story of Restoration times in the great fire; and "Wulf, the Saxon," a story of the Norman Conquest; and there will be other most interesting books by well-known authors in "Things Will Take a Turn," by Beatrice Harraden; "Making of the Ohio Valley States," by Samuel Adams Drake; "Olaf, the Glorious," by Robert Leighton; "A North Polar Expedition," by Gordon Stables; and "Czar and Sultan," the adventures of a British lad in the Russo-Turkish War of 1877 to 1878, by Archibald Forbes.

CHARLES SCRIBNER'S SONS' IMPORTATIONS.—The Scribners have arranged to import some very valuable English books, which they will handle exclusively in this country. Additions to the literature of art will be forthcoming in "Dante G. Rossetti and the Pre-Raphaelite Movement," by Mrs. J. W. Wood, to contain some unpublished reminiscences of Rossetti's student days and career in art, and to review the pre-Raphaelite Brotherhood in relation to the problems, tendencies, and purposes of modern English art, to be illustrated with eight photogravure reproductions of Rossetti's paintings; "Masters of German Music," by J. A. Fuller-Maitland, will be added to the *Masters of Contemporary Music*. Very important historical works will be "The History of Florence for the First Two Centuries," by Prof. Pasquale Villari, translated by Madame Linda Villari, dealing with the origin of the city and the constitution of the republic, to be completed in two volumes; "The Private Life of Napoleon," from the French of Arthur Lévy, by Stephen Louis Simeon, a work Mr. W. E. H. Lecky has pronounced "of fascinating interest"; and a fourth edition of Captain William Siborne's "The Waterloo Campaign," with thirteen medallion portraits of generals. In the department of description the announcements are: "Travels Amongst American Indians," by Vice-Admiral Lindesay Brine, describing ancient Indian mounds and earthworks in Ohio, shell mounds at Concord, pagan Indians, human sacrifices, the religion of the Aztecs, etc., with twenty full-page cuts and many maps and plans; "Among the Moors," notes and sketches of an artist, by G. Montbard, profusely illustrated; "When We were Strolling Players in the East," the story of a theatrical tour, by Louise J. Miln, a Chicago girl and a graduate of Vassar, with twenty-eight illustrations; "Things Chinese," by D. Ball; and "Things Japanese," by Professor B. H. Chamberlain; and Baedeker's new volume on "Canada." The new volumes in the *Social Science Series* will be "The Co-operative Movement in Great Britain," by Beatrice Potter; "Hours and Wages in Relation to Production," by L. Brentano; "The Tyranny of Socialism," by T. Guyot; "Land Systems of Australia," by W. Epps; and "The Rise of Modern Democracy in Old and New England," by C. Borgeaud; and a work of great political interest is also promised in "The Anarchist Peril," by Felix Dubois, translated, edited, and enlarged by Ralph Derechef, with a supplementary chapter on anarchism in England. "The Humor of Ireland" and "The Humor of Spain" will be added to *The International Humor Series*, and contributions touching the folk-lore of several countries will be "English Fairy and Folk Tales," edited by E. S. Hartland, with designs by Charles E. Brock; "Scottish and Fairy Folk Tales," edited by Sir George Douglas, with designs by James Torrance, who has also designed the illustrations for "Irish Fairy and Folk Tales," edited by W. B. Yeats; and "The Whispering Winds and the Tales that They Told," by Mary W. Debenham, with illustrations by Paul Hary. "Apparitions and Thought-Transference," by Frank Podmore, and "An Introduction to Comparative Psychology," by Prof. E. Lloyd Morgan, will be added to the *Contemporary Science Series;* and "The English Flower Garden," by W. Robinson, will appear in a fourth edition. Some very valuable publications, specially suited for a clergyman's library, are announced as in preparation, full titles of which are given in the preceding classified list, under the heading Religion, Speculation, etc. The more important will be "New Testament Theology," in two volumes, by Prof. D. W. Beyschlag; three volumes of "The Introduction to the New Testament," by Prof. F. Godet; "Studies in the History of Christian Apologet-

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ics," by Rev. Dr. James MacGregor; "Lexicon Syriacum," by Dr. Charles Brockelmann, with preface by Prof. Th. Noldeke, to be issued in parts, of which there will probably be eight; "The Kingdom of God," a plan of study, by F. Herbert Stead; and "Old Testament Theology," by Dr. Hermann Schultz.

SPON & CHAMBERLAIN, N. Y., announce several new editions of important scientific works, full titles of which are given under the heading Arts and Sciences in the classified list preceding this department; and they will also have ready the fourth edition of Dr. Paget Higgs' "Algebra Self-Taught," of which the price will be reduced.

STONE & KIMBALL, Chicago, have in preparation some very important publications, which they have selected with fine literary discrimination, and will issue in a style of manufacture in keeping with their separate individual characteristics. Fiction and poetry will be specially represented. There will be a new and enlarged edition of "Pierre and His People," Gilbert Parker's tales of the Far North; a first American edition of "A June Romance," by Norman Gale, with title-page and tale-piece by Basil Johnson; a fourth edition of Stevenson and Osbourne's little masterpiece, "The Ebb-Tide," with T. B. Meteyard's suggestive cover-design; and a second edition of Eugene Field's "The Holy Cross, and Other Tales," with decorations by Louis J. Rhead. The additions to poetry will be a third edition of "The Building of the City Beautiful," by Joaquin Miller; "Sonnets of the Wingless Hours," by Eugene Lee Hamilton; "Lincoln's Grave," a poem by Maurice Thompson, with a title-page by George H. Hallowell; a second edition of "Sonnets, and Other Poems," by George Santayana, who will furnish his own artistic title-page; and a second edition of "When Hearts Are Trumps," verses by Tom Hall, with decorations by Will H. Bradley. To the *Green Tree Library* will be added "The Plays of Maurice Maeterlinck," translated by Richard Hovey, including Princess Madeleine, The Intruder, The Blind, and The Seven Princesses; and an introductory essay on symbolism and cover-design — The Green Tree—by Henry McCarter; and "Vistas," by William Sharp; and "The Poems of Paul Verlaine," translated by Gertrude Hall, with full-page pictures by Henry McCarter. Only 600 copies are issued of the books appearing in this library. "Arthur O'Shaughnessy: his life and work," with selections from his poems, by Louise Chandler Moulton, will be brought out in an edition limited to 450 copies, with a portrait drawn by A. F. Jaccaci. The publishers are still at work upon their "Complete Works of Edgar Allan Poe," edited by Edmund Clarence Stedman and Prof. George Edward Woodberry, which will be isued in ten volumes, with many portraits, fac-similes, etc., and pictures by Albert Edward Sterner, to be printed on specially made paper. They will also control the 250 sets destined for America of the large-paper edition, which is to include eight illustrations by Aubrey Beardsley and a signed etching by Mr. Sterner, all printed on India paper.

FREDERICK A. STOKES COMPANY have their usual bewildering variety of dainty books of poems and calendars of every variety of matter and the most encouraging degree of beauty. In fine art books for children The Stokes Company excel, and this year have three books making a series of *Colonial Books for Children* that are marvels of color-printing. The separate titles are "Tales and Verses of Long Ago," "Rhymes and Stories of Olden Times," and "Children of Colonial Days," the latter combining the first two. The text, consisting of stories and verses, and the decorative borders and other designs which embellish them, are the work of Elizabeth S. Tucker, and the numerous full-page color plates are made after paintings in water-colors by E. Percy Moran. No better way could be devised to reward children for diligent study in United States history than by showing them these beautiful pictures by which their heroes will appear to them real human beings even more gorgeous than their imaginations could picture them. The books are almost too beautiful for untrained fingers hurried by breathless curiosity, but no better gift could be devised to present to the mother of bright children, particularly girls, who will so thoroughly appreciate the very full skirts and bright-colored ribbons. Another interesting children's book is "A Treasury of Stories, Rhymes, and Jingles," which contains 140 half-tone pictures after water-colors, illustrating children, by Maud Humphrey. These include reproductions of the water-color sketches that have made Miss Humphrey famous as the delineator of child-life—such as her "Mother Goose," "Fairy," "Pets," and "Sweethearts" pictures. This book will enable Miss Humphrey's many admirers to secure examples of her work in one book, for a moderate price. These pictures are each accompanied by verses by well-known authors. One of the most original books published by this firm is the "Comic Military Alphabet," by De Witt C. Falls, containing 26 pictures in color, each illustrating a letter of the alphabet, and each showing some member of the different branches of service in the army, navy, the marine, and the famous regiments in the National Guard. Each color-plate is preceded by a separate leaf, containing two lines of humorous verse, or doggerel, and with a title page in color. One of the most timely publications will be "The Complete Poetical Works of William Cullen Bryant," illustrated by Harry C. Edwards, which will no doubt prove a most salable book in the year that marks a century since the birth of the pioneer of American poetry and the sweetest of all the singers of the natural beauty of New England. This volume will be one of the *Vignette Series*, on which the publishers have lavished pains and money, and which they have enriched with some of the most celebrated works of the century. Another new-comer in the series will be "Poems by James Russell Lowell," illustrated by E. M. Ashe. A hitherto unwritten chapter of bibliography will be "Hieroglyphic Bibles. Their Origin and Their History," by W. A. Clouston, with over thirty fac-similes and fifty-six old wood-cut illustrations, and containing a new Hieroglyphic Bible told in stories by Frederick A. Laing, with hundreds of tiny colored pictures. The contents of this unique book, which will be issued in an edition strictly limited to 100 copies for the American market, will include many curious examples of the rebus, a fantastic mode of employing figures of certain objects to explain surnames; a description of some of the more im-

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portant "block-books" of the 15th century, an account of the principal books of "emblemata" from Alciati to Francis Quarles, a very full descripting of MS. Latin biblia in rebus of the 15th century, titles and prefaces of many versions of English, French, Dutch, and German Hieroglyphic Bibles, etc., etc. In addition to the facsimiles the text contains many of the wood-cuts in the edition published by Dean & Munday, London, early in the present century, which are printed from the original blocks discovered a few years ago. A perfect *fac-simile* of the first edition of "The Imitation of Christ" will be very carefully printed, with two pages of explanatory matter printed in Old English type, gotten up in old style, with design and title printed on back and front side in black ink, enclosed in a paper wrapper, with title and contents and a small picture of the original printer on the outside; and a new edition of "Gold Dust," that popular little collection of golden counsels for daily life, translated from the French, will be gotten up with four full-page illustrations by C. Moore Smith, and brought out in full white cloth, white seal, full red leather and calf bindings. In many varieties of tasteful bindings there will also appear new editions of "The Arabian Nights," edited by Rev. George Tyler Townsend, and illustrated by Thomas McIlvaine; and "Essays of Elia," by Charles Lamb, with illustrations by Frederick C. Gordon. A delightful series of *Little Classics*, in a new and attractive form, is the "Masterpieces of Prose and Verse." Each volume is 32mo, and has 20 or more vignette illustrations, mostly full-page, but occasionally set in the type, or projected into the margin in the French style. These books are printed on coated paper, with wide margins, with a cut on each title-page. In this series come selections from the popular "Point Lace and Diamonds," by George F. Baker; "Child's Dream of a Star," by Dickens; "The Day-Dream," by Tennyson; "Evangeline," by Longfellow; "Thanatopsis," by Bryant, and "Songs of Seven," by Jean Ingelow. The liliputian *Mite Series* will make room for five more little booklets: "The Poems of Robert Burns," "English, Scotch, and Irish Songs," a "French-English Dictionary," "Golden Thoughts from Great Authors," and "Witty, Humorous, and Merry Thoughts," selected by Thomas Mason. In fine art publications the announcements include "Fac-Similes of Water-Colors," twelve reproductions of water-color paintings, by E. Percy Moran; "Madonnas," six pictures of Madonnas famous in art, with original coloring by Fanny I. Edgerton; "Out-of-Town Aquarelles," a collection of six water-color paintings by Miss E. G. Emmet, reproduced in fac-simile; and two new books in *The Photogravure Series*—"Child-Life in Art" and "Artist Ideals." The pretty little *Table-Talk Series* will receive welcome new books in Abraham Lincoln's "Table Talk," edited by William O. Stoddard, and "Treasury of Table Talk," a collection of sayings from a wide range of writers. "Little Columbia's Gowns and Pleasures" is made up of pictures showing amusements for every month, with charming text and illustrations by Miss Elizabeth S. Tucker. The list of toy-books is long, the most important being the *Moving Picture Toy-Books*, to which have been added "The Doll's House," "International Circus," "Buffalo Bill's Wild West," and "The Monkey Theatre." A novelty sure to find appreciation will be "A Year of Paper Dolls," by Miss E. S. Tucker, accompanied by instructions by which the beautiful dolls can be made into a most beautiful monthly calendar. A full list of juveniles appears under that heading in the preceding list and the many calendars are classified under the headings, Birthday-Books, Bible Text-Books, Booklets, Calendars, etc.

J. SELWIN TAIT & SONS announce several new volumes of fiction and also several that have already made themselves a reputation (in a new paper-covered edition). In *Tait's Illustrated Library* (paper covers) will appear "The Untempered Wind," a novel by Joanna E. Wood, a new Canadian writer, who will tell a story of a woman's misplaced devotion and the grievous harm that came to her through the same; and new editions of W. H. R. Trowbridge's "Gossip of the Caribbees;" of Frank Barrett's "The Woman with the Iron Bracelets;" of Mrs. S. J. Higginson's "The Bedouin Girl;" and of J. Selwin Tait's "Who Is the Man?" In *Tait's Kenilworth Series* will appear new editions of Mrs. Betham Edwards' "The Curb of Honor," and of J. Selwin Tait's "My Friend Pasquale," that fascinating story of second-sight; and the *Pseudonym Library* will also have a story of second-sight, by John Strange Winter, to be entitled "A Seventh Child." They announce as in press "The White Tzar and Other Poems," by Henry Bedlow, with illustrations by Steeple Davis, artist of the New York *Times*, in which paper many of these verses have met with commendation; "Nepaul: the Gurkas Mysterious Land," by Henry Ballantine, American consul to Bombay, describing a country lying between the Russian and English possessions in Asia, which few white men have visited, to be illustrated from photographs taken at great risk by the author. "The Phantom Brother and the Child," by Evelyn Everett Green; "Greater 'Love, and Other Stories," by Robert Barr, Gilbert Parker, and others; and "The Invisible Playmate," by William Canton, who tells a story of the supernatural; Sandow's "System of Physical Training" and John Oliver Hobbes' "A Bridle of Life" will be issued at reduced price. New editions of several books will be found in the list preceding, under their proper headings.

TOWN TOPICS PUBLISHING COMPANY have just ready "Shall the Government Own Our Railroads?" by Eugene D. Mann, a most timely subject treated with discretion and convincing argument. "The Tales from Town Topics" now number thirteen by the publication of "That Dreadful Woman," by Harold R. Vynne, a book sure to be as popular as "The Skirts of Chance," "The Sale of a Soul," "An Eclipse of Virtue," and the many other eagerly-read volumes that have brightened this series. "Tanis the Sang-Digger," by Amélie Rives, is also ready in a new edition and ought to pay if put in stock and intelligently pushed, which the liberal arrangements of the publishers makes possible to try without much risk. The novel in press at the moment is "Through Troubled Waters," by Mrs. Francis J. A. Darr.

E. B. TREAT has in press several volumes on medicine, full titles of which may be found in the preceding list, under the heading Medicine and Hygiene; and also announce for

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schools and students of elocution "Thoughts for the Occasion," facts and timely thoughts for patriotic and secular days of the calendar year.

THE TRUTH SEEKER COMPANY announce: "Four Hundred Years of Freethought," by Samuel P. Putnam, illustrated with 140 half-tone portraits of famous thinkers and scientists; "The Better World," by E. B. Southwick, a description of the author's vision of the world when social conditions shall have been rightly adjusted; "Æsthetics of Suicide," by Baron Hardy Hickey; "Church Property: should it be exempt from taxation?" giving reasons for its taxation; and "Religion and the Bible," by F. D. Cummings, who rejects both the Old and New Testaments and the Christian religion.

THE UNITED BRETHREN PUBLISHING HOUSE (W. J. Shuey, agent), Dayton, Ohio, will have ready, shortly, "The Pastor's Companion," compiled by Rev. M. R. Drury, adapted for the use of ministers of all evangelical denominations; "Jesus, the Nazarene," a life of Jesus with parallel harmony of the gospels, by Rev. C. J. Kephart; "A Life of Jesus, for Children" and "The Family," by Rev. L. Bookwalter. New services for 1894 are entitled "Our Christmas Gifts," "Santa Claus and the Children," and "Christmas Treasury, No. 5."

D. VAN NOSTRAND & CO. announce several important works in their special field, full titles of which are given in the classified list in this issue under the heading Arts and Sciences.

WARD & DRUMMOND, New York City, will bring out a little book on the great question of how to make the most of life, to be entitled "Making Beautiful Years," another of Rev. Dr. J. R. Miller's helpful little essays on unselfishness and kindness in domestic life; and the set of "Golden Text and Bible Gems for 1895," prepared by Faith Latimer. They also announce a story of encouragement for boys by their favorite, Gordon Stables, to be entitled "From Ploughshare to Pulpit."

WARD, LOCK & BOWDEN are to issue several works of fiction, notable among which will be "Woman, the Mystery," a tale of three revolutions, including the French Revolution and the American War of Independence, by Henry Herman, illustrated by George Hutchinson; "In Strange Company," a story of Chili and South American regions, by Guy Wallaby, author of that capital book of Australian travel, "On the Wallaby;" and "The Dead Gallant" and "The King of Hearts," two historical romances by Outram Tristram, issued in one volume, the first story dealing with the famous Babington conspiracy, and the second turning on the ever-fascinating subject of the young Pretender; both will have illustrations by Hugh Thomson and St. George Hare. Their other new novels are: "Winning a Wife in Australia," a stirring tale of bush life, by E. Donnison; "The Rajah's Second Wife," a novel of missionary life in India and the marriage of an English girl to an Indian rajah, by Headon Hill; "Honey of Aloes, and Other Stories," by Nora Vynne; "A Monk of Cruta," by E. Phillips Oppenheim; and "A Sunless Heart," an anonymous novel, which, it is said, is in line with "A Yellow Aster" and "A Superfluous Woman," and rivals them in merciless dissection of social forms and conventions. This firm has so far but one holiday juvenile, "Seven Little Australians," by Ethel S. Turner, a delightful story of domestic life in the Antipodes among a "big family" of young people overflowing with life and spirits.

FREDERICK WARNE & CO. announce a long list of books, of which the greater number are intended for younger readers. In fine editions of standards, of which the house also makes a specialty, there will be the *Edinburgh* "Waverly," a new edition of Sir Walter Scott in twelve or in twenty-four volumes in neat 12mo size; "The Iliad and Odyssey," in Pope's translation, with Flaxman's outlines, will be added to the *Albion Edition of Standard Poets*, which is now gotten up in sixteen different bindings; the *Crown Library of Standard 12mos* is to have a new style of binding, which will increase, if possible, the sales of this favorite series; and "Cameos of Literature from Standard Authors" will be issued at intervals in daintily printed pocket volumes in neat, chaste covers. The long-promised "Royal Natural History," in 50 c. parts, will begin to be distributed in September and appear monthly, and also with regularity in quarterly and semi-annual volumes. New editions are announced of two most useful and popular books, Wood's "Dictionary of Quotations" and Armitage's "Every Man's Own Horse Doctor." "The Lansdowne Handy Volume Shakespeare" will be issued with carmine borders, and appear in all the well-known beautiful bindings. The full list of books for young people is given in the preceding list, under the heading Juvenile Literature. The more important titles of books for boys are "Stirring Tales of Colonial Adventure," by Skipp Borlase; "British Soldiers, Past and Present," drawn by R. Simpkin, and printed in correct colors covering the subject from 1660; and "Ivanda, or, the pilgrim's quest," a story of Thibet, by Captain Cande Bray. There are also several novelties in shape books and colored picture-books, of which the prettiest will be "The Surprise Circus Panorama," a movable novelty; "The Animal Object-Book," printed in colors on stiff boards, intended for kindergarten and nursery; and "One, Two, Three, Four," a colored toy-book to teach children to count the many animals it contains. "Lancaster Witches" and "Guy Fawkes," by W. H. Ainsworth, will be the coming additions to the *Notable Novels*.

THOMAS WHITTAKER announces several religious publications and several juveniles. The more important of the former are: "Eastern Customs in Bible Lands," by Canon H. B. Tristram; "Early Christianity in Britain," by Archdeacon Farrar; "The Heresy of Cain," by George Hodges; "Labor and Sorrow," sermons by Rev. J. W. Knox-Little; a third edition of Rev. John Wright's "Early Bibles of America;" and "Thoughts on the Holy Communion," by H. C. G. Moule. The juveniles will be found classified under that heading in the preceding list.

JOHN WILEY & SONS will issue for the fall trade several important books in their special line of mechanical science, full titles of which are given in the classified list preceding this department, under the heading Arts and Sciences.

E. & J. B. YOUNG & CO. are announcing several new works in preparation, chiefly of religious

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character, and also new attractions in the get-up and bindings in the Eyre and Spottiswoode Bibles, Testaments, Prayer-Books, and Hymnals, for which they are the American agents, as well as a long line of juveniles gotten up by the celebrated London Society for Promoting Christian Knowledge, which they also represent in this country. "Art Pictures from the Old Testament" will be made up of 96 woodcuts after pictures by Sir F. Leighton, Burne-Jones, Holman Hunt, and other noted artists, with appropriate descriptive letter-press; a new volume of the *Non-Christian Religions Systems* will be entitled "The Religion of the Crescent, or, Islam: its strength, its weakness, its influence," is written by Rev. W. St. Clair Tisdall; Rev. Canon Garnier has written "A First Book in Church Principles;" Rev. Harry Jones a work on "Rest, Meditation, and Prayer," and a third edition is promised of Rev. A. H. Sayce's "The Higher Criticism." Of historic as well as religious interest will be "The Old Churches of England: the why, how, and when of them," by Francis Baldwin, fully illustrated; "The Christian Church in the British Isles Before the Coming of St. Augustine," by Rev. G. F. Browne; "The Celtic Church in Scotland," by John Dowden, Bishop of Edinburgh, who will cover the history of the Christian Church in Scotland down to the death of St. Margaret; and "Hymns and Their Stories," a useful volume on hymnology, giving a great deal of well-arranged information. Of scientific and literary value will be a work on "Mushrooms," by Dr. M. C. Cooke, illustrated with eighteen colored plates; and the end of the "Hoffman Library Lectures," in which Gen. James Grant Wilson describes "The World's Largest Libraries." In the immense Bible branch of the business of these publishers there will be a new diamond 96mo "India Paper" Bible in four volumes, the first covering from Genesis to Samuel, the second from Kings to Proverbs, the third from Ecclesiastes to Malachi, and the fourth the New Testament, which will also be sold separately in an endless variety of bindings. "The Variorum Teachers' Bible" also deserves special note, as it is a library in itself of "aids" written by the ablest and most eminent experts, with perfect maps, a full concordance, and various indexes covering all the many sources of information combined within its covers. It can be had in every style of binding and in many sizes of page and type. The juveniles announced will all be found under that heading in the preceding classified list. We briefly run over a few of the more important. *Sunday* for 1895 will be as full as ever of new illustrations from original drawings, delightful stories, and poetry, and will be unexcelled in attractiveness of binding; a volume called "Sunday Evening" will consist of readings and instructions for girls, prepared by Catharine M. Hallett, and there are books of all kinds, ranging from 20 c. to $2, by some of the best-known writers, such as George Manville Fenn, Harry Collingwood, Mrs. Charles E. Everett-Green, Mrs. J. H. Riddell, L. B. Walford, L. T. Meade, etc. The house makes a specialty of Christmas cards and Sunday-school reward cards, and has some entirely new designs in preparation, one of which, "Coins of the New Testament," shows the embossed coins in silver and gold with descriptive letter-press on a four-page folding card, both useful and ornamental. "The Home Pets," six shaped embossed panels of dogs, cats, rabbits, etc., with hinged back to stand, are very comical; and "The Komikal Kalendar for 1895" will probably be more ingenious in design and more laughter-provoking than ever.

BUSINESS NOTES.

ANNAPOLIS, MD.—William Pindell has opened a book and stationery store here.

CHICAGO, ILL.—It is reported that W. H. Hill, bookseller, has confessed judgment for over $10,000.

CLARKSVILLE, ARK.—N. F. Connelley has succeeded G. W. Hinchee. He will deal in stationery, fancy articles, and school-books.

CLARKSVILLE, ARK.—T. K. May & Sons have opened a book-store here.

DETROIT, MICH.—A. Wanless has removed his large stock of old books from No. 15 to No. 57 Grand River Avenue, between Washington Ave. and Park Place. Mr. Wanless, who, besides being a well-posted bookseller, is also a clever rhyme-maker, as is proven by his dialect poem "The Flittin' o't," that was recently printed in the Detroit *News Tribune*.

MAYFIELD, KY.—W. K. Gregory, bookseller, has sold out.

NEW YORK CITY.—The schedules of Charles L. Webster & Co., who made an assignment on April 18 to Bainbridge Colby, were filed on the 18th inst. They show liabilities of $94,191; nominal assets, $122,657; actual assets, $69,164, less $15,000 hypothecated to the United States National Bank, leaving net actual assets, $54,164. The assets consist of cash, $633, accounts receivable, nominal, $24,269; actual, $11,958; bills receivable, nominal, $16,476, actual, $15,835; furniture and fixtures, nominal, $2500, actual, $500; books, nominal, $18,605, actual, $8946; electro-plates, nominal, $45,629, actual, $16,744; printed sheets and covers, nominal, $13,081, actual, $13,081; paper, nominal, $1464, actual, $1464. There are more than 200 creditors scattered all over the United States. Among them are the Mount Morris Bank, $29,500; United States National Bank, $15,000; George Barrow, Skaneateles, N. Y., $15,420; S. D. Warren & Co., Boston, $6332; Jenkins & McCowan, $5363; Thomas Russell & Son, $4623. There is due for royalties to the estate of U. S. Grant, $2216; Colonel F. D. Grant, $727; estate of General P. H. Sheridan, $374; Mrs. E. B. Custer, London, $1825. The receiver, we understand, has decided to wind up the business at once.

PORTLAND, ORE.—The J. K. Gill Co. has resumed business at its old location, corner of Third and Alder Streets, having compromised at 25 per cent.

SALT LAKE CITY, UTAH.—The Western Book and Stationery Co., 18 West First South Street, requests publishers and manufacturers of stationery, fancy-goods, and toys to send their latest catalogues and price-lists.

SCRANTON, PA.—The fine book and stationery store of M. Norton was entirely destroyed by fire on the morning of the 15th inst.

TROY, N.Y.—C. A. Brewster has bought the book and stationery store of G. L. Shivler, and will continue the same under his own name.

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AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

OCTOBER 1 to 5, 2:30 P.M.—The second part of the library of the late Michael Hennessy, comprising many choice works in history, Americana, poetry, a large number of works on Ireland, Irish history, etc. (2169 lots.)—*Bangs.*

OCTOBER 5.—Library of the late Hon. Nelson J. Waterbury, comprising an extensive collection of books and pamphlet literature relating to America, etc.—*Bangs.*

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Books for Exchange," the charge is 10 *cents per line. No deduction for standing matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

A. G., P. O. Box 943, N. Y.
Any of the following years of Valentine's Manual of the Common Council of New York: 1844, '45, '46, '47, '48, '49, '50, '52, '54, '55, '56, '58, '60, '63, '64, '66, '67, '68, '69, and all after 1870.

Academy Book Room, 1821 Wallace St., Phila., Pa.
Clowes, Gospel According to Luke.
" " " " John.

F. O. Alcott, 41 Marshall St., Rochester, N. Y.
Century Dictionary, any binding.

American Baptist Pub. Soc., 177 Wabash Ave., Chicago, Ill.
Match of the Season, by Mrs. Frazier, pap., Seaside Lib. Munro.

Antiquarian Book-Store, Omaha, Neb.
Vanderbilt Collection.
Jeffries' History of Roxburyshire, Scotland.
Rhode's Journal of Banking, for March, April, May, and June, 1889.

Armor's Old Book-Store, Harrisburg, Pa.
Leffingwell's Wild Fowl Shooting.
" Shooting on Upland, Marsh, etc.
Green Mountain Boys.
Eliza Cook's Poems.
Rinaldo Rinaldini.

Bowden & Smith, 744 B'way, N. Y.
Chas. G. Haines, Memoirs of Thos. Addis Emmet.
Reminiscences of Thos. Addis Emmet, pub. about 1870.
Riker's Harlem.
Knickerbocker's History of New York, 1st or 2d ed., containing folding view of N. Y.
Any old views of New York.

The Bowen-Merrill Co., Indianapolis, Ind.
Bunsen, God in History.
J. A. Cox, Scripture Texts.
General Literature, 1st and 2d ser.
Jacox, Cues from all Quarters.
Lee, Memoirs of the War in the Southern Dept. Univ. Pub. House.

Bowers & Loy, 111 Nassau St., N. Y.
Spedding's Life and Works of Bacon.
Frank Forrester's Warwick Woodlands.
Bryant's Hist. of U. S., v. 3.
Jeff. Davis' Rise and Prog. of Southern Confederacy.

Brentano's, 31 Union Sq., N. Y.
Danielle Cortis, Leisure Hour Ser.
The Dilemma, Chesney. Harper.
The Fool of Quality, Brookes.
Chap-Book, nos. 1, 2, 3, 4.
Gems from Sacred Minds. Randolph.
The Bergen Family, Bergen and Tripp.
Francis Saltus' Poems.
Quotations desired on books and pamphlets relating to California.
Quotations desired on books on fungi (mushrooms especially).
Albertus.
Lady Lee's Widowhood.
Homes of Ober-ammergau, Greatorex.
Century Dictionary, cheap.
Campbell's Old Forest Ranger.
Quotations desired on any book pertaining to naval affairs, building of war-ships, etc.

Brown, Eager & Hull Co., 409 Summit St., Toledo, O.
Book Bills of Narcissus, by Gallienne, $2.00.

The Burrows Bros. Co., Cleveland, O.
Olmsted's Journey in Back Country.
Hammond's History of Political Parties in New York, ed. by Root.
Headley's Great Riots.
Spaulding's Legal Tender.
Clark and Hall's History of U. S. Banks.
Holland's Life of Lincoln, 8°.
Olcott's People from Other World.
Books on wine-making.
Dictionary of Shakespeare Quotations.
International Cyclopædia, 15 v., latest ed., shp. D. M. & Co.
Guthrie's New Geographical Grammar, v. 2 or set. 1815.
Nuttall's Travels in Arkansas. 1819.

Casino Book Co., 1374 B'way, N. Y. [*Cash.*]
History of Westerly, R. I.
Westerly and Its Witnesses for 250 Years, by F. L. Denison.
History of New London Co., Conn., by Calkins.
" " Washington and Kent Cos., R. I.

C. N. Caspar, 437 E. Water St., Milwaukee, Wis.
Webster, School History of the United States.
100 each Harper's Readers, 4th and 6th.
Zola, La Terre, English, Vizetelly ed.
Library Journal, v. 14, index; v. 17, no. 7 and index.
Prime, Porcelain and Pottery.
Wisconsin Historical Collections, v. 5, 9, 12.

The Central Book-Store, Harrisburg, Pa.
Goodwin's Greek Grammar, good second-hand.
Leighton's Greek Lessons, " "
Thayer's Greek Lexicon, " "

Clapp & Jones, Brattleboro, Vt.
Seven Years of a Sailor's Life, Clark. Boston, 1867.

A. S. Clark, 34 Park Row, N. Y.
Biblical Repertory, v. 1, 1829. I offer $5.

Robert Clarke & Co., Cincinnati, O.
A Century of Amer. Medicine, pub. by Lea.
Heaton's Cure of Rupture, ed. by Davenport.

Cranston & Curts, 57 Wash'n St., Chicago, Ill.
Anything on the Institutional Church.
Beacon Lights of History, last 3 v.
Jamieson, Fawcett and Brown's Commentary on Old Testament, 10-v. ed., v. 3 and 4.

Cranston & Curts, 186 W. 4th St., Cincinnati, O.
Daurignac's History of the Society of Jesus, 2 v. in one. Murphy.
Fremantle's The World the Subject of Redemption.

Crothers & Korth, 246 4th Ave., N. Y.
Hefele's Councils of the Church.
Harnack, On Dogmatics.

Daly & Curran, 206 Powell St., San Francisco, Cal.
Chap-Book, no. 1.
Germany, Mdme. de Staël, v. 2.
At Ye Greene Griffin, Emily Sarah Holt.
Wheeler, History of India, v. 1 and 4. Lond.
Williams, Negro Race in America.

E. Darrow & Co., Rochester, N. Y.
Casey at the Bat, as recited by De Wolf Hopper.
McCheyne, Life, Letters, and Sermons. Carter's.

De Wolfe, Fiske & Co., Boston, Mass.
Lydgate's Temple of Glass.
Hebraica, for Oct., 1889; and from Jan.-April, 1889.
Bishop McCarthy's Works.
Gospels and Epistles of the Year, pub. in Dublin, 1855 or '56.

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BOOKS WANTED.—Continued.

W. O. Davis & Co., 16 E. 4th St., Cincinnati, O.
Earhart's Color Printer.
Miller's Fair Rosamond.

Dodd, Mead & Co., 5 E. 19th St., N. Y.
Jack Tier, Darley ed., pub. by Townsend.

Wm. Doxey, 631 Market St., San Francisco, Cal.
Lady Holland, Life of Sidney Smith, ed. by Mrs. Austin.
Ellet, Elizabeth F., The Women of the American Revolution, 2 v. 1848.
Ornithology, 1 v. (California State Geological Publication.) Little, Brown & Co.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Only a Clod, by Braddon.
The Escaped Nun.
Coronet of Horse, by Henty.
Oxford Movement, by Church, 1st ed.

Dyrsen & Pfeiffer, 254 5th Ave., N. Y.
The English and Scottish Popular Ballads, ed. by Francis James Child, pts. 1 to 4 only.

Eclectic Book-Store, Los Angeles, Cal. [*Cash.*]
Galaxy, v. 5, bound or in nos.
The Child of the Regiment.

Estes & Lauriat, Boston, Mass.
The Baby's Grandmother.
Notes and Queries, 4th, 5th, and 6th ser., 12 v. each, with Indexes for the same.
Paintings in Northern Italy, by Crowe, 2 v.
Early Italian Painters, by Crowe, 8° ed.
" Flemish " " "

A. F. Farnell, 42 Court St., Brooklyn, N. Y.
Gordon's Formula.

A. E. Foote, 1224 N. 41st St., Phila., Pa.
Smith, J. Lawrence, Researches.
Dragendorff, Plant Analysis.
Harvey, Vanguard Code. N. Y., 1832.
Grevellia, any vols.
Morse, Tour Among the Indians.
Seemann, Voyages of the *Herald*, 2 v.
Haven, Archæology of U. S.
Buchanan, Neurological System of Anthropology.
Williams, Territory of Florida. 1839.

Fords, Howard & Hulbert, 47 E. 10th St., N. Y. [*Cash.*]
Reincarnation, by Edward Walker, pub. by Houghton, Mifflin & Co.

Gammel Book Co., 813 Congress Ave., Austin, Tex.
Wells' Res Adjudicata.
Woods, Nuisance. 1893.
White and Wilson's Civil Ct. of Appeals Reports, 4 v.
Waite's Actions and Defences, 9 v.
Quotations of second-hand school-books.

Hanford & Horton, Middletown, N. Y. [*Cash.*]
Paragraph Bible, ed. by Jas. Nourse. Amer. and Foreign Bible Soc., 1847.

W. B. Harison, 59 5th Ave., N. Y.
Bryant and Gay, U. S. History, 4 v.

Lewis S. Hayden, 1910 F St., N. W., Washington, D. C.
Reincarnation, by E. D. Walker, 3 copies.

Wm. Helburn, 65 E. 9th St., N. Y. [*Cash.*]
Emerson, George, Trees and Shrubs of New England.

Hessling & Spielmeyer, 64 E. 12th St., N. Y. [*Cash.*]
Viollet-le-Duc, Discourses on Architecture.

Chas. E. Houghton, Lynn, Mass.
Early nos. and vols. of *Arena*, *Forum*, *Cosmopolitan*, *Outing*, *St. Nicholas*, *Review of Reviews*, *Harper's*, *Wide Awake*, *Scribner's*.

George P. Humphrey, Rochester, N. Y. [*Cash.*]
Hudson's History of Lexington, Mass.
Caverly's History of Pittsford, Vermont.

H. O. Hurd 102 Water St., Cleveland, O.
Bryant, Among the Trees. N. Y., 1874.
" Library of Poetry and Song. N. Y., 1876.
Bunner, H. C., Woman of Honor. Boston, 1883.
Carleton, Geraldine. Boston, 1881.

John Ireland, 1192 B'way, N. Y.
Henrietta, Duchess of Orleans, by Julia Cartwright.
Table Talk and Opinions of Napoleon, Bayard Series.
Army of Potomac, by Swinton.
Sharp's Sonnets of 18th Century.
Queen Louise of Prussia, by Hudson.

G. W. Jacobs & Co., 103 S. 15th St., Phila., Pa.
Dupree, Bible Promises, formerly pub. by J. B. L. & Co.

Kansas State Historical Society, Topeka, Kan.
California State Mining Bureau, First Annual Report, 1881.

Kerrigan's Book-Store, 840 Elm St., Dallas, Texas. [*Cash.*]
Why We Laugh, by S. S. Cox, moderate price.
Millennial Dawn, all nos., cheap.
Magnal's Miscellaneous Questions.
Dumas' Works, Collier ed., v. 8, cheap.
Spencer's Social Statics, 1st ed.

Larwood & Day Co., 259 Superior St., Cleveland, O.
Irish Eloquence, Speeches by Phillips, Curran, and Grattan, pub. by Biddle & Co., Phila.

Leggat Bros., 81 Chambers St., N. Y.
Hardwicke's History of the Christian Church, Middle Ages from Gregory to Luther, new preferred. Macmillan.

Leonard Pub. Co., 31 Maiden Lane, Albany, N. Y.
The Song of Milkanwatha, by Henderson, pub. by D. R. Niver.

R. M. Lindsay, 11th and Walnut Sts., Phila., Pa.
Burns' Works, 3 v. Phila., 1804; or v. 1 and 3 of same, 2 copies.
Woman in Roman Literature, by J. Everett Brady.
Magee's Metrical and English Measurements.

Little, Brown & Co., 254 Wash'n St., Boston, Mass.
Mivart's Common Frog.
Leland's Algonquin Legends of New England.
Hoope's Work on Evergreens.
Necklace of Princess Florimonde.

W. H. Lowdermilk & Co., Washington, D. C. [*Cash.*]
Mitchell's Poetry of the Heavens.

Henry Malkan, 119 Pearl St., N. Y. [*Cash.*]
Bel-Ami, by Guy De Maupassant, Alexander Belford, ed.

Megeath Stationery Co., Omaha, Neb.
Wilson's Treatise on the Skin.

Dewitt Miller, Drawer 1612, Phila., Pa. [*Cash.*]
Whitman's Leaves of Grass, and Two Rivulets, 2 v. 1876.
Blackader's Chronological Bible. London, 1867.
Poe's Works, Redfield ed.

Osborne & Pitrat, 917 Main St., Kansas City, Mo. [*Cash.*]
Chap-Book, nos. 1 and 2, pub. by Stone & Kimball.

H. H. Otis & Son, 288 Main St., Buffalo, N. Y.
Laylor's Cyclo. of Political Science.

Palmer, Meech & Co., Grand Rapids, Mich.
Warwick Woodlands, by Frank Forester, pap.
History of the Florida War, by J. T. Sprague. Appleton & Co., 1848.
The Florida Exiles and the War for Slavery, by J. R. Giddings. Foster & Co., Cleveland, 1863.
Chambers' Encyclopædia, 1880 ed., second-hand, cheap copy in good condition.

Peter Paul Book Co., 420 Main St., Buffalo, N. Y.
Amber Gods.
Lost Tales of Miletus.
Faience Violin, il. limited ed.
Atlas pub. for Jomini's Napoleon.
Alonzo and Melissa. } Claxton.
Mysteries of Udolpho. }

Isaac Pitman & Sons, 33 Union Sq., N. Y. [*Cash.*]
Pendennis, Thackeray, v. 1. S. E. Cassino, Boston, 1887.
Phonetic Journal, vols. previous to 1870.
Reporter's Journal, v. 1, 2, and 3.
" *Magazine*, v. 1 to 10.
Pitman's Shorthand Weekly, v. 1 and 2.

E. W. Porter, 100 E. 4th St., St. Paul, Minn. [*Cash.*]
Chevalier de Faublas.
Burton's Arabian Nights, 16 v.
Letters and Works of Lady Montagu, 3 v., cl. Bentley, London, 1837.

Porter & Coates, 1326 Chestnut St., Phila., Pa.
Life of Captain Nathan Hale, by Stuart. Hartford, 1856.

James Pott & Co., 114 5th Ave., N. Y.
Lectures on the Liturgy, a Series of Sermons on the Prayer-Book. Pott, 1864.

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BOOKS WANTED.—Continued.

O. J. Price, 1004 Walnut St., Phila., Pa.
Shaftesbury's Characteristics.
Coventry Plays, 1066–1400.
Townley, Plays.
Heywood's Plays.
John Ball's "
John Dennis' Plays.
Southern's "
Geo. Colman, Sr., Plays.
John Home, Plays.
Richard Cumberland, Plays.
Mrs. Inchbald's Plays.
Herman Melville's Works, complete set.
Mr. Gilmore Simms' Works, complete set.

G. P. Putnam's Sons, 27 W. 23d St., N. Y.
Boynton, Eng. and French Neutrality, etc. 1864.
Bradford, Hist. of Federal Govt. 50 Years. 1840.
Gallatin, Right of U. S. to N. E. Boundary. 1840.
Ingersoll, Hist. of War. Dept. of U. S. 1880.
Mansfield, Mexican War, 10th ed.
Moore, Historic Notes on Employment of Negroes, etc. 1862.
Moulton, Army and Navy Pension Laws, 2d ed. 1854.
Niles, Princ. and Acts of Revolution in America. 1822.
O'Reilly, Amer. Civil War, fr. writings by J. Cochrane.
Poore, Conspiracy Trial for Murder of Lincoln.
Ramsay, The Other Side of Mexican War.
Rayner, R., An Answer to Phelps on Behring Sea.
Reynolds, King Phillip's War. 1888.
Snow, Southern Generals. 1866.
Harper's Magazine, March, 1894.
Maria Antoinette, by De Rocheterie, large pap., limited ed.
Irving's Alhambra, Darro ed., large pap., limited ed.

A. D. F. Randolph & Co., 182 5th Ave., N. Y.
Independent, July 30, 1891; Jan. 1 and Aug. 4, '92.

Raymer's "Old Book" Store, Minneapolis, Minn.
Mag. of West. History, v. 7, nos. 1 to 4; v. 9, nos. 3 to 6.
Quarterly Illustrator, v. 1, no. 1.
A Royal Pedigree (or similar title), Miss Elizabeth Thommason.
Hanna Weston, Life of.
Schafer's Ritual of K. T., by O. M. Wood.
Grant's Manual of O. E. S.
Art Worker, complete set, if cheap.
Architecture and Building, v. 1-3, 6, 9-11.

W. S. Rusk, 604 8th Ave., N. Y.
Dr. J. O'Donovan, Irish Grammar.
Anthony Croker's Fairy Legends of Ireland.
Ancient Heraldry.

Schaller's Book-Store, 19 East Washington St., Ann Arbor, Mich.
Knight's Imperial Shakespeare, pt. 25, pub. by Virtue & Yorston, New York.

Scrantom, Wetmore & Co., Rochester, N. Y.
Sweet Singer of Michigan.

Chas. Scribner's Sons, 153 5th Ave., N. Y.
Harper's Magazine, March, 1894.
Jerusha Dow's Family Album.

S. R. Shaddock, Box 906, Des Moines, Iowa.
New York Mercury, 1858–62, any vol.

G. E. Stechert, 810 B'way, N. Y.
Jacobs, Wm., Precious Metals. Phila., Carey, 1832.
Crew, Treatise on Petroleum.
The Auk, Quart. Jl. Ornithol., set.
Hood, T., Our Family.
Life and Adventures of Kit Carson.
Hillern, A Twofold Life.

E. Steiger & Co., 25 Park Place, N. Y. [*Cash.*]
Morgan, League of the Iroquois.
North American Review, v. 1 to 158, complete or single vols.
Journal of the Boston Society of Natural History, v. 1 to 5.
Jarvis, Chronological Introduction to the History of the Church. N. Y., 1845.

Stuart & Thompson Co., Portland, Ore.
Pharaoh's Fellahs and Explorers, Edwards, second-hand or cheap.

T. M. Thorpe, 834 Broadway, N. Y.
Old Aldus Imprints, moderate prices.
Library Set, Thackeray and Eliot.

Tibbals Book Co., 26 Warren St., N. Y. [*Cash.*]
6 copies Baird's Religion in America, very cheap.
Ridpath's History of the World.
Papacy and the Civil Power, by Thompson.
Barnes, On Isa, 12°, v. 1.
Hours with Bible, v. 4, green cl.

O. L. Traver, Trenton, N. J. [*Cash.*]
Francatelli Cook-Book.
Motley's Netherlands, v. 3, black cl.
Proceedings of the N. J. Historical Society, 1st ser., v. 2, 3, 4.

Otto Ulbrich, 386 Main St., Buffalo, N. Y.
Life of B. Palissy, by Henry Morley.
Methods of Teaching and Studying History, Hall.

T. B. Ventres, Brooklyn, N. Y.
McCall's System of Dress-Cutting, pub. in N. Y. City, 1884.

W. A. S., Box 943, N. Y. City.
Shorthouse, John Inglesant, 1st ed., 2 v. Macmillan.
Dickens, Chas., Is She His Wife? Mr. Nightingale's Diary, vest-pocket ed. Jas. R. Osgood.

White, Woodruff & Fowler, 13 Dexter Avenue, Montgomery, Ala.
Stone's Life of Brant,

H. Williams, 195 W. 10th St., N. Y.
New Mirror, v. 1.
Columbian Magazine, v. 9. 1848.
Knickerbocker, May, 1863.
American Architect. Send for list.

Williams & Norgate, 14 Henrietta Street, Covent Garden, London.
Medical Gazette, 1881, page 92.
Riley, Report on Insects of Missouri.
Wahl, Galvanoplastic Manipulation.

Wilson & Lewis, 16 West 125th Street, New York.
Scientific American, March 10, 1894.

Y. M. C. A., 52 East 23d Street, New York.
Gardiner, S. R., History of the Civil War, 1603–1617, 8°, cl.

SITUATIONS WANTED.

MR. SAMUEL CARSON, late of San Francisco and formerly traveller for Lee and Shepard, Thos. Nelson Sons, and others, is now seeking for an engagement in the book trade. Will be glad to take any position commensurate with his experience and abilities, which are well known in the trade. Address care of C. T. DILLINGHAM & Co., 766 Broadway, New York.

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LIBRARY OF CONGRESS,
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No. 35078X.—To wit: *Be it remembered*, That on the 21st day of July, Anno Domini 1894, S. Edward Warren, of Newton, Mass., has deposited in this office the title of a book, the title or description of which is in the following words, to wit: "Plane Problems in Elementary Geometry; or, Problems on the Elementary Conic Sections. The Point, Straight Line, and Circle. In two divisions: Div. 1, Preliminary, or Instrumental Problems. Div. 2, Geometrical Problems, with an introduction. By S. Edward Warren, C.E. New York: John Wiley & Sons," the right whereof he claims as author in conformity with the laws of the United States respecting copyrights.

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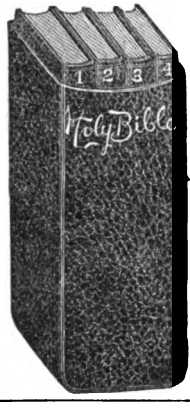

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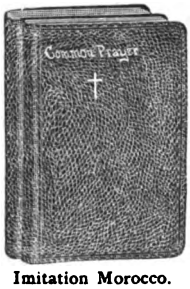

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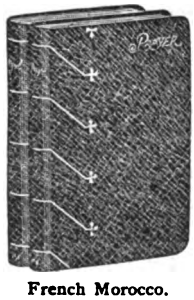

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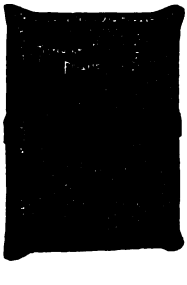

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2 [d] Ā´brā-hăm begat Ī´ṣaac; and [e] Ī´ṣaac begat Jā´cob; and [f] Jā´cob begat Jū´das and his brethren;

3 And [g] Jū´das begat Phā´rĕṣ and Zā´rà of Thā´mar; and [h] Phā´rĕṣ begat Ĕs´rom; and Ĕs´rom begat Ā´ram;

4 And Ā´ram begat Â-mĭn´a-dab; and Â-mĭn´a-dab begat Nâ-ăs´son; and Nâ-ăs´son begat Săl´mŏn;

5 And Săl´mŏn begat Bŏ´oz of Rā´chăb; and Bŏ´oz begat Ō´bed of Ruth; and Ō´bed begat Jĕs´se;

6 And [i] Jĕs´se begat Dā´vid the king; and [k] Dā´vid the king begat Sŏl´o-mon of her *that had been the wife* of U-rī´as;

7 And [l] Sŏl´o-mon begat Ro-bŏ´am; and Ro-bŏ´am begat Â-bĭ´à; and Â-bĭ´à begat Ā´sà;

8 And Ā´sà begat Jŏs´a-phăt; and

a Luke 3. 23.
b Ps. 132. 11. Is. 11. 1. Jer. 23. 5. ch. 22. 42. John 7. 42. Acts 2. 30; 13. 23. Rom. 1. 3.
c Gen. 12. 3; 22. 18. Gal. 3. 16.
d Gen. 21. 2, 3.
e Gen. 25. 26.
f Gen. 29. 35.
g Gen. 38. 27, &c.
h Ruth 4. 18, &c. 1 Chr. 2. 5, 9, &c.
i 1 Sam. 16. 1; 17. 12.
k 2 Sam. 12. 24.
l 1 Chr. 3. 10, &c.
m 2 Kin. 20. 21. 1 Chr. 3. 13.
2 Some read, *Josias begat Jakim, and Jakim begat Jechonias.*
n See 1 Chr. 3. 15, 16.
o 2 Kin. 24. 14, 15, 16; 25. 11. 2 Chr. 36. 10, 20. Jer. 27. 20; 39. 9; 52. 11, 15, 23, 29, 30. Dan. 1. 2.

husband of Mā´rȳ, of whom was born Jē´ṣus, who is called Christ.

17 So all the generations from Ā´brā-hăm to Dā´vid *are* fourteen generations; and from Dā´vid until the carrying away into Băb´ȳ-lon *are* fourteen generations; and from the carrying away into Băb´ȳ-lon unto Christ *are* fourteen generations.

18 ¶ [3] Now the [r] birth of Jē´ṣus Christ was on this wise: When as his mother Mā´rȳ was espoused to Jō´ṣeph, before they came together, she was found with child [s] of the Hō´lȳ Ghōst.

19 Then Jō´ṣeph her husband, being a just *man*, and not willing [t] to make her a publick example, was minded to put her away privily.

20 But while he thought on these things, behold, the angel of the Lord appeared unto him in a dream, saying, Jō´ṣeph, thou son of Dā´vid, fear not to take unto thee Mā´rȳ thy wife: [u] for that which is [4] conceived in her is of the Hō´lȳ Ghōst.

21 [x] And she shall bring forth a son, and thou shalt call his name [5] JĒ´ṢUS: for [y] he shall save his peo-

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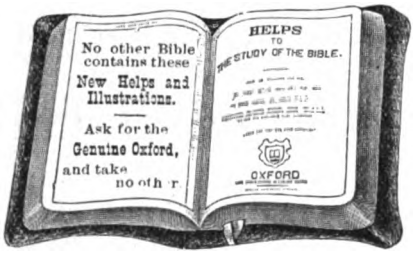

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how long will ye love vanity, *and* seek after leasing? Selah.
8 But know that [a] the LORD hath set apart him that is godly for himself: the LORD will hear when I call unto him.

[2] or, *Make them guilty.*
[3] or, *from their counsels.*
[a] 2 Tim. 2. 19

10 [2] Destroy thou them, O God; let them fall [3] by their own counsels; cast them out in the multitude of their transgressions; for they have rebelled against thee.
11 But let all those that put their

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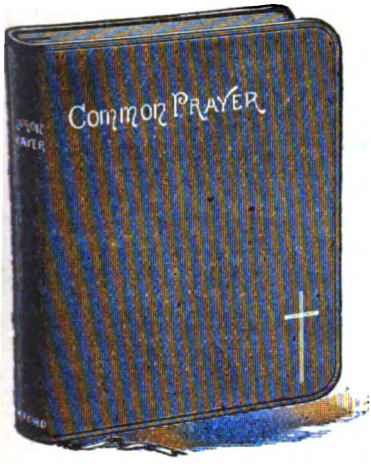

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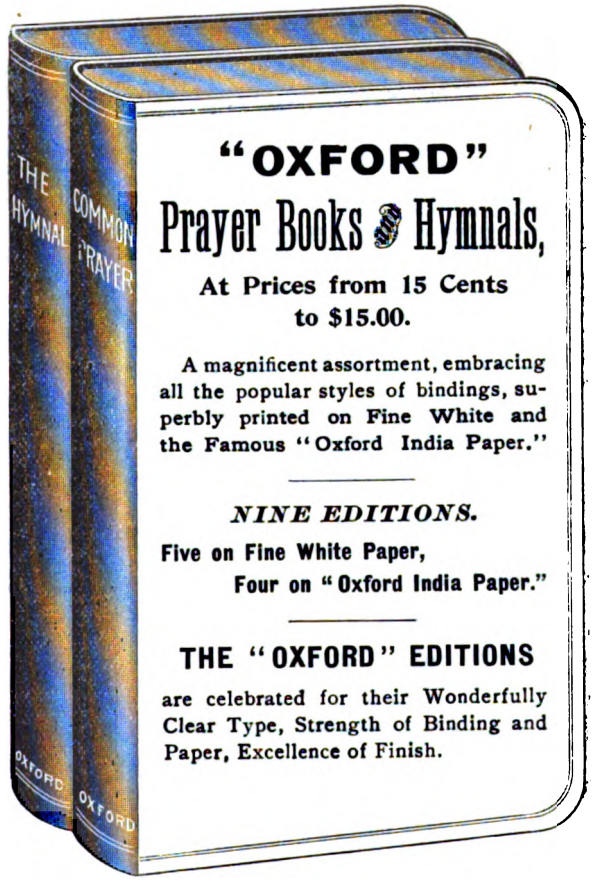

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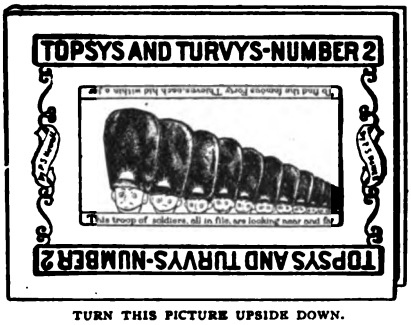

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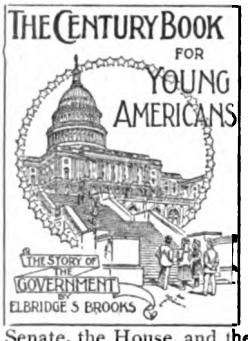

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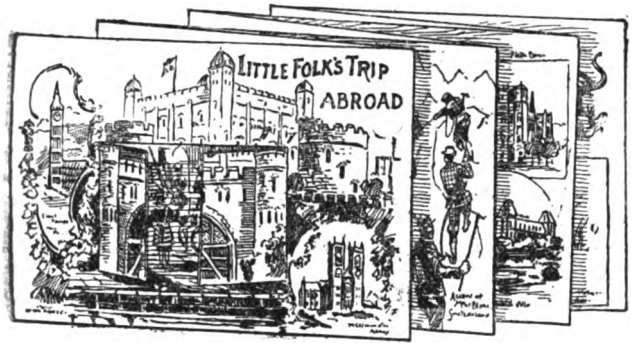

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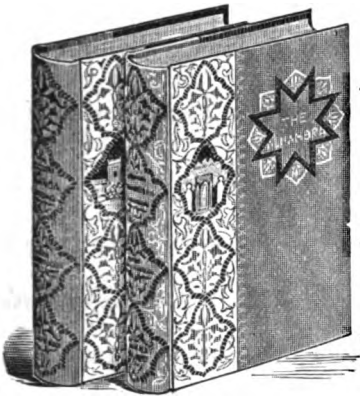

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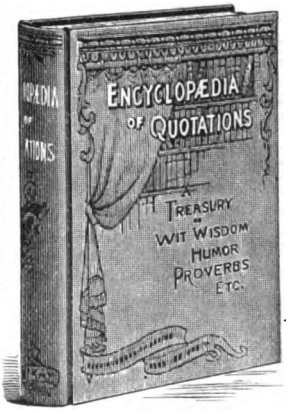

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